

# THE ADVENTURES OF PRISCILLA, QUEEN OF THE DESERT

## *Media Kit*

*“Drag queens are the great Hollywood musicals. The style, the glitz, the glamour, the pain, has gone. The film was a great reason to bring back the musical.”*

Stephen Elliott, Writer/Director

March 1994

**POLYGRAM FILMED ENTERTAINMENT IN  
ASSOCIATION WITH THE AUSTRALIAN FILM  
FINANCE CORPORATION PRESENTS A  
LATENT IMAGE/SPECIFIC FILMS  
PRODUCTION**

**TERENCE STAMP**

**HUGO WEAVING**

**GUY PEARCE**

**AND**

**BILL HUNTER**

# **THE ADVENTURES OF PRISCILLA, QUEEN OF THE DESERT**

Two drag queens and a transsexual leave Sydney and travel in a bus called Priscilla, and travel across half of Australia to climb a rock and put on a show at a resort in the middle of the country.

Along the way they break down, paint the bus lavender, dress up a lot, perform where they shouldn't, and encounter hilarity, hostility and incomprehension.

**THE ADVENTURES OF PRISCILLA, QUEEN OF THE DESERT** is a road movie musical about a collision between three people in the wrong costumes and an environment that does not want them.



# THE ADVENTURES OF PRISCILLA, QUEEN OF THE DESERT

## CAST

Terence Stamp	BERNADETTTE
Hugo Weaving	TICK/MITZI
Guy Pearce	ADAM/FELICIA
Bill Hunter	BOB
Sarah Chadwick	MARION
Mark Holmes	BENJI
Julia Cortez	CYNTHIA
Ken Radley	FRANK
Alan Dargin	ABORIGINAL MAN
Rebel Penfold-Russell	LOGOWOMAN



**“Drag is a drug.”**

**Stephen Elliott, Writer/Director**

# THE ADVENTURES OF PRISCILLA, QUEEN OF THE DESERT

## CREW

Writer/Director	STEPHAN ELLIOTT
Producers	AL CLARK MICHAEL HAMLYN
Executive Producer	REBEL PENFOLD-RUSSELL
Music by	GUY GROSS
Director of Photography	BRIAN J BREHENY
Film Editor	SUE BLAINEY
Costume Designers	LIZZY GARDINER TIM CHAPPEL
Production Designer	OWEN PATERSON
Art Director	COLIN GIBSON
Associate Producer/Production Manager	SUE SEEARY
First Assistant Director	STUART FREEMAN
Production Accountant	JOHN MAY
Production Co-ordinator	ESTHER RODEWALD
Tyro Producer	GRANT LEE
Assistant to the Producers	CLARE WISE
Second Assistant Directors	EMMA SCHOFIELD MARIA PHILIPS
Third Assistant Director	JAMIE PLATT
Continuity	KATE DENNIS
Focus Puller	ADRIEN SEFFRIN
Clapper/Loader	ANNA TOWNSEND
2 <sup>nd</sup> Unit Camera	MARTIN TURNER
2 <sup>nd</sup> Unit Assistant	RICHARD BRADSHAW
2 <sup>nd</sup> Unit Co-ordinator	GRANT LEE

<b>THE ADVENTURES OF PRISCILLA, QUEEN OF THE DESERT CREW CONTINUED - 2</b>	
Gaffer	PAUL BOOTH
Best Boy	MATT INGLIS
Third Electrics	PETER HOLLAND
Key Grip	PAT NASH
Grip	IAN McALPINE
Grip's Assistant	MICHAEL GAFFNEY
Sound Recordist	GUNTIS SICS
Additional Recording	GRANT SHEPHERD
Boom Swinger	FIONA McBAIN
Key Make-up/Hair Artist	CASSIE HANLON
Make-up & Hair Drag Consultant	STRYKER MEYER
Wardrobe Supervisor	EMILY SERESIN
Wardrobe Co-ordinator	BRETT COOPER
Designer's Assistant	ADAM DALLI
Unit/Location Manager	RICK KORNAAT
Unit Assistants	RUSSELL FEWTRELL PAUL MALANE FRANK MANGANO TIM DUGGAN
Props Buyer	KERRIE BROWN
Arts Department Runner	YANN VIGNES
Carpenters	DOUGAL THOMPSON
Welder	LYALL BECKMAN
Prop Makers	JOHN MURCH PHILIPPA PLAYFORD
Art Department Electrics	GRAHAM BEATTY
Soft Furnishings	ROZ HINDE
Vehicle Co-ordinator	TIM PARRY
On-set Mechanics & Drivers	MARK MCKINLEY PETER COGAR
Choreographer	MARK WHITE
Stunt Co-ordinator & Safety Supervisor	ROBERT SIMPER
Unit Nurse	JULIA GWILLIAM
Arial Drag Pilot	TERRY LEE
Stills	ELSIE LOCKWOOD
Publicist	CATHERINE LAVELLE

<b>THE ADVENTURES OF PRISCILLA, QUEEN OF THE DESERT CREW CONTINUED – 3</b>	
Base Office Liaison	KIM STEBLINA
London Office Liaison	JO O'KEEFE
Tutor	JENNY LEE
Tranny Trainer	ROBYN LEE
Catering	MARIKE'S CATERING COMPANY
Catering Assistants	DEB GWILLIAM MARK NANCARROW
Additional Casting	FAITH MARTIN & ASSOCIATES
Broken Hill Casting	BOBBIE PICKUP Quixote Casting
Cooper Pedy Liaison	DAVE BURGE
Post Production Supervisor	SUE SEEARY
Post Production Liaison	TONY LYNCH
Assistant Editor	ANDY YUNCKEN
Telecine Operator	MICHAEL ROBERTSON
Title Design	LIBBY BLAINNEY
Post Production Facilities	APOCALYPSE
Mixed at	SOUNDFIRM SYDNEY
Digital Facilities	PHILMSOUND
Sound Supervised and Mixed by	PHIL JUDD
Additional Sound Design	GUNTIS SICS
Sound Co-ordinator/Effects Editor	STEPHEN ERSKINE
Assistant Effects Editor	TIM COLVIN
Dialogue Editor	ANGUS ROBERTSON
ADR Recordist	SIMON HEWITT
Foley Editors	STEVE BURGESS GERRY LONG
Foley Recorded at	SOUNDFIRM MELBOURNE
Music Recorded at	TRACKDOWN STUDIOS
Music Engineer	SIMON LEADLEY
Performed by	SYDNEY PHILHARMONIA CHOIR
Directed by	ANTONY WALKER
Soprano Solo by	ROBYN DUNN
Original Music Published by	MUSHROOM MUSIC

<b>THE ADVENTURES OF PRISCILLA, QUEEN OF THE DESERT CREW CONTINUED - 4</b>	
Song Clearances	DIANA WILLIAMS
Camera Equipment	SAMUELSON'S
Film Stock	KODAK
Camera Liaison	BILL ROSS
Audio Equipment Supplied by	AUDIO SERVICES CORPORATION
Laboratory Liaison	IAN RUSSELL
Neg Matcher	KAREN PSALTIS
Legal Representation	MARTIN COOPER MARK DEVEREUX
Completion Guarantor	ANTONIA BARNARD Film Finances Inc
Insurance Broker	LORRAINE CALWAY Jardine Tolley
Make-up/Wardrobe Truck	TRANSFILM LOCATION SERVICE
Greenroom	UNIT ONE FILM SERVICES
Helicopter	PROFESSIONAL HELICOPTER SERVICES
Continental Mount	CONTINENTAL MOUNTS AUSTRALIA
Travel Co-ordination	SHOWTRAVEL TRUDY SALVEN TRAVEL INT'L
Freight Co-ordination	TRAVEL TOO
International Sales Agent	POLYGRAM FILM INT'L
Film Gauge	35 MM ANAMORPHIC
Screen Ratio	1:2.35

**“Although everything was changing constantly during the setting-up period, it invariably evolved in a way that felt right. All the right people ended up playing the roles in the picture, and the right people ended up taking the jobs behind the camera.”**

**AL Clark, Producer**





# **THE ADVENTURES OF PRISCILLA, QUEEN OF THE DESERT**

“I’ve always loved drama. As a child I dreamt of explosive secrets, kissing in the rain and cliff top finales. When I grew up and found myself perched behind a lens about to direct my first dramatic scene, something went wrong. I couldn’t take it seriously. I kept wanting to subvert the clichés. One day I could no longer keep my tongue out of my cheek. I guess that was when I really started directing movies.”

“I couldn’t make a completely sympathetic drag movie and so I chose to write a film where in the first half you laugh at the characters, and in the second you laugh with them.”

“I wrote the film as a comedy, it was simply to entertain. It’s turned out to be slightly less funny, but much more human. I wanted people to be very amused but they are actually very touched. That’s thrown me.”

**Stephan Elliott,  
Writer/Director**



# THE ADVENTURES OF PRISCILLA, QUEEN OF THE DESERT

## PRODUCTION NOTES

*Shot on location in and around Sydney, Broken Hill, Coober  
Pedy, Kings Canyon & Alice Springs  
from 13<sup>th</sup> September to 30<sup>th</sup> October 1993  
Completion April 1994*

Shot over seven weeks, the cast and crew travelled three thousand kilometres from the metropolis of Sydney to the stark but beautiful desert of central Australia. During the course of its travels, the production took on the guise of a road-train, forging its way through the outback.

“To make the film” says producer Al Clark, “we had to make the same journey on and off the screen. In the absence of a sense of belonging, we applied a sense of mission.”

The various locations were chosen for their arid, desert conditions, which in themselves posed numerous problems for both the cast and crew. They had to contend with the effect that the dust, the heat and the less than smooth road conditions had on the equipment, wardrobe and make-up.”

“Once we left Coober Pedy that was it – we had to make sure that we had enough stock and stand-by equipment to last us to Alice Springs” says director of photography Brian Breheny. “But even though we were working really long hours, out in the middle of nowhere, Steph managed to keep the whole crew up – and that makes him an extraordinary director.”

Adds Stephan Elliott “I work best under pressure. I was exhausted by the end of the shoot, but the worse it got, the more challenging it became for me.”

During pre-production thirty-eight individual drag outfits were designed and made up, complete with bizarre head-dresses or wigs. However, due to the intense heat and rough conditions many disintegrated and fell apart en route, causing the wardrobe and make-up departments to do some major drag garb fixing on the run.

The film was shot on Kodak 93, 96 and 48 using a combination of 25mm lens and crystal express lenses. “My brief was to go for weird, go weird, really push it” says director of photography Brian Breheny.

On reaching the desert locations the crew encountered what can only be described as freak weather conditions:

“We had the annual rain fall of Coober Pedy in a week, and three years worth of rain in one day at Kings Canyon, making conditions treacherous” says producer Michael Hamlyn. Roads became impossible, with the production being cut off for two days in the middle of the Kings Canyon. Priscilla had to be unbogged, production cars were rolled and shooting schedules reorganised.

Despite all of this, the spirit of the cast and crew remained unstinted:

“The shoot had the energy of a rock-clip” says director of photography Brian Breheny. “Everyone was up – the music was pumping, costumes outrageous and situation bizarre.”

Adds Stephan Elliott: “Some of the more macho members of the crew came to the movie thinking it was going to be quite hysterical. By the end they got into it and every one of those boys quite happily put on a dress for the crew photo.”



# THE ADVENTURES OF PRISCILLA, QUEEN OF THE DESERT

REBEL PENFOLD RUSSELL      EXECUTIVE PRODUCER

## Film Credits

as executive producer

*Frauds* directed by Stephan Elliott (1993)

as producer

*Unfinished Business* directed by Bob Elliss (1985)

as a director of short films

*The Resting Place* (1992)

*The Promise*

*A Pocketful of Minties*

## Nominations

1986 Five Australian Film Institute Award nominations for *Unfinished Business*, including Best Film

## Other

Set up Latent Image Productions in 1982

## Credits as an Actor

BBC Television Series *Shoestring*

US Stage Production *Barnum*



# THE ADVENTURES OF PRISCILLA, QUEEN OF THE DESERT

AL CLARK

PRODUCER

Film Credits  
as co-producer

*Aria* – directed by Robert Altman, Bruce Beresford, Bill Bryden,  
Jean-Luc Godard, Derek Jarman, Frank Roddam, Nicholas Roeg,  
Ken Russell, Charles Sturridge, Julien Temple (1987)

Nineteen Eighty-Four directed by Michael Radford  
as executive producer

*The Crossing* directed by George Ogilvie (1990)

*Gothic* directed by Ken Russell (1986)

*Captive* directed by Paul Mayersberg (1986)

*Absolute Beginners* directed by Julien Temple (1985)

*Secret Places* directed by Zelda Barron (1984)

## CAREER

1990 – date	Independent film producer
1987–1990	Head of film production and development <i>Beyond International Group</i>
1974–1987	Head of production – film division Editor, Event magazine Deputy managing director – book publishing Publicity director <i>The Virgin Group</i>
1971–1973	Journalist <i>Time Out</i>

## Author/Editor

Founder and editor of five editions of *The Film Yearbook* annual (1982–1986)

Author of *Raymond Chandler in Hollywood* (1982)

## Other

1988–1991 Board member of the Australian Film Commission

*“The basic comic premise of the movie is:  
three people who may as well be Martians,  
standing in the middle of this enormous country –  
where in fact, they are Martians.”*

Al Clark

*“You rarely come across anything original these days. At our level the film  
business is propelled by original ideas, and with a budget like ours, all we had  
going for us initially was originality.”*

Al Clark



# THE ADVENTURES OF PRISCILLA, QUEEN OF THE DESERT

MICHAEL HAMLYN

PRODUCER

Selected Credits

as executive producer

Private Investigations directed by Nigel Dick (1986)

as producer

*U2 Rattle and Hum* directed by Phil Joanou (1988)

*White City* directed by Richard Lowenstein (1985)

*Party Party* directed by Terry Windsor (1982)

*The Magnificent One* directed by Sandy Johnson (1982)

*It's All True* directed by Julien Temple (1982)

*The Secret Policeman's Other Ball* directed by Julien Temple (1981)

producer of numerous music videos including

The Rolling Stones, U2, INXS, Bruce Springsteen, Midnight Oil, The Kinks, Sade

## Awards

1987 MTV Viewers Video of the Year – *U2 With or Without You*

1988 MTV – 8 awards including Video of The Year – *INXS Need You Tonite*

1989 Grammy Award – *U2 Where The Streets Have No Name*

## Career

Set up **Specific Films** in partnership with Polygram to produce comedy, feature films and currently has six projects in development (1991)

Set up **Midnight Films Inc**, United States (1988)

Set up **Midnight Films Ltd**, United Kingdom (1981)

*“What this film has done for the drag scene is what Sean Connery did for the secret service – glamourised it”*

Michael Hamlyn

# THE ADVENTURES OF PRISCILLA, QUEEN OF THE DESERT

STEPHAN ELLIOTT

WRITER/DIRECTOR

Filmography

*Frauds* – feature (1993)

*The Agreement* – short (1991)

*Fast* – short (1991)

*“I couldn’t make a completely sympathetic drag movie,  
so I chose to write a film where  
in the first half you laugh at the characters,  
and in the second half you are laughing with them.”*

Stephan Elliott

*“I wrote the film as a comedy, it was simply to entertain.  
It’s turned out to be slightly less funny, but much more human.  
I wanted people to be very amused but they are actually  
very touched. That’s thrown me”*

Stephan Elliott

*“I suppose what Steph’s ended up with is Florence of Arabia,  
although in some respects  
it’s a deranged cross-dressing variation on Apocalypse Now.”*

Al Clark

*“Stephan Elliott is a wonderful, talented, comedic director.  
He is a huge talent.”*

Terence Stamp





# THE ADVENTURES OF PRISCILLA, QUEEN OF THE DESERT

**BRIAN J BREHENY**

**DIRECTOR OF PHOTOGRAPHY**

**Selected Film Credits**

**as director of photography**

*The Roly Poly Man* directed by Bill Young (1993)

**as camera operator**

*Keys of Freedom* directed by Steve Feke (1988)

**As camera assistant or clapper loader**

*Minnuamurra* directed by Ian Barry (1988)

*Dead Calm*, second unit directed by George Miller (1987)

*The Man From Snowy River* directed by George Miller (1982)

## **Television Credits**

**as camera assistant**

1985 *Lancaster Miller Affair* directed by Henri Safran

1986 *Army Wives* directed by Denny Lawrence

## **Other**

Director of music videos including *Bob The Kelpie* for ABC Records

And commercials including *Jeans West*

Graduate of the Philip Institute (Melbourne) in Fine Art

*“Brian is part artist, part artisan – and this book needed both.*

*He saw the landscape as strange and surreal,*

*rather like the people travelling through it, dazzled and intimidated*

*by their surroundings. He brought it to life –*

*he made it look like Australia and like the moon.”*

**Al Clark**

*“It is about putting an unnatural force into a natural environment*

*it is about people finding themselves*

*and it is about men in dresses,”*

**Brian Breheny on what The Adventures of Priscilla is about**



# THE ADVENTURES OF PRISCILLA, QUEEN OF THE DESERT

## LIZZY GARDINER

## WARDROBE DESIGNERS

### Credits

Features: *Weekend with Kate*, Supervisor (1989)

*Kokoda Crescent*, Co-ordinator (1988)

*Devils Hills*, Designer (1987)

*Jilted*, Supervisor (1987)

*Dear Cardholder*, Assistant (1897)

Television: *E Street*, Costume Designer (1989–92)

*Drug and Alcohol Documentaries* (1988)

Numerous commercials including *Pepsi*, *Hanes*

*Coca-Cola*, *KFC* and *Telecom*

Numerous music videos including *Melissa*

*Radio-Freedom*, *Euphoria* and *Edrenalin*

## TIM CHAPPEL

### Credits:

#### Television:

*E Street*, Assistant Designer/Stylist (1992)

*GP*, Standby Wardrobe (1989)

Numerous commercials including *Kayser*, *Dr Martins*

#### Music Video:

*Teen Queens*, *Baby Its You*, Costume Designer (1992)

*Boys In Black*, *More Than A Woman* Art Director (1992)

*Teen Queens East Asian Tour*, Stage Costumes (1993)

*Krystle Kweens in Berlin*, Costume Designer (1992)

*Hawaiiana Dance Troop European Tour*, Costume Co-ordinator (1988)

#### Other:

A leading drag costume designer and performer

*“Drag is our version of Kabuki. It is the last bastion of film. What is there left to do other than dress mean up in women’s costumes. It has taken on a life of its and has almost become a parody of itself.”*

**Gardiner**

*“There are no limitations in drag. Lizzy and I went out of our way to be as original and as crazy as possible.”*

**Chappel**

*“The great thing about this film was Lizzy and Timmy’s work. The costumes were so vibrant and so good, it made it easy for me. I was there to document that and make them work on screen. They did a fantastic job.”*

**Brian Breheny**



# THE ADVENTURES OF PRISCILLA, QUEEN OF THE DESERT

CASSIE HANLON

MAKE-UP DESIGNERS

## Selected Credits:

- Feature:** *Penal Colony*, Hair/Make-Up Artist for Ray Liotta (1993)  
*The Custodian*, Hair/Make-Up Artist (1992)  
*The Punisher*, Make-Up Artist (1988)  
*Burke & Wills*, Assistant Make-Up Artist (1985)  
*Mad Max Beyond Thunderdome*, Assistant Make-Up Artist (1984)  
*Bliss*, Assistant Make-Up Artist (1984)
- Television:** *Heroes II The Return*, Hair/Make-Up Artist (1991)  
*Last Flight Out*, Assistant Make-Up Artist (1989)  
*Home & Away*, Make-Up Artist (1989)  
*Heroes*, Hair/Make-Up Artist (1988)
- Other:** Numerous television commercials and rock clips

**STRYKERMAYER**

Executive Drag Consultant

Considered to be one of Australia's most talented Drag Artistes

*"I am in awe of Stryker's talent. I sat there and he created art on my face.  
It was like wearing a picture. He is a true genius."*

Guy Pearce

## ANGELA CONTE

### Selected Credits

**Feature:** *Seventh Floor*, Make-up Artist for Masayo Kato (1993)  
*Talk*, Hair/Make-up Artist (1993)  
*Jailbirds Run*, Make-up Artist for Masayo Kato (1992)  
*Cops & Robbers*, Hair/Make-up Supervisor (1992)  
*Crime Broker*, Make-up Artist for Masayo Kato (1992)  
*Over the Hill*, 2<sup>nd</sup> Make-up Artist (1991)  
*Deadly*, 2<sup>nd</sup> Make-up Artist (1991)  
*Kakoda Crescent*, Make-Up Assistant (1988)  
*Young Einstein*, Make-up Artist (1987)  
*The Lighthouseman*, Make-up Assistant (1986)  
*Ground Zero*, Make-up Assistant (1986)

**Television:** *Home & Away*, Hair/Make-up Supervisor (1990)

*“You are always told to pull back, but Steph kept saying more, more, more – go completely over the top. So we did.”*

Cassie Hanlon

*“It is time for the drag scene to be translated on to screen. For me being involved in this film is a dream come true.”*

Strykermeyer



# THE ADVENTURES OF PRISCILLA, QUEEN OF THE DESERT

OWEN PATERSON

PRODUCTION DESIGNER

Selected Credits

Feature:

*Travelling North*, Production Designer (1986)

*The Place At The Coast*, Production Designer (1986)

*Bliss*, Co-Production Designer (1984)

Television:

*Riddle Of The Stinson*, Production Designer (1987)

*Shout, The Story Of Johnny O'Keefe*, Production Designer (1985)

*Bellamy*, Art Director/Designer (1980-81)

*Falcon Island*, Art Director/Designer (1979)

Commercials:

Too numerous to mention

## Nominations

1987 AFI Award Nomination for Best Achievement in Production  
Design for *The Place At The Coast*

1984 AFI Award Nomination for Best Achievement In Production  
Design for *Bliss*

*"There was a large crossover between wardrobe and the art department.  
The wardrobe is so spectacular, and in juxtaposition,  
the art department was really quite straight.  
We provided the environmental element,  
with these really bizarre characters travelling through."*

Owen Paterson

*"From gay Barbie dolls to a make-shift solarium -  
the bus is more a drag bordello or Aladdin's cave.  
It was very important that there was a co-ordinated lack of co-ordination."*

Owen Paterson

# THE ADVENTURES OF PRISCILLA, QUEEN OF THE DESERT

TERENCE STAMP

*plays* **BERNADETTE**

## Selected Filmography

- Uri* directed by Ken Russell (1994)
- Prince of Shadows* directed by Pilar Miro (1991)
- The Sicilian* directed by Michael Cimino (1987)
- Wall Street* directed by Oliver Stone (1987)
- Legal Eagles* directed by Ivan Reitman (1986)
- The Hit* directed by Stephen Frears (1984)
- Superman II* directed by Richard Lester (1980)
- Superman* directed by Richard Donner (1978)
- Meetings With Remarkable Men* directed by Peter Brook (1978)
- Theorem* directed by Pier Paolo Pasolini (1968)
- Toby Dammit* directed by Federico Fellini (1967)
- Blue* directed by Silvio Nazzari (1967)
- Far From The Maddening Crowd* directed by John Schlesinger (1967)
- Modesty Blaise* directed by Joseph Losey (1966)
- The Collector* directed by William Wyler (1965)
- Billy Budd* directed by Peter Ustinov (1962)

## Awards

- 1962 Golden Globe Award for Most Promising Newcomer for his performance in *Billy Budd*
- 1965 Cannes Film Festival Best Actor Award for his performance in *The Collector*

## Author of

- Three volumes of his autobiography: *Stamp Album* (1987)
- Coming Attractions* (1988)
- Double Feature* (1989)
- The best-selling novel – *The Night* (1993)

## Other

1992 Voted Best Dressed Man by Esquire magazine

*"I always cast against type. The three boys showed no fear. They saw this as a remarkable opportunity. One of the most beautiful men in the world was transformed into an attractive older woman."*

**Stephan Elliott**

*"Stephan included a special fun clause in the contract negotiations which he absolutely fulfilled. IT was an incredibly fun film, with an extraordinarily talented group of people."*

**Terence Stamp**

*"Within the confines of movie-making, I try not to step in the same river twice."*

**Terence Stamp**

*"Women's apparel is to do with being uncomfortable, and playing Bernadette gave me an insight into what women put up with everyday. I wouldn't recommend the bras, the high heels, the make-up, the heavy earrings, or trying to put on stockings with false nails."*

**Terence Stamp**





# THE ADVENTURES OF PRISCILLA, QUEEN OF THE DESERT

HUGO WEAVING

*plays TICK/MITZI*

Selected Filmography

*Exile* directed by Paul Cox (1993)

*Frauds* directed by Stephan Elliott (1993)

*The Custodian* directed by John Dingwall (1993)

*Reckless Kelly* directed by Yahoo Serious (1992)

*Proof* directed by Jocelyn Moorhouse (1991)

*Wendy Cracked a Walnut* directed by Michael Pattinson (1989)

## Selected Television Credits

1992 *Lust - Seven Deadly Sins* directed by Ken Cameron

1989 *The Bangkok Hilton* directed by Dr George Miller

1988 *Melba* directed by Jerry London

1987 *Dirtwater Dynasty* directed by John Power and Michael Jenkins

1986 *Melba* directed by Rodney Fisher

1984 *Bodyline* directed by Carl Schultz, George Ogilvie, Denny Lawrence  
and Lex Marinos

## Selected Theatre Credits

*Much Ado About Nothing* directed by Roger Hodgman

*The Popular Mechanicals* directed by Geoffrey Rush

*The Taming Of The Shrew* directed by Roger Hodgman

*Julius Ceasar* directed by Simon Philips

*Don's Party* directed by Graeme Blundell

*Les Liaisons Dangereuses* directed by Richard Cottrell

*A Midsummer Night's Dream* directed by Kim Carpenter

*The Perfectionist* directed by Rodney Fisher

## Awards

1991 Australian Film Institute Award for Best Performance By An Actor In A Leading Role for his performance in Proof

*“Because we had been building up to it for a while, when I first put on the frock, high heels and full make-up I felt fantastic. It was such a release. I realised that everyone had their own drag inside them, and I wanted to get out there and find mine.”*

**Hugo Weaving**

*“I really enjoyed walking down the street in drag. I practised the art of walking in heels for a couple of weeks before shooting started. I wandered around the house doing the cooking and things like that – just to get used to them.”*

**Hugo Weaving**

*“Drag has opened another area for me. I would love to do it again. It is a liberating, therapeutic experience – and such fun.”*

**Hugo Weaving**



# THE ADVENTURES OF PRISCILLA, QUEEN OF THE DESERT

GUY PEARCE

*plays ADAM/FELICIA*

## Selected Filmography

*My Forgotten Man* directed by Frank Howson (1989–91)

*Hunting* directed by Frank Howson (1989)

*Heaven Tonight* directed by Frank Howson (1989)

## Selected Television Credits

1993 *The Man From Snowy River* – series

1991 *Home And Away* – series

1986–89 *Neighbours* – series

## Selected Theatre Credits

*A Midsummer Night's Dream* (1993)

*I Hate Hamlet* (1992)

*Grease* (1991–92)

*“Adam is a loud, over-the-top scene queen.*

*His outfits make a real statement, he is fashion conscious  
and totally focused on his image.”*

Guy Pearce

*“This film was such a liberating experience.*

*To dress up in women's clothing, it is so outrageous.*

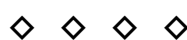
*In life, I think the reason why you act in a particular way is because*

*Of the way you see yourself.*

*So when you see yourself looking totally different, it actually releases*

*Another side of you. I loved it.”*

Guy Pearce



# THE ADVENTURES OF PRISCILLA, QUEEN OF THE DESERT

**BILL HUNTER**

*plays BOB*

## Selected Filmography

- Muriel's Wedding* directed by Paul J. Hogan (1993)  
*The Custodian* directed by John Dingwell (1992)  
*Strictly Ballroom* directed by Baz Luhrmann (1992)  
*The Last Days of Chez Nous* directed by Gillian Armstrong (1991)  
*Ricky & Pete* directed by Nadia Tass (1988)  
*Gallipoli* directed by Peter Weir  
*The Hit* directed by Stephen Frears (1984)  
*Heatwave* directed by Philip Noyce (1983)  
*Newsfront* directed by Philip Noyce (1977)

## Selected Television Credits

- 1993 *Stark* directed by Nadia Tass  
1992 *The Leaving of Liverpool* directed by Michael Jenkins  
1989 *Police State* directed by Chris Noonan  
1984 *The Dismissal* directed by Dr George Miller, Philip Noyce,  
Carl Schultz and George Ogilvie  
1984 *A Fortunate Life* directed by Marcus Cole and Henri Safran  
1983 *Scales of Justice* directed by Michael Jenkins  
1982 *1915* directed by Di Drew and Chris Thomson



*“This film felt as though it slotted into a dimension  
which had been prepared in advance.*

*To complete the last shot of the film and turn around  
to see that the full moon in Scorpio had just risen –  
that was the correct end of the movie”*

***Terence Stamp***

*“Dare you to hate it.....Dare you not to laugh.”*

***Stephan Elliott***