

Storm Alley Entertainment and Eclectik Vision
in association with Phonetic Images
present



Science Fiction Volume One: The Osiris Child

MEDIA KIT

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Publicity

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Synopsis

Set in the future in a time of interplanetary colonisation, an unlikely pair race against an impending global crisis whilst confronted by the monsters that live inside us all.



Set in the future in a time of interplanetary colonisation, *Sy (Kellan Lutz)*, a mysterious drifter, meets Kane (*Daniel MacPherson*), a lieutenant working for an off-world military contractor – EXOR.

The unlikely pair must work together to rescue Kane's young daughter, *Indi (Teagan Croft)*, and reach safety amid an impending global crisis caused by the very company Kane works for.

It's a race against time for the duo as they clash with EXOR in an attempt to escape while battling the savage creatures that roam the barren planet.

When an unexpected bond develops, Sy's rough exterior is tested as he is confronted by the monsters that live inside us all.

About The Production



A Storm Alley Entertainment and Eclectik Vision production, in association with Phonetic Images, the sci-fi feature **Science Fiction Volume One: The Osiris Child** was filmed in Sydney and outback South Australia over nine weeks.

Starring **Kellan Lutz** (*Expendables 3*, *Hercules 3-D*, *The Twilight Saga*) and **Daniel MacPherson** (*Infini*, *Shannara Chronicles*, *The Cup*), the ensemble cast includes **Isabel Lucas** (*The Water Diviner*, *Transformers: Revenge of the Fallen*), **Luke Ford** (*Deadline Gallipoli*, *Infini*, *Animal Kingdom*), **Temuera Morrison** (*Spartacus: Gods of the Arena*, *Star Wars: Episode II Attack of the Clones*, *Star Wars: Episode III – Revenge of the Sith*, *Once Were Warriors*), **Bren Foster** (*Infini*, *The Last Ship*, *Terminus*, *Days Of Our Lives*), with **Rachel Griffiths** (*Saving Mr Banks*, *Beautiful Kate*, *Brothers & Sisters*, *Six Feet Under*, *Muriel's Wedding*), **Firass Dirani** (*House Husbands*, *Underbelly*, *The Combination*, *The Black Balloon*), **Dwaine Stevenson** (*Infini*, *Gabriel*), **Grace Huang** (*The Man with the Iron Fists 1 and 2*, *Infini*, *Hiding*) and introduces **Teagan Croft**. The film follows the international success of the recently released **Infini** - directed by Abbess, produced by Sidonie Abbene, Shane Abbess, Matthew Graham and Brett Thornquest, and starring Daniel MacPherson.

Produced by **Matthew Graham**, **Brett Thornquest**, **Sidonie Abbene** and **Shane Abbess**, executive produced by **Steven Matusko**, **Science Fiction Volume One: The Osiris Child** was co-created by **Shane Abbess** and **Brian Cachia** and written and directed by **Shane Abbess**. With director of photography **Carl Robertson ACS**, the film was edited by **Adrian Rostirolla**, composed by **Brian Cachia**, cast by **Faith Martin**, production designed by **George Liddle** with make-up/hair by **Jennifer Lamphee** and costumes designed by **Nicola Dunn**.

Director **Shane Abbess** said: "With intense characters and relationships, unique action, VFX and set pieces, the way we are telling the story is not only unique but monumentally ambitious in every department. To be able to make such an original film in such a risk averse time is a real gift."

Worldwide sales are being handled by XYZ Films.

Key Cast

Sy

Kane Sommerville

Bill

Gyp

Ragged

Warden Mourdain

Charles Kreat

Clarence Hesinger

Sergeant Cognit

General Elena Lynex

Indi

Kellan Lutz

Daniel MacPherson

Luke Ford

Isabel Lucas

Dwaine Stevenson

Temuera Morrison

Bren Foster

Firass Dirani

Zoe Ventoura

Rachel Griffiths

Teagan Croft

with

and introducing

Key Crew

Writer/Director

Shane Abbess

Co-Creators

**Shane Abbess
Brian Cachia**

Executive Producer

Steven Matusko

Producers

**Matthew Graham
Brett Thornquest
Sidonie Abbene
Shane Abbess**

Co-Producer

Brian Cachia

Director of Photography

Carl Robertson ACS

Production Designer

George Liddle APDG

Editor

Adrian Rostirolla

VFX Supervisor

Steve Anderson

Costume Designer

Nicola Dunn

Make Up & Hair Designer

Jennifer Lamphee

Composer

Brian Cachia

Casting

Faith Martin

Sy Lombrok

A ward nurse in a former life...
now a drifter with a haunted past.

Kellan Lutz



is Sy

Recently starring in Lionsgate's action feature **Extraction** opposite Bruce Willis and Gina Carano, Kellan Lutz will next be seen as the lead in Kimble Rendall's sci-fi action feature **Nest**.

Kellan was seen in the role of *Smilee*, in **The Expendables 3**, next to action stars Sylvester Stallone, Jason Statham, Arnold Schwarzenegger, and Harrison Ford. His independent film **Experimenter**, debuted at Sundance 2015, where Kellan played a young *William Shatner*. Kellan also starred in **The Legend of Hercules** for Summit Entertainment, in the title role of *Hercules*.

Kellan starred in the billion dollar, worldwide phenomenon **The Twilight Saga** based on the novels by Stephanie Meyer, in the role of *Emmett Cullen* in all five films.

Previously, Kellan starred in **Syrup**, based on the popular Max Barry book, **Java Heat**, in which he stars opposite Mickey Rourke, and his first foray in animated-motion-capture as the title character in Constantine/Lionsgate's **Tarzan**. He has also appeared in **Love, Wedding, Marriage** opposite Mandy Moore and James Brolin, **Immortals**, where he plays *Poseidon* opposite Henry Cavill, Freida Pinto and Stephen Dorff for director Tarsem Singh. And lastly the Sony Pictures action movie, **Arena**, opposite Samuel L. Jackson, where he plays a man who finds himself kidnapped and forced to fight in a gladiator type digital arena where the brutal battles to the death are an Internet sensation.

His other credits include the remake of the 1984 horror classic **A Nightmare on Elm Street** for director Samuel Bayer, followed by **Meskada** for director Josh Sternfeld, which premiered at the Tribeca Film Festival. In April 2008, Lutz starred in Screen Gem's **Prom Night**, alongside Brittany Snow, and in the indie film **Deep Winter** opposite Michael Madsen. Another recent independent project he completed is **The Tribe** which was filmed on location in Costa Rica.

Kellan Lutz started his acting career as a series regular on HBO's **Comeback** opposite Lisa Kudrow.

Kane Sommerville

A reckless man in a military position –
on the run to save the only thing he cares about...
his eleven year old daughter Indi.

Daniel MacPherson

is Kane



One of Australia's leading actors, Daniel MacPherson has starred across film, television and theatre.

Most recently, Daniel starred as *Whit Carmichael* in the science fiction feature film **INFINI**, alongside Luke Ford and Luke Hemsworth and was previously commended for his role as jockey *Jason Oliver* in Simon Wincer's feature film **The Cup**.

Currently featuring as *Prince Arion Elessidil* in the MTV fantasy series **The Shannara Chronicles**, Daniel's other credits include Wayne Blair's short film **Lie**, the Channel Seven series **Wild Boys**, crime drama **City Homicide** and **Black Jack**.

Commencing his career as *Joel Samuels* in **Neighbours**, Daniel went on to star as *PC Cameron Tait* in ITV/UKTV's iconic series **The Bill**.

One of Australia's favourite and most experienced television personalities, Daniel has hosted seven series of the live television juggernaut **Dancing With The Stars** and the first season of **X-Factor Australia**. Daniel is also a regular co-host on Network Ten's **The Project**.

On stage, Daniel alternated the roles of *Jesus* and *Judas* in the musical *Godspell* which played in London's West End and starred opposite Edward Woodward in *The Mysteries* at London's Canterbury Cathedral. In 2013, Daniel was part of an All-Star Australian cast of the production of "8" *The Play*.

Winning the TV Week Logie Award for *Most Popular New Talent* in 1999, Daniel has twice since been nominated for the Silver Logie for *Most Popular Actor* as well as *Best Newcomer* at the British National Television Awards. In 2008, GQ magazine named Daniel as Australia's *Most Popular Television Personality*.

Born in Cronulla in Sydney's south, Daniel is a six-time Ironman finisher and regular competitor in elite-level triathlons. He has run multiple endurance events to raise money and awareness for charities such as World Vision, Reclink, Charity: Water, and The Indigenous Marathon Project, for which he is an ambassador.

Bill Clemens

An ex-prison bus driver
living the life of the wild west.

Luke Ford

is Bill



Luke Ford is one of Australia's finest actors with both a national and international profile from his award winning work.

Luke's US debut was **The Mummy: Tomb of the Dragon Emperor**, for Universal in which Luke played the dashing archaeologist son and heir apparent of Brendan Fraser's character *Rick O'Connell*.

His Australian feature credits include an AFI award winning role in **The Black Balloon**, the 2008 Berlin Film Festival *Crystal Award* winner starring Toni Collette and directed by Elissa Down, and a lead role in **Kokoda**, directed by Alister Grierson. Luke also appeared in **The Junction Boys**. In 2009, Luke played a co-lead in Porchlight feature **Animal Kingdom**, which won the *World Cinema Jury Prize* at the 2010 Sundance Film Festival. He

also played a lead role in Kriv Stenders' **Red Dog** which was nominated for nine 2011 IF Awards, eight 2012 AACTA Awards and was the winner of the 2012 AACTA Award for *Best Film*.

Luke was next seen in Michael Rymer's feature **Face to Face** (adapted from the renowned David Williamson play), which screened at 2011 Melbourne International Film Festival. He won the 2011 *Best Actor Award* at Le Festival Des Antipodes and was nominated for *Best Actor* (ensemble cast) for the 2011 IF Awards for his role in the film. In late 2012 Luke filmed a lead role in Rolf De Heer's new feature **The King Is Dead**, and in 2013 Luke filmed the Australian feature film **Charlie's Country** written especially for him by Rolf De Heer opposite David Gulpilil before moving on to tele-movie **Parer's War** for ABC TV, followed by Shane Abbess' feature film **Infini** at the end of 2013. In 2014 Luke filmed a lead role in the independent Australian feature film **The Body In The Yard** directed by Stephen Wallace and most recently completed **What If It Works?** for Streetsmart Films directed by Romi Trower.

In 2014, Luke won the AACTA award for *Best Guest or Supporting Actor in a Television Drama* appearing as Kerry Packer for the Nine Network's **Power Games: The Murdoch–Packer Story** before he began filming the Foxtel ANZAC series **Deadline Gallipoli** opposite Sam Worthington.

His further television credits include starring in the ABC telemovie **Blood in the Sand**, filmed in Western Australia. Ian David and Sue Taylor (*The Shark Net*) wrote and produced the telemovie with Rowan Woods (*Little Fish*) as director. He was a support lead role in Screentime/Network 10's miniseries, **Brothers In Arms**; Nine Network's **Underbelly: Squizzy**, and starred opposite Elizabeth Perkins in the NBC/Hallmark television movie **Hercules**. Ford also had a recurring role in **McLeod's Daughters**, and appeared in **All Saints**, **No Turning Back**, **Home and Away**, **Water Rats**, **Breakers** and most recently **Catching Milat** for Shine Australia.

Gyp Dechanti

Bill's half sister...
A wild free spirit of the new frontier.

Isabel Lucas

is Gyp



Discovered by Australian Agent Sharron Meissner, Lucas' first role was on the popular Australian television series **Home and Away** for which she received the 2004 TV Week Logie Award for *Best New Female Talent*.

Isabel's other television credits include the Steven Spielberg HBO miniseries **The Pacific**, and the multi award-winning documentary **The Cove**.

With a captivating and magnetic on-screen presence, Isabel soon became part of the next generation of young Hollywood actors.

Most recently, Lucas featured in Russell Crowe's directional debut **The Water Diviner** in which he also stars, Terrence Malick's film **Knight of Cups**, opposite Christian Bale and Cate Blanchett, Erik Van Looy's English-language remake of his own 2008 Belgian film **Loft**, **Electric Slide** an independent hipster film starring Jim Sturgess and **Careful What You Wish For**. Isabel has recently been cast as *Sisse* in Xavier Nemo's upcoming feature **The 11th** along with Sharon Stone and Michael Nyqvist.

Previous films include Tarsem Singh's **Immortals**, Michael Bay's **The Revenge of The Transformers** and the remake of **Red Dawn** alongside Chris Hemsworth.

Isabel's Australian films include **A Heartbeat Away**, **The Wedding Party**, **Daybreakers**, **The Waiting City** and a cameo performance for Gregory Erdstein's comedy feature **That's Not Me**.

Currently Isabel is working on **Emerald City**, a television adaptation of The Wizard of OZ.

Ragged

**A manifestation of the demons
that live inside us all.**

Dwaine Stevenson

is Ragged



One of Australia's finest character actors, Dwaine Stevenson has appeared in a number of Shane Abbess' productions including the feature films **Infini** alongside Daniel MacPherson, Luke Hemsworth and Bren Foster, and **Gabriel** alongside Andy Whitfield and Jack Campbell. He also appeared in Shane Abbess' short films **Dinner For One**, **Sunday Drivers** and **Real Eyes** for Redline Films.

With a leading role in the feature **Bad Behaviour** opposite John Jarratt, Dwaine's other film credits include **Airlock** with Mark Coles Smith and **The Orbit**. He also appeared in the short films **Maintenance**, **Purgatory**, **Mesmerised** and **Life**.

Dwaine's television career has spanned different genres, and includes the crime documentaries **Deadly Women** for the Discovery Channel and **Gangs of Oz** for the Seven Network, as well as the telemovie **Small Claims: White Wedding** for Network Ten starring Claudia Karvan and Rebecca Gibney.

Previously, Dwaine appeared in a number of stage productions including Factory Space's *Cry Wolf*, Newtown Theatre's *Short 'n Sweet – Lifestyles of the Sad and Lonely*, Mirage Entertainment's *The Nothing Men* and Stir Fry Live's *Black Priest*.

Originally from regional South Australia, Dwaine spent 13 years with the Australian Army as an Infantry Commander and later as a Physical Trainer. Stevenson had his first taste of acting by touring Australia in the Military Tattoo, acting scenes from **Gallipoli** and **Oliver** and also learning to dance with the celebrated choreographer David Atkins.

Charles Kreat

Sentenced to life in prison on the outer world penal colony,
Kreat skates the line between sane and insane.

Bren Foster

is Charles Kreat



With an established international acting career in film and television, Bren Foster most recently appeared in the sci-fi features **Infini** as *Morgan Jacklar* alongside Daniel MacPherson and **Terminus** as *Agent Stripe* alongside Jai Koutrae, Kendra Appleton and Todd Lasance. His other film credits include **Force of Execution**, **Maximum Conviction** and **War Flowers**. Bren's first film role was *Jamal* in the critically acclaimed Australian feature film **Cedar Boys** (2009).

Best known for his role as *Quinn Hudson* in the popular television soap opera **Days of Our Lives**, Bren's other television credits include **The Last Ship Home**, **Sea Patrol** and **Away**. He also appeared in the television series' **Melissa & Joey**, **Femme Fatales**, **The Strip** and **East West 101**.

Having studied at New York's The Barrow Group Theatre, The Actors Pulse and The University of Western Sydney's Theatre Nepean, Bren is also a skilled martial artist.

Clarence Hesinger

A heartless criminal
serving life on an outer world penal colony.

Firass Dirani

is Clarence Hesinger



Firass Dirani is one of Australia's most exciting leading actors of our time. His lead role as *The King of the Cross* in the award winning **Underbelly: The Golden Mile** series caused a sensation both with the Australian public and industry insiders. A born entertainer, Firass' profile in Australia has been on a meteoric rise.

In 2010, he won the *CLEO Bachelor of the Year* crown, was nominated for the Inside Film *Out of the Box* award and also won GQ Men of the Year *Best Television Actor* award in the same year. In 2011, he won two TV Week Logie awards for *Best New Talent* and the Graham Kennedy TV Week Logie for *Best Actor*. He was also awarded an FHM Heroes award for *Best Television Actor*.

He has starred in many Australian films such as the controversial film **The Combination**, the award winning film **The Black Balloon**, caper heist film **Crooked Business**, and the 2012 thriller film **Last Dance** which won the *Audience Award* at the Antipodes Film Festival in St Tropez. He has also starred in American blockbusters such as **Pitch Black** opposite Vin Diesel, and **Killer Elite**, where he went one on one with Robert De Niro, Jason Statham, and Clive Owen. Firass will next appear as *Vito Rinnelli* in Mel Gibson's upcoming American WWII feature **Hacksaw Ridge**.

He continued his reign on Australian TV in 2011, by starring in the ABC drama series **The Straits** with award winning actor Brian Cox (*Braveheart*, *Red*) and Rena Owen (*Once Were Warriors*). In 2012, he took on the role of *Justin* in *Playmaker* and Channel Nine's **House Husbands**. The show won *Most Popular TV Drama* at the 2013 TV Week Logie Awards and the series has had exceptional success filming four seasons to date.

Sergeant Cognit

A career focused military woman with her eye on the highest prize.

Zoe Ventoura

is Sergeant Cognit



Most recently, Zoe filmed a role (*Mayor's Wife*) in **Pirates of the Caribbean: Dead Men Tell No Tales**, as well as the Hoodlum Productions Pilot, **Illusion 5**, and the scripted network comedy pilot, **Dr Feelgood**.

Over the past couple of years, her roles in feature films have included *Agent Walker* in **Drive Hard**, starring John Cusack and Thomas Jane, **Fatal Honeymoon** with Harvey Keitel, and the lead role in the Indie romantic comedy **You Can't Play The Game If You Don't Know The Rules** opposite John Waters.

Prior to moving to the US, Zoe was best known to Australian audiences for her portrayal of *Mel Bannon* in the original cast of **Packed To The Rafters**. To this day, her shock death remains the highest rating episode of the hugely popular series. It left a legion of heartbroken fans, and gained her a nomination for a Silver TV Week Logie for *Most Popular Actress* in 2011. That same year, Zoe went on to play leading lady *Mary Barrett* in the Seven Network's colonial drama **Wild Boys**.

Prior to **Rafters**, Zoe was nominated for another two TV Week Logies for her lead role of *Miki Mavros* in the SBS comedy series, **Kick**, which she represented in Italy when it was selected to screen as a part of the prestigious Roma Fiction Fest. Her role in **Kick** made use of Zoe's background in dance and music theatre: a graduate of the Victorian College of the Arts Bachelor of Dance program, Zoe danced in several seasons for Opera Australia, and went on to perform in nationally touring musicals such as **Grease - The Arena Spectacular**, **Footloose**, **Oh! What A Night**, **We Will Rock You**, **Eurobeat**, and **Debbie Does Dallas - The Musical**.

General Elena Lynex

A powerful figure challenged
with the burden of leadership.

Rachel Griffiths

is General Elena Lynex



One of Australia's most prolific thespians, Rachel Griffiths is also an Academy Award Nominated and multi-award winning actress. After a successful career on the Australian stage, Rachel Griffiths burst onto the international scene in 1994 with P.J. Hogan's much loved feature film **Muriel's Wedding**. Her film credits since then include **My Best Friend's Wedding** alongside Julia Roberts, **The Rookie**, **The Hard Word** with Guy Pearce, **Blow, Step Up**, **Burning Man**, **Ned Kelly**, **Patrick**, **Saving Mr Banks** with Tom Hanks, **Beautiful Kate** and **Hilary & Jackie**, a performance which earned her an Academy Award Nomination.

In television Rachel earned a Golden Globe for her portrayal of Brenda in the critically acclaimed and long running HBO series **Six Feet Under**. She also received an Emmy Award Nomination for her role in fellow US series **Brothers & Sisters**. Other television credits include the HBO/NBC CoPro **Camp** and the Julian Assange biopic **Underground**, which screened at the Toronto International Film Festival. Rachel featured in the hugely successful series **House Husbands** in 2014 as well as a directing spot on **Nowhere Boys** for Matchbox Pictures. Other television credits include **Paper Giants: Magazine Wars** and **Deadline Gallipoli** for Foxtel alongside Sam Worthington, Hugh Dancy and Charles Dance.

On stage Griffiths received Helpmann and Green Room Awards for her role as *Catherine* in the of David Auburn's Pulitzer production of *Proof*. Perhaps most notably, Rachel tread the boards in the Broadway production of *Other Desert Cities* opposite Stockard Channing, Stacy Keach and Thomas Sadoski.

Indi Sommerville

Kane's eleven year old daughter -
stranded on a planet and destined for an unimaginable fate.

Teagan Croft

is Indi



11-year-old Teagan was born in Sydney, Australia to a family of actors.

Having pestered her parents from a young age to join the stage, when she turned 10 years old they finally relented and she won the role of *Scout* in The New Theatre's production of *To Kill a Mockingbird*.

Later that year Teagan was selected to join the NSW Arts Unit's *Create* drama program and also appeared in a number of television commercials.

Teagan has been playing piano and studying the Cecchetti Ballet method for seven years together with participating in school drama clubs and training with the Sydney-based drama school DramaScene. She also loves hip-hop, guitar, singing and surfing.

Teagan is a proud member of the Media Entertainment and Arts Alliance.

Shane Abbess **Writer/Director/Producer/Co-Creator**



A filmmaker with a powerful vision that compliments stories with heart, Shane is relentlessly passionate and immersive when it comes to his craft. He spent the better part of a decade making short films, commercials and music videos with a view to understanding every aspect of a production whilst developing a distinct and engaging visual style.

His feature **Infini** received national and international acclaim when it was released in 2015. Shot in the vein of classic late 70s/early 80s, the sci-fi starred Daniel MacPherson, Luke Hemsworth and Luke Ford. More

recently, Shane executive produced Marc Furmie's sci-fi feature **Terminus** starring Jai Koutrae, Kendra Appleton and Todd Lasance. Shane is most recently executive produced the Storm Vision Entertainment/Best Medicine Productions thriller **Safe Neighborhood** starring Olivia DeJonge, Levi Miller and Ed Oxenbould.

In early 2005 he gathered his forces and put everything on the line to make his feature debut – **Gabriel**. With an upfront cash budget of 200K and a history-making sale to Sony Pictures, **Gabriel** released in Australian cinemas in late 2007 before going worldwide the following year. The film went on to become one of the most commercially successful independent Australian films of all time and still holds a current top spot for all Australian international releases in the past 25 years.

Hollywood was quick to snap him up and Shane went on to spend several years developing the high-profile projects **Dark Crystal 2** for the Jim Henson Company, **Source Code** with Mark Gordon and Universal, and an adaptation to the hit video game **Contra** with Konami and Paramount.

Shane is a partner in the production companies Storm Vision Entertainment and Storm Alley.

Brian Cachia

Writer/Co-Producer/Composer

Brian began his musical journey with an abundant body of work including short features, documentaries, commercials, EP's and albums, initially established through many dedicated years of recording and touring with several high profile acts as a musician.

Brian then gained the experience he needed behind the mixing console of a reputable recording studio in his hometown of Sydney, where he practiced and evolved the art of producing and engineering musical productions and bands. It would be Brian Cachia's debut score for the indie cult epic – **Gabriel** – that would introduce him to eager audiences worldwide whom were quick to embrace his unique style and sound.

In late 2008, by personal invitation, Brian was asked to join the team of Hollywood film composer Tyler Bates (*Dawn of the Dead*, *300*, *Watchmen*, *Guardians of the Galaxy*) in the capacity of composer, percussionist, drummer, musical programmer, mix engineer and musician. The pair enjoyed a fruitful collaboration on such films as **Halloween 2**, **Suckerpunch**, **Super**, **Conan the Barbarian**, **The Darkest Hour** and Billy Friedkin's **Killer Joe**.

At the end of 2012, Brian returned to his home turf of Sydney - Australia after four and a half years working in Hollywood, loaded full of amazing experiences and inspired to jump back into the saddle as the head composer of his own team. His first two films came quickly thereafter being Shane Abbess's **Infini** and Marc Furmie's **Terminus**. Brian is most recently composed Chris Peckover's **Safe Neighborhood**.

An important aspect of Brian's music is the simplicity that lay within the complexities, using all means of music creation to deliver the desired result, whether it be atmospheric tones through synthesis and electronics which weave effortlessly through rich orchestrations or his tribal percussive backbone which holds up his unique musical voice.

Brett Thornquest

Producer

Brett (CPA) began his film and television career as a production accountant with the Moneypenny group in 2000. With the introduction of production incentives in Australia and New Zealand, Brett quickly found his niche working with producers and talent to navigate the dynamic and complex world of project financing and formed the Contrarian Group.

In 2014 Brett founded Eclectik Vision, a creative media entertainment company. Capitalising on Brett's relationships and extensive production and advisory experience the company's focus is on collaborating globally with creatives who share a vision to co-develop, finance and produce outstanding and diverse media properties for world markets.

As part of his business vision for the Eclectik Vision group, Brett co-founded Storm Vision Entertainment as a joint venture with Shane Abbess' and Sidonie Abbene's Storm Alley Entertainment. The aim of Storm Vision Entertainment is to fully finance and co-produce 2-3 low-budget, elevated genre films per year with emerging and visionary directors. **Infini** and **Terminus** are the first films produced and completed for Storm Vision Entertainment with **Safe Neighborhood**.

Matthew Graham

Producer

Matthew is held in high regard as a versatile and creative producer and filmmaker with a passion for shaping stories that engage and entertain audiences. He began his career in television-post during the mid-90s before making the transition to long-form and feature film projects. Shaped by his extensive experience across all stages of film-making and production, he is one of the rare few that possess a deep understanding of both the practical and creative intricacies involved in telling screen stories and successfully achieving a director's vision.

Matthew was recognized with an AFI nomination for his VFX work on the feature film **Gabriel** and with several international awards for his short film **Moving Day**.

In 2014 Matthew completed two feature films: **Infini** with Director Shane Abbess and **Terminus** with Marc Furmie. He most recently co-produced Chris Peckover's **Safe Neighborhood**.

Matthew is also co-owner of Orb VFX and Phonetic Images who have worked on numerous long and short form projects.

Sidonie Abbene

Producer

Sidonie started out in the New York independent film and TVC world working her way up through the ranks of production. Deciding that she wanted to pursue film fulltime rather than share it with commercial work, she moved to Los Angeles to work for the Jim Henson Company, first as Story Editor and later as Creative Executive.

In the latter role, Sidonie worked on their slate of over 20 active projects, helping to put together, shape and restructure future classics such as **Fraggle Rock: The Movie**, **Dark Crystal 2**, **Happytime Murders**, and **The Doubtful Guest**, amongst others.

Sidonie went on to consult on feature film development at Threshold Entertainment for Larry Kasanoff (the ex-CEO and co-founder of Lightstorm Entertainment with James Cameron) while at the same time setting up her own Australian-based company, Storm Alley Entertainment, with Shane Abbess. The focus in her new venture is on bringing American connections back to Australia to utilise the rebate and facilities available, whilst at the same time aiding and building the local Australian film industry.

Sidonie holds a MA and a BA from The University of St. Andrews in Scotland.

Carl Robertson ACS

Director of Photography

Carl is an internationally recognised cinematographer of film, commercials and music videos and he is well known for his striking imagery. He has won over 70 awards including 54 from the Australian Cinematographers Society for artistic excellence across various genres.

Carl's cinematic sensibilities and professional expertise in story telling combine to create memorable content that visually inspires and encompasses the human spirit. Carl is a perfectionist at heart, with a genuine passion and commitment to connect with a story.

More recently, Carl collaborated with Shane Abbess on the sci-fi thriller **Infini** starring Daniel MacPherson, Grace Huang, Luke Hemsworth, Bren Foster, Luke Ford and Dwaine Stevenson.

George Liddle APDG

Production Designer

George has led a long and distinguished career as a Production Designer. Starting in television at the ABC working on memorable shows such as **Rush**, **Timeless Land** and **Aunty Jack** before moving into film in the eighties.

Feature film credits include Alex Proyas' iconic **Dark City** starring Keifer Sutherland, **A Few Best Men** directed by Stephan Elliott, **Daybreakers** starring Ethan Hawk, Sam Neill and Willem DaFoe, **Kangaroo Jack**, **Komodo**, Kevin Reynold's **Rapa Nui** and Fred Schepisi's **Evil Angels**.

He was nominated for AFI Awards in *Best Costume Design* for the films **Mushrooms** and **Willfull** and in 1986 George won the AFI for *Best Production Design* on **Playing Beattie Bow**.

Adrian Rostirolla

Editor

Adrian is a highly regarded film editor with many feature credits prior to **Infini** including: **Kokoda** (nominated for *Best Editing* at the 2006 IF Awards) **Gabriel**, **The Nothing Men**, **Coffin Rock** (nominated *Best Editing* on a Feature Film at the 2010 Screen Editors Guild Awards), **Black & White & Sex** and the highly acclaimed feature documentary, **Bomb Harvest**.

Regularly recognised within the industry for his work, Adrian edited the Oscar-nominated animation **Birthday Boy** and the AFI nominated shorts **Small Boxes** and **The Ground Beneath**, which was shortlisted in the top 10 for the 2010 Academy Awards and for which he won the 2008 Screen Editors Guild Award for *Best Editing*. He was also recently nominated for *Best Editing in a Short film* at the 2014 Screen Editors Guild for **I Am Emanuel**.

Adrian's other work includes several episodes from the popular television series dramas **House Husbands** and **Love Child**, documentary episode, **Law and Disorder: Allen Kessing**, television documentaries **The Silent Epidemic** (SBS) and **Outback Kids** (ABC) and he was nominated at the Screen Editors Guild Awards for an episode he did of the SBS documentary series, **Inspiring Teachers**.

Steve Anderson

VFX Supervisor

Steve is widely respected in the VFX world for his superior skillset and award-winning work. Studies in audio engineering, electronics, design, ray-tracing theory, cinematography, photography and applied robotics as well as teaching photography for VFX and physics at FXPHD means Steve brings a rare and powerful arsenal of skills to his role as VFX supervisor and co-founder of Orb VFX.

He has worked internationally for 22 years in: 3D, on-set supervision, 2nd unit effects directing, CG supervision, VFX supervision and as a pipeline architect for TV and film. Work includes films **Lost in Space**, **Elizabeth** and **Pitch Black**, a lead role at Animal Logic, head of 3d and VFX Supervisor for Digital Pictures, The Lab, Cutting Edge and CG supervisor roles at Fin design, Post Modern and Bazmark Film.

Steve was nominated for an Emmy for his animation work on **Farscape: The Peace Keeper Wars** and an AFI for VFX for **Gabriel**, and has received several awards for TVC and music video work.



About Storm Alley Entertainment/Eclectik Vision

Storm Alley Entertainment is the creative brainchild of director Shane Abbess and producer Sidonie Abbene. Shane Abbess has forged a reputation both in Australia and overseas as a highly desirable director following his directorial debut with the international cult smash **Gabriel**, which has become one of the most commercially successful independent Australian films of all time. Shane most recently directed **Infini** starring Daniel MacPherson, Grace Huang, Luke Hemsworth, Bren Foster, Luke Ford and Dwaine Stevenson.



Eclectik Vision is jointly owned by producer and production financier Brett Thornquest and production financier Steven Matusko. The company was established to capitalise upon their extensive production and advisory experience to collaborate with creatives internationally with a shared vision to co-develop, finance and produce outstanding and diverse media properties for the world market.

About XYZ Films

XYZ Films is an integrated content company whose mission is to empower visionary storytellers from every corner of the planet. As an independent production company and worldwide sales agency, the company is uniquely suited to identify talented filmmakers and bring their stories to life. **XYZ** was founded in 2008 by Nate Bolotin, Nick Spicer, and Aram Tertzakian.

XYZ Films is also handling sales for a number of titles including **I Kill Giants**, which is directed by Anders Walter and produced by Chris Columbus, Treehouse Pictures, Man of Action Entertainment and XYZ. They are currently repping the action-thriller **Pilgrimage** starring Jon Bernthal, Richard Armitage and Tom Holland and **6 Days** starring Jamie Bell, Mark Strong and Abbie Cornish.