

# THE WRONG GIRL

**8-Part Drama Series**

Based on the Novel by Zoë Foster (Blake)

**A PLAYMAKER production for Network Ten**  
with the assistance of



and



## Preliminary Production Notes

**David Maher**

**David Taylor**

**Rick Maier**

**EXECUTIVE PRODUCERS**

**Claire Tonkin**

**NETWORK TEN DRAMA EXECUTIVE**

**Tom Hoffie**

**Judi McCrossin**

**PRODUCERS**

**Jessica Marais**

**CO-PRODUCER**

**Zoë Foster Blake**

**ASSOCIATE PRODUCER**



**Sony Pictures Television**

**INTERNATIONAL SALES**



# THE WRONG GIRL

## SERIES SYNOPSIS

### ONE LINER:

A contemporary romantic comedy, **THE WRONG GIRL** follows Lily Woodward (Jessica Marais), a modern woman caught between two guys – one too good to be true and the other so wrong he just might be Mr. Right...

### ONE PARAGRAPH:

**THE WRONG GIRL** is a new urban romantic comedy centring on the life and loves of 29-year-old Lily Woodward (Jessica Marais). Over the first series, Lily finds herself caught between two men – Jack (Rob Collins), the handsome chef who has just joined the breakfast show and most confusing of all, her best friend Pete (Ian Meadows), whom she's known for years.

### EXTENDED SYNOPSIS:

**THE WRONG GIRL** is a new urban romantic comedy centring on the adventures of 29-year-old Lily Woodward (Jessica Marais). Brimming with exuberance, optimism and cheeky energy, **THE WRONG GIRL** takes a contemporary look at men and women and the new rules of engagement, the new rules of living and the new rules of communication.

Lily's career as a producer in breakfast television is always challenging, her love-life endlessly complicated and her family always on the brink of implosion. Like everyone, she wants a life rich in romance, a dynamic career, a happy family. But getting there is far from straightforward, and over the course of the series Lily will find herself time and time again at impossible junctures.

Over the first series, Lily finds herself caught between two men – Jack (Rob Collins), the handsome and ambitious chef who has just joined the breakfast show and most confusing of all, her best friend Pete (Ian Meadows), whom she's known for years.

As the series starts, Lily is forced to bury her attraction to Jack as he begins dating her outspoken and free-spirited flatmate, Simone (Hayley Magnus). But as Lily spends time with Jack outside of work, she begins to fall for him. He's calm, focussed and health conscious – a man she could see herself with. But could she ever betray a friendship?

Pete is Lily's combustible, passionate, and wry best friend. A struggling music journalist who works part-time at a local café to make ends meet, Pete's ambitions take a left turn when he discovers that he's having a baby with his earthy and pragmatic boss, Meredith (Leah Vandenberg). As Pete settles into his new life of impending fatherhood, he'll discover unexpected challenges and set backs – but is he really ready to let go of his dreams?

# THE WRONG GIRL

Spirited and confident, Simone is an aspiring model who works part-time as a floral designer. After a difficult childhood, Simone falls quickly for Jack's confidence and his stable and steadfast approach to life. But having both struggled with addiction, their relationship will have to overcome several hurdles.

Lily's older brother Vincent (Hugo Johnstone-Burt) is an adrenalin junkie, who is struggling to return to work as a doctor after a kite-surfing accident left him as a T10 paraplegic, 18 months ago. Over the series, Vincent will set out to reclaim his independence and find a way to live in his new, less functional body.

This is a show about a group of friends whose lives are brimming with choices - both delightful and infuriating. We'll watch as they discover that sometimes the right choices lead you to the wrong places... and how sometimes the wrong choices just happen to be right.

**THE WRONG GIRL** is for anyone who has diligently played by the rules, only to realise everyone else is playing a different game. It's also for anyone who's fallen in love with someone they were never meant to fall in love with – and that's probably all of us.

# THE WRONG GIRL

## PRODUCTION INFORMATION

Title:	<b>THE WRONG GIRL</b>	
Format:	8-Part Drama Series	
Production Company:	Playmaker Media	
Australian Broadcaster:	Network Ten Australia	
International Sales:	Sony Pictures Television	
Based on the novel by:	Zoë Foster (Blake)	
Executive Producers:	David Maher David Taylor Rick Maier	
Co-Producer:	Jessica Marais	
Associate Producers:	Zoë Foster Blake Sara Richardson	
Producers:	Tom Hoffie Judi McCrossin	
Network Ten Drama Executive:	Claire Tonkin	
Directors:	Daina Reid Mat King Jennifer Leacey	(Episodes 1, 2, 3 & 4) (Episodes 5 & 6) (Episodes 7 & 8)
Writers:	Judi McCrossin Michael Lucas Christine Bartlett & Michael Lucas Vanessa Alexander	(Episodes 1, 2, 5 & 8) (Episodes 3, & 7) (Episode 4) (Episode 6)
Director of Photography:	Simon Chapman	
Production Designer:	Paul Heath	
Art Director:	Erica Brien	
Costume Designer:	Erin Roche	
Hair & Make-up Supervisor:	Anna Karpinski	
Editors:	Angie Higgins Adrian Rostirolla Nicole La Macchia	(Episodes 1, 2, 3 & 4) (Episodes 5 & 6) (Episodes 7 & 8)
Filming Locations:	Filmed on location in Melbourne, Australia	

# THE WRONG GIRL

## PRINCIPAL CAST

Lily Woodward	<b>JESSICA MARAIS</b>
Jack Winters	<b>ROB COLLINS</b>
Pete Barnett	<b>IAN MEADOWS</b>
Simone Bryant	<b>HAYLEY MAGNUS</b>

*(and in alphabetical order)*

Mimi Woodward	<b>KERRY ARMSTRONG</b>
Hamilton	<b>HAMISH BLAKE</b>
Nikkii	<b>CHRISTIE WHELAN BROWNE</b>
Ivan Barnett	<b>KEVIN HARRINGTON</b>
Vincent Woodward	<b>HUGO JOHNSTONE-BURT</b>
Eric	<b>CRAIG McLACHLAN</b>
Alice	<b>CECELIA PETERS</b>
Bernard	<b>RYAN SHELTON</b>
Meredith Vadivelu	<b>LEAH VANDENBERG</b>
Lucas	<b>MICHAEL VICE</b>
Anthony Woodward	<b>STEVE VIZARD</b>
Erica	<b>MADELEINE WEST</b>
Mitchell	<b>DAVID WHITELEY</b>
Dale	<b>DAVID WOODS</b>
Sasha	<b>DORIS YOUNANE</b>

# THE WRONG GIRL

## KEY CREW BIOGRAPHIES

### PLAYMAKER MEDIA

#### DAVID TAYLOR & DAVID MAHER

##### Executive Producers

Founded by producers David Maher and David Taylor PLAYMAKER is an Australian television production company specialising in authored and contemporary primetime drama. Playmaker is committed to nurturing the original ideas and producer capabilities of Australia's most talented established and emerging writers.

Principals David Taylor and David Maher are award winning and Emmy nominated producers with extensive experience across all genres of production.

Prior to starting PLAYMAKER, Maher and Taylor headed Fox's Australian television production and development arm, Fox Studios Australia.

PLAYMAKER's credits include THE CODE and HIDING for ABC TV, the TV Week Logie Award winning HOUSE HUSBANDS and LOVE CHILD for the Nine Network, the multiplatform drama series SLIDE for Foxtel, and the telemovies WICKED LOVE starring Rebecca Gibney and BLOOD BROTHERS starring Lisa McCune for the Nine Network.

PLAYMAKER's SCRIBE program, an initiative to develop show-running talent, has produced four original commissioned drama series since it began in 2011 and the company was recently announced as the Media Super Production Business of the Year at the 14th Annual Screen Producers Australia Awards.

#### RICK MAIER

##### Executive Producer

Rick Maier spent over 20 years writing, script editing and consulting on adult and children's series before taking up a position at TEN firstly as Executive Producer in Development and Drama, and then more recently as Head of Drama.

Rick's writing credits include THE YOUNG DOCTORS, E-STREET, PRISONER, BELLAMY, BIG SKY, CARSON'S LAW, THE RESTLESS YEARS, NEIGHBOURS, MISSION: IMPOSSIBLE, MURDER CALL, CODY, G.P, SNOWY RIVER, PIRATES ISLAND, FALLEN ANGELS, PRIME TIME, SECRET VALLEY, SWEAT and POLICE RESCUE.

As Head Of Drama he has been responsible for RUSH, A MODEL DAUGHTER, OFFSPRING, NEIGHBOURS, HAWKE, BIKIE WARS: BROTHERS IN ARMS, PUBERTY BLUES, UNDERGROUND: THE JULIAN ASSANGE STORY, REEF DOCTORS, MR & MRS MURDER, WONDERLAND, SECRETS & LIES, PARTY TRICKS, MARY: THE MAKING OF A PRINCESS and the upcoming BROCK. He is also the Network EP for MASTERCHEF AUSTRALIA and THE GREAT AUSTRALIAN SPELLING BEE.

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## **CLAIRE TONKIN**

### **Network Drama Executive**

An Australian Writers' Guild Award winner and former Tropfest finalist, Claire received the International Emmy Foundation's Sir Peter Ustinov Television Scriptwriting Award in 2009.

As Network Ten's Drama Executive, Claire Tonkin has helped oversee the development and production of dramas including OFFSPRING, PUBERTY BLUES, RUSH, MR & MRS MURDER, A MODEL DAUGHTER, HAWKE, BIKIE WARS: BROTHERS IN ARMS, UNDERGROUND – THE JULIAN ASSANGE STORY, REEF DOCTORS, WONDERLAND, SECRETS & LIES, MARY: THE MAKING OF A PRINCESS, PARTY TRICKS and the upcoming BROCK. Claire is also the Network EP for NEIGHBOURS.

## **TOM HOFFIE**

### **Producer**

With a career spanning over three decades, Tom Hoffie is one of Australia's most experienced producers, and is producing **THE WRONG GIRL** for Playmaker Media

Producer of both domestic and International productions, his film credits include RETURN TO NIM'S ISLAND, TRIANGLE, and the multi-award winning UNFINISHED SKY.

His television credits include the Playmaker Media produced SLIDE and LOVE CHILD, A RING OF ENDLESS LIGHT, IN PURSUIT OF HONOUR, 20,000 LEAGUES UNDER THE SEA and FLIPPER for Disney, HBO, MGM and Warner.

Prior to these projects, Tom was a company director at Fred Schepisi's production company The Film House. Tom has brought his international experience to a domestic focus in his role as producer on THE WRONG GIRL.

## **JUDI McCROSSIN**

### **Producer & Chief Writer**

Brisbane raised Judi is famed for her involvement with the groundbreaking television drama, THE SECRET LIFE OF US (2001-2006).

This seminal series, which followed the lives of a group of friends in their 20s and 30s, was embraced by a generation who strongly identified with the storylines and characters. The show's chief writer for the first three seasons, THE SECRET LIFE OF US saw Judi acknowledged as one of Australia's foremost talents in her chosen profession.

Prior to this period, Judi studied Arts at University of Queensland and spent the early years of her career working in production for Brisbane's Channel Seven and Network Ten, before moving to Sydney with the goal of establishing herself as a writer and producer for film and television.

Her short films FETCH (1997) and HOPPIN' MAD (1998) won national and international accolades and screened at many prestigious film festivals, paving

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the way for Judi to travel to L.A., as a recipient of a script editing fellowship sponsored by the Australian Film Commission.

During this period, Judi also produced VENGEANCE, which secured the 1998 AFI Award for Best Animation.

Following her association with THE SECRET LIFE OF US, Judi wrote multiple episodes for THE SURGEON (2005), an eight-part drama series, which she produced with John Edwards for Network Ten. In 2008, produced a half-hour documentary entitled ONE OF THE LUCKY ONES.

Judi's additional writing credits include two episodes of Foxtel's adult drama series, TANGLE, the factually based telemovie BEACONSFIELD, which screened on the Nine Network and the Melbourne-set ABC Television drama, THE TIME OF OUR LIVES, which she created and produced with Amanda Higgs.

## **DAINA REID**

### **Director (Episodes 1,2,3 & 4)**

Daina Reid started her career in the film and television industry as a comedy writer and actor appearing alongside Eric Bana, Shaun Micallef and Rachel Griffiths before making the move behind the camera. Over the last decade, she has cemented her position as one of the country's most sought-after directors of premium event television.

She has been a frequent collaborator with award-winning producer John Edwards on projects including PAPER GIANTS: THE BIRTH OF CLEO (Southern Star/ABC) and HOWZAT! KERRY PACKER'S WAR (Southern Star/Nine). Both mini-series received AACTA award nominations for Best Direction. Following the success of PAPER GIANTS: THE BIRTH OF CLEO, Daina directed the follow up PAPER GIANTS: MAGAZINE WARS.

In 2013 she directed NOWHERE BOYS for Matchbox Pictures/NBCU followed, in 2014, by the mini-series NEVER TEAR US APART: THE UNTOLD STORY OF INXS for the Seven Network and Shine Australia. 2015 saw Daina direct the two-part television mini-series adaptation of the award-winning historical novel THE SECRET RIVER by Kate Grenville, which premiered at Sydney Film Festival and screened on ABC1. THE SECRET RIVER was also the winner of the 2016 Logie Award for Outstanding Miniseries or Telemovie.

Additional TV credits, amongst many, include MISS FISHER'S MURDER MYSTERIES, OFFSPRING, RUSH and CITY HOMICIDE. She recently completed filming the children's drama series READY FOR THIS for ABC and HUNTERS for Universal Cable Productions.

Her first feature film, I LOVE YOU TOO, about a commitment-phobe and a New Ager who buddy-up to win over the women of their respective dreams, starred Yvonne Strahovski and Peter Dinklage.

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## **MAT KING**

### **Director (Episodes 5 & 6)**

Mat has worked as a director in Europe, USA, South East Asia and Australia.

He has directed episodes of top-rating UK dramas such as DOCTOR WHO, LAW & ORDER UK & DCI BANKS amongst others.

Additional programs to have benefited from Mat's directorial skills include UNDERBELLY: RAZOR and HOUSE HUSBANDS, which both screened on the Nine Network, MISS FISHER'S MURDER MYSTERIES for ABC Television, WENTWORTH for Foxtel and the eagerly anticipated 13-part episode U.S. drama, HUNTERS for Universal Cable Productions.

## **JENNIFER LEACEY**

### **Director (Episodes 7 & 8)**

Jennifer graduated from AFTRS in 2010 and was the recipient of the FOXTEL Scholarship in her year. Her graduating film CONNECTION went on to screen at international film festivals including Palm Springs, Bristol and New York and her debut project DODGE was shortlisted at Tropfest in 2008.

Following graduation Jennifer directed and produced a web series in support of the W Channel / Southern Star produced series SPIRITED (season 2).

Additional television credits include multiple episodes of seasons 1 and 2 of the Network Ten series WONDERLAND and the ADG nominated telemovie MARY: THE MAKING OF A PRINCESS. Previously she worked on series such as LOCKIE LEONARD (Goalpost Pictures) and MY PLACE (Matchbox Pictures) as first assistant director.

Jennifer has also had an extensive career in assistant directing spanning an array of feature films. In the more specific roles of director of splinter and satellite units Jennifer was on board the Baz Luhrmann features THE GREAT GATSBY and AUSTRALIA.

Her most recent foray into television directing has been for the thrilling drama series, WANTED starring Rebecca Gibney, which aired on the Seven Network

## **ZOË FOSTER BLAKE**

### **Author of *The Wrong Girl***

In addition to *The Wrong Girl*, Zoë has published three other novels; *Air Kisses*, *Playing the Field* and *The Younger Man* as well as a dating and relationship book, *Textbook Romance*, and a beauty tips and tricks bible called *Amazing Face*. (She is releasing an updated version of this in June 2016, titled *Amazinger Face*).

Zoë has spent fifteen years writing for titles such as *Cosmopolitan*, *Harper's BAZAAR*, and *Sunday Style*, and started a beauty blog called *fruitybeauty* back in

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2006 when bloggers were viewed as bin scum. She presently/lazily maintains a lifestyle blog on [zothey.com](http://zothey.com) and is a complete social media pig (@zothey).

In 2014 Zoë launched an all-natural skin care line called Go-To. She is the founder, creative director, and utterly unashamed ambassador. More magnanimously, Zoë is also the ambassador for The Orangutan Project and Look Good Feel Better.

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## KEY CAST BIOGRAPHIES & CHARACTER SUMMARIES

### LILY WOODWARD

Lily is a producer on a successful weekend breakfast television show. Opinionated, quick to react and energetic, Lily has a joyful optimism about her that makes her disarmingly charismatic. Lily lives with her best friend Simone.

### JESSICA MARAIS is Lily Woodward



Jessica was most recently seen as 'Dr. Joan Miller' in the second season of Channel Nine's popular drama LOVE CHILD. Her portrayal was honoured with the 2016 Logie Award for Best Actress. She also starred in the ABC telemovie CARLOTTA, for which she received two Silver Logie nominations, and the US series MAGIC CITY, opposite Jeffrey Dean Morgan and Olga Kurylenko, for the Starz Network.

Previously, Jessica completed production on Jim Loach's feature CHASING SATELLITES. She made her feature debut in TWO FISTS ONE HEART directed by Shawn Seet and has also appeared in the Australian film NEEDLE and was the voice of 'Rochelle' in Disney's animated feature, PLANES.

Jessica came to prominence with her role in the Seven Network's PACKED TO THE RAFTERS. Her performance earned her two Logie Awards in 2009 for Most Outstanding New Talent and Most Popular New Female Talent as well as a further four nominations for Most Outstanding Actress and Most Popular Actress. In 2011, Jessica was also nominated for the Gold Logie Award for Most Popular Personality on Australian Television. Her other television credits include the Disney series, LEGEND OF THE SEEKER.

In early 2008, she debuted with the Sydney Theatre Company in the critically acclaimed production of A SEASON AT SARSAPARILLA and in early 2014, she appeared on stage in David Berthold's COSI for La Boite.

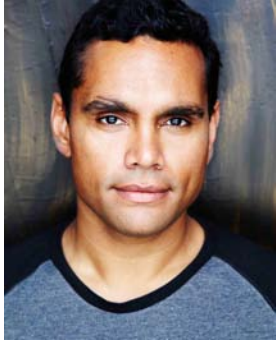
Jessica is a graduate of the National Institute of Dramatic Art (NIDA), Australia's most prestigious acting school.

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## **JACK WINTERS**

Jack is the new chef on the weekend breakfast show. He is a kind man and a great chef who has not an ounce of vanity despite winning the genetic lottery. He's raw and earthy and has a sex appeal that's undeniable except by him... and that makes him even more irresistible.

## **ROB COLLINS is Jack Winters**



Born and raised in Darwin, Rob Collins spent three years as the national Indigenous representative for the Australasian Performing Right Association (APRA) before starring in various local theatrical productions including A MIDSUMMER NIGHT'S DREAM.

In 2013 Rob graduated from the National Institute of Dramatic Art (NIDA) where he was awarded the esteemed Roger Allen & Maggie Gray Scholarship for his role as Othello.

Rob's credits include Disney's THE LION KING where he played the role of 'Mufasa' for the stage adaptation and co-lead on the Sundance Channel television series CLEVERMAN.

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## **PETE BARNETT**

Lily's best friend Pete is loyal and honest to a fault. He doesn't like rules, pretentiousness and anything not based on evidence and fact. Pete is an aspiring music journalist who makes ends meet by working as a barista in a coffee shop.

## **IAN MEADOWS is Pete Barnett**



Ian Meadows graduated from WAAPA in 2005. His TV acting credits include 8MMM, THE MOODYS, A MOODY CHRISTMAS, RAKE, EAST WEST 101, UNDERBELLY: THE MAN WHO GOT AWAY, PAPER GIANTS: THE BIRTH OF CLEO, RUSH and the HBO series, THE PACIFIC.

Ian has also appeared in the telemovies PARER'S WAR, THE SHARK NET and Rowan Woods' 3 ACTS OF MURDER. Ian's feature credits include lead roles in SCARE CAMPAIGN and KILLING GROUND, both due for release in late 2016.

Ian co-wrote and acted in the AFI award nominated short WATER and co-wrote and directed the short film A PARACHUTE FALLING IN SIBERIA, which won an Australian Writers Guild Award and received an AFI Award nomination. Ian adapted and directed DEFENDER, a segment of Tim Winton's THE TURNING, which was produced by Robert Connolly and AACTA nominated for best direction. Ian's TV writing credits include Foxtel's SPIRITED, Channel 10's OFFSPRING, the Fox 8 series SLIDE, ABC's THE MOODYS and Nine's HOUSE HUSBANDS.

Ian has appeared on stage downstairs at Company B in LADYBIRD, which was produced by his company Small Things Productions, and in 2008 performed in THE MODERN INTERNATIONAL DEAD, for which he won a Glug Award for Young Performer of the Year and was nominated for a Sydney Theatre Award.

Additional theatrical credits include NEIGHBOURHOOD WATCH for Company B, THE COMING WORLD at Darlinghurst Theatre and BLUE/ORANGE for the Ensemble. He wrote and co-directed the play FOUR DEATHS IN THE LIFE OF RONALDO ABOK at Riverside Theatre Parramatta and his play, BETWEEN TWO WAVES, closed the Griffin Company season of 2012 and was awarded Belvoir Theatre Company's 2014 Phillip Parsons Award. He was also nominated for a Greenroom Award for Best Actor for his role as 'Trip' in OTHER DESERT CITIES at MTC.

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## **SIMONE BRYANT**

Outspoken and easy-going, Simone is Lily's loyal friend and flatmate. Simone has no rules; she'll lend you her clothes, share her drinks and fight battles on your behalf. Simone's fractured childhood is one of the reasons she loves being part of Lily's family. She adores Lily's parents and has always had a secret crush on Vincent.

## **HAYLEY MAGNUS is Simone Bryant**



This vivacious young actor, who caught the 'acting bug' at an early age, has amassed some impressive credits over the last few years, whilst simultaneously refining her craft with roles in several short films and local theatre productions.

Following a guest-appearance on the long-running television series, HOME AND AWAY, Hayley first came to public attention with her role as 'Philippa' in the Australian teen drama, SLIDE, which screened on the FOX8 Network.

She next featured alongside Toni Collette and Anthony LaPaglia in director P.J. Hogan's feature comedy, MENTAL before heading to the USA to work on the thriller, MOJAVE.

Returning to Australia, Hayley joined the cast of THE DRESSMAKER, the runaway box office hit from director Jocelyn Moorhouse, starring Kate Winslet and Liam Hemsworth. Most recently she starred in the sci-far drama series, CHILDHOOD'S END, based on the famed novel by Arthur C. Clarke.

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*(and in alphabetical order)*

## **MIMI MEYLAN**

Lily's mum Mimi is divorced and used to love her independent life. But her plan to focus her energy on her own business was rocked when Vincent had his accident, and moved back in. Mimi threw everything into caring for her son. She has fabulous joie de vivre, combined with a nurturing wisdom.

## **KERRY ARMSTRONG is Mimi Meylan**



Kerry Armstrong is a multi-award winning actor, author and educator.

Kerry is an original member of the famed Los Angeles based Actor's Gang, founded by Tim Robbins, alongside John Cusack and Helen Hunt. In the US, Kerry played Isabella in *MEASURE FOR MEASURE* and Christina in Tom Stoppard's *DALLIANCE*. Her US television roles were in *MURDER SHE WROTE* and *DYNASTY*.

In Australia, Kerry made history by winning two AFI awards in the same year for her performances in the ABC Television series *SEACHANGE* and the acclaimed Australian film, *LANTANA*. Kerry has also been awarded a Centenary Medal and published an inspirational book entitled, *The Circles*.

Kerry's other work has included ABC Television series *MDA* and *BED OF ROSES* as well as film credits including *ONE PERFECT DAY*, *THE OYSTER FARMER* and *RAZZLE DAZZLE* (for which she received her 5<sup>th</sup> AFI Nomination).

Recently, Kerry has taught a Masterclass at New York's Herbert Bergof Acting Studio and at Melbourne's 16<sup>th</sup> Street Acting Studio. In 2013 Kerry made her directorial debut with *THE WOOLGATHERER* at La Mama Theatre receiving outstanding reviews. Thereafter she directed a series of short plays for The Melbourne Storytelling Festival and has just completed directing 11 short films.

This year, Kerry has finished filming Paul Currie's new film *2.22*, and Paul Ireland's *PAWNO*. Kerry has worked both as a performer and board member for BigHart since 2000.

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## HAMILTON

The resident weather reporter for The Breakfast Bar, Hamilton is polite, friendly and has a tendency to speak in meteorological terms when his input is required.

### HAMISH BLAKE is Hamilton



Hamish Blake is a nationally beloved and highly versatile performer, excelling in radio, television and film. In 2012 Hamish was awarded the Gold Logie as the most popular talent on Australian television.

Hamish's radio and television presenting career has developed very much in tandem with his performing partner and close friend Andy Lee. After meeting at university and commencing their careers on radio in the early noughties, Hamish and Andy rose to unparalleled success, becoming the highest rating radio program in Australian history, reaching around 2.5 million listeners each week.

In 2011 Hamish and Andy turned their hand to other projects, this time entertaining television audiences with a stream of successful seasons of their global GAP YEAR expeditions, airing on the Nine Network. The show featured the boys' escapades in New York, the UK, Asia, South America, India, New Zealand and Europe, earning three Silver Logies for the show and a Silver and Gold Logie for Hamish personally.

In June 2015, Hamish and Andy made their highly anticipated return to the HIT Radio network, once again hosting their top rating weekday national Drive show.

As a television actor, Hamish has featured in the ABC comedy TWENTY SOMETHING and the Seven Network's ratings blockbuster MOLLY. Film-wise, he co-starred in his first feature film with Bret McKenzie (FLIGHT OF THE CONCHORDS) in TWO LITTLE BOYS, which was shot in New Zealand. 2015 saw Hamish play alongside Portia de Rossi in Robyn Butler and Wayne Hope's feature film NOW ADD HONEY.

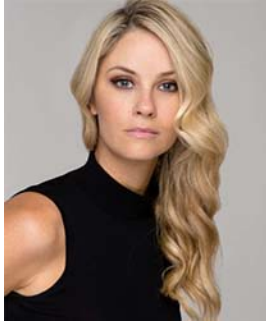
Hamish has also appeared as a guest performer on a variety of other Australian television series, including HAVE YOU BEEN PAYING ATTENTION, SPICKS AND SPECKS, THANK GOD YOU'RE HERE, OPEN SLATHER, AUSTRALIA'S BRAINIEST COMEDIAN, THE LIBRARIANS, THE PANEL, ROVE, TALKIN' 'BOUT YOUR GENERATION, THE PROJECT and THE FOOTY SHOW. He has also featured in the British version of THANK GOD YOU'RE HERE and the hilarious GRAHAM NORTON SHOW. In the United States, Hamish had the pleasure of making a guest appearance on THE JAY LENO SHOW.

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## NIKKII

Nikkii is a producer on the breakfast show. She loves her job; loves celebrities and knows how to communicate via every app and every form of technology. Although somewhat dippy, she is on the zeitgeist and knows what will rate and what will sell.

## CHRISTIE WHELAN BROWNE is Nikkii



Christie burst onto the professional stage at 22, playing 'Patty Simcox' in the national production of GREASE: THE ARENA SPECTACULAR, which led to her reprising the role in London's West End.

Thereafter, Christie returned to Australia to star as 'April' in COMPANY at the Theatre Royal – a lauded performance, which won her the 2008 Sydney Critics' Award for Best Newcomer.

The next few years saw Christie star in many major productions including, THE DROWSY CHAPERONE and THE IMPORTANCE OF BEING EARNEST for Melbourne Theatre Company, THE BOYFRIEND and the title role in SUGAR for The Production Company, ONCE WE LIVED HERE (Bryant and Frank Productions), the lead role of 'Kira' in XANADU: THE MUSICAL, and the title role in Bryant and Franks' sell-out production of BRITNEY SPEARS: THE CABARET.

Additional stage credits include A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, in which she starred opposite Geoffrey Rush for the third time, SHANE WARNE THE MUSICAL, SINGIN' IN THE RAIN and the Australian tour of THE ROCKY HORROR SHOW.

Christie's television career has also been buoyant with credits including WONDERLAND and OFFSPRING for Network Ten, Channel 7's WINNERS AND LOSERS, FMC's CONSPIRACY 365 and ABC's MISS FISHER'S MURDER MYSTERIES. Most recently she appeared as 'Olivia Newton-John' in the mini-series PETER ALLEN: NOT THE BOY NEXT DOOR and will next be seen in the big screen comedy SPIN OUT, directed by Tim Ferguson and Marc Gracie.

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## **IVAN BARNETT**

Pete lives with his father, Ivan. Ivan is a retired footballer and coach, whose wife left him when Pete was still a teenager. He dealt with his heartbreak the best way he knew how – by bottling it up and getting on with it.

## **KEVIN HARRINGTON is Ivan Barnett**



As David Bishop in the long-running TV series NEIGHBOURS, Kevin became a familiar face to Australian audiences, compounded by his roles in other popular TV shows such as BLUE HEELERS and SEACHANGE.

Additional TV credits include FAT TONY & CO., TANGLE, WINNERS & LOSERS, CITY HOMICIDE, SLEUTH 101, the ground-breaking original series of UNDERBELLY, BASTARD BOYS, SHOCK JOCK, STINGERS, the lead role in the telemovie, CLIFFY and the 5-part web series, ZOMBIES ON RAMSAY STREET, a gentle spoof in celebration of the iconic show's 30<sup>th</sup> anniversary.

In 2003, Kevin took the title role in the big-screen comedy THE HONOURABLE WALLY NORMAN, for which he received an AFI nomination for Best Actor. Other feature film credits include THE DISH, GURU WAYNE, AUSTRALIAN RULES, MISSING TOM and RED HILL.

Kevin has also performed in numerous theatrical productions for organisations ranging from Malthouse Theatre, Adelaide Festival, Carlton Courthouse, Melbourne Comedy Festival and Melbourne Theatre Company, to Theatreworks, Playbox Theatre, Victorian Arts Centre and Perth's Black Swan Theatre.

In addition to his acting work, Kevin has in the last few months had real-life 'seachange' by becoming the owner/manager, with his wife Ann, of Quest Apartments in the Victorian regional suburb of Werribee.

# THE WRONG GIRL

## VINCENT WOODWARD

Lily's older brother Vincent is an adrenalin junkie who loves extreme sports. He is a doctor who was about to enter the surgery program when he was smashed against the rocks kite surfing. He is now a T10 paraplegic. He's hoping to find a way to continue working in medicine, but so far is frustrated with his options and lack of independence.

## HUGO JOHNSTONE-BURT is Vincent Woodward



Hugo Johnstone-Burt graduated from the National Institute of Dramatic Art (NIDA) in 2009.

Upon graduation, Hugo was cast in the role of 'Adam Andrew' in Network Nine's successful series UNDERBELLY 3: THE GOLDEN MILE. This was followed by a guest role in the Richard Roxburgh ABC series RAKE.

Hugo's next role was playing the much-loved character of 'Fish Lamb' in the critically acclaimed television adaptation of Tim Winton's classic Australian novel CLOUDSTREET. The six-part mini-series drew much attention to Hugo's rising recognition as a young actor to watch. In 2012 he received ASTRA nominations for Most Outstanding Performance by an Actor and Best New Talent.

Hugo's other television credits include roles in Network Ten's MR & MRS MURDER, the ABC's DANCE ACADEMY, Network 7's HOME & AWAY, and Network Nine's TRICKY BUSINESS.

Hugo's debut feature film role was in the musical comedy GODDESS, directed by Mark Lamprell, starring alongside singer Ronan Keating and Australian comedienne Magda Szubanski. In 2012 he also appeared in the independent feature film CARELESS LOVE directed by John Duigan.

Hugo has also played 'Constable Hugh Collins' opposite Essie Davis in three seasons of the popular ABC series MISS FISHER'S MURDER MYSTERIES and has also appeared in the much loved Network Nine series LOVE CHILD.

In 2015 Hugo played opposite Dwayne Johnson in the Warner Bros. blockbuster event film SAN ANDREAS.

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## ERIC

Eric is the charismatic, larrikin host of the breakfast show. Eric is very good at his job but has few boundaries. He likes to hold meetings while he showers and loves hugging everyone.

## CRAIG McLACHLAN is Eric



Executive producer and star of THE DOCTOR BLAKE MYSTERIES, Gold Logie winner Craig McLachlan has enjoyed a stellar career both on stage and screen.

His list of television credits include: THE YOUNG DOCTORS, NEIGHBOURS, HOME AND AWAY, HEROES, ALWAYS GREENER, SUPERFIRE, BLACKJACK, CATHERINE THE GREAT, MY HUSBAND MY KILLER, MCLEOD'S DAUGHTERS, CITY HOMICIDE, THE CUT, RESCUE: SPECIAL OPS, LOWDOWN, HEROES' MOUNTAIN, THROUGH MY EYES, and the smash-hit UK BBC 1 series, BUGS.

Craig has notched up feature credits in: LET'S GET SKASE, HATING ALISON ASHLEY, SAVAGES CROSSING and THE GREAT RAID.

More recently, Craig has appeared in: NCIS: LOS ANGELES, PACKED TO THE RAFTERS, AT HOME WITH JULIA, HOUSE HUSBANDS, and REDFERN NOW 2. It is, of course, his on-going role as the complex and compelling 'Dr. Lucien Blake' in THE DOCTOR BLAKE MYSTERIES that sees him once again delighting television audiences both here and abroad. Craig's commitment to 'the good doctor' has been recognized with both a Silver Logie nomination in the peer-voted Most Outstanding Actor category and for Most Popular Male Actor.

As a singer/songwriter Craig has enjoyed international success and he continues to compose and produce music for film and television.

Craig has played the lead in numerous musicals, most recently as 'Dr. Frank-N-Furter' in THE ROCKY HORROR SHOW, for which he received a Helpmann Award for Best Actor in a Musical. Other productions include GREASE, CHITTY CHITTY BANG BANG and WHITE CHRISTMAS in the UK, and back home as 'The Fonz' in HAPPY DAYS THE ARENA SPECTACULAR and as 'Billy Flynn' in CHICAGO.

# THE WRONG GIRL

## **ALICE**

Alice is an enthusiastic and optimistic junior producer. She seems to ride the wave of life without too much stress. Alice enjoys working on other producer's segments almost as much as she enjoys working on her own – which is lucky, because a lot of her pitches don't land.

## **CECELIA PETERS is Alice**



Cecelia's first foray into acting came at the age of 16 with the lead role in Channel Nine's children's series, SNAKE TALES.

After securing a few more television and film cameos, including the role of 'Jade Worthington' in CITY HOMICIDE, Cecelia graduated high school and commenced studying at the renowned Western Australian Academy of Performing Arts (WAAPA). During her time at WAAPA she played a diverse selection of characters including 'Helen' in THE CRIPPLE OF INISHMAAN, 'Marc Antony' in JULIUS CAESAR

and 'Hilda' in EASY VIRTUE.

After graduating from WAAPA, Cecelia appeared in Black Swan State Theatre Company's production of AS YOU LIKE IT, thereafter returning to Sydney to become a founding member of the independent theatre company, The King's Collective, where she starred in their productions of OUT OF GAS ON LOVER'S LEAP and THE SUGAR SYNDROME.

Most recently she portrayed 'Joanne Walters' in Channel Seven's mini-series, CATCHING MILAT, which aired in 2015.

# THE WRONG GIRL

## **BERNARD**

Astutely nicknamed 'Bernard the Cock' by Pete and Lily, Bernard is a recurring and overly smug thorn in Pete's side. After building a successful career as a rock journalist, he's gone on to gain employment in a digital empire of blogs and apps.

### **RYAN SHELTON is Bernard**



In 2003 Ryan first joined up with friends Hamish Blake, Andy Lee and Tim Bartley to make a sketch/variety show for Channel 31 called RADIO KARATE. A year later he rejoined Hamish & Andy at Channel 7 to be a writer for THE HAMISH & ANDY SHOW.

While at Channel 7, Ryan met comedian Chris Lilley, and helped him write the cult mockumentary series WE CAN BE HEROES: FINDING THE AUSTRALIAN OF THE YEAR. In 2006 Ryan again teamed with his RADIO KARATE friends to write and perform in the 8-part comedy series, REAL STORIES on Channel 10.

Since 2007 Ryan has appeared as a guest on a number of TV and radio shows including THANK GOD YOU'RE HERE, SPICKS & SPECKS, Triple M's radio show GET THIS and also co-hosted a nationally syndicated breakfast radio show across the Today Network for two weeks.

Ryan was a regular cast member on the television variety show, ROVE from 2007 until 2009 and in 2008 co-hosted a weekly radio show on NOVA which was networked to Sydney, Melbourne, Brisbane, Perth and Adelaide every Saturday morning. Between 2009 and 2010 he co-hosted NOVA's national drive shift.

Between 2011 and 2014, Ryan jetted across the globe producing and starring in HAMISH & ANDY'S GAP YEAR IN THE USA, HAMISH & ANDY'S EURO GAP YEAR, HAMISH & ANDY'S GAP YEAR ASIA and HAMISH & ANDY'S GAP YEAR: SOUTH AMERICA for the Nine Network.

He has also appeared in the films SCUMBUS and BORDER PROTECTION SQUAD and in 2013, co-wrote and appeared in series 1 of IT'S A DATE and was delighted to co-write again with Peter Helliar on series 2. In 2014 he covered the 'mat leave' position for Zoë Foster-Blake, writing a weekly column for Sunday Style.

Ryan currently continues to work alongside his RADIO KARATE team and also writes regularly for online magazine Broadsheet. Recently he released the third season of his 8-part comedy series on Instagram, CLIFF, which he writes and stars in.

# THE WRONG GIRL

## **MEREDITH VADIVELU**

Meredith is a hippie at heart who dreamed of having a baby. After ten years of IVF, she had spent a fortune, had no baby and her relationship with her ex, Mitchell, was dead. She is a new age businesswoman who loves a conspiracy theory and is quite convinced that the moon landing is a hoax. She fascinates Pete, a lot.

## **LEAH VANDENBERG is Meredith Vadivelu**



A graduate of WAAPA, this fine actor has been a regular on Australian stage and screen for the past two decades, performing guest and lead roles in a broad spectrum of shows spanning both comedy and drama.

In addition to her current, ten-year plus involvement as a presenter on ABC Television's iconic children's show, PLAY SCHOOL, Leah's early television credits include notable programs such as BLUE HEELERS, GP, WILDSIDE, THE GAMES, BACKBERNER GRASS ROOTS, MDA, KATH & KIM and THE

MURRAY WHELAN SERIES along with appearances in the feature films ERSKINVILLE KINGS, BETTER THAN SEX and JEWBOY.

In 2009 she won critical plaudits for her ongoing role in the dryly comic, television series, STUPID STUPID MAN for which she received an ASTRA Award nomination for 'Most Outstanding Performance by an Actor – Female'.

Since that time Leah has guest-starred in numerous TV productions including EAST OF EVERYTHING, SLEUTH 101, TANGLE (season 2), AGONY AUNTS, THE AGONY GUIDE TO LIFE, FAT TONY & CO., CATCHING MILAT, HYDE & SEEK along with the big screen thriller, TURKEY SHOOT RELOADED. She was also a series regular on the Nine Network series, SNAKE TALES.

Leah has also starred in many stage productions, including plays mounted by Melbourne Theatre Company, B.Sharp/Belvoir Street, Railway Street Theatre, Tamarama Rock Surfers, Arena Theatre Company and Queensland Theatre Company.

# THE WRONG GIRL

## LUCAS

A slickster with the morals of an alley-cat and a penchant for wild partying, Lucas is bad news. A former flame of Simone's, he pops in and out of her life, usually with devastating consequences.

## MICHAEL VICE is Lucas



Michael Vice was born in Melbourne, Victoria. He is known on Australian screen for his key role as 'Benny Kassab' on the acclaimed television series UNDERBELLY: THE GOLDEN MILE.

Michael has also appeared in household favorites such as CITY HOMICIDE, CARLA CARLA CAMETTI P.D., SATISFACTION, RUSH and the feature films ANIMAL KINGDOM (Winner of the Sundance festival World Cinema Jury Prize, Dramatic) and THE LEGEND MAKER.

He begun studying acting in 2003 and has since trained with the renowned Howard Fine, Ted Brunetti, Jean-Louis Rodrigue and TAFTA.

# THE WRONG GIRL

## ANTHONY WOODWARD

Lily's father, Anthony was a successful businessman who changed his lifestyle dramatically after a mid-life crisis. He now lives in a sustainable eco-house, which he built himself. He is gentle and tries hard not to irritate his ex-wife Mimi, with limited success.

## STEVE VIZARD is Anthony Woodward



Steve Vizard is a Gold Logie and multi-award winning writer, performer, producer, broadcaster and lawyer.

While practicing international law, Steve wrote extensively for theatre and television, including co-writing his first feature film screenplay, *THE BIT PART*, starring Nicole Kidman, for which he was nominated for a Writers Guild Award.

In 1989 Steve created, produced, was head writer and starred in the iconic and multi award-winning *FAST FORWARD* (and subsequently *FULL FRONTAL*), which for ten years were Australia's highest-rating and longest-running prime time television comedy shows.

In the ensuing years Steve produced, created and wrote numerous groundbreaking programs, from the acclaimed *BIG GIRLS BLOUSE* to *THE MICALLEF PROGRAM*. With Andrew Knight, Steve founded and was Chairman of Artist Services, one of Australia's largest independent film and television production houses, producing several series of *SEACHANGE* the ABC's highest rating drama series, award-winning and internationally-acclaimed mini-series, such as *KANGAROO PALACE* and *SIMONE DE BEAUVOIR'S BABIES*, and feature films including *THE SOUND OF ONE HAND CLAPPING* and *THE DEAD LETTER OFFICE* as well as creating *thecomedychannel* with Foxtel.

As a producer and creator, Steve's shows have received more than twenty Logies, a dozen AFI, Television Society Awards, and an International Emmy nomination. He has been nominated for a Gold Logie four times, taking one home in 1991, and has won several Logies, Television Society Awards, four Australian Writers' Guild Awards and a Variety Club Award.

As a presenter, Steve hosted his own top-rating, five-nights-a-week national television show, *TONIGHT LIVE WITH STEVE VIZARD*, interviewing over a thousand major artists and celebrities. Steve has also written and edited several books and for six years was President of the National Gallery of Victoria; Chairman of Victorian Major Events, an elected delegate to the Constitutional Convention; and President of the Screen Producers Association of Australia; as well as supporting numerous charitable organisations including the Vizard Foundation and establishing, with Walter Mikac, *The Alannah and Madeleine Foundation*.

Most recently, Steve has returned to the stage as a writer – his *PLAY THE LAST MAN STANDING* premiered at Melbourne Theatre Company in 2015, and his applauded Opera, *BANQUET OF SECRETS* at the Victorian Arts Centre in 2016. He appears as a regular contributor on *THE PROJECT*, *THE AGONY* series, and *STOP LAUGHING*. As a radio host, Steve has worked across several networks including Macquarie Radio, for whom he hosted his own morning radio. He starred in the Tropfest winning film, *GRANNY SMITH*.

# THE WRONG GIRL

## ERICA

Erica co-hosts the weekend breakfast show with Eric. Erica is hard-working and professional, and unlike Eric, makes a point of keeping her private-life private.

## MADELEINE WEST is Erica



Madeleine West came to prominence in the popular, long-running Australian series NEIGHBOURS, playing the role of 'Dee Bliss'. For her work in the series, Madeleine was nominated for a Logie Award for Most Popular New Female Talent.

In 2007, Madeleine appeared opposite Debra Messing and Judy Davis in the USA Network miniseries, THE STARTER WIFE. She followed this with a starring role in the Foxtel series SATISFACTION, for which she was nominated for a Logie

Award for Most Outstanding Actress and an ASTRA Award for Most Outstanding Performance by a Female Actor.

Madeleine starred in the landmark 2008 crime drama series UNDERBELLY, for which she earned an AFI Award for Best Supporting Actress in a Television Drama. She reprised her role as 'Danielle McGuire' in the 2014 follow-on series FAT TONY & CO.

In 2013, Madeleine appeared as 'Dimity' in the Nine Network series HOUSE HUSBANDS. Her other television credits include RESCUE SPECIAL OPS, WINNERS & LOSERS, CITY HOMICIDE and LOWDOWN.

Her feature film credits include PREDESTINATION opposite Ethan Hawke, SAVE YOUR LEGS!, with Stephen Curry and Brenton Thwaites, MATCHING JACK, alongside Richard Roxburgh and James Nesbitt, THE CONDEMNED and comedy YOU AND YOUR STUPID MATE.

In May 2016, Madeleine will release via Penguin her first book about raising a big family called *Six Under Eight*, a celebration of the roller coaster ride that is parenting in the modern era.

# THE WRONG GIRL

## **MITCHELL**

A successful investment banker in his early 40s, the tall and handsome Mitchell is Meredith's former long-term boyfriend with whom she tried, unsuccessfully, to have a baby. Despite no longer being a couple, they are still the best of friends. Mitchell is almost perfect, kind, funny, welcoming, sexy. His only problem is that his sperm doesn't work – at all.

## **DAVID WHITELEY is Mitchell**



David has appeared as 'Sergeant Bill Hobart' in THE DOCTOR BLAKE MYSTERIES since 2013.

His other television credits include: the miniseries GALLIPOLI as Australian officer 'Brundell White'; 'Tom/Rafe' in CONSPIRACY 365 for the Movie Channel, THE EX PM, THE HOLLOWMEN, CITY HOMICIDE and MR & MRS MURDER.

Feature films include the soon to be released MENKOFF METHOD, KILLER ELITE, CRAWLSPACE and EXIT.

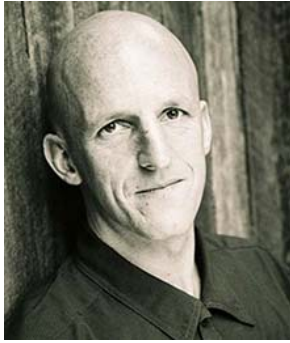
David has also appeared in many stage productions including THE OTHER PLACE for Melbourne Theatre Company (2013) and Red Stitch's WET HOUSE (2015), the independent theatre company he helped found and ran as Artistic Director from 2005 – 2013.

# THE WRONG GIRL

## DALE

The disheartened news producer, Dale dreams of leading with news from war-torn Syria but knows it's not going to happen. He really likes Lily; he thinks she's the only one with any brains in the whole place.

## DAVID WOODS is Dale



David Woods is an acclaimed director, playwright and actor who emigrated to Australia from the UK in 2004.

His body of work for Ridiculusmus Theatre Company including THE ERADICATION OF SCHIZOPHRENIA IN WESTERN LAPLAND, SAY NOTHING, IDEAS MEN and a two-hander adaptation of THE IMPORTANCE OF BEING EARNEST continues to play to packed audiences internationally with remount productions in 2015 in London, Helsinki and Manchester.

David's collaboration with Geelong's Back to Back Theatre: GANESH VERSUS THE THIRD REICH continues to tour globally four years after its premiere at Melbourne Festival in 2011. This year it will be produced in Belgium, Portugal, Germany and France.

David is currently collaborating with Sydney artist James Brennan on THE CHAT, a world premiere for La Boite Theatre in Brisbane and is co-writing a Malthouse Theatre commissioned work: A SOCIAL SERVICE with award-winning performance artist, Nicola Gunn.

David has had residencies with the National Theatre Studio, Royal Court Theatre and the Tyrone Guthrie Centre in Ireland and is an Honorary Research Fellow at The Victorian College of The Arts in Melbourne. He has been commissioned by Glasgow Mayfest, The Galway Festival, the Barbican Centre in London, Sick! Festival, The Malthouse Theatre, School of Life Melbourne and Melbourne Theatre Company and in 2014 premiered a new work with ArtsHouse Melbourne.

David has received many awards and nominations for his work. YES, YES, YES, has won a Time Out Live Award, a Herald Angel, Total Theatre Award and been nominated for the Barry Award and the Granada Media Comedy Writing Award. THE EXHIBITIONISTS and THE ERADICATION OF SCHIZOPHRENIA IN WESTERN LAPLAND both won Total Theatre Awards. TOUGH TIME, NICE TIME won the Peter Brook Empty Space Award as part of Barbican Bite. GANESH VERSUS THE THIRD REICH won two Green Room Awards, the Helpmann Award for Best Play and the Age Critic's Award. Three of his works: TOTAL FOOTBALL, TOUGH TIME, NICE TIME and THE ERADICATION OF SCHIZOPHRENIA IN WESTERN LAPLAND are published by Oberon Books and GANESH VERSUS THE THIRD REICH by Performance Research.

# THE WRONG GIRL

## SASHA

Sasha is Lily's tough, pragmatic boss. Sasha looks after her staff but doesn't pussyfoot around them. Breakfast TV is fast and immediate and she needs producers who get that. Lily is the daughter Sasha regrets never having. She really cares for Lily personally, and professionally is grooming her for more responsibility.

## DORIS YOUNANE is Sasha



Doris Younane is an acclaimed actor with numerous film, theatre and television credits. Doris became a household name for her work in the highly successful television series McLEOD'S DAUGHTERS. Her portrayal of 'Moirá Doyle' over several seasons captured the hearts of audiences worldwide.

Television credits include HEARTBREAK HIGH, the critically acclaimed RAKE, FALSE WITNESS, WATER RATS, BLACKJACK, STINGERS and SEA CHANGE. Recent projects include PARTY TRICKS, JANET KING, FAT TONY & CO, the mini-series CATCHING MILAT and she will soon be in the second series of SOUL MATES,

In addition to her work on television, Doris has also appeared in many feature films including THE COMBINATION, directed by David Field and THE HEARTBREAK KID.

Doris is NIDA trained and has performed in over forty plays in many major theatre companies around Australia. For the Melbourne Theatre Company she has appeared in BIRTHRIGHTS, NOTHING SACRED, THE TEMPEST and BLABBERMOUTH, for Company B, Belvoir; TWELFTH NIGHT. Her performance with Griffin Theatre Company's production of JUMP FOR JORDAN, garnered a Sydney Theatre Award nomination for Best Supporting Actress. Most recently Doris undertook a national tour with Bell Shakespeare's production of HAMLET in the role of 'Gertrude'.

Doris was also contracted with the State Theatre Company of South Australia for over a year. Performances during this period include: LES LIAISONS DANGEREUSES, AWAY, AFTER MARGUERITE, SHEPHERD ON THE ROCKS, MUCH ADO ABOUT NOTHING, A WINTER'S TALE and MEDEA. She was also a member of the original outdoor production of A MIDSUMMER NIGHT'S DREAM.

Doris has won a Green Room Award for Best Actress for the play A BEAUTIFUL LIFE which wrapped up a national tour in the Powerhouse Theatre, Brisbane.

In addition to her vast body of work as an actor, Doris trained with Circus Oz in acrobatics and flying trapeze. Doris is also actively involved as an Ambassador with Alzheimer's Australia.

# THE WRONG GIRL

## EPISODE SYNOPSES

### EPISODE ONE

#### **One Line:**

Breakfast TV producer Lily Woodward hits her professional rock bottom when she's given the job turning a photogenic chef into a TV cooking star.

#### **One Paragraph:**

Breakfast TV producer Lily Woodward is having a bad week. Despite her ambitions to produce topical, meaningful television she has been tasked with turning Jack Winters, a photogenic chef, into a TV cooking star. But things really take a turn for the worse when after a stressful day and a few too many drinks Lily sleeps with her wry and combustible best friend Pete. Despite both their assurances that sex won't affect anything between them, their friendship is thrown into a tailspin when Pete confides he has feelings for another woman.

#### **One Page:**

Lily Woodward is a young, driven breakfast television producer who has big ambitions. When there's an opportunity to pitch a new, regular segment for her show, The Breakfast Bar, she sets her heart on getting a segment that sheds light on the work of women around the world over the line. But when her pitch is passed over for Jack Winters, a handsome, photogenic chef with thousands of Instagram followers, Lily is ready to declare she has hit a new, professional rock bottom.

But Lily's day gets even worse when she falls into bed with her combustible and wry best friend Pete. Despite their assurances that sex won't affect their friendship Lily and Pete have a huge fight when Pete confides that he has conflicted feelings for another woman – his boss Meredith – while still in Lily's bed. While Lily claims to be affronted by his timing and 'lack of sexual etiquette' her free-spirited flatmate Simone believes it might point to something more. Upset and hurt, Lily decides to swear off men – and in an act of solidarity Simone joins her.

Meanwhile, Lily's relationship with the new celebrity chef gets off on the wrong foot entirely when she accidentally forwards him an email calling him 'a conceited piece of turd.' To save her job she must draw on all her charm and persuasiveness to convince him to do the show. Jack reluctantly agrees on one term – if he can't work with her she'll quit the show.

But when the first live show quickly spirals into disaster both Lily and Jack must overcome their personal issues to make the show a success... and to both their surprise, they work well together. As Lily spends more time with Jack she realizes he's a whole lot more than a photogenic chef – he's intelligent, calm and focused.... and Lily might actually be attracted to him.

But just as Lily begins to consider Jack as a romantic option Lily's flatmate, Simone has picked him up. Feeling confused and luckless, Lily finds her way back to the one person who truly understands her... her best friend Pete.

# THE WRONG GIRL

## EPISODE TWO

### One Line:

Lily isn't where she wants to be: Jack, the good looking breakfast show chef, is dating her flatmate Simone, and her best friend Pete is going to become a dad... to another woman.

### One Paragraph:

Lily realises that the two men in her life are caught up with other women. The new chef, Jack, is embarking on a romance with her flatmate Simone while her best friend, Pete, is having a baby with his boss, Meredith. The complications escalate when Lily is tasked with producing a promo for Jack that she knows he's not going to like. When it creates a rift between them, Lily must use her producing flair to get rid of the sexy promo and restore Jack's faith in her.

### One Page:

Lily struggles to keep her feelings for the new chef Jack in check, especially now he's dating her flatmate Simone. Meanwhile, with their friendship only recently restored, Lily helps Pete navigate a huge, life-changing decision.

Having discovered his boss Meredith is pregnant to him Pete now has to decide how involved he wants to be with the pregnancy... by the end of the week. Having had a difficult relationship with his own father, Pete never thought he'd want children... but now, despite what he had planned for the future, there's a baby on the way and maybe even a relationship with Meredith if he wants it.

At work, Lily is charged with producing a promo that will capitalize on Jack's popularity and turn him into a network star. But when the larrikin host of The Breakfast Bar, Eric, grows increasingly jealous over the promo shoot, Lily must help keep him onside by helping him produce his very own passion project – a segment about how climate change affects him on a personal level. It's a terrible, indulgent segment but Lily is able to impress her boss Sasha by adhering to the number one rule in television -- keep the talent happy.

With Lily's attention taken up by Eric's segment, her ambitious colleague Nikkii takes over Jack's promo... and to Lily's horror, it's *much* sexier than Jack's comfortable with – full of lingering close-ups and a sexy soundtrack. Jack hates it – and worst of all, he's furious with Lily. He trusted her and she's made him look like a fool.

Determined to turn things around, Lily decides to do the impossible and make the promo go away. But despite her best efforts, it's not going anywhere – everyone loves it. Until Lily has a light bulb moment and decides to use Sasha's advice against her – she parades the promo in front of Eric and appeals to his insecurity. To Lily's delight it does exactly what she wants... the promo is dead.

But Lily's jubilation is short-lived when Jack's gratitude only brings them closer together... and Lily realizes too late that her feelings toward him are too strong to deny any longer.

# THE WRONG GIRL

## EPISODE THREE

### One Line:

When Jack, sticks up for Lily at work, Lily is forced to recognise her true feelings for him.

### One Paragraph:

Lily struggles to suppress her attraction to Jack as he continues to date her flatmate Simone. But when Jack is a hero at work, Lily is forced to realise that Pete might be right... she is completely infatuated with him. Meanwhile Pete meets Meredith's ex, the wealthy and impressive Mitchell.

### One Page:

It's been a few weeks and Simone and Jack are still dating... but Simone is convinced Jack's reluctance to spend the night means he is losing interest. Simone downloads her fears to a reluctant Lily and resolves to get things back on track – she's having sex with Jack. Tonight.

After spending the night listening to enthusiastic love-making from Simone's bedroom, Lily believes Simone has indeed got things back on track... that is until the next morning when she discovers Simone has spent the night with not Jack, but rather Lucas, Simone's 'corporate coke-taker' gym-fit ex-boyfriend.

Full of regret, Simone begs Lily not to tell Jack, promising it was a one-time thing. Despite Simone's promises, Lily feels compromised – after all, she introduced them and she has to work with Jack on a daily basis. She vehemently denies Pete's accusation that she only feels compromised because she has feelings for Jack.

Meanwhile, Pete navigates his new relationship with Meredith when he discovers her best friend, Mitchell, is in fact her ex boyfriend; the ex-boyfriend she spent thousands of dollars and almost a decade trying to have a baby with. Lily suggests that she help Pete get to the bottom of Mitchell and Meredith's relationship by holding a group dinner. Mitchell is generous, wealthy and impressive – and there's clearly still a spark between him and Meredith. But when Mitchell gives Meredith an overly generous gift, Pete becomes convinced he has an ulterior motive.

At work, Lily tries to smooth over growing tensions between Eric and Jack by producing a fitness segment that will unite them. Working closely together, Jack has an opportunity to observe Eric's inappropriate, sexually-loaded behaviour with Lily; it's clearly sexual harassment. When Jack decides to give Eric a taste of his own medicine in front of the entire crew, Lily realizes with alarming clarity that Pete is right - she is infatuated with Jack.

Panicked, Lily downloads everything to Pete – it's undeniable, Jack is totally gorgeous... only to realize she's made her confession right in front of a live microphone patched through to the cast and crew of the show. When it becomes clear that Jack has heard her confession, Lily is forced to find Jack and explain her feelings herself.

# THE WRONG GIRL

## EPISODE FOUR

### One Line:

Lily is caught in the crossfire when Jack and Simone's relationship implodes.

### One Paragraph:

When Simone's partying gets out of hand, Lily is forced to lie to Jack. It is an act of sisterhood to protect her friend. But when Jack discovers the truth, it drives a wedge between them and threatens his relationship with Simone. Meanwhile, Lily faces an on air crisis.

### One Page:

Lily arrives at work to an unexpected and exciting proposition; Sasha can't make the show this Saturday thanks to her sister's wedding, and she wants Lily to step up to the role of Supervising Producer. Elated, Lily arrives home to find Simone has planned an impromptu celebration. They're heading out with Vincent, Pete... and Jack.

It starts out as a fun night, but when Jack decides to head home early, Simone's insecurity spikes and she meets up with Lucas for an all-night bender. When Lily arrives at work the next morning and Simone still hasn't come home, she's forced to lie to Jack when he asks after Simone, telling him they had a quiet night. Her lie is exacerbated when she receives a panicked phone call from Simone, lost and still clearly on drugs. Lying to Jack, Lily blames a family emergency and asks him to cover for her as she leaves work to find Simone.

The next day, Jack confronts Lily about lying to him. He asked if Simone got home safe and Lily said yes – when clearly she wasn't at home at all. Lily tries to apologise, but only makes things worse when she unwittingly let's slip that Simone wasn't just taking drugs with Lucas, but sleeping with him too. Jack is furious with Lily, and it badly damages their friendship.

Later, Lily's first show as the Supervising Producer gets off to a flying start, until Eric offends Erica with some off-hand comments about same-sex parenting, and Erica storms off set – live on air – shortly followed by Eric. Lily consoles a livid Erica in the green room and by enlisting Jack's help, manages to convince her to return to the show and speak about her own personal perspective on the issue. With Jack by her side, Erica comes out, live on national television. It's a brilliant show that makes waves around the country, and impresses Craig Peterson, the Head of Television at the network. On the back of this major professional win, Lily repairs her friendship with Jack – and swept up in the moment they kiss...

Meanwhile, still reeling from Mitchell's attempt to gift them \$30K to help with the baby, Pete commits to providing financially for his family. Unfortunately for Pete, music journalism does not pay well, and despite his best efforts he's struggling to make ends meet. When Lily offers to get him some work writing for the show, Pete decides to suck up his pride and take the job... only to find himself out of his depth at Lily's workplace, especially when his uncompromising honesty gets Eric offside.

# THE WRONG GIRL

## EPISODE FIVE

### **One Line:**

It's Lily's 30<sup>th</sup> birthday and she's determined to not to have a party – not only has quarantined herself from Jack, she's also been offered her boss's job.

### **One Paragraph:**

It's Lily's 30<sup>th</sup> birthday and she's determined not to celebrate it. Not only is she in a self-imposed quarantine from Jack after his break up with Simone, but she's also been offered her bosses job. Meanwhile, Pete hits rock-bottom and is forced to ask his nemesis, Bernard the Cock, for a job.

### **One Page:**

It's Lily's 30<sup>th</sup> birthday and she's determined not to celebrate it. Not only is she busy with work, but she's also keen to avoid being in the same room with Jack and Simone. While Simone is seemingly over Jack and eager to move forward as friends, Lily cautiously clings to her quarantine rules; it's common knowledge that there is a respectful wait period you have to sit out before you date your friend's ex-boyfriend. It could be months. It could be years. Pete agrees, a bit too emphatically, that Lily is doing the right thing.

But little does Lily know, Simone is secretly planning a surprise party for Lily's 30<sup>th</sup> birthday and she's roped in Pete, Vincent and even Jack to help. As they get to work planning the party, Vincent has an opportunity to spend more time with Simone, while Pete and Jack get a chance to observe each other, and check out if either of them is interested in Lily.

At work, Lily is faced with a huge moral dilemma when she's offered Sasha's job as the Supervising Producer of The Breakfast Bar. Lily is torn – it's her dream job and everything she's worked so hard for, but accepting it will mean shafting her boss and the woman who's mentored her career. But Lily really puts her foot in it when she announces to Pete that she's going to take Sasha's job right as she walks into her own surprise party. When the curtain drops, the first person Lily sees is Sasha... and she's overheard every word. Lily is devastated.

Lily tries to explain but it's too late – Sasha is hurt, humiliated and betrayed. Despite her turmoil, Lily must push on and go back inside to face the party. Mimi, Simone and Pete console her, and Simone gets things right back on track by insisting Lily dance with her in a choreographed routine they've been practicing since they were kids.

It's a lovely moment between two old friends but the party soon takes a different trajectory when Meredith accidentally reveals to Simone Lily's crush on Jack. When Simone confronts Lily, Lily denies it, but it's not enough to stop Simone feeling insecure and spiraling out of control. Drunk, Simone flirts with Vincent and while sitting on his lap, they have an accident – Vincent's wheelchair tips over. Jack decides it's time to take her home.

But the party truly hits rock bottom when Sasha reappears at the party, drunk, and intent on making a withering speech about Lily's hand in her downfall. Lily

# THE WRONG GIRL

decides it's time to call it a night and head home. The party has been a disaster. As she leaves, she runs into Jack, and despite her rules, despite Simone and despite quarantine, they kiss...

Meanwhile, with Meredith's ex Mitchell hanging around all the time, Pete hits a total rock-bottom, sucks it up and asks his nemesis Bernard the Cock for a job working for his app company.

# THE WRONG GIRL

## EPISODE SIX

### One Line:

After sleeping with Jack, Lily must face Simone and decide whether to lie or tell the truth about their relationship.

### One Paragraph:

It's the morning after her thirtieth birthday and Lily has woken up in Jack's bed... but reality soon sets in when Simone shows up at his apartment and almost catches them together. Lily's guilt is compounded when she has to lie to Simone about where she spent the night. Given the Simone situation and her new promotion at work, can Lily possibly pursue a relationship with Jack?

### One Page:

Despite her best intentions to commit to quarantine, Lily goes home with Jack after her birthday party. The next morning, reality sets in when none other than Simone shows up at Jack's place, with breakfast, to apologise for the night before. Panicking, Lily hides in Jack's wardrobe, before hightailing it out of there as quickly as she can.

Lily meets with Pete and desperately debriefs – she's betrayed her friendship, and worse, dragged Pete into the mess by telling Simone she crashed at his place. Pete is surprised, and shocked, but as a friend cautions Lily against telling Simone the truth – once it's out there, she can't take it back.

Given the Simone situation and her new promotion at work, Lily feels she can't possible pursue a relationship with Jack. When she tells Jack that things can't go any further, he argues hard for her to reconsider, but Lily is resolute. And Pete agrees — rather too strongly — that she's done the right thing.

Meanwhile, Pete and Meredith argue when Meredith wants to discuss raising their baby in the country. When Pete reacts badly to the idea, Meredith decides to travel to Daylesford to look at property with Mitchell, and Pete finds himself questioning whether he and Meredith are really meant to be together. After a destructive night out, he finally finds his way back to the one person who understands him... Lily.

At the breakfast bar, Lily is thrown into the deep end in her new role. Her big ideas and attempts to shake up the show are quickly quashed and she finally finds herself producing a show built around an on air auction - 'Win a date with Jack'. Despite the tension between Lily and Jack the auction is wildly popular... but just as the bidding is about to draw to a close, Lily discovers that the leading bidder is none other than Simone – this is the grand, romantic gesture that is going to win Jack back.

Lily begs Simone to stop bidding, worried she's only humiliating herself. Confused, Simone pushes Lily to explain why she should stop and Lily unwittingly reveals that she was the woman at Jack's house. Hurt and betrayed, Simone tells Lily she'll never be able to forgive her, before disappearing from Lily's life, leaving Lily devastated.

# THE WRONG GIRL

## EPISODE SEVEN

### **One Line:**

When Lily and Jack's relationship becomes the subject of office gossip, Eric threatens to quit the show.

### **One Paragraph:**

It's been three months and Lily's new promotion has tipped her life dangerously out of balance. Thanks to work commitments, she can't make it to Pete's baby shower and her relationship with Jack is now strictly professional. But when gossip about Lily and Jack's relationship begins to circulate the office, Eric gives her an ultimatum – she has 24 hours to fire Jack or he'll quit the show.

### **One Page:**

Lily and Pete's lives have never been more at odds. Lily is working long, all-consuming hours, while Pete is planning a baby shower. But after months of phone tag, Pete finally catches up with Lily only to be told she won't be able to make his baby shower, thanks to work.

At work, Lily is surprised to be pulled aside by her boss Craig Peterson to discuss a very serious situation. Eric is threatening to quit if Jack continues on the show. Eric has heard rumours about Lily and Jack's relationship and believes he's found the reason Jack has been favoured on the show. When Lily confronts Eric he sticks to his guns, telling Lily she has 24 hours to fire Jack or he'll walk. In a real professional crisis Lily turns to the one person she used to be able to count on for advice – Sasha.

Sasha agrees to meet with Lily, but she's guarded and cautious, not yet ready to forgive Lily for her actions. She does however impart one piece of advice – the only course of action to take when Eric threatens to quit is to beat him to the punch and threaten to quit yourself. Lily is unsure whether to trust Sasha, but without any other solutions she heeds Sasha's advice and heads up to Eric's office to quit – only to find out Jack has beaten her to it. He has resigned.

With the office in turmoil, Lily promises to meet with Jack and get him back. Lily confronts him at home and is surprised when he tells her that he's not leaving because of Eric – it's because he can't work with Lily anymore. He has such strong feelings for Lily, it's impossible to continue working with her. Lily convinces Jack to agree to do at least one more show – and then they can talk about the best way forward.

Meanwhile, Meredith has quietly been watching Pete reel from his argument with Lily and obsess over her work drama. Finally, Meredith asks Pete outright – is he in love with Lily? Confronted by the question, Pete and Meredith have a huge argument, resulting in Pete spending the night at Ivan's place and ultimately calling the baby shower off. Lily receives Pete's text cancelling the baby shower while he's at work. When he ignores her calls, she hurries around to Meredith's house and finds Meredith alone, still nursing the argument and in labour. As Lily rushes Meredith to hospital she enlists Bernard's help to track down Pete and get him to the hospital just in time for the birth of his baby...

# THE WRONG GIRL

## EPISODE EIGHT

### **One Line:**

When Jack announces he's leaving Melbourne, Lily must decide whether to follow him or let him go.

### **One Paragraph:**

Lily rushes to work after the birth of Pete and Meredith's baby... arriving just in time to witness Jack quit the show. Despite her best efforts to get him to change his mind he is resolute in his decision – he's leaving Melbourne and The Breakfast Bar. When he invites Lily to come with him, she must decide whether to follow him or let him go forever...

### **One Page:**

When Meredith and Pete ask Lily to stay for the birth of their child, Lily has to ask Dale to call the show. Despite getting Jack to agree to do at least one more show, she's worried he won't turn up. Luckily, as Meredith gives birth to a healthy baby girl, Lily gets a text message from Dale – Jack's arrived to do the show. Lily is relieved.

But when Lily get to work she's shocked when Jack announces, live-on-air, he's leaving the show. Desperate, Lily tries to convince Jack to stay. But Jack is resolute. After the show, Lily confronts him. He tells her he needs some time away from the show, away from her. He's decided to go away for awhile, he's not sure for how long. Jack asks her to come away with him, so they can see what's between them. Despite her feelings, Lily is reluctant – how can she possibly pick up her life and take off?

But Lily begins to think it wouldn't be the worst thing in the world when Pete's dad, Ivan, asks Lily to give Pete some space. Ivan knows Pete is distracted by Lily and right now his son needs to focus on Meredith and the baby. When Lily confides to Pete that Jack has asked her to go away with him Pete reacts badly and they fight.

But Lily can't possibly go away without having made amends with Simone. When Lily discovers where Simone is working she makes a last ditch attempt to repair their friendship by giving her a present... it's a little USB. And on the USB is a video Lily has put together that spans decades of Lily and Simone's friendship. Touched, Simone shows up at a family dinner and reconciles with Lily. Lily is elated to find that she has won her friend back.

Lily races around to Jack's – she's decided she wants to come with him and see if there's anything between them. Jack is elated. But before Lily leaves Pete tries to make amends for their argument, finally declaring his feelings for her. He's in love with her. Lily tells Pete that their moment has passed. They will never be together. She is beginning a new life with Jack.