

PRESS KIT

Will she ever find *Mr. Right*?

the Wrong Girl

NEW AUSSIE DRAMA STARRING JESSICA MARAIS

8.30 WEDNESDAY

28 SEPTEMBER



the Wrong Girl SEASON ONE

SYNOPSIS

The Wrong Girl is a new contemporary drama that centres on the adventures of 29-year-old Lily Woodward.

Brimming with exuberance, optimism and cheeky energy, **The Wrong Girl** is a sharp, playful and fresh fresh look at men and women, friendship, work and family. It is for anyone who has fallen in love with someone they were never meant to love.

Great job? Tick. Great best friend? Tick. Great flatmate? Tick. So what could possibly go wrong?

Based on the best-selling novel by Zoë Foster Blake, **The Wrong Girl** features Jessica Marais – the award-winning star of television hits such as *Packed To The Rafters*, *Love Child* and *Carlotta* – as Lily, the producer of a cooking segment on a morning television

show called *The Breakfast Bar*, who finds herself torn between two very different men.

Joining Jessica is a star-studded, virtual Hall of Fame cast including Craig McLachlan (*The Doctor Blake Mysteries*, *Packed To The Rafters*), Kerry Armstrong (*Bed of Roses*, *Lantana*), Madeleine West (*Fat Tony & Co.*, *Satisfaction*), comedian, author and actor Hamish Blake, and Christie Whelan Browne (*Spin Out*, *Peter Allen: Not The Boy Next Door*).

Fast-rising local acting sensation Ian Meadows (*The Moodys*, *8MMM*) stars as Pete Barnett, Lily's conflicted best friend. The dynamic Rob Collins, fresh from his star turn as Mufasa in the acclaimed Australian stage production of *The Lion King*, portrays Jack Winters, the charismatic television chef who might just have the essential ingredients for capturing Lily's heart. Stunning newcomer Hayley Magnus (*The Dressmaker*, *Slide*) plays Simone, Lily's always intriguing flatmate.

the
Wrong
Girl





SYNOPSIS CONTINUED

Other members of this superb ensemble include Doris Younane (*BlackJack, McLeod's Daughters*), producer, writer and television personality Steve Vizard, Kevin Harrington (*Cliffy, SeaChange*), Leah Vandenberg (*Stupid Stupid Man, Tangle*), Hugo Johnstone-Burt (*Miss Fisher's Murder Mysteries, San Andreas*), director, playwright and actor David Woods, and writer, producer and actor Ryan Shelton.

Lily's career as breakfast television producer is always challenging, her love-life endlessly complicated and her family always on the brink of implosion. Like everyone, she wants a life rich in romance, a dynamic career and a happy family. Getting there is far from straightforward and over the course of the series, Lily will find herself time and time again at impossible junctures.

Becoming entangled in the hope of finding that elusive soul mate, Lily is caught between two men – her best friend Pete and her new work colleague Jack.

This is a series about a group of friends whose lives are brimming with choices, both delightful and infuriating. Viewers will watch as they discover that sometimes the right choices lead you to the wrong places – and how sometimes the wrong choices just happen to be right.

The Wrong Girl is for anyone who has diligently played by the rules, only to realise everyone else is playing a different game.

The Wrong Girl is produced by Playmaker Media for Network Ten.

the
**Wrong
Girl**

the Wrong Girl



JESSICA MARAIS as Lily Woodward

Jessica was most recently honoured with the 2016 *TV Week* Logie Award for Best Actress in *Love Child*. She also starred in the ABC telemovie *Carlotta*, for which she received two Silver Logie nominations, and the US series *Magic City* opposite Jeffrey Dean Morgan and Olga Kurylenko.

Jessica came to prominence with her role in Seven Network's *Packed To The Rafters*. Her performance earned her two *TV Week* Logie Awards in 2009 for Most Outstanding New Talent and Most Popular New Female Talent, as well as a further four nominations for Most Outstanding Actress and Most Popular Actress. In 2011, Jessica was also nominated for the *TV Week* Gold Logie Award for most popular personality on Australian television. Her other television

credits include the Disney series, *Legend Of The Seeker*.

Jessica's film credits include *Chasing Satellites*, *Two Fists One Heart* and *Needle* and she was the voice of Rochelle in Disney's animated feature, *Planes*.

In early 2008, Jessica debuted with the Sydney Theatre Company in the critically acclaimed production of *A Season At Sarsaparilla* and in early 2014, she appeared on stage in David Berthold's *Così* for La Boite Theatre in Brisbane.

Jessica is a graduate of the National Institute of Dramatic Art, Australia's most prestigious acting school.

The Wrong Girl sees Jessica make her producing debut as Co-Producer.

LILY WOODWARD

Lily is a producer on the successful weekend breakfast television show *The Breakfast Bar*. Opinionated, quick to react and energetic, Lily has a joyful optimism about her that makes her disarmingly charismatic. Lily lives with her best friend Simone.



the
**Wrong
Girl**

ROB COLLINS as Jack Winters

Born and raised in Darwin, Rob Collins spent three years as the national Indigenous representative for the Australasian Performing Right Association before starring in various local theatrical productions, including *A Midsummer Night's Dream*.

In 2013, Rob graduated from the National Institute of Dramatic Art, where he was awarded the esteemed Roger Allen and Maggie Gray Scholarship for his role as *Othello*.

Rob starred as Mufasa in the acclaimed Australian stage production of *The Lion King* and was recently seen in the ABC drama series *Cleverman*.

JACK WINTERS

Jack is the new chef on *The Breakfast Bar*. He is a kind man and a great chef who has not an ounce of vanity despite winning the genetic lottery. Raw and earthy, Jack has a sex appeal that is undeniable, which makes him even more irresistible.



the
Wrong
Girl

IAN MEADOWS as Pete Barnett

Ian Meadows graduated from the Western Australian Academy of Performing Arts in 2005. His television credits include *8MMM*, *The Moodys*, *A Moody Christmas*, *Rake*, *East West 101*, *Underbelly Files: The Man Who Got Away*, *Paper Giants: The Birth of Cleo*, *Rush* and the HBO series *The Pacific*.

Ian has also appeared in the telemovies *Parer's War*, *The Shark Net* and *3 Acts of Murder*. His film credits include lead roles in *Scare Campaign* and *Killing Ground*, both due for release in late 2016.

Ian co-wrote and acted in the AFI Award-nominated short *Water* and co-wrote and directed the short film *A Parachute Falling In Siberia*, which won an Australian Writers Guild Award and received an AFI Award nomination. Ian adapted and

directed *Defender*, a segment of Tim Winton's *The Turning*, which was produced by Robert Connolly and AACTA nominated for best direction. Ian's television writing credits include **Offspring**, *Spirited*, *SLiDE*, *The Moodys* and *House Husbands*.

Ian has appeared on stage downstairs at Company B in *Ladybird*, which was produced by his company Small Things Productions. In 2008, he performed in *The Modern International Dead*, for which he won a Glug Award for Young Performer of the Year and was nominated for a Sydney Theatre Award.

Ian wrote and co-directed the play *Four Deaths In The Life Of Ronaldo Abok* at Riverside Theatre Parramatta and his play, *Between Two Waves*, closed the Griffin Company season of 2012 and was awarded Belvoir Theatre Company's 2014 Phillip Parsons Award. He was also nominated for a Greenroom Award for Best Actor for his role as Trip in *Other Desert Cities* at the Melbourne Theatre Company.

PETE BARNETT

Lily's best friend Pete is loyal and honest to a fault. He does not like rules, pretence and anything not based on evidence and fact. Pete is an aspiring music journalist who makes ends meet by working as a barista in a coffee shop.



the
**Wrong
Girl**

HAYLEY MAGNUS as Simone Bryant

This vivacious young actor, who caught the acting bug at an early age, has amassed some impressive credits over the past few years, while simultaneously refining her craft with roles in several short films and local theatre productions.

Following a guest appearance on Seven Network's long-running television series, *Home and Away*, Hayley gained further attention with her role as Philippa in the Australian teen drama, *SLiDE*, which screened on the FOX8 network. She next featured alongside Toni Collette and Anthony LaPaglia in the feature comedy *Mental* before heading to the US to work on the thriller, *Mojave*.

Returning to Australia, Hayley joined the cast of *The Dressmaker*,

the runaway box office hit starring Kate Winslet and Liam Hemsworth. Most recently she starred in the sci-fi drama series, *Childhood's End*, based on the novel by Arthur C. Clarke.

SIMONE BRYANT

Outspoken and easy-going, Simone is Lily's loyal friend and flatmate. Simone has no rules, she will lend you her clothes, share her drinks and fight battles on your behalf. Simone's fractured childhood is one of the reasons she loves being part of Lily's family. She adores Lily's parents and has always had a secret crush on Lily's brother Vincent.



the
Wrong
Girl

CRAIG McLACHLAN as Eric Albrectson

Executive producer and star of *The Doctor Blake Mysteries*, *TV Week* Gold Logie winner Craig McLachlan has enjoyed a stellar career on both stage and screen.

His list of television credits includes *The Young Doctors*, **Neighbours**, *Home and Away*, *Heroes*, *Always Greener*, *Superfire*, *Blackjack*, *Catherine The Great*, *My Husband My Killer*, *McLeod's Daughters*, *City Homicide*, *The Cut*, *Rescue: Special Ops*, *Lowdown*, *Hero's Mountain*, *Through My Eyes* and the smash-hit UK BBC 1 series *Bugs*.

Craig has notched up film credits in *Let's Get Skase*, *Hating Alison Ashley*, *Savages Crossing* and *The Great Raid*.

More recently, Craig has appeared in **NCIS: Los Angeles**, *Packed To The*

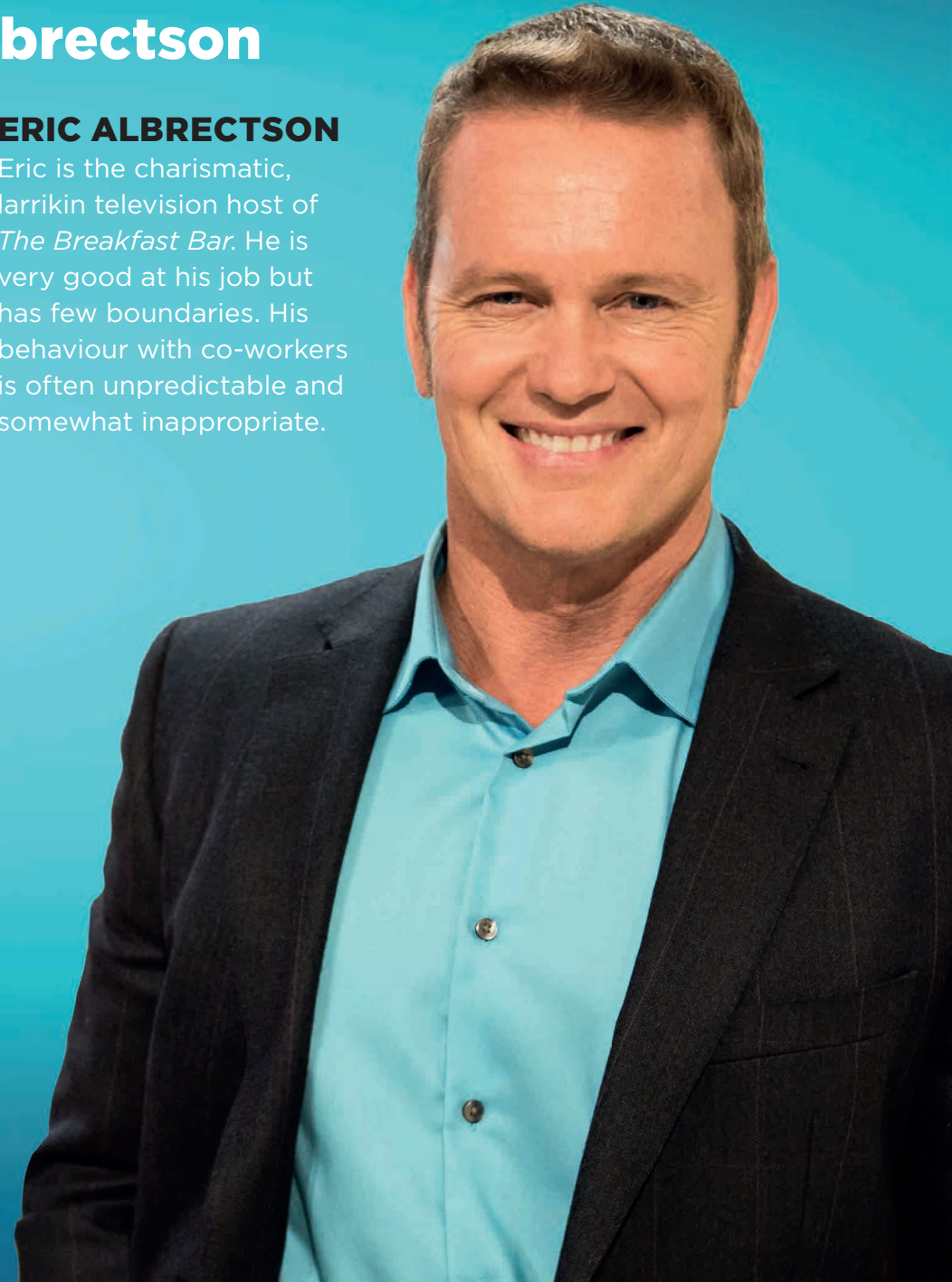
Rafters, *At Home With Julia*, *House Husbands* and *Redfern Now 2*. It is, of course, his ongoing role as the complex and compelling Dr. Lucien Blake in *The Doctor Blake Mysteries* that sees him once again delighting television audiences both here and abroad. Craig's commitment to the good doctor has been recognised with *TV Week* Silver Logie nominations in the peer-voted Most Outstanding Actor category and for Most Popular Male Actor.

As a singer/songwriter Craig has enjoyed international success and he continues to compose and produce music for film and television.

Craig has played the lead in numerous musicals, most recently as Dr. Frank-N-Furter in *The Rocky Horror Show*, for which he received a Helpmann Award for Best Actor in a Musical. Other productions include *Grease*, *Chitty Chitty Bang Bang*, *Happy Days The Arena Spectacular* and *Chicago*.

ERIC ALBRECTION

Eric is the charismatic, larrikin television host of *The Breakfast Bar*. He is very good at his job but has few boundaries. His behaviour with co-workers is often unpredictable and somewhat inappropriate.



the
**Wrong
Girl**

MADELEINE WEST as Erica Jones

Madeleine West came to prominence in the popular, long-running Australian series **Neighbours**, playing the role of Dee Bliss. For her work in the series, Madeleine was nominated for a *TV Week* Logie Award for Most Popular New Female Talent.

In 2007, Madeleine appeared opposite Debra Messing and Judy Davis in the USA Network miniseries *The Starter Wife*. She followed this with a starring role in the Foxtel series *Satisfaction*, for which she was nominated for a *TV Week* Logie Award for Most Outstanding Actress and an ASTRA Award for Most Outstanding Performance by a Female Actor.

Madeleine starred in the landmark 2008 crime drama series *Underbelly*, for which she earned an AFI Award for Best Supporting Actress in a

Television Drama. She reprised her role as Danielle McGuire in the 2014 follow-on series *Fat Tony & Co.*

In 2013, Madeleine appeared as Dimity in the Nine Network series *House Husbands*. Her other television credits include *Rescue: Special Ops*, *Winners & Losers*, *City Homicide* and *Lowdown*.

Her feature film credits include *Predestination*, *Save Your Legs!*, *Matching Jack*, *The Condemned* and *You And Your Stupid Mate*.

In May 2016, Madeleine released her first book about raising a big family called *Six Under Eight*, a celebration of the roller coaster ride that is parenting in the modern era.

ERICA JONES

Erica co-hosts *The Breakfast Bar* with Eric. Erica has a respected background in journalism, is hard-working and professional and, unlike Eric, makes a point of keeping her private life private. Erica has been with her partner Carol for almost a decade and for the first time in their relationship she is facing a crossroad.



the
Wrong
Girl

DORIS YOUNANE as Sasha Kirk

Doris Younane is an acclaimed actor with many film, theatre and television credits. Doris became a household name for her work in the highly successful television series *McLeod's Daughters*.

Television credits include *Heartbreak High*, *Rake*, *False Witness*, *Water Rats*, *Blackjack*, *Stingers*, *SeaChange*, *Party Tricks*, *Janet King*, *Fat Tony & Co.* and *Catching Milat*.

In addition to her work on television, Doris has also appeared in many feature films including *The Combination* and *The Heartbreak Kid*.

Doris trained at the National Institute of Dramatic Art and has performed in over 40 plays in many major theatre companies around Australia. For the Melbourne Theatre Company

she has appeared in *Birthrights*, *Nothing Scared*, *The Tempest* and *Blabbermouth*. Her performance with Griffin Theatre Company's production of *Jump For Jordan* garnered a Sydney Theatre Award nomination for Best Supporting Actress.

Most recently Doris undertook a national tour with Bell Shakespeare's production of *Hamlet* in the role of Gertrude.

Doris was also contracted with the State Theatre Company of South Australia for over a year. Performances during this period included *Les Liaisons Dangereuses*, *Away*, *After Marguerite*, *Shepherd On The Rocks*, *Much Ado About Nothing*, *A Winter's Tale* and *Medea*. She was also a member of the original outdoor production of *A Midsummer Night's Dream*.

In addition to her vast body of work as an actor, Doris trained with Circus Oz in acrobatics and flying trapeze. Doris is also actively involved as an Ambassador with Alzheimer's Australia.

SASHA KIRK

Sasha is Lily's tough, pragmatic boss. Sasha looks after her staff but breakfast television is fast and immediate and she needs producers who get that. Lily is the daughter Sasha regrets never having. She really cares for Lily personally and, professionally, is grooming her for more responsibility.



the
Wrong
Girl

CHRISTIE WHELAN BROWNE as Nikkii Steadman

Christie Whelan Browne burst onto the professional stage at 22, playing Patty Simcox in the national production of *Grease: The Arena Spectacular*, which led to her reprising the role on London's West End.

Christie returned to Australia to star as April in *Company* at the Theatre Royal, which won her the 2008 Sydney Critics' Award for Best Newcomer. The next few years saw Christie star in many major theatre productions including *The Drowsy Chaperone*, *The Importance of Being Earnest*, *The Boyfriend*, *Once We Lived Here*, *Xanadu: The Musical* and *Britney Spears: The Cabaret*.

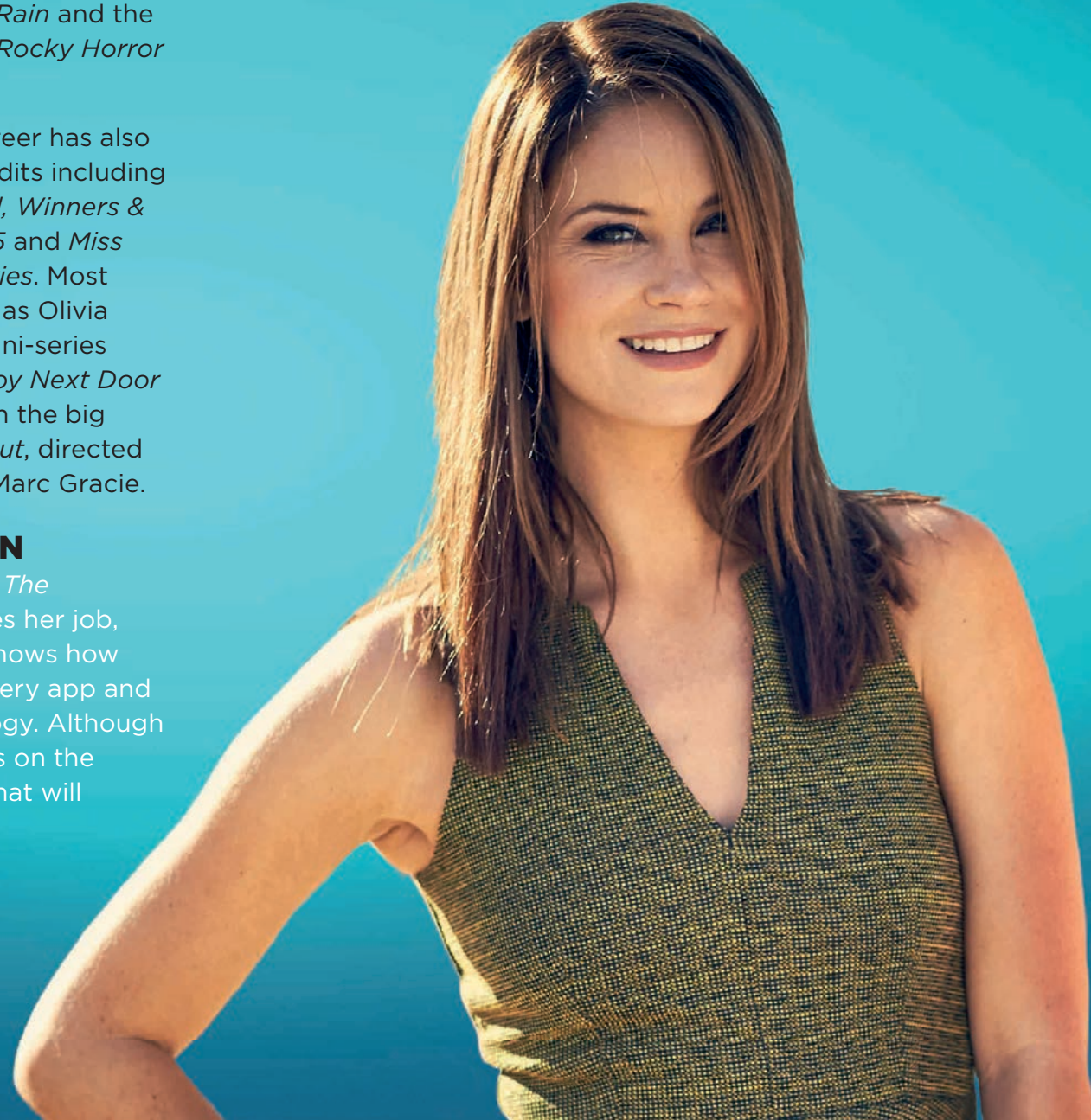
Additional stage credits include *A Funny Thing Happened On The Way To The Forum*, in which she starred opposite Geoffrey Rush for the third time, *Shane Warne: The*

Musical, *Singin' In The Rain* and the Australian tour of *The Rocky Horror Show*.

Christie's television career has also been buoyant with credits including *Offspring*, *Wonderland*, *Winners & Losers*, *Conspiracy 365* and *Miss Fisher's Murder Mysteries*. Most recently she appeared as Olivia Newton-John in the mini-series *Peter Allen: Not The Boy Next Door* and will next be seen in the big screen comedy *Spin Out*, directed by Tim Ferguson and Marc Gracie.

NIKKII STEADMAN

Nikkii is a producer on *The Breakfast Bar*. She loves her job, loves celebrities and knows how to communicate via every app and every form of technology. Although somewhat dippy, she is on the zeitgeist and knows what will rate and what will sell.



the
Wrong
Girl

KERRY ARMSTRONG as Mimi Meylan

Kerry Armstrong is a multi-award winning actor, author and educator.

Kerry is an original member of the famed Los Angeles based Actor's Gang, founded by Tim Robbins, alongside John Cusack and Helen Hunt. In the US, Kerry played Isabella in *Measure For Measure* and Christina in Tom Stoppard's *Dalliance*. Her US television roles included *Murder, She Wrote* and *Dynasty*.

In Australia, Kerry made history by winning two AFI Awards in the same year for her performances in the ABC television series *SeaChange* and the acclaimed Australian film, *Lantana*. Armstrong has also been awarded a Centenary Medal and published an inspirational book entitled *The Circles*.

Kerry's other work has included the ABC series *MDA* and *Bed Of Roses* as well as film credits including *One Perfect Day*, *The Oyster Farmer*, *Razzle Dazzle* (for which she received her fifth AFI Award nomination), *Pawno* and the forthcoming Paul Currie film *22.2*.

From 2011 to 2015, Kerry taught masterclasses at New York's Herbert Bergof Acting Studio and at Melbourne's 16th Street Acting Studio. In 2013, Kerry made her directorial debut with *The Woolgatherer* at La Mama Theatre, receiving outstanding reviews. She later directed a series of short plays for The Melbourne Storytelling Festival and has just completed directing 11 short films.

Kerry has worked both as a performer and board member for BigHart since 2000.

MIMI MEYLAN

Lily's mum Mimi is divorced and used to love her independent life. Her plan to focus her energy on her own business was rocked when her son Vincent had his accident and moved back home. Mimi threw everything into caring for him. She has fabulous joie de vivre, combined with a nurturing wisdom.



the
Wrong
Girl

HAMISH BLAKE as Hamilton

Hamish is a beloved and highly versatile performer, excelling in radio, television and film. In 2012, Hamish was awarded the *TV Week* Gold Logie as the most popular personality on Australian television.

Hamish's radio and television presenting career has developed very much in tandem with his performing partner and close friend Andy Lee. After meeting at university and commencing their careers on radio in the early noughties, Hamish and Andy rose to unparalleled success, becoming the highest rating radio program in Australian history, reaching 2.5 million listeners each week.

In 2011, Hamish and Andy turned their hand to other projects, this time entertaining television audiences with a stream of

successful seasons of their global *Gap Year* expeditions. The show featured the boys' escapades in New York, the UK, Asia, South America, India, New Zealand and Europe, earning three *TV Week* Silver Logie Awards for the show and a Silver and Gold Logie for Hamish personally.

In June 2015, Hamish and Andy made their highly anticipated return to the HIT Radio network, once again hosting their top rating weekday national drive time show.

As a television actor, Hamish has featured in the ABC comedy *Twenty Something* and Seven Network's *Molly*. He co-starred in his first feature film with Bret McKenzie, in *Two Little Boys*, which was shot in New Zealand. In 2015 Hamish played alongside Portia de Rossi in Robyn Butler and Wayne Hope's feature film *Now Add Honey*.

Hamish has also appeared as a guest performer on a variety of other Australian television series, including **Have You Been Paying Attention?**, **The Project**, *Spicks and Specks*,

Thank God You're Here, *Open Slather*, *Australia's Brainiest Comedian*, *The Librarians*, *The Panel*, *Rove*, *Talkin' 'Bout Your Generation* and *The Footy Show*.

He also featured in the British version of *Thank God You're Here* and the hilarious *The Graham Norton Show*. In the US, Hamish has the pleasure of making a guest appearance on *The Jay Leno Show*.

HAMILTON

The resident weather reporter for *The Breakfast Bar*, Hamilton is polite, friendly and has a tendency to speak in meteorological terms when his input is required.



the
**Wrong
Girl**

STEVE VIZARD as Anthony Woodward

Steve Vizard is a *TV Week* Gold Logie Award winner and a multi-award winning writer, performer, producer, broadcaster and lawyer.

While practicing international law, Steve wrote extensively for theatre and television, including co-writing his first feature film screenplay, *The Bit Part*, starring Nicole Kidman, for which he was nominated for an Australian Writers Guild Award.

In 1989, Steve created, produced, co-wrote and starred in the iconic and multi award-winning *Fast Forward* (and later *Full Frontal*), which for 10 years was Australia's highest-rating prime time television comedy show.

In the following years Steve produced, created and wrote several ground-breaking programs, from the acclaimed *Big Girls Blouse* to

The Micallef Program. With Andrew Knight, he founded and was Chairman of Artist Services, one of Australia's largest independent film and television production houses. They produced several series of the ABC's high-rating drama series *SeaChange* and award-winning and internationally-acclaimed mini-series such as *Kangaroo Palace* and *Simone De Beauvoir's Babies*.

As a producer and creator, Steve's shows have received more than 20 *TV Week* Logie Awards, a dozen AFI Awards, several Television Society Awards and an International Emmy Award nomination. He has been nominated for a *TV Week* Gold Logie Award four times, taking one home in 1991.

As a presenter, Steve hosted his own top-rating, five-nights-a-week national television show, *Tonight Live with Steve Vizard*, interviewing over 1,000 major artists and celebrities. Steve has also written and edited several books and has been President of the National Gallery of Victoria, Chairman of Victorian

Major Events, an elected delegate to the Constitutional Convention and President of the Screen Producers Association of Australia.

More recently, Steve has returned to the stage as a writer. His play *The Last Man Standing* premiered at Melbourne Theatre Company in 2015 and his opera *Banquet of Secrets* debuted at the Victorian Arts Centre in 2016. He appears as a regular contributor on **The Project**, *The Agony* series and *Stop Laughing*.

Steve supports several charitable organisations including the Vizard Foundation and The Alannah and Madeleine Foundation.

ANTHONY WOODWARD

Lily's father Anthony was a successful businessman who changed his lifestyle dramatically after a mid-life crisis. He now lives in a sustainable eco-house, which he built himself. He is gentle and tries hard not to irritate his ex-wife Mimi.



the
Wrong
Girl

HUGO JOHNSTONE-BURT as Vincent Woodward

Hugo Johnstone-Burt graduated from the National Institute of Dramatic Art in 2009.

After graduating, Hugo was cast in the role of Adam Andrew in Nine Network's *Underbelly 3: The Golden Mile*. This was followed by a guest role in the ABC series *Rake*.

Hugo's next role was playing the much-loved character of Fish Lamb in the critically acclaimed television adaptation of Tim Winton's classic Australian novel *Cloudstreet*. The six-part mini-series drew much attention to Hugo's status as a young actor to watch. In 2012, he received ASTRA Awards nominations for Most Outstanding Performance by an Actor - Male and Best New Talent.

Hugo's other television credits include playing Constable Hugh Collins opposite Essie Davis in *Miss Fisher's Murder Mysteries*, *Love Child*, *Mr & Mrs Murder*, *Dance Academy*, *Home and Away* and *Tricky Business*.

Hugo's debut feature film role was in the musical comedy *Goddess* starring alongside singer Ronan Keating and Australian comedian Magda Szubanski. In 2012, he appeared in the independent feature film *Careless Love*.

In 2015, Hugo played opposite Dwayne Johnson in the Warner Bros. blockbuster event film *San Andreas*.

VINCENT WOODWARD

Lily's older brother Vincent is an adrenalin junkie who loves extreme sports. He is a doctor who was about to enter the surgery program when he was smashed against the rocks while kite surfing. He is now a T10 paraplegic. He is hoping to find a way to continue working in medicine, but so far is frustrated with his options and lack of independence.



the
Wrong
Girl

LEAH VANDENBERG as Meredith Vadivelu

A graduate of the Western Australian Academy of Performing Arts, Leah Vandenberg has been a regular on Australian stage and screen for the past two decades, performing guest and lead roles in a broad spectrum of shows spanning both comedy and drama.

In addition to her current, 10 year-plus involvement as a presenter on ABC's iconic children's show, Play School, Leah's early television credits include *Blue Heelers*, *GP*, *Wildside*, *The Games*, *Backbiter*, *Grass Roots*, *MDA*, *Kath & Kim* and *The Murray Whelan Series*.

In 2009, she won critical plaudits for her ongoing role in the television comedy series *Stupid Stupid Man*, for which she received an ASTRA Award nomination for Most Outstanding Performance by an Actor - Female.

Leah has also guest starred in many television productions including *East of Everything*, *Sleuth 101*, *Tangle*, *Agony Aunts*, *The Agony Guide To Life*, *Fat Tony & Co.*, *Catching Milat* and *Hide & Seek*, plus the big screen thriller, *Turkey Shoot Reloaded*. She was also a series regular in *Snake Tales*.

Leah has also starred in many stage productions, including plays mounted by the Melbourne Theatre Company, B.Sharp/Belvoir Street, Railway Street Theatre, Tamarama Rock Surfers, Arena Theatre Company and Queensland Theatre Company.

MEREDITH VADIVELU

Meredith is a hippie at heart who dreamed of having a baby. After 10 years of IVF, she had spent a fortune, had no baby and her relationship with her ex, Mitchell, was dead. She is a new age businesswoman who loves a conspiracy theory and is quite convinced that the moon landing is a hoax. Meredith is the manager at the coffee shop where Pete works.

the
Wrong
Girl



KEVIN HARRINGTON as Ivan Barnett

As David Bishop in the long-running Network Ten television series **Neighbours**, Kevin Harrington became a familiar face to Australian audiences, compounded by his roles in other popular television shows such as *Blue Heelers* and *SeaChange*.

His additional television credits include *Fat Tony & Co.*, *Tangle*, *Winners & Losers*, *City Homicide*, *Sleuth 101*, the original series of *Underbelly*, *Bastard Boys*, *Shock Jock*, *Stingers* and the lead role in the telemovie *Cliffy*.

In 2003, Kevin played the title role in the big-screen comedy *The Honourable Wally Norman*, for which he received an AFI Award nomination for Best Actor. Other feature film credits include *The Dish*,

Guru Wayne, *Australian Rules*, *Missing Tom* and *Red Hill*.

Kevin has also performed in numerous theatrical productions for organisations such as The Malthouse Theatre, Adelaide Festival, Carlton Courthouse, Melbourne Comedy Festival, the Melbourne Theatre Company, Theatreworks, Playbox Theatre, Victorian Arts Centre and Perth's Black Swan State Theatre Company.

IVAN BARNETT

Pete lives with his father, Ivan. Ivan is a retired footballer and coach, whose wife left him when Pete was still a teenager. He dealt with his heartbreak the best way he knew how, by bottling it up and getting on with it.



the
Wrong
Girl

DAVID WOODS as Dale Collins

David Woods is an acclaimed director, playwright and actor who immigrated to Australia from the UK in 2004.

His body of work for Ridiculusmus Theatre Company includes *The Eradication Of Schizophrenia in Western Lapland*, *Say Nothing* and *Ideas Men*. His two-hander adaptation of *The Importance Of Being Earnest* continues to play to packed audiences internationally with “remount” productions in 2015 in London, Helsinki and Manchester. David’s collaboration with Geelong’s Back to Back Theatre, *Ganesh Versus the Third Reich*, continues to tour globally for years after its premiere at Melbourne Festival in 2011.

David has collaborated with Sydney artist James Brennan on *The Chat*, a world premiere for La Boite

Theatre in Brisbane and is co-writing a Malthouse Theatre commissioned work, *A Social Service*, with award-winning performance artist Nicola Gunn.

David has had residencies with the National Theatre Studio, Royal Court Theatre and the Tyrone Guthrie Centre in Ireland and is an Honorary Research Fellow at the Victorian College of The Arts in Melbourne. He has been commissioned by Glasgow Mayfest, The Galway Festival, the Barbican Centre in London, Sick! Festival, The Malthouse Theatre, School of Life Melbourne, the Melbourne Theatre Company and ArtsHouse Melbourne.

David has received many awards and nominations for his work. Yes, Yes Yes won a Time Out Live Award, a Herald Angel, Total Theatre Award and was nominated for the Barry Award and the Granada Media Comedy Writing Award. *The Exhibitionist* and *The Eradication Of Schizophrenia in Western Lapland* both won Total Theatre Awards.

Recently, David was seen in Neil Armfield’s feature film *Holding the Man* and the ABC’s miniseries *The Secret River*. Previous television credits include *Laid*, *Winners & Losers* and *City Homicide*.

DALE COLLINS

The disheartened news producer of *The Breakfast Bar*, Dale dreams of leading with news from war-torn Syria but knows it is not going to happen. He really likes Lily and thinks she is the only one with any brains in the whole place.



the
Wrong
Girl

CECELIA PETERS as Alice Felton-Smith

Cecelia's first foray into acting came at the age of 16 with the lead role in Nine Network's children's series *Snake Tales*.

After securing a few more television and film cameos, including the role of Jade Worthington in *City Homicide*, Cecelia graduated high school and commenced studying at the renowned Western Australian Academy of Performing Arts (WAAPA). During her time at WAAPA she played a diverse selection of characters including Helen in *The Cripple Of Inishmaan*, Marc Antony in *Julius Caesar* and Hilda in *Easy Virtue*.

After graduating from WAAPA, Cecelia appeared in Black Swan State Theatre Company's production of *As You Like It*, later returning

to Sydney to become a founding member of the independent theatre company, The King's Collective, where she starred in their productions of *Out Of Gas*, *On Lover's Leap* and *The Sugar Syndrome*.

Most recently she portrayed Joanne Walters in Seven Network's mini-series *Catching Milat*.

ALICE FELTON-SMITH

Alice is an enthusiastic and optimistic junior producer. She likes to ride the wave of life without too much stress. Alice enjoys working on other producers' segments almost as much as she enjoys working on her own, which is lucky, because a lot of her pitches do not land.



the
Wrong
Girl

ZOË FOSTER BLAKE

Author of *The Wrong Girl*

In addition to **The Wrong Girl**, Zoë has published three other novels – *Air Kisses*, *Playing the Field* and *The Younger Man* – as well as a dating and relationship book, *Textbook Romance*, and a beauty tips and tricks bible called *Amazinger Face*.

Zoë has spent 15 years writing for titles such as *Cosmopolitan*, *Harper's BAZAAR* and *Sunday Style*, and started a beauty blog called *fruitybeauty* in 2006. In between personal and professional commitments, Zoe is active on all social media platforms and updates her lifestyle blog on zotheysay.com.

In 2014, Zoë launched an all-natural skin care line called Go-To. She is the founder, creative director, and utterly unashamed ambassador. More magnanimously, Zoë is also the ambassador for The Orangutan Project and Look Good Feel Better.



the
**Wrong
Girl**

PLAYMAKER MEDIA

DAVID TAYLOR & DAVID MAHER

Executive Producers

Founded by producers David Maher and David Taylor, Playmaker Media is an Australian television production company specialising in authored and contemporary prime time drama. Playmaker is committed to nurturing the original ideas and producer capabilities of Australia's most talented established and emerging writers.

Principals David Taylor and David Maher are award winning and Emmy nominated producers with extensive experience across all genres of production.

Before they established Playmaker, Maher and Taylor headed Fox's Australian television production and development arm, Fox Studios Australia.

Playmaker's credits include *The Code* and *Hiding* for ABC, the *TV Week* Logie Award winning *House Husbands* and *Love Child* for Nine Network, the multi-platform drama series *SLiDE* for Foxtel and the telemovies *Wicked Love* and *Blood Brothers* for Nine.

Playmaker's SCRIBE program, an initiative to develop show-running talent, has produced four original commissioned drama series since it began in 2011 and the company was recently announced as the Media Super Production Business of the Year at the 14th Annual Screen Producers Australia Awards

the
Wrong
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JUDI McCROSSIN

Producer & Chief Writer

Brisbane-raised Judi is famed for her involvement with the ground-breaking television drama, *The Secret Life Of Us*.

The show's chief writer for the first three seasons, *The Secret Life of Us* saw Judi acknowledged as one of Australia's foremost talents in her chosen profession.

Judi studied Arts at the University of Queensland and spent the early years of her career working in production for Seven Network and Network Ten in Brisbane, before moving to Sydney with the goal of establishing herself as a writer and producer for film and television.

Her short films *Fetch* (1997) and *Hoppin' Mad* (1998) won national and international accolades and screened

at many prestigious film festivals, paving the way for Judi to travel to Los Angeles as the recipient of a script editing fellowship sponsored by the Australian Film Commission.

During this period, Judi also produced *Vengeance*, which secured the 1998 AFI Award for Best Animation.

Following her association with *The Secret Life Of Us*, Judi wrote multiple episodes for *The Surgeon* (2005), an eight-part drama series which she produced with John Edwards for Network Ten. In 2008, produced a half-hour documentary entitled *One Of The Lucky Ones*.

Judi's additional writing credits include *Tangle*, *Beaconsfield* and *The Time Of Our Lives*, which she created and produced with Amanda Higgs.

TOM HOFFIE

Producer

With a career spanning over three decades, Tom Hoffie is one of Australia's most experienced producers.

Producer of both domestic and international productions, his film credits include *Return to Nim's Island*, *Triangle* and the multi-award winning *Unfinished Sky*.

His television credits include the Playmaker Media produced *SLiDE* and *Love Child*, *A Ring Of Endless Light*, *In Pursuit of Honour*, *20,000 Leagues Under The Sea* and *Flipper* for Disney, HBO, MGM and Warner.

Prior to these projects, Tom was a company director at Fred Schepisi's production company The Film House. Tom has brought his international experience to a domestic focus in his role as producer on **The Wrong Girl**.

the
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