

A LINGO PICTURES PRODUCTION FOR



Wake in Fright

MEDIA KIT



Create NSW
Arts, Screen & Culture

Wake in Fright



‘May you dream of the Devil and ... Wake in Fright’

SCREEN AUSTRALIA and NETWORK TEN present
in association with CREATE NSW
a LINGO PICTURES production in association with ENDEMOL SHINE AUSTRALIA.
International sales are being handled by Endemol Shine International.
The contemporary adaptation of Kenneth Cook’s Australian classic novel
which was first published in 1961.

Filmed in Sydney and Broken Hill.

Wake in Fright

A young school teacher finds himself marooned in a small mining town where a dangerous series of events render him a broken and desperate man.



John Grant (*Sean Keenan*) is returning to Sydney and his beautiful girlfriend after a year teaching at one-classroom school in the remote outback town of Tiboonda. Shortly after hitting the road at dusk he collides with a kangaroo and finds himself marooned in the small mining town of Bundanyabba, awaiting repairs on his car.

With little to do in the Yabba but drink beer, John is seduced into a raucous, illegal gambling game – and after a short exhilarating winning streak he loses everything. This triggers a dangerous series of events rendering John a broken and desperate man who descends into his own personal nightmare.

Wake in Fright

CAST

JOHN GRANT

Sean Keenan

JOCK CRAWFORD

David Wenham

EVAN "DOC" TYDON

Alex Dimitriades

JANETTE HYNES

Caren Pistorius

TIM HYNES

Gary Sweet

URSULA HYNES

Robyn Malcolm

MICK JAFFRIES

Anna Samson

JOE JAFFRIES

Lee Jones

ROBYN LENEHAM

Hannah Fredericksen

SANDY FANSHAWE

Jada Alberts



Wake in Fright

CREW

Director

KRIV STENDERS

Writer

STEPHEN M IRWIN

Producers

**HELEN BOWDEN
KRISTIAN MOLIERE**

Executive Producers

**HELEN BOWDEN
JASON STEPHENS
MARK FENNESSY
CARL FENNESSY
RICK MAIER**

Network Drama Executive

SARA RICHARDSON

Line Producer

LOUISA KORS

Casting Director

JANE NORRIS, MULLINARS

Director of Photography

GEOFFREY HALL ACS

Production Designer

MELINDA DORING

Costume Designer

MARIOT KERR

Hair & Make Up Designer

KATH BROWN

Editor

DEBORAH PEART ASE

Composers

**ANTONY PARTOS
MATTEO ZINGALES**



Wake in Fright

PART ONE

John Grant (*Sean Keenan*) becomes trapped in the outback town of Bundanyabba after hitting a kangaroo on the way back to Sydney. Falling in with the hard-drinking locals, he soon finds himself broke, hungover, and seemingly trapped in a place that appears out to get him.

After finishing up the school year in a remote outback town, teacher **John Grant** (*Sean Keenan*) seems excited to be leaving the dusty isolation and returning home to Sydney to be with his girlfriend. But in the middle of nowhere, **John** collides with a kangaroo. With his car badly damaged, he makes the fateful decision to go to the mining town of Bundanyabba.

Awaiting repairs on his car, and with the water “off”, **John** drinks his first beer in a long time. It won't be his last. He meets the town's enigmatic police officer, **Jock Crawford** (*David Wenham*), and with clouded judgment finds himself drawn to an illegal but sanctioned two-up game. Joining in, **John's** initial good luck soon turns sour - finding himself not only completely broke, but in debt to dangerous local figure and former boxer, **Mick Jaffries** (*Anna Samson*) and her brother, **Joe** (*Lee Jones*). With the debt to double each day, the next morning **John** wakes in fright.

Looking to lay low and find ways to get money, he meets the Yabba's glamour couple, real estate agents **Tim** (*Gary Sweet*) and **Ursula Hynes** (*Robyn Malcolm*). Thinking he has solution to his problems in these simple country folk, **John** accepts **Tim's** invitation to the Hynes' for dinner ... and more drinking. The Hynes' daughter and area nurse, **Janette** (*Caren Pistorius*), astutely draws out some of **John's** secrets. The awkward dinner is made more so by the arrival of **Doc Tydon** (*Alex Dimitriades*), who seems to know more about **John** than is comfortable. The meal comes to an unexpected end for **John** as he is seduced by **Janette**, who has her own secrets she is seeking to keep concealed. Stumbling from one situation to another, when **John** asks **Tim Hynes** for a loan he is promptly ejected from the house – still broke, still drunk, and with more bridges burned.

John wakes in fright naked in **Doc's** remote, ramshackle caravan with little memory of the night before. **Doc** seems to betray **John** to his scary creditors **Mick** and **Joe**, who take **John** to their auto wreckers yard. **Mick** reveals that she has a way for **John** to start paying off his debt – by going pig hunting with them all. However, when he stumbles upon **Mick** and **Joe's** illegal side-hustle, **John** is convinced they are not taking him out to hunt pigs, but to kill him in the outback.

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PART TWO

When **John Grant** (*Sean Keenan*) wakes up after a night of drinking, drugs and pig shooting he finds himself alone ... next to the corpse of **Doc** (*Alex Dimitriadis*). As the main suspect - escaping from the Yabba becomes a matter of life and death. With the police and the **Jaffries'** on his tail, **John** has no one to turn to and is forced to confront the truth about himself.

Terrified he's being driven to his own execution, the pig hunt with the **Jaffries**, and **Doc** (*Alex Dimitriadis*) in tow, begins as a fearful event for **John** (*Sean Keenan*). But instead of being shot, **John** is handed a gun and invited to make the first kill. After more drinking and more drugs, they careen wildly through the outback, shooting riotously at any wild pigs they see. **John's** fear and inhibitions are peeled away and he eventually loses all sense of control. Amidst the chaos of the night, he is knocked unconscious.

Awaking the next morning, **John** is alone and lying nearby is the body of **Doc Tydon** ... who has been shot dead. With increasing panic, **John** recalls the tension between **Doc** and **Mick** (*Anna Samson*) the night before. Sure that **Mick** and **Joe** killed **Doc** and have set him up to take the fall, **John** flees the scene.



When **Jock Crawford** (*David Wenham*) finds **John** running down a dirt track still carrying his rifle. **John** reveals what he believes happened. But when **Jock** and **John** return to the scene of the crime, **Doc's** body has disappeared. **Jock** becomes suspicious of **John** and takes him back to the Yabba Hotel for a clean-up, questioning, and to take a blood sample. **John** realises that he is now the prime suspect in **Doc's** disappearance.

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When **Mick** and **Joe** appear at the hotel, **John** takes flight and with no one to trust, **John's** only choice is to turn to **Janette Hynes** (*Caren Pistorius*). But nothing is ever what it seems in the Yabba, with **John** discovering that **Janette** and **Doc** were once an item and had a child. When **Doc's** death is revealed, **Janette** all but hurls him from her house. Now truly alone, **John** has to flee before he is caught and jailed ... or worse.

Hitching a ride to the Yindi truck stop, desperate to get to Sydney **John** convinces a reluctant truck driver to give him a ride home. The next morning he wakes up back in the Yabba ... and waiting for him is **Jock Crawford**.

At the police station, **Jock** shows **John** footage which shows what truly happened the night of the pig hunt ... it was **John** who shot **Doc**, not **Mick** and **Joe** ... and they were just trying to get **John** to keep quiet but instead, he kept running. It is then revealed that **John's** girlfriend, to whom we thought he was returning in Sydney, is dead – having drowned whilst **John** was drinking on a beach – and that this was the reason he exiled himself to the outback. Now with two deaths on his conscience, **Jock** leaves **John** alone to consider his fate. But **John** is overwhelmed by his feelings of guilt and loneliness. He leaves the police station, secures a gun, and stumbles to the top of the tailings hill overlooking the Yabba and puts the gun to his head and fires.

Waking the next morning in a hospital bed, **John** is unsure if he's alive or dead. But when **Jock Crawford** arrives, he hands **John** a false statement suggesting his suicide attempt was just a gun accident. Signing it, **John** but wonders about the murder charge. In answer, **Jock** leaves **John** to speak with **Janette Hynes**, who tells **John** that her young daughter died while **Doc** was supposed to be looking after her, leaving her devastated and **Doc** wracked with suicidal guilt. It is clear that **Doc** engineered **John's** part in the pig shoot, and stepped willingly in the path of **John's** bullet – **John** is in the clear.

A changed man, renewed by his bizarre experiences in the Yabba, **John** returns to Tiboonda to start the next school term.

JOHN GRANT

A city-slicker school teacher desperate to return to Sydney and his one true love, who descends into his own personal nightmare after being stranded in the small outback mining town of Bundanyabba.



Sean Keenan

is JOHN GRANT

Sean Keenan is an Australian actor who made his small screen debut at the age of fourteen in **Lockie Leonard** playing the title role of the 26-part children's series based on Tim Winton's novels.

He then starred in the award winning Australian drama series, **Puberty Blues** (Season 1 and 2) opposite Dan Wyllie and Claudia Karvan. His other television credits include the television mini-series **Cloudstreet** as *Ted Pickles*, **Dance Academy** as *Jamie Oakes* and as *Charlie* for seasons one and two of the ABC series **Glitch**.

Sean's film credits include **Strangerland** with Nicole Kidman and Hugo Weaving, **Drift** with Sam Worthington and Xavier Samuel, the lead in **Is This the Real World**, **Nim's Island** and most recently as *Pablo* in the Syfy television series **Hunters**.

Sean is currently in the ABC drama series **Newton's Law** alongside Claudia Karvan and Toby Schmitz and in the Foxtel feature film **Australia Day** directed by Kriv Stenders due for release in 2017.

JOCK CRAWFORD

The Yabba's charismatic Police Sergeant,
an old-school country cop and ruler of the town.



David Wenham

is JOCK CRAWFORD

David Wenham has received critical acclaim for his diverse performances in film, theatre and television. He is one of Australia's most respected actors. Best known internationally as *Faramir* in Peter Jackson's critically acclaimed second and third **Lord of the Rings** instalments **The Two Towers** and **Return of the King** in which he shared in the Screen Actors Guild Award®, Broadcast Film Critics Award and National Board of Review Award in the category of *Best Ensemble*. He has also appeared in **Oranges and Sunshine** alongside Emily Watson and Hugo Weaving; **Pope Joan**; Baz Luhrmann's **Australia** with Nicole Kidman and Hugh Jackman and **Public Enemies** starring alongside Johnny Depp.

Most recently David featured alongside Nicole Kidman in **Lion** and starred in the 2017 Netflix and Marvel series **Iron Fist**.

David's accolades include *Best Actor Awards* at the 2003 Australian Film Institute (AFI) Awards, IF Awards, and The Film Critics Circle of Australia (FCCA) for **Gettin' Square**, *Best Actor* nominations at the AFI Awards for Paul Cox's **Molokai: The Story Of Father Damien**, **The Bank** and **Better Than Sex**; and a *Best Actor* nomination at the 1999 FCCA Awards and AFI Awards for his haunting portrayal a psychopath named *Brett Sprague* in **The Boys** alongside Toni Collette. Some of David's other feature film credits include **300**, in which he worked with director Zack Snyder, **Moulin Rouge!**, **Cosi**, **Married Life**, **Van Helsing**, **The Children of Huang Shi**, **The Proposition** and **300: Rise of an Empire**, reprising his role as *Dilios*.

David made his feature-length directorial debut this year at the Sydney Film Festival with **Ellipsis**. David has also directed the short film **Commission** featuring Hugo Weaving and Josh McConville. **Commission** is part of the feature film collaboration of iconic Australian writer Tim Winton's **The Turning**. David is well known to Australian television audiences as the lovable *Diver Dan* in the award-winning ABC TV series **SeaChange**, a role which earned him an AFI Award nomination in 1998. He won the same award the previous year for the critically acclaimed ABC TV mini-series **Simone de Beauvoir's Babies**. His recent television credits include **Killing Time**, **Dripping in Chocolate**, Jane Campion's **Top of the Lake** alongside Elizabeth Moss and Holly Hunter, and **Better Man** with Bryan Brown and Claudia Karvan.

EVAN "DOC" TYDON

Once the Yabba's charming resident doctor ...
now an alcoholic outcast.



Alex Dimitriades

is **EVAN "DOC" TYDON**

Alex Dimitriades made his acting debut with the hit feature film, **The Heartbreak Kid**, followed by an outstanding turn in **Head On** (Cannes Film Festival selection) earning his first AFI *Best Actor* nomination in 1998 and Film Critics Circle of Australia winner for *Best Actor*. He also received a Supporting Actor nomination from the AFI in 2001 for his role in **La Spagnola**. Other memorable film performances over the years include **Three Blind Mice**, **Ghost Ship**, **Deuce Bigalow**, **Kings of Mykonos**, **Summer Coda** and **The Infinite Man**. Alex received a 2015 AACTA Award nomination for *Best Supporting Actor* for his performance in *Ruben Guthrie*, the film adaptation of Brendan Cowell's critically acclaimed stage play.

In theatre Alex led Ensemble Theatre's production of *Rain Man* and was thrilled to finally be working on David Mamet's *Glengarry Glen Ross* with director Alkinos Tsilimidis for MTC. Other theatre credits include *The Tempest* (Shakespeare in the Park), Griffin Theatre productions of *The Nightwatchman*, *Hurlyburly* and Louis Nowra's *The Emperor of Sydney* and *The Woman with Dog's Eyes*. His comedy/musical performance in *Wogboys*' recent live national tour blew audiences away and he previously performed the title role of Corn Exchange Theatre's UK musical production of *Aladdin*.

Alex has starred in some of Australia's most notable television dramas, including ground breaking mini-series **Blue Murder**, multi AFI award winning **Wildside** and as series lead in **Young Lions**, along with strong support appearances in **Rescue Special Ops**, **Love My Way**, tele-movies, **Stepfather of the Bride** and **The Society Murders** and as the controversial 'Running Man' **Underbelly** (first season), and more recently in the biopic-drama, **Carlotta**. Alex won the 2012 AACTA award for *Best Lead Actor in a TV Drama* for the highly anticipated ABC mini-series **The Slap** and most recently played the title role in SBS Drama's critically acclaimed **The Principal** directed by Kriv Stenders and produced by Ian Collie. He recently completed filming back to back television projects for Matchbox Pictures; **Wanted** and **Secret City** alongside Jacki Weaver and Damon Herriman. Alex was most recently seen in the highly anticipated series **Seven Types Of Ambiguity** directed by Glendyn Ivin, Matt Saville and Ana Kokkinos.

JANETTE HYNES

The Yabba's mysterious and alluring nurse.



Caren Pistorius

is JANETTE HYNES

Caren will next be seen in the post-apocalyptic thriller **Cargo** opposite Martin Freeman and was most recently seen in **Denial**, opposite Rachel Weisz and Tom Wilkinson, which premiered at 2016 Toronto International Film Festival. Her other feature film credits include Derek Cianfrance's **Light Between Oceans** and John Maclean's feature **Slow West**, opposite Michael Fassbender, which premiered at the 2015 Sundance Film Festival and won The Grand Jury Prize. Caren made her feature film debut in **The Most Fun You Can Have Dying**.

Caren's television credits include Network Ten's popular drama **Offspring**, the multi award winning **Redfern Now**, the ABC telemovie, **Paper Giants 2: Magazine Wars**, the New Zealand television series **The Blue Rose**, and the Disney series **Legend of the Seeker**.

She received a Silver TV Week Logie Award nomination for *Most Popular New Talent* and the Graham Kennedy Award nomination for *Most Outstanding Newcomer* at the 2014 TV Week Logie Awards.

TIM HYNES

One half of the Yabba's power couple
and owner of the town's only real estate agency.



Gary Sweet

is **TIM HYNES**

Gary Sweet is an Australian film and television actor known for his portrayal of many roles. Sweet's career started in the early 1980s with the on-going role of *Leslie 'Magpie' Madden* in **The Sullivans**, and in 1984 he was cast in his first major role as *Donald Bradman* in the Network Ten mini-series **Bodyline**.

Between 1990 and 1996, Sweet starred in the ABC drama series **Police Rescue**. The role made Sweet a house-hold name and led him to win several major television awards including the AFI award for *Best Actor in a Leading Role in a Television Drama* (in both 1991 and 1992), the Variety Club Heart Award for *TV Actor of the Year* (1993), and two TV Week Silver Logie Awards for *Most Popular Actor* and *Most Outstanding Actor* (1992, 1994).

Other television projects include: **The Great Bookie Robbery, Come in Spinner, Children of the Dragon, The Battlers, Blue Murder, Cody, Big Sky, Cold Feet, Wildside, Stingers, The Circuit, Rain Shadow, The Pacific, Rescue Special Ops, Cops LAC, Small Time Gangster, Problems, The Doctor Blake Mysteries, Wolf Creek, Janet King**, and most recently **House Husbands**. Gary has also hosted the eight-part ground breaking true crime series **Australian Druglords: Under Surveillance**, for the Nine Network.

Films include: **The Lighthorseman, Fever, The Dreaming, Indecent Obsession, Love in Ambush, The Big House, The Tracker, Alexandra's Project, Getting Square, Macbeth, 2:37, Bitter & Twisted, Subdivision, The Chronicles of Narnia: The Voyage of the Dawn Treader, The Telegram Man, Two Mothers, Fatal Honeymoon, Nerve, Charlie's Country** and most recently **A Month of Sundays**.

Though most recognized for his television and film roles, Sweet has appeared in stage productions of *The Club* (David Williamson) and *The Recruit* (Tony McNamara) for Melbourne Theatre Company. He has also appeared in the musicals *Oh, What a Night* and *Little Orphan trASHLEY*, and recently narrated *Our Don* for the Adelaide Symphony Orchestra.

URSULA HYNES

A glamorous fading beauty,
and the other half of the Yabba's power couple.



Robyn Malcolm

is URSULA HYNES

Robyn Malcolm is a highly acclaimed actor from New Zealand with numerous film, television and theatre credits to her name, both in Australia, New Zealand and the US. Since her first Australian feature in **The Burning Man**, Robyn has become well known to Australian audiences for a wide variety of characters in comedy and drama alike with roles in ABC's **Rake** series, the acclaimed drama series **The Code 2**, to three seasons in the ABC's award winning comedy **Upper Middle Bogan**, **Wanted**, **The Principal**, **Drift** and *Best Short Film 2016 Dream Baby*. She will be seen in the upcoming Network 7/Fremantle Media mini-series about the life of Olivia Newton-John.

Robyn became widely recognized for her role as the troubled and comedic character *Anita* in Jane Campion's highly acclaimed series **Top of the Lake** and has been a member of multiple awards winning ensembles at the Equity Awards every year for **Rake**, **Upper Middle Bogan** and **Top of the Lake**. Her portrayal of the feisty *Cheryl West* in over six seasons of **Outrageous Fortune** garnered her 13 awards personally including New Zealand Screen Directors Guild Awards, TV Guide *Best on the Box* Awards and Qantas Television Awards with the added distinction of winning TV Guide *Best on the Box* Awards *Sexiest Woman on TV* for four years consecutively. Robyn's credits in New Zealand include her own devised comedy **Agent Anna** (Series 1 and 2), comedy/satire **Serial Killers** for which she won *Best Actress* at the New Zealand Screen Directors Guild Awards, **The Brokenwood Mysteries**, **Mercy Peak**, **Shorland Street**, and **Clare (An Unfortunate Experiment)** for both she received *Best Actress* Nominations. Robyn appeared in the phenomenally successful **Lord of the Rings: Two Towers** directed by Peter Jackson and worked with him in **The Lovely Bones**. Robyn has also had roles in **The Hopes and Dreams of Gazza Snell** with William McInnes, **Boogeyman**, **Ted and Sylvia** and **Perfect Strangers**. Robyn will be seen this year in the US feature **Hostiles** starring Christian Bale and Rosamund Pike.

In theatre, Robyn has performed in over 50 plays. Most recently she garnered extraordinary notices for her performance as *Shen Te/Shui Ta* in Bertold Brecht's *The Good Person of Szechuan* for the Auckland Theatre Company. Prior to this she performed the title role in *Mary Stuart* drawing widespread critical acclaim. Other productions with the Auckland Theatre Company include *The Duchess of Malfi*, *Midnight in Moscow* and *Middle Age Spread*. For Silo Theatre, she appeared in *The Cut* opposite the dearly loved Frank Whitton. She then buried herself in earth to perform the monologue of *Winnie* in Samuel Beckett's *Happy Days*, again to huge acclaim. She was *Co-Director* of The New Zealand Actors Company touring nationally with productions of *A Midsummer Night's Dream*, *King Lear (Leah)* and *A Way of Life*. She has a string of Shakespeare credits to her name and studied at The Globe Theatre London in 2003.

MICHAELA "MICK" JAFFRIES

A former boxer and now the Yabba's tough,
street-smart, loan shark ... with a hair trigger temper.



Anna Samson

is MICHAELA "MICK" JAFFRIES

Anna Samson is an exciting new Australian talent. Graduating from the Victorian College of the Arts (VCA) in 2010, Anna has gone on to perform in theatre, film and television.

Anna has performed in various films including **Crime & Punishment** directed by Andrew O'Keefe, as *Grace* in **What If It Works?** directed by Romi Trower and in the award-winning feature film **LION** directed by Garth Davies.

Her television work includes performances in **Hunters**, **The Doctor Blake Mysteries**, **Winners & Losers**, **Offspring** and **Conspiracy 365**. Anna will next be seen in the hit HBO drama series **The Leftovers**. She recently performed in Pocketv's web-series **Little Acorns** as *Anna*, directed by Trudy Hellier, Maria Theodorakis and Chris Benz.

JOE JAFFRIES

His sister's enforcer with an arsonist's stare
jittering with the promise of flaming violence.



Lee Jones

is **JOE JAFFRIES**

Lee Jones' television credits include the US series **The Bastard Executioner** (series lead, for FX Productions), **Magical Tales** for Ambience Entertainment (Channel 9), **Home and Away** and **Lucky Dragon** (for the Seven Network), as well as the animation **Street Football** (Yoram Gross/Flying Bark).

His films include **Midnight Blue** (Brendon McDonall AFTRS), **Slut: The Musical** (Tonetta Stanford AFTRS), **Post This** (Paul Slater), **Gunnado Bakery** (Beth Bruce), **Wretched People** (Jobson Dutra) and **Krieg** (Mike Brislie).

Lee's theatre credits include the national tour of *Frankenstein*, role of the *Creature* (Ensemble), *Loot* (Sydney Theatre Company) *Little Nell* and *The Busy World Is Hushed* (Ensemble Theatre), *Kiss Me Like You Mean It* (Old Fitzroy Theatre), *King Lear* and *The Tempest* (Harlos Productions), *Snugglepote and Cuddlepie* (Canute Productions), *The Merchant of Venice* (Ride On/B Sharp), *Duck* (Siren Theatre Co./B Sharp), *Titus the Ultimate Murder Ballad Musical*, *The Europeans* (Darlinghurst Theatre), *Baby with the Bathwater* (Sidetrack), *Our Town* (New Theatre) *A Winter's Tale*, *A Mouthful of Birds*, *Tales from the Couch*, *Road and Jungle* (Nepean).

Lee has been a member of MEAA Actors Equity since 2003.

KRIV STENDERS

Director

Kriv Stenders is one of Australia's most renowned and respected film directors with numerous critically acclaimed and award winning shorts, documentaries, music videos, television series and feature films to his credit. His feature films include **Blacktown**, **The Illustrated Family Doctor**, **Boxing Day**, and **Lucky Country** all of which have screened in major local and international film festivals. His fifth feature, **Red Dog**, released by Roadshow in August 2011 has now earned over \$22 million at the box office, making it one of the highest grossing Australian films of all time. It has also become the highest selling Australian DVD of all time.

Red Dog won both *Best Director* and *Best Film* at the 2011 IF Awards and the *Best Film Award* at the inaugural 2012 AACTA Awards. Kriv's last movie, **Kill Me Three Times** which stars Simon Pegg, Alice Braga, Teresa Palmer, Sullivan Stapleton and Bryan Brown was released theatrically by Magnolia Pictures in the U.S. and through eOne in Australia in 2015. That same year he also completed production on **The Principal** a four-part television drama for SBS, starring Alex Dimitriades and Aden Young, as well as the feature-length documentary, **Why Anzac with Sam Neill** for ABC TV. **Red Dog: True Blue**, the follow-up to **Red Dog**, was released on Boxing Day 2016.

Kriv has most recently completed post-production on his next feature film, **Australia Day** which is being produced by Foxtel and Hoodlum Entertainment and is due for release in 2017.



STEPHEN M IRWIN

Writer

Stephen created and wrote TV drama series **Secrets & Lies** for Australia's Network Ten, working with worked with BAFTA and Emmy® Award winning production company Hoodlum; the series was remade by Kapital Entertainment for ABC (USA) and its second season aired in 2016. Most recently, Stephen wrote the feature film **Australia Day**, which was directed by Kriv Stenders and produced by Foxtel and Hoodlum Entertainment. It is due for release in 2017.

HELEN BOWDEN

Executive Producer & Producer

One of Australia's most highly regarded producers, **Helen Bowden** has twice received the TV Week Logie and the AACTA for *Best Mini-Series* in the same year – for **The Slap** in 2010 and for **Devil's Playground** in 2015. Her other outstanding credits include the celebrated telemovie **Underground – The Story of Julian Assange**, the feature film **Lou** starring John Hurt, and the award-winning documentary **Girl in a Mirror**. Founder and the foundation *Managing Director* of Matchbox Pictures, (which sold to NBC Universal in 2014), she formed Lingo Pictures with Jason Stephens in 2015.

KRISTIAN MOLIÈRE

Producer

A producer with Adelaide based production company, Triptych Pictures, in 2013, Kristian produced the feature film, **The Babadook**, which had its world premiere at the 2014 Sundance Film Festival. The film has received over 40 international awards, including the 2015 AACTA Award for *Best Film* and the New York Film Critics Circle *Best First Feature* (2014). Kristian has produced two feature films for director Kriv Stenders – **Boxing Day** (2007) and **Lucky Country** (2009). For television, Kristian was also a series producer on the factual series **My Generation** (2008) and executive producer of **Croc College** (2013), and **Jillaroo School** (2014).



MELINDA DORING

Production Designer

Since graduating with an MA in Film & TV Design from the Australian Film, Television and Radio School in 1998, Melinda Doring has designed a number of highly regarded Australian feature films and television projects. Melinda recently finished working on Cate Shortland's latest feature film, **The Berlin Syndrome**, based on the novel of the same name, produced by Aquarius Films filmed on location in Berlin and Melbourne's Dockland Studios. Melinda previously worked with Cate on her first feature **Somersault**, the ABC TV series **The Silence** and two award winning short films **Flowergirl** and **Pent up House**.

In 2014 she designed the mystery drama film, **Strangerland**, directed by Kim Farrant, which was nominated for the Grand Jury Prize at the Sundance Film Festival 2015, the cast included Nicole Kidman and Hugo Weaving.

Melinda won the 2013 AACTA award and the APDG Award for Wayne Blair's musical feature, **The Sapphires**, produced by Goalpost Pictures. The film was inspired by Tony Brigg's successful play and based on the true story of four indigenous women who performed soul hits to the American troops in Vietnam in 1968. Filmed in both Australia and Vietnam, **The Sapphires** received a standing ovation at the 2012 Cannes Film Festival. In 2012 Melinda designed See-Saw Film's adaptation of Robyn Davidson's epic journey across Australia, **Tracks** directed by John Curran and shot on location by DOP Mandy Walker in the Flinders Ranges and the Northern Territory. **Tracks** premiered at the 2013 Venice Film Festival and was picked up by the Weinstein Company for international distribution.

Also in 2012 Melinda designed the telemovie, **Underground** based on Julian Assange's early years as a hacker, Mendax in Melbourne in the late 1980's, directed by Robert Connolly for Matchbox Pictures. In 2010/2011 Melinda designed Matchbox Pictures TV series, **The Slap**. This multi award winning show based on Christos Tsiolkas novel gave her the opportunity to work with some incredible directors including Robert Connolly, Tony Ayres, Jessica Hobbs and Matt Saville. In 2010 Melinda designed Paperbark Films ambitious feature **The Eye of the Storm**, set in Sydney in 1972 and based on the Nobel Award winning novel by Patrick White, directed by the legendary Fred Schepisi. Melinda won the inaugural 2012 AACTA award for her work on this film.

Prior works include: – **Oranges and Sunshine**, a UK/Australian co-production for Sixteen Films and See-Saw Pictures directed by Jim Loach, the UK/Australian co-production (Miramax/Tiger Aspect/Southern Light Films) **The Boys Are Back**, which called for a complete build of the central characters house. The film was shot on location in South Australia and London and directed by Scott Hicks.

Wake in Fright

The supernatural UK/Australian thriller **Triangle** directed by Christopher Smith, the stop animated feature **\$9.99** directed by Tatia Rosenthal for See-Saw Films, **The Home Song Stories** directed by Tony Ayres, for which she won both an AFI award and an IF award for *Best Production Design* in 2007, **Unfolding Florence**, a feature documentary directed by Gillian Armstrong, the AFI awarded short feature by Porchlight Films **Jewboy** directed by Tony Krawitz and the critically acclaimed **Somersault** directed by Cate Shortland, for which Melinda won an AFI in 2004 for *Best Production Design* (the film was selected for *Un Certain Regard*, Cannes 2004).

Melinda was also a well-regarded costume designer, her credits include, *Suburban Mayhem* directed by Paul Goldman, *Little Fish* directed by Rowan Woods.



MARIOT KERR

Costume Designer

One of Australia's most highly regarded costume designers, Mariot Kerr has collaborated with such directors as Jim Loach, John Curran, Michael Rymer, Kriv Stenders, Jeffrey Darling and Emma Freeman.

Mariot's most recent credits include HBO's **The Leftovers** starring Justin Theroux and Liv Tyler and the Foxtel television series **Secret City** starring Anna Torv and Jacki Weaver. She has previously worked on the highly celebrated mini-series **Anzac Girls** for the ABC and **Deadline Gallipoli** for Foxtel.

With feature film credits including **Chasing Satellites**, **December Boys**, **Red Dog**, and **Drift**, Mariot was nominated for *Best Costume Design* at the 2008 AACTA Awards for **Lucky Country** and again nominated for the same award in 2014 for her work on the feature film **Tracks** starring Mia Wasikowska.



ABOUT LINGO PICTURES

Lingo Pictures Pty Ltd was established in 2015 by Helen Bowden and Jason Stephens. The company has a development deal with Endemol Shine Australia. **Wake In Fright** is the company's first production.



ABOUT ENDEMOL SHINE AUSTRALIA

Endemol Shine Australia (ESA) is a part of Endemol Shine Group, the joint venture bringing together Endemol, Shine and CORE Media, to create a global content creator, producer and distributor across scripted and non-scripted genres.

Based in Sydney, ESA's team comprises proven leaders in television and digital production whose shows have become rating hits. ESA's slate represents the most exciting and popular programming on Australian free-to-air networks and pay TV channels – shows such as **MasterChef**, **Australian Survivor**, **The Biggest Loser: Transformed**, **Shark Tank**, **Gogglebox** and **Married at First Sight**, as well as acclaimed dramas including **Offspring**, **Peter Allen: Not the Boy Next Door**, **INXS: Never Tear Us Apart**, **Catching Milat**, **BROCK** and **The Beautiful Lie** – with many other projects in development.

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