



**Screen Australia and Seven Network  
present  
A Screentime Production**



**THE SECRET DAUGHTER**

**MEDIA KIT**

As at 22.8.16

NETWORK PUBLICIST

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# THE SECRET DAUGHTER

## ABOUT THE PRODUCTION

Screen Australia and Seven Network present  
a Screentime, a Banijay Group company, production

### The Secret Daughter

produced with the assistance of  
Screen Australia and Screen NSW.

The major new drama for Channel Seven - **THE SECRET DAUGHTER** starring **Jessica Mauboy**, was filmed in Sydney and country NSW.

The ARIA and AACTA award-winning singer and actress leads the cast as *Billie Carter*, a part-time country pub singer whose life changes forever after a chance meeting with wealthy city hotelier *Jack Norton*, played by acting great **Colin Friels**. **Bonnie Sveen** (*Home and Away*) plays Billie's best friend *Layla*.

The feel-good drama also stars **Matt Levett** (*A Place To Call Home*, *Devil's Playground*), **David Field** (*Catching Milat*, *No Activity*), **Rachel Gordon** (*Winter*, *The Moodys*, *Blue Heelers*), **Salvatore Coco** (*Catching Milat*, *The Principal*), **Jared Turner** (*The Almighty Johnsons*, *The Shannara Chronicles*) and outstanding newcomer **Jordan Hare**.

Supporting cast members include former Miss World Australia **Erin Holland**, **J.R. Reyne** (*Neighbours*), **Libby Asciak** (*Here Come The Habibs*), **Johnny Boxer** (*Fat Pizza vs Housos*), **Terry Serio** (*Janet King*), **Jeremy Ambrum** (*Cleverman*, *Mabo*) and **Amanda Muggleton** (*City Homicide*, *Prisoner*).

Seven's Director of Network Production, **Brad Lyons**, said: "Seven is the home of Australian drama and we're immensely proud to be bringing another great Australian story to the screen. Jessica Mauboy is an amazing talent and this is a terrific yarn full of warmth, humour and music and we can't wait to share it with everyone."

Screentime CEO **Rory Callaghan**, added: "We are delighted that this heart-warming production has attracted a cast of such depth and calibre."

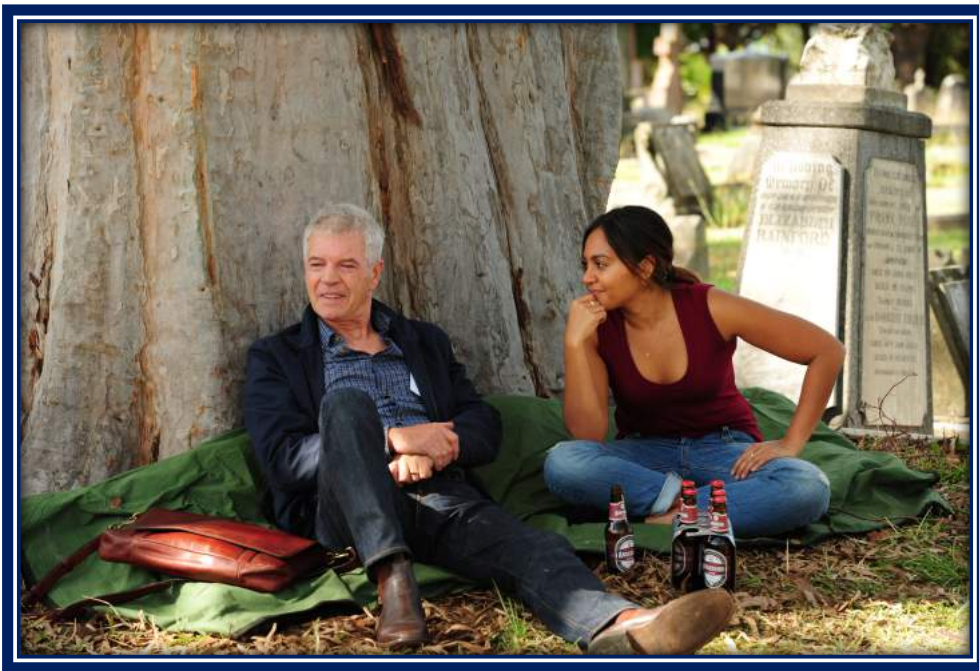
**THE SECRET DAUGHTER** is a Screentime, a Banijay Group company, production for Channel Seven produced with the financial assistance of Screen Australia and Screen NSW.

Sony Music Entertainment Australia will release a Jessica Mauboy album entitled **The Secret Daughter** including covers and original songs featured in the series.

# THE SECRET DAUGHTER

## SYNOPSIS

When fate throws country singer **Billie Carter** (*Jessica Mauboy*) into rich, dying Sydney hotelier **Jack Norton** (*Colin Friels*), her life changes forever.



Having come to Walperinga in search of his long lost child, **Billie** pretends to be **Jack's** secret daughter in order to get her own Dad (*David Field*) out of trouble.

From a small country town to five-star city living, **Billie** soon finds that her decision comes with a whole new set of issues.

# THE SECRET DAUGHTER



## KEY CAST

Jessica Mauboy	<b>Billie Carter</b>
David Field	<b>Gus Carter</b>
Matt Levett	<b>Jamie Norton</b>
Jared Turner	<b>Chris Norton</b>
Rachel Gordon	<b>Susan Norton</b>
Jordan Hare	<b>Harriet Norton</b>
Bonnie Sveen	<b>Layla Chapple</b>
Salvatore Coco	<b>Bruno Rossi</b>
J.R. Reyne	<b>Dan Delaney</b>
Erin Holland	<b>Della Jensen</b>
Libby Asciak	<b>Rachel Rossi</b>
Johnny Boxer	<b>Lloyd Dobson</b>
Terry Serio	<b>Carmine</b>
Harriet Gordon-Anderson	<b>Zoe Menkell</b>
Jeremy Ambrum	<b>Shorty</b>
Amanda Muggleton	<b>Connie Di Maria</b>
John Batchelor	<b>Nick Mackay</b>
Renee Lim	<b>Vivienne Hart</b>
Ryan O’Kane	<b>Charlie Stryver</b>

*with*

Colin Friels as **Jack Norton**

# THE SECRET DAUGHTER



## KEY CREW

<b>Directors</b>	Leah Purcell	<i>Episodes 1,2</i>
	Geoff Bennett	<i>Episodes 3,4</i>
	Paul Moloney	<i>Episodes 5,6</i>
<b>Script Producer</b>	Greg Haddrick	
<b>Writers</b>	Justin Monjo	<i>Episodes 1,2</i>
	Greg Haddrick	<i>Episodes 3,5</i>
	Louise Bowes	<i>Episode 4</i>
	Keith Thompson	<i>Episode 6</i>
<b>Producers</b>	Kerrie Mainwaring	
	Karl Zwicky	
<b>Executive Producer</b>	Rory Callaghan	
<b>Director of Photography</b>	Joseph H. Pickering ACS	
<b>Production Designer</b>	Tim Ferrier	
<b>Costume Designer</b>	Jenny Miles	
<b>Hair &amp; Makeup Designer</b>	Sheldon Wade	
<b>Editors</b>	Antonio Mestres	<i>Episodes 1,2,5,6</i>
	Peter Crombie	<i>Episodes 3,4</i>
<b>Casting</b>	Anousha Zarkesh	

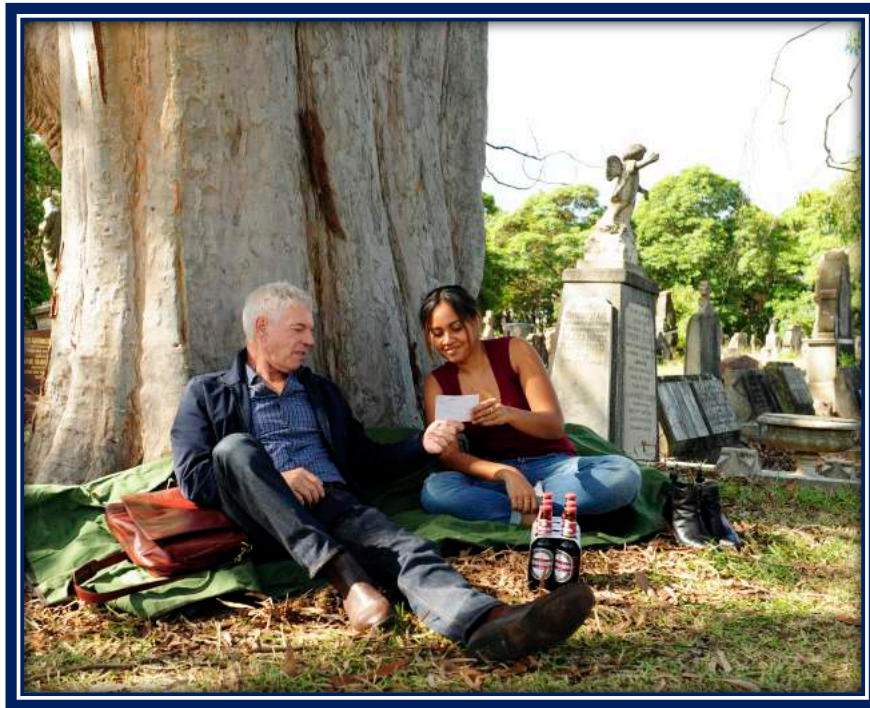
# THE SECRET DAUGHTER

## EPISODE SYNOPSSES

### Episode One

### Flame Trees

Finding herself in hot water with the local hood, **Billie** (*Jessica Mauboy*) pretends to be the secret daughter of **Jack Norton** (*Colin Friels*) in order to escape town, which suddenly lands her in the middle of a grieving family.



**Jack Norton** (*Colin Friels*) flies to country town Walperinga to find the secret daughter he's never known.

In her stead, **Jack** meets feisty and talented **Billie Carter** (*Jessica Mauboy*) – part dreamer and part rescue nurse for her father, **Gus** (*David Field*), who is constantly in trouble. **Billie** and **Jack** spend one night talking under the stars – telling each other their dreams and regrets, but the next morning **Jack** heads out of town and dies in a helicopter crash. When **Jack's** youngest son, **Jamie** (*Matt Levett*), arrives in Walperinga to retrace his Dad's final day – he meets **Billie**. Their attraction is instantaneous – but it gets complicated when **Jamie** starts to believe that **Billie** may indeed be the daughter Jack was looking for. In the end, to save her Dad from the town crook, **Bruno** (*Salvatore Coco*), and to hopefully get \$25K in hush money from the Nortons, **Billie** 'admits' to being the secret daughter and drives to Sydney with **Jamie**. **Billie** knows she may never pull this scam off – but it's the only way she can save her Dad from **Bruno**.

# THE SECRET DAUGHTER

## Episode Two

## Stuck In The Middle With You

**Billie** (*Jessica Mauboy*) finds herself at the epicentre of a grieving family, wondering whether she can keep up the charade when she is given a DNA test to take.



After claiming to be the illegitimate love child of the late hotelier, **Jack Norton** (*Colin Friels*), **Billie** (*Jessica Mauboy*) has ended up in Sydney faced with the grieving Norton family... who have greeted her with a mixed reception. One Norton who is firmly in **Billie's** corner is **Jamie** (*Matt Levett*). His support is touching, which only encourages the fledgling crush she's developed towards him, but it's under the guise of being his sister, effectively putting the brakes on any natural chemistry the two have for each other.

Whilst dealing with both the mounting guilt of lying to the family whilst adjusting to big city living, **Billie** finds herself continually running damage control for her troublesome Dad, **Gus** (*David Field*). When she takes the fall for the youngest Norton, **Harriet** (*Jordan Hare*), (who seems to have a habit of shoplifting), the Norton's foist a DNA test on **Billie**... which she takes. Preparing for the worst... she is confronted with an unexpected result.

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## Episode Three

## Where Do I Belong?

**After the bombshell that she is Jack Norton's (Colin Friels) daughter, Billie (Jessica Mauboy) tries to find her place within her new family whilst reconciling that Gus (David Field) is not her real father.**



Even after a DNA test confirms that **Billie (Jessica Mauboy)** is a Norton, she refuses to accept it – she has a father: **Gus (David Field)**. However, when urged to recount the night **Billie** was conceived, a reluctant **Gus** is forced to explain that **Billie's** mother was already pregnant when he met her. Realising that **Gus** is not her father, the two have a falling out. Being **Jack's (Colin Friels)** daughter also puts **Billie** in the Will, meaning the other family members' inheritance is reduced to accommodate her. For **Susan (Rachel Gordon)**, **Billie** is a living reminder of her late husband's impropriety, worsened by the increasing closeness between **Billie**, **Harriet (Jordan Hare)** and **Jamie (Matt Levett)**. All this comes in the middle of the preparations for **Jack's** funeral, providing a heated arena for these complex emotions. But being a Norton has its perks. **Jamie** and **Chris (Jared Turner)** agree to pay off **Gus'** debt to **Bruno (Salvatore Coco)**, saving him just in the nick of time. But **Billie's** new acquaintances with fast access to money piques **Bruno's** interest and he recruits **Gus** to inquire further.

Amongst all this, **Billie** tries to find her place in this emotional, fracturing family, and just as she is starting to feel like she belongs, threats begin to stir. Little does **Billie** know, **Susan** has vowed to make **Billie's** impending court appearance extremely difficult and doubt is cast over her DNA test.

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## Episode Four

## Lean On Me

**Layla** (*Bonnie Sveen*) arrives as a sign of support for her best friend, **Billie** (*Jessica Mauboy*), only to become increasingly close with **Jamie** (*Matt Levett*); and **Susan's** (*Rachel Gordon*) hopes for a quiet and dignified Memorial for **Jack** (*Colin Friels*) are shattered when a news story outs **Billie** as Jack's illegitimate daughter.



With **Jack's** (*Colin Friels*) Memorial approaching, hotel gossip about **Billie** (*Jessica Mauboy*) swells, and with it the threat of media scandal spoiling **Susan's** (*Rachel Gordon*) hopes of a quiet, respectful send off for her late husband. In amongst this, **Billie** is feeling increasingly isolated and unwanted – until her best friend, **Layla** (*Bonnie Sveen*), surprises her by coming to town. With **Layla** here, **Billie** is given the strength she needs to attend **Jack's** service, although she is fighting a strange sense of jealousy as **Layla** and **Jamie** (*Matt Levett*) become increasingly close.

Back in Walperinga, **Bruno** (*Salvatore Coco*) is trying to work out who the two blokes are who paid off **Billie** and **Gus's** (*David Field*) debt. Leaning on **Gus** for information, **Gus** holds out... he can't bring himself to betray **Billie** – but **Bruno** isn't letting go.

While the Nortons manage to get through the service with minimal drama, it's during the wake that things heat up. A news story breaks outing **Billie** as **Jack's** illegitimate "secret daughter," which shatters **Susan's** hopes of a quiet and dignified Memorial and sees **Chris** (*Jared Turner*) and **Jamie** at loggerheads, with years of grievances surfacing. The news also reaches **Bruno**, who immediately sees dollar signs. He ups the ante on **Gus**, coercing him to return to the city – but for what purpose? Despite the drama, **Billie** decides on her own way to honour **Jack** – by re-launching *Jack's Bar* as a live music venue.

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## Episode Five

## I Fought The Law

The preparations for the re-launch of *Jack's Bar* are overshadowed by **Billie's** (*Jessica Mauboy*) impending court appearance, as jail time becomes a likely outcome.



With *Jack's Bar* nearing its re-launch date, the headline act has been booked – with **Billie** (*Jessica Mauboy*) as support. However, as **Billie's** shoplifting charge inflates into a probable jail sentence, the likelihood of her performing is put in doubt. Her only chance is a reputable character witness, but the only admissible non-relative who has known her long enough is **Gus** (*David Field*) ... But not being of esteemed character himself, his assessment of **Billie** amounts to exactly naught. **Jamie** (*Matt Levett*) vows to find **Billie** a barrister, but with court a day away, his chances are slim.

Thinking she can save the day, **Harriet** (*Jordan Hare*) takes matters into her own hands, appealing to the shop owners directly and offering them one of **Susan's** (*Rachel Gordon*) necklaces to drop the charges. But she is duped as it is **Bruno** (*Salvatore Coco*) and **Rachel** (*Libby Asciak*) who turn up to do the deal. Overhearing **Harriet's** news, **Gus** detects something isn't right – shop owners don't drop charges – the police do. Realising **Bruno's** behind it, he takes off to investigate, leaving **Billie** to face court on her own.

The lack of a defence on behalf of **Billie's** solicitor (*Ryan O'Kane*) sees the magistrate's hands tied, but just as she is about to pass sentence – **Jamie** arrives, requesting to be called as a character witness. Cleverly avoiding stating how just long he has known **Billie**, **Jamie** delivers a stirring appraisal of her character – and saves the day! Back at the hotel, *Jack's Bar* is ready for launch. Everything is coming together but **Harriet** admits a lie – she swapped the DNA test. **Billie** is not a Norton and **Jamie** is not her brother. **Billie** is floored... and **Susan** hears the whole thing.

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## Episode Six

## Risk It

After the headliner of the *Jack's Bar* re-launch pulls out, **Billie** (*Jessica Mauboy*) is forced to step up, while dealing with the fact that she is not a member of the Norton family.



Still reeling from the betrayal of **Harriet** (*Jordan Hare*) faking the DNA test, **Billie** (*Jessica Mauboy*) is forced to step up as the headliner for the re-launch of *Jack's Bar*, after the big act pulls out. **Billie** questions her ability, but **Jamie** (*Matt Levett*) offers nothing but sincere encouragement – kind words from the man she now knows she could be with... but who is seeing her best friend, **Layla** (*Bonnie Sveen*). Also knowing the truth about **Billie**, **Susan** (*Rachel Gordon*) realises that **Billie** needs to leave of her own volition to prevent any chance of a future lawsuit. **Susan** therefore resolves to “kill Billie with kindness,” causing **Billie**’s guilt to grow and grow.

On the opening night, **Billie** starts with cover songs, before a prominent record producer offers some advice - she’ll need to sing originals if she wants to stand out from the crowd. In amongst this, **Susan**’s “support” proves too much for **Billie** and she admits to the truth. **Susan** believes the best course of action for everyone is for **Billie** to quietly leave at the end of the show. **Billie** delivers a knockout performance of her original song, “Risk It”, and then departs, turning her back on a potential music career and romance with **Jamie**. Realising she has gone, **Jamie**’s efforts to find her are thwarted as **Susan** tells him **Billie** has gone to the airport. In fact, **Billie** is at the train station with **Gus** (*David Field*), staring at a destination board with a myriad of possibilities... unsure of what the future holds.

# THE SECRET DAUGHTER

## Billie Carter

Losing her mother when she was young, Billie has spent her upbringing 'town-hopping' with her irresponsible but lovable Dad, Gus. With music her refuge, she dreams that one day she will find her place in the world ... a place where she truly belongs.

Jessica Mauboy

is Billie

One of Australia's most successful female artists, Jessica Mauboy is from outback Australia with her family originating from the Indigenous tribe KuKu Yalanji.

Her musical journey began in 2006 with **Australian Idol**, and since then Jessica has sold over 2.5 million units in Australia, achieved fourteen Top 30 hit singles from three studio albums, and received numerous awards including the 2014 ARIA Award for *Best Female* and the 2012 Aria Award for *Best Pop Release*.

In 2010 Jessica included actress to her title when she made her film debut in the Australian film musical **Bran Nue Dae** which also starred Academy Award winner Geoffrey Rush. This was followed up with a starring role in the internationally celebrated and multi award winning feature **The Sapphires**. Premiering at the special midnight screening at the 2012 Cannes Film Festival, the musical feature was released internationally to rave reviews, with Jessica receiving both the AACTA Award and AFCA Award for *Best Supporting Actress* for her outstanding portrayal of the role of *Julie*.

Throughout her stellar music career to date, as well as performing her own sellout national tours, Jessica has performed with international artists including *Beyonce*, *Flo Rida* and *Chris Brown* and has performed for celebrities, dignitaries and presidents including Barack Obama, as well as on the shows of both *Oprah Winfrey* and *Ellen Degeneres*.

Throughout, Jessica has been actively involved in lending her hand to charity and is a key role model to the Indigenous community in Australia with involvement in many organisations ranging from mentoring, performing and education. Jessica also became one of few notable Australians to feature on the iconic **Sesame Street** when she filmed the *Five Kangaroo's* in Alice Springs with some of the students from the Yipirinya School.

In 2014 Jessica made history when she was invited to perform as a guest at the **Eurovision Song Contest** in Denmark, being the first non European solo artist to do so. This followed a performance at the Official Flag Handover Ceremony of the **2014 Commonwealth Games** in Glasgow.



# THE SECRET DAUGHTER

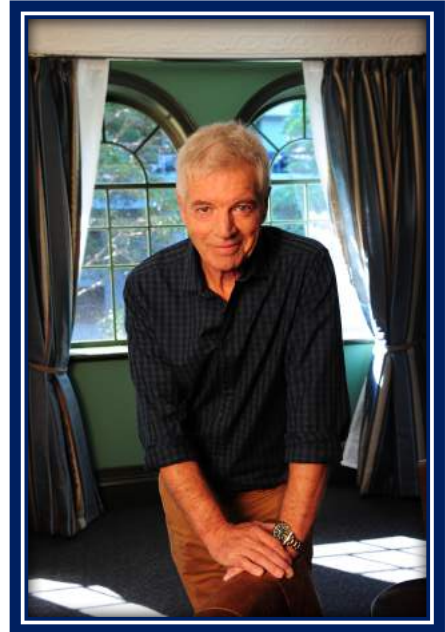
Jack Norton

A self-made millionaire, Jack owns the prestigious Norton Hotel, which in its hey-day was the destination for 'musos' and celebrities alike. Losing his battle with cancer, Jack is on a mission to find his long lost daughter born from an affair 26 years ago.

Colin Friels

is Jack

One of Australia's best-known actors, Colin Friels has extensive Australian film credits including the crime comedy **Malcolm** (1986) - a role that earned him the Australian Film Institute (AFI) Award for *Best Actor* and remains one of his best loved roles; **A Heartbeat Away** (2010); **Tomorrow When The War Began** (2009); **Matching Jack** (2009); **The Informant** (2007); **The Nothing Men** (2007); **Tom White** (2003) for which he was nominated for an Inside Film Award and Australian Film Institute (AFI) Award; director Mark Joffe's hit comedy **The Man Who Sued God** (2001) with Judy Davis and Billy Connolly; Alex Proyas' sci-fi thriller **Dark City** (1998), the critically acclaimed **Angel Baby** (1995); the heart-warming **Cosi** (1996), which also stars Toni Collette and Rachel Griffiths, Rolf de Heer's **Dingo** (1991), Gillian Armstrong's **High Tide** (1988), the Maralinga story **Ground Zero** (1987); the adaptation of the D.H. Lawrence classic **Kangaroo** (1986), and the critically acclaimed adaptation of author Helen Garner's **Monkey Grip** (1982) with Noni Hazlehurst. Most recently Colin has appeared in **The Eye of the Storm** (2011) alongside Judy Davis, Geoffrey Rush and Charlotte Rampling.



Colin's international films include Bruce Beresford's **A Good Man in Africa** (1994); **A Class Action** (1991), in which he stars opposite Gene Hackman; **Spider-Man**; director Sam Raimi's **Darkman** (1990); and **Prisoners** (1981), opposite Tatum O'Neal.

Very well known to television audiences in Australia, Colin spent several years on screen in one of his familiar roles as *Frank Holloway* in the popular television series **Water Rats**, a role that earned him the 1998 People's Choice Award for *Best Actor in a Television Drama*. In more recent years Colin again appeared in a leading role in the Network 10 series of telemovies **Blackjack**, **Killing Time** alongside David Wenham, **Wild Boys** and the ABC telemovie **Jack Irish: Bad Debts** alongside Guy Pearce and Shane Jacobson. Colin was most recently seen in the tele-movie **Schapelle** as *Mick Corby*.

Other memorable television appearances include **Halifax fp** (for which he received the 1995 AFI Award for *Best Actor in a Television Drama*); the 2001 ABC miniseries **The Farm** with Greta Scacchi; **Stark** (1993) based on Ben Elton's novel of the same name, and **My Husband My Killer** (2001).

Colin has worked extensively in the theatre, for all major theatre companies. His work includes performances for Company B in the successful 2012 production of *Death of a Salesman* (for which he received the 2013 Helpmann Award for *Best Male Actor in a Play*); the Sydney Theatre Company 2002 production of *Copenhagen* (for which he received the **2003 Helpmann Award for Best Male Actor in a Play**); Judy Davis' production of *The School for Scandal* in 2001, the title role in *Macbeth* (1999); and Richard Wherrett's 1994 production of *The Temple*. He also appeared on stage opposite Bryan Brown in the Sydney Theatre Company production of *Zebra*. Other theatre credits include *Macbeth* (STC), *The Cherry Orchard* (Royal Queensland Theatre Company), *Hamlet* (STC), *Endgame* (MTC) and most recently *Mortido* (Belvoir).

# THE SECRET DAUGHTER

Gus Carter

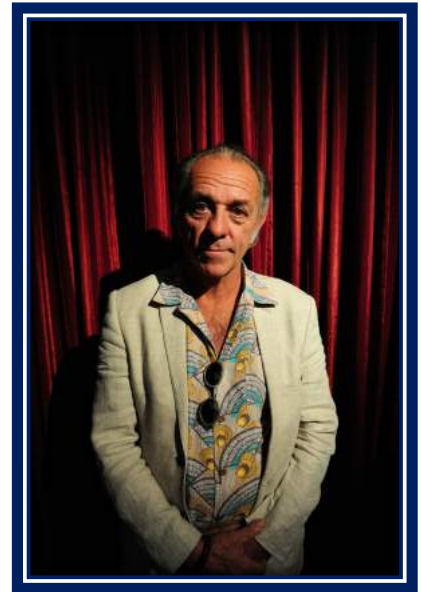
Billie's loveable but irresponsible Dad, Gus has little self-censorship. His uncanny knack for finding trouble is legendary - but no matter what, Billie is the centre of his world.

David Field

is Gus

David Field has held an exceptional career in Australian film and television, and is undoubtedly one of Australia's mostly highly renowned actors.

He commenced his film career with a remarkable debut as the lead in the multi-award winning **Ghosts of the Civil Dead** and has continued to work in other critically acclaimed features such as **Chopper, Gettin' Square, Two Hands, The Night We Called it a Day, The Oyster Farmer, Blackrock, Silent Partner** on which he co-produced and many others. His recent films include Jeremy Sims' **Last Cab to Darwin, Now Add Honey, The Inbetweeners 2** and David Michod's **The Rover**. His other credits include John Duigan's feature **Careless Love**, Ivan Sen's celebrated feature **Mystery Road**, the Australian/UK co-production **The Long Goodbye** and the sci-fi action adventure **The Battle of the Damned**. David will next be seen in Abe Forsythe's black comedy, **Down Under**.



Well-known for his regular role as *Terry Jarvis* over four series in Seven Network's **City Homicide**, David recently featured in the original Stan series **No Activity**, the Channel 7 miniseries **Catching Milat** and the critically acclaimed drama series **The Gods of Wheat Street**. David's other television credits include **A Moody Christmas** and its follow up **The Moodys, Miss Fisher's Murder Mysteries** (series 2), **Wild Boys, Rake** (series 1), **Wilfred, The Circuit, Rescue Special Ops, Blackjack** (series 1 and 2), **Stingers, Wildside, Blue Heelers** and **Farscape**.

He has worked with most major theatre companies in Australia, with his most recent performance being at the Ensemble Theatre in the production *A View from the Bridge*. With the Sydney Theatre Company he performed in *Victory* and *La Dispute*, for Belvoir – *Small Poppies, The Little Cherry Orchard, The Governor's Family, Picasso at the Lapin Agile* and *Deadheart*, and for the State Theatre Company of South Australia – *The Dying Gaul, The Club* and *The Swan*.

David has also enjoyed great success as a director with credits including *Who's Afraid of Virginia Wolf?* and *Dealer's Choice* at the State Theatre Company of South Australia, and *Misanthrope* and *Pauline Hambone* at Belvoir. However, as a director, David is mostly highly renowned for his feature film **The Combination**. Following the success of this film, David rejoined forces with the lead George Basha to co-direct **Convict**.

David has been widely acknowledged by his peers and the public with multiple AFI's, IF Awards, Helpmann Awards, Sydney Theatre Critic Awards and FCCA nominations for his work. In 2006, he was awarded the Centenary Medal of Australia for Contributions Made to Australian Society and Australian Film Production.

# THE SECRET DAUGHTER

Jamie Norton

Jack's youngest son, Jamie is a dreamer, a romantic, and an adventurer. Full of charm and a zest for life, he's the Norton most likely to break your heart.

Matt Levett

is Jamie

Recipient of the prestigious *Heath Ledger Scholarship* in 2015, Matt Levett is one of Australia's most promising young actors.

Since graduating from the Western Australian Academy of Performing Arts (WAAPA), he has appeared in many film and television productions. Most recently he featured as *Brendan Mahoney* in Matchbox's AACTA and TV Week Logie Award winning miniseries **The Devil's Playground** and as *Andrew Swanson* in the Channel Seven series **A Place to Call Home** (Series 1 and 2). His other television credits include **Winners & Losers**, **Dance Academy**, **Rescue Special Ops**, **Bed of Roses**, **Home & Away**, **Two Twisted** and **All Saints**.



Matt also played the lead role of *Len Smithy* in the Australian feature film **Drown** and most recently featured in the miniseries **Wolf Creek** for Stan.

# THE SECRET DAUGHTER

Chris Norton

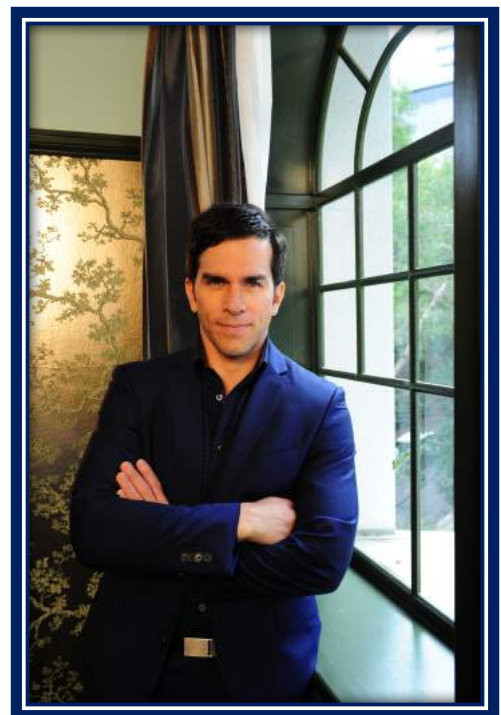
Handsome and sensible, Chris is Jamie's older brother and a man governed by duty. Having always craved his father's approval, he feels the need to maintain a strong family unit... at least in appearance.

Jared Turner

is Chris

Born in New Zealand, Jared moved with his family to Australia at an early age, where he grew up in the Western Suburbs of Sydney. Upon realising that he probably wasn't going to make it as a star NRL player for the Parramatta Eels, Jared took to acting. After finishing high school, he completed a three-year acting degree at Theatre Nepean and graduated in 2000.

Jared worked on numerous theatre and screen productions in Sydney before landing a leading role in the award-winning New Zealand feature film **Fracture**, based on best-selling Kiwi author, Maurice Gee's novel *Crime Story*. Jared continued to work in New Zealand, starring in several acclaimed New Zealand television dramas including **Outrageous Fortune**, **Go Girls**, and as *Ty Johnson* in **The Almighty Johnsons**.



Jared has also worked on a number of international film and television productions including **30 Days of Night**, **Underworld: Rise of the Lycans**, MTV's **The Shannara Chronicles**, and as real life British SAS hero *Tommy Palmer* in the soon to be released action drama **6 Days** based on the terrorist take over of the Iranian Embassy in London, April 1980.

# THE SECRET DAUGHTER

Susan Norton

**Sophisticated, beautiful, ambitious and ruthless, Susan is the much younger wife of Jack Norton. She is a perfect fit for the five-star hotel and heaven help anyone who gets in her way.**

Rachel Gordon

is Susan

Rachel graduated of the National Institute Dramatic Art (NIDA). Rachel's theatre credits include: *King Lear* and *Macbeth* (Bell Shakespeare); *Between Two Waves* (Griffin Theatre Company); *Concussion* and *Don Juan* (Sydney Theatre Company); *Let the Sunshine* and *Ninety* (Melbourne and Queensland Theatre Companies); *Managing Carmen* and *Wit* (Ensemble Theatre); *Boeing Boeing* (New Theatricals); *All Things Considered*, *Death Defying Acts*, *Last Nights Of Ballyhoo* and *Crimes Of The Heart* (Marion St Theatre) *Out There* (Hair Of The Dog Inc), *Taming Of The Shrew* (EHJ Productions) and *Big Hair In America* (Hot House Theatre Company). She was also Assistant Director on The Ensemble Theatre production of *Seminar* in 2013.



Rachel's film credits are **Razzle Dazzle** and **Thunderstruck**.

Rachel's television credits include, **The Moody's**, **The Gentlemen's Guide to Knife Fighting**, **A Moody Christmas**, **Home & Away**, **Neighbours**, **Blue Heelers**, **The Cooks**, **The Coast**, **White Collar Blue**, **Farscape**, **All Saints**, **Backberner**, **Never Tell Me Never** and **Big Sky**. In 1994 Rachel received a Logie Award nomination for Best Female New Talent for her role on *Blue Heelers*.

In 2007 Rachel was personally trained by Al Gore and The Australian Conservation Foundation as a Climate Change Presenter for The Climate Project.

# THE SECRET DAUGHTER

## Harriet Norton

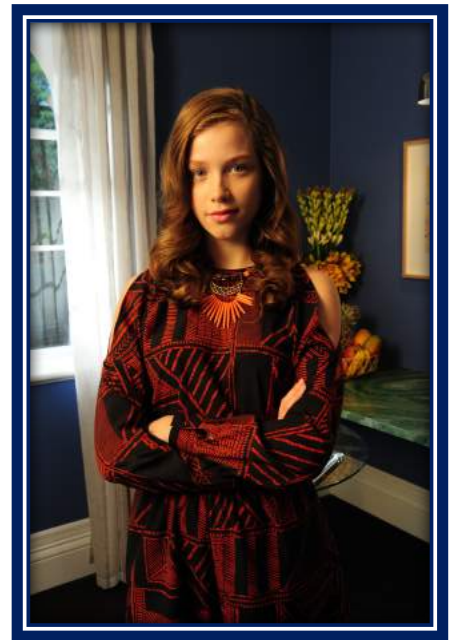
Sixteen going on twenty-five, Harriet is a teenage rebel with a mountain of hidden insecurities. She deals with her grief in the only way she knows how - by acting out. Only Billie understands what she's going through and gives her the attention and connection she craves. Harriet loves having a secret sister and she'll do anything to keep Billie around.

## Jordan Hare

One of Australia's emerging young actresses, Jordan Hare recently completed filming the lead role of *Trinity* in Neil Triffett's anticipated feature film, **EMO The Musical**, which set to premiere later this year.

**The Secret Daughter** is Jordan's Australian television debut.

## is Harriet



# THE SECRET DAUGHTER



## Layla Chapple

Irreverent, shameless and hilarious, Layla is Billie's best friend. They both love music and simply hanging out... But things become slightly complicated when she starts seeing Billie's new 'brother', Jamie.

## Bonnie Sveen

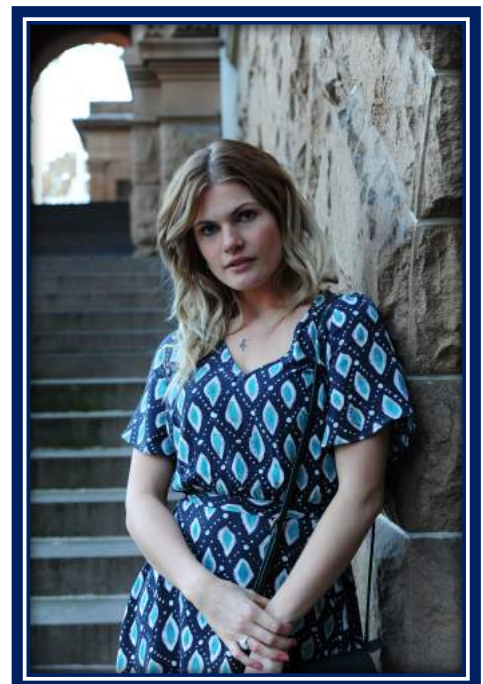
Tasmanian-born, award-winning actress Bonnie Sveen is one of Australia's most promising young talents.

A graduate of National Institute of Dramatic Art (NIDA), Bonnie played the role of *Violet* in NIDA's first feature film in co-production with the Australian Film Television and Radio School, **Before the Rain** and in 2011 she portrayed the role of *Chadara* in **Spartacus: Blood and Sand** which was filmed in New Zealand.

Starring as *Ricky Sharpe* on Channel 7's **Home and Away** for the last three and half years, Bonnie received the 2014 TV Week Logie Award for *Most Popular New Talent*. Bonnie has also been nominated for *Best Actress* at the 2015 and 2016 TV Week Logie Awards.

Also a talented artist, in 2014 Bonnie celebrated her first art exhibition, displaying a series of twelve acrylic and ink paintings at the RAW Exhibition.

is Layla



# THE SECRET DAUGHTER

Bruno Rossi

**Bruno is Walperinga's resident bad guy with fingers in more illegal pies than he can count. If he can scam, squeeze or threaten a quid out of you, he will.**

Salvatore Coco

is Bruno

With a career spanning over 25 years - as an actor, singer, voice artist and entertainer - Salvatore Coco is one of Australia's most accomplished performers.

Most recently featuring in SBS' critically acclaimed drama **The Principal** and Shine Australia's **Catching Milat** for Channel Seven, Salvatore's other notable television credits include **Underbelly: The Golden Mile**, **East West 101**, **Home and Away**, **Love My Way**, **Water Rats**, **Heartbreak High** and **A Country Practice** to name just a few.

On film Salvatore starred in Shirley Barrett's comedy **Walk the Talk** and Chris Burnham's **Almost**, and has featured in Disney's **South Pacific**, Dein Perry's **Bootmen**, **Looking for Alibrandi**, **Air Tight**, the award winning **Two Hands** and **Heaven's Burning**.

Salvatore's theatre credits include *The Rules of April* and *The Pond* both finalist for the Short and Sweet Theatre festival, *Macbett* for Exposure Production, *3606202* for the Sydney Theatre Company and *Alex & Eve* for the Bulldog Theatre.



# THE SECRET DAUGHTER

## Dan Delaney

**Billie's on-again, off-again boyfriend, Dan is a Walperinga local and the self-appointed frontman of their band.**

### J.R. Reyne

J.R. Reyne has been a lifelong performer whether it be singing with award-winning artists and producers across the globe or acting on Australian screens.

J.R. released his debut album at the age of 20 to acclaimed review, has been the front man for bands *Rushcutter* and *The Paradise Three* described by Rolling Stone Magazine as "Artists you should know about" and toured his solo show across America, Asia, Australia and the UK.

At home he is known for his recent guest role on **Winners and Losers** and as *Taj Coppin* on the iconic television series **Neighbours**.

Having just returned from touring Europe with *Cat Power*, as well as playing the lead in the new Paul Kelly musical *Deeper Water*, J.R. is releasing his new single at the end of April 2016.

is Dan



# THE SECRET DAUGHTER



Della Jensen

**Fiery, competitive and attractive, Della is a talented singer but her confidence exceeds her ability.**

Erin Holland

is Della

Erin Holland has established a formidable career over the last five years as a singer, television host, model, dancer, charity worker and former Miss World Australia.

A seasoned entertainer and dancer since the age of 4, Erin is an experienced classical singer, winning a scholarship to the Sydney Conservatorium of Music in *Classical Voice* as well as the *Women's College Scholarship* at the University of Sydney.

Erin was crowned *Miss World Australia* in 2013, travelling to China, USA and England with the Miss World organisation, as well as India and Nepal as an *Ambassador for Australian Education*.

Her work as a commercial and fashion model has led her to appear in numerous campaigns with *Vanuatu Tourism*, *Ugg Australia*, *Ardell Lashes*, *Serenade Leather* and *Westfield Fashion Festivals* to name a few.

An experienced live audience and television host, Erin has featured on **Sydney Weekender**, **The Today Show**, and **Sunrise**. Erin has presented at the *Australian Wool Fashion Awards*, hosted the *Westfield Fashion Festivals*, and featured as a guest soloist at *Carols by Candlelight*, the *Starlight Children's Star Ball* and *Breast Cancer Network Australia's* fund raising event.



# THE SECRET DAUGHTER

Leah Purcell

Set Up Director - *Episodes 1 & 2*



Leah is an internationally acclaimed director, writer and actor. In 2015, Leah directed episodes of highly anticipated Goalpost Picture/Pukeko's **Cleverman** which premiered at the Berlin Film Festival and aired locally on the ABC and also on the Sundance Channel in the US. Her play, *The Drover's Wife* (in which she is also playing the title role), will be a part of Belvoir Theatre's 2016 season. Leah is currently developing a film,

supported by Screen Australia based on the play and an original screenplay, *Moxie Girls*.

Leah's theatre directing credits include *Brothers Wreck* (Belvoir Theatre), *Don't Take Your Love to Town*, (a play she also co-devised and starred in at Belvoir Theatre), *Stolen* (ACPA), *Actor on a Box – Dreaming and Theatre In Practice - Stolen* (Sydney Theatre Company Theatre in Education), *The Story of the Miracles at Cookie's Table* (QPAC), *7 Stages of Grieving* (Sydney Theatre Company) *Reflections: 40 Years and to the Future* (ACPA/QPAC), *Howie The Rookie* (Kooemba Jdarra Indigenous Performing Arts). In 1997, Leah co-wrote *Box the Pony* which was the smash hit of the 1997 Festival of the Dreaming and has played to sell-out seasons at the Belvoir St. Theatre, the Sydney Opera House, the 1999 Edinburgh Festival and the Barbican Theatre in London. The published text of the play won the 1999 NSW Premier's Literary Award and the 2000 Queensland Premier's Literary Award for Best Play.

Leah was a script consultant on **Love Child** series 2 and 3 for Playmaker Media, writer for the TV Week Logie winning ABC3 TV series, **Ready For This**, writer and director of the Foxtel documentary **Who We Are: Brave New Clan**, writer and director for episodes of the AACTA award winning **Redfern Now**, series 1 and 2 (Blackfella Films & ABC) and writer of an episode of the ABC series, **My Place**. Leah also directed and starred in the short film, **She. Say**, which had its world premiere at the Sydney Film Festival and was nominated for the IF Director's Award for her short film, **Aunty Maggie and the Womba Wokgun**.

Leah also created the arts project, **Black Chicks Talking**, featuring a 2001 documentary film, a 2002 book, a stage production and an art exhibition.

# THE SECRET DAUGHTER

Karl Zwicky

Producer

Highly regarded, Karl Zwicky is an award-winning producer and director. His outstanding list of credits includes Series Executive Producer and Supervising Producer on the internationally acclaimed **McLeod's Daughters** (Millennium/Nine Network) and Series Producer on **Crownies** and both Seasons 1 and 2 of **Janet King** (Screentime/ABC). Karl also produced **A Model Daughter: The Killing of Caroline Byrne** (Screentime/Ten Network). Karl's diverse directing credits traverse adult and children's drama, live action and animated feature films. His feature film **Paws** starring Billy Connolly was theatrical hit in UK, while **Vicious** (which he also co-wrote) was invited to 'Un Certain Regard' at the Cannes Film Festival.

Karl co-directed the animated feature **The Magic Pudding** and directed the award-winning series **McLeod's Daughters** as well as US productions **Farscape**, **The Lost World** and **Beastmaster**. He created and directed both series of **The Miraculous Mellops I & II** for Network TEN, directed the mini-series **The Cut** for ABC TV. Karl was foundation director on the hugely successful children's show **Hi-5** as well as directing episodes of **City Homicide**, **Police Rescue**, **Flying Doctors**, **Heartbreak High**, **Short Cuts**, **Ship to Shore** and **Home & Away**.

Most recently, Karl directed **Fat Tony & Co**, **House Husbands** and the international hit **The Dr Blake Mysteries**.

Kerrie Mainwaring

Producer

With some of Australia's most highly celebrated television dramas to her credit including **Peter Allen: Not The Boy Next Door**, **Catching Milat**, **INXS: Never Tear Us Apart** as well as the highly anticipated **Brock**, **Kerrie Mainwaring** was previously *Head of Production - Drama* for Southern Star.

Kerrie's other credits include **Paper Giants: Magazine Wars**, **Howzat: Kerry Packer's War**, **Puberty Blues** and **Wild Boys** - as well as having line produced **Paper Giants: The Birth of Cleo** and **Rescue Special Ops**.

Her other line producer credits include **East West 101**, **Spirited**, the first series of **Rake**, **White Collar Blue**, **Grass Roots** and **Love Is a Four Letter Word**. Previously, and in her capacity as production manager, coordinator or secretary, Kerrie also worked on productions including **Head Start**, **Secret Men's Business**, **Wildside**, **Fallen Angels**, **GP**, **Joh's Jury**, **Inspector Morse** and **Police Rescue**.

In 2016 Kerrie was appointed as Screentime's *Head of Production – Scripted*.

# THE SECRET DAUGHTER

Greg Haddrick

Script Producer & Writer Episodes 3 & 5

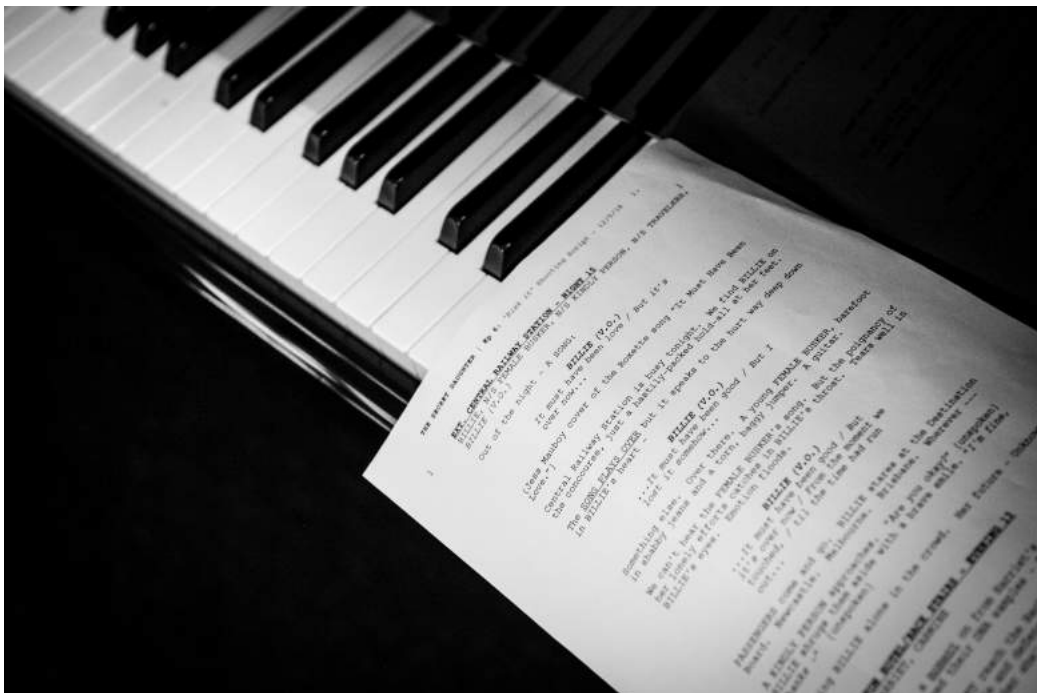
Multiple award winning Greg Haddrick is one of Australia's leading writers, producers and creators of television drama.

Greg produced the first series of **Underbelly**, as well as writing episodes 4, 6 and 10. He also produced **Underbelly: A Tale of Two Cities** in addition to writing episode 8 - and executive produced **Underbelly: The Golden Mile**, writing episodes 3 and 13.

Greg produced the critically acclaimed miniseries **Tim Winton's Cloudstreet** (*with Brenda Pam*), and executive produced the **Underbelly Telemovies**, **Underbelly: Razor**, **Underbelly: Badness** and **Underbelly: Squizzy** for the NINE Network. His other credits include **Crownies** for ABC TV and **Brothers In Arms** for Network TEN.

Most recently, Haddrick executive produced **Fat Tony & Co** for the NINE Network, as well as the celebrated **ANZAC Girls** and **Janet King Seasons 1 and 2** for ABC TV.

Writer of the first episode and block of **Home & Away**, Greg's early credits include co-writing and script editing **Elly & Jools** and writing for **E-Street**, **GP**, **Blue Heelers** and **Flying Doctors**. His other credits include **The Incredible Journey of Mary Bryant**, MDA for the ABC, **The Society Murders** and **The Informant** for Network TEN, **Jessica**, **My Husband My Killer** and **The Potato Factory**.



# THE SECRET DAUGHTER



Rory Callaghan

Screentime CEO & Executive Producer

Rory Callaghan joined Screentime as CEO in 2015. With a current slate of productions including **Undressed** for SBS2 and the second series of **Stop Laughing This Is Serious** for ABC TV, the company is currently in development of a number of productions including the recently announced third series of the celebrated drama **Janet King** for ABC TV.

Rory previously held the title of Executive Director at Shine Australia. He was responsible for the growing catalogue of all Shine Group formats in Australia & New Zealand in addition to those of Zodiak & Talpa where Shine is the local partner. He also focused on the strategic roll out of new and emerging content streams including scripted content. Recent shows commissioned include **The Bachelor** (Ten), **Embarrassing Bodies Down Under** (Lifestyle), **Aussie Pickers** (A&E), **SlideShow** (Seven), the first Shine drama **INXS: Never Tear Us Apart** for Seven Network, **Catching Milat** (2 x 2hr telemovie for Seven), **Peter Allen: Not the Boy Next Door** (2 x 2hr telemovie for Seven) and **Brock** (2 x 2hr telemovie for Network Ten).

Previously CEO of Southern Star, Callaghan oversaw major growth in Southern Star's drama output with productions including **Offspring**, **Rush**, **Rescue**, **Spirited**, **Puberty Blues** and **Paper Giants**. He consolidated Southern Stars' non-scripted output with the continued success of **Deal Or No Deal**, and reality franchises **Beauty and the Geek** and **Undercover Boss**. Formerly Director of Programs at Endemol Southern Star (ESS), he was later promoted to Managing Director of ESS and was made CEO when Endemol acquired 100% of the independent production company in 2009.

Prior to Southern Star, Rory was Managing Director of Granada Productions, the local arm of ITV. There he brought **Dancing With The Stars** to Australia and developed a varied slate of formats including **Australia's Next Top Model** and **Australian Princess**. Prior to that he spent 10 years at the Nine Network producing programmes such as **The Footy Show**, **The Logie Awards** and **The National IQ Test**.

# THE SECRET DAUGHTER



## About Screentime

Screentime, a Banijay Group company, is a specialist television production company with an outstanding list of productions. Their award winning and celebrated dramas include six series of **Underbelly**, the mini series' **Janet King**, **Fat Tony & Co** and **ANZAC Girls**, as well as **The Incredible Journey of Mary Bryant**, **Society Murders**, **Jessica**, **My Husband My Killer**, **A Model Daughter: The Killing of Caroline Byrne**, **Breakers**, **MDA**, **Crownies**, **Brothers In Arms** and the critically acclaimed Tim Winton's **Cloudstreet**. In May, the television series **Wolf Creek** premiered on Stan.

With a strong heritage in light entertainment and factual production, the company produced the observational documentary series **Outback** Coroner for FOXTEL, two series of **Village Vets** for the Lifestyle Channel, **RBT** for the Nine Network, the observational documentary series' **Taking On The Chocolate Frog** for STUDIO and **Flying Miners**, **Outback ER** and **Stop Laughing ... this is serious** and **How Not To Behave** for ABC TV.

The company currently has a number of projects in development and production including **Undressed** for SBS2, **Stop Laughing ... this is serious** for ABC TV and, with the second season of **Janet King** embraced by audiences and critics alike, the third season for ABC TV has recently been announced.

A MEMBER OF THE BANIJAY GROUP, Screentime includes Screentime Pty Ltd, Screentime Limited in New Zealand and joint venture partners Flying Start Pictures in New Zealand.