

A BLACKFELLA FILMS Production for ABC TV
in association with Screen Australia

Redfern Now



Promise Me

Media Kit

As at 2.10.14

MEDIA CONTACTS

Catherine Lavelle
UNIT PUBLICITY
T 02 9405 2880
M 0413 88 55 95
E catherine@clpr.com.au

Kris Way
ABC TV PUBLICITY
T 02 8333 3844
M 0419 969 282
E way.kris@abc.net.au



blackfella films



Australian Government



Redfern Now Promise Me

The highly celebrated and multi award winning drama is back for one last story.

The telemovie:

Promise Me

Recipient of the TV Week Logie Award for Most Outstanding Drama two years in a row, as well as the 2014 AACTA Award for Best Television Drama Series, the critically acclaimed **Redfern Now** returns with the powerful new telemovie entitled **Promise Me**.

Over the two seasons comprising 12 stories this multi award winning series has been recognised with:

2014 Silver TV Week Logie Award	Most Outstanding Drama 2013	Darren Dale Miranda Dear
2014 AACTA Award	Best Television Drama Series	Darren Dale Miranda Dear
2014 AACTA Award	Best Original Music Score in TV	Antony Partos
2013 Silver TV Week Logie Award	Most Outstanding Drama 2012	Darren Dale Miranda Dear
2013 Silver TV Week Logie Award	Most Outstanding New Talent	Shari Sebbens
2013 AACTA Award	Best Script in a Television Drama	Steven McGregor <i>Pretty Boy Blue</i>
2013 AACTA Award	Best Actress in a Television Drama	Leah Purcell
2013 Australian Directors Guild Award	Best Direction in a TV Drama	Rachel Perkins <i>Pretty Boy Blue</i>

Exploring the impact of a violent crime on two women and the fight for justice that ensues, **Anthony Hayes**, **Genevieve Lemon** and **Daniella Farinacci** join the cast with **Deborah Mailman**, **Wayne Blair**, **Lisa Flanagan**, **Rarriwuy Hick**, **Kelton Pell** and **Kirk Page** reprising their well established and much loved characters.

The powerful, heartbreaking and uplifting telemovie has been written by the AACTA Award winning **Steven McGregor** and is directed by the ADG Award winning **Rachel Perkins**. **Promise Me** is being produced by Blackfella Films' **Darren Dale** and **Miranda Dear**, line produced by **Scott Hartley**, story produced by internationally acclaimed writer **Jimmy McGovern** and executive produced by ABC TV's **Sally Riley** and Screen Australia's **Erica Glynn**.

Celebrated by audiences and critics alike, **Redfern Now** is produced by **Blackfella Films** in association with ABC TV and Screen Australia.

Promise Me

After a night out on the town, Robyn Davis (*Rarriwuy Hick*) and two friends are trying to hail a taxi ... but no taxi will stop for three Aboriginal girls.



Forced to walk, Robyn decides to take a shortcut home and is attacked and sexually assaulted. Initially trying to hide it from her father Aaron Davis (*Wayne Blair*), she reluctantly tells her dad on the condition that he is sworn to secrecy. A father first and a cop second, and against his better judgment, Aaron agrees to say nothing - putting into jeopardy his relationship with Allie (*Lisa Flanagan*).

A few weeks later, Lorraine Blake (*Deborah Mailman*) is taking the same short cut when she too is attacked. Older and stronger than Robyn, she puts up a big fight, and even manages to get her attacker's mobile which she call the police on when she is left abandoned and alone. Arriving on the scene Aaron realises that it's the same place Robyn was attacked ... and it's Lorraine. He is devastated. Robyn is distraught. Perhaps if she'd reported the crime this wouldn't have happened. Ashamed, she can't speak out now - it would have been hard enough before – now it's impossible.

With the suspect (*Anthony Hayes*) apprehended, and the court case approaching Lorraine is confident the bastard's going to get what's coming to him. In court Lorraine's testimony has a big impact on Robyn, Aaron and the jury. But in cross-examination, the defense lawyer (*Daniella Farinacci*) brings up Lorraine's past in an effort to undermine her credibility. With Robyn's acute interest in the trial, Lorraine senses that she too has been raped. Robyn admits it, but lies about when it happened.

In the dock the rapist is 'oh so convincing', and the case against him starts to look shaky. Watching Robyn's reaction during his evidence, it dawns on Lorraine that their attackers are one and the same.

Unable to bear the fact that she's not had the courage to speak up, Robyn runs from the court just as the jury is sent out for their verdict.

Key Cast

Lorraine	Deborah Mailman
Aaron	Wayne Blair
Robyn	Rarriwuy Hick
Allie	Lisa Flanagan
Daryl	Anthony Hayes
Raymond	Kelton Pell
Defence Lawyer	Daniella Farinacci
Dr Linda	Genevieve Lemon
Peter	Kirk Page

Key Creatives

Director	Rachel Perkins
Producers	Darren Dale Miranda Dear
Writer	Steven McGregor
Story Producer	Jimmy McGovern
Executive Producers	Sally Riley Erica Glynn
Director of Photography	Mark Wareham ACS
Production Designer	Felicity Abbott APDG
Casting	Anousha Zarkesh
Costume Designer	Lisa Meagher
Editor	Nick Holmes ASE
Composer	Antony Partos

Redfern Now Promise Me

Deborah Mailman

is Lorraine



One of Australia's most celebrated actors, Deborah Mailman starred as *Lorraine* in **Redfern Now Season 1** and **2**, which received the TV Week Silver Logie Award for *Most Outstanding Drama Series* two years in a row. Her portrayal of *Bonita Mabou* in the critically acclaimed telemovie **Mabo**, was universally celebrated with Deborah receiving the 2013 TV Week Silver Logie Award for *Most Outstanding Actress*.

Receiving the 2010 AFI Award for her role in **Offspring**, her numerous television credits include **Jack Irish – Dead Point**, **Rush**, **The Alice**, Bryan Brown's **Two Twisted**, **Going Bush**, **Message Sticks** and **Playschool**. Deborah's performance in **The Secret Life of Us** was twice awarded with the TV Week Silver Logie for *Most Outstanding Actress*.

Deborah received national acclaim in 1998 winning both the AFI and Film Critics' Circle Award for *Most Outstanding Actress* for her portrayal of *Nona* in the film **Radiance** directed by Rachel Perkins. Deborah's extensive film credits include her AFI Award winning performance in **Bran Nue Dae**, **Dear Claudia**, **The Monkey's Mask**, Phillip Noyce's **Rabbit Proof Fence**, Ana Kokkinos' **The Book of Revelation**, **Lucky Miles** and PJ Hogan's **Mental**.

With a world premiere to a standing ovation at the prestigious Midnight Screening at the Cannes Film Festival, Deborah received the 2013 AACTA Award for *Best Lead Actress* for her outstanding performance in Wayne Blair's multiple award winning **The Sapphires**.

Redfern Now Promise Me

Wayne Blair

is Aaron Davis



As an actor, Wayne's work includes the theatre productions of *Jesus Hopped the 'A' Train*, *Stuff Happens*, *Run Rabbit Run*, *Conversations with the Dead*, *The Sapphires*, *The Dreamers* and *Cloudstreet* (International Tour) for Belvoir. For the Sydney Theatre Company he has appeared in *True West*, *Tot Mom*, *The Sunshine Club*, *Inheritance* and *The Cherry Pickers*. Wayne appeared in Queensland Theatre Company's productions of *The Sunshine Club*, *Black-ed Up* and *Loaded Stories*. Other theatre credits include *Skin* with Bangarra Dance Theatre, *Othello* and *Romeo and Juliet*, for the Bell Shakespeare Company; and for Kooemba Jdarra, *Black Shorts* and *Purple Dreams*.

His television credits include **Small Claims**, **Fireflies**, **Backberner**, **Water Rats**, **All Saints** and **Wildside**. Wayne's film credits include **Wish You Were Here**, **X**, **The Last Time I Saw Michael** **Gregg**, **Blessed** and **Mullet**.

Wayne directed the feature film **The Sapphires**, which premiered out of competition at Cannes and was a commercial and critical success. The film was the highest grossing Australian film of 2012 and the won eleven AACTA Awards, including *Best Film* and *Best Director*.

Wayne has written and directed several acclaimed short films; among them **The Djarn Djarns** which won the *Crystal Bear Prize for Best Short* in the Kinderfilmfest Section of the Berlin International Film Festival and **Black Talk** which won the *Dendy Award*.

For television, Wayne directed episodes of television series **The Gods of Wheat Street**; sketch comedy **The Elegant Gentleman's Guide to Knifefighting**; and landmark Indigenous series **Redfern Now** for ABC TV, which won a 2013 and 2014 TV Week Logie Award. His other directing credits include **Lockie Leonard** Series 1 and 2 for the Nine Network, **Dead Gorgeous** for the BBC and **Double Trouble** for Caama Productions. Wayne wrote the episode **1788** of **My Place** series 2 for ABC TV, an episode of the second series of **Lockie Leonard** and an episode for the second series of **The Circuit**, which won an AWGIE Award for *Best Original miniseries*.

For theatre, Wayne directed the sell-out season of Brendan Cowell's *Ruben Guthrie* at Belvoir; and *The Removalists*, *The 7 Stages Of Grieving* and *Romeo and Juliet* for STC. Wayne wrote *Bloodland* from a concept by Stephen Page and Kathy Marika for STC; the play toured to Adelaide Festival and Queensland Theatre Company.

Redfern Now Promise Me

Lisa Flanagan

is Allie



With numerous credits to her name, Lisa Flanagan is best known for her outstanding portrayals of *Clarence* in the Paul Goldman feature **Australian Rules** and more recently *Anna* in Sarah Watt's **Look Both Ways**. Her other film credits include **Spike Up**, **The September Project**, **Opal Dream**, **Queen of Hearts**, **Free – 2002 POV**, **Say No** and **Black & White** directed by Craig Lahiff.

On television Lisa was the lead role of *Libby* in **Gods of Wheat Street**, as well as appearing in **City Homicide**, **All Saints** and as a series regular in **Double Trouble** directed by Wayne Blair. She will be seen in the highly anticipated ABC miniseries **The Code**.

On stage Lisa has performed the one woman show *7 Stages of Grieving* at the State Theatre SA, Queensland Theatre Company and Sydney Theatre Company, as well as appeared in the productions of *Parramatta Girls* at the Belvoir, *My Girragundji* for Canute Productions, and *The Sapphires* for MTC/Company B Belvoir.

Rarriwuy Hick

is Robyn



Rarriwuy is an actress, dancer and choreographer. As a dancer she is a founder of a dance group *Yapa Mala* and a guest choreographer and co-host for *Move It Mob Style*.

Rarriwuy's theatre credits include *Walking Into The Bigness* (Malthouse), *The Shadow King* (Malthouse), *Bloodland* (Sydney Theatre Company and Bangarra Dance Company), *Wrong Skin* (Sydney Opera House).

Her television credits include the critically acclaimed AACTA and Logie award winning series **Redfern Now** (Series 1 and 2), **The Gods of Wheat Street**, Brendan Cowell's production **The Outlaw Michael Howe** and **Broken Shore** alongside Wayne Blair, Claudia Karvan, Don Hany and Robin Nevin.

She has also appeared in the short films **One Fine Day**, **The Hunter** directed by Margaret Harvey, **Scar** with Toronto's Imagine Native Film Festival winning director Tiffany Parker and **She Say** directed by Leah Purcell.

Redfern Now Promise Me

Anthony Hayes

is Daryl



Anthony Hayes has appeared on film and television screens for over 20 years, with film credits including Robert Connolly's **The Boys**, Phillip Noyce's **Rabbit Proof Fence**, David Michod's multi award winning debut feature **Animal Kingdom**, **Bootmen** alongside Sam Worthington, **Ned Kelly** with Heath Ledger, and the local independent feature **West**.

Anthony's performance as *Stevie* in the acclaimed Australian feature film **The Boys** earned him Australian Film Institute (AFI) and Film Critics Circle of Australian (FFCA) nominations as *Best Supporting Actor* in 1998. He went on to win an AFI award in 2005 for *Best Supporting Actor* for **Look Both Ways**, and followed with another win in 2006 for **Suburban Mayhem**. Other nominations include AFI and FCCA *Best Supporting Actor* nominations for his role in Nash Edgerton's **The Square**.

Anthony's extensive body of work in television includes his as *Gary* in the acclaimed BAFTA nominated ABC series **The Slap**, which saw him nominated for *Best Actor* at the 2012 Festival de Television de Monte Carlo, the ABC mini-series **Bastard Boys**, the six part ABC series **Changi**, and guest roles in numerous and well known Australian series including **Rush**, **Sea Patrol**, **McLeod's Daughters**, **Water Rats** and **Blue Heelers**.

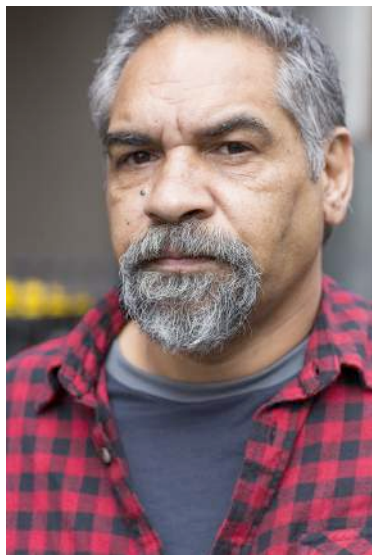
Along with acting, Anthony has developed a career in writing and directing. His debut feature film **Ten Empty** had its world premiere at the Sydney Film Festival in 2008 and received nominations for *Best Screenplay* at the Victorian and the Queensland Premier's Literary Awards in 2008 and 2007 respectively. In 2002 Anthony also wrote, produced and directed the short feature **New Skin** which won several awards including the prestigious *Dendy Award* at the Sydney Film Festival, and the Independent Film (IF) Award for *Best Emerging Director*. In 2001 he was also the recipient of a grant from the *Gloria Payten and Gloria Dawn Fellowship*, which enabled him to travel to the UK to spend time with director Mike Leigh. As a writer Anthony was recently part of the story lining and plotting team for the successful Australian series **A Moody Christmas**, which has recently been commissioned by CBS studios for the Fox Network to be produced as a US remake.

In 2012 Anthony appeared in Network Ten's **Bikie Wars** that was based on the true events of the Milperra massacre in 1984, Network Nine's tele-movie **Beaconsfield**, the story of the Tasmanian mining disaster in 2006. His portrayal of *Bernie Banton*, the James Hardie worker who became the public representative in the battle for compensation for employees who suffered asbestosis as a result of working for the company, in the ABC mini-series **Devil's Dust** won him the 2013 TV Week Logie Award for *Most Outstanding Actor* and also earned him an Australian Academy of Cinema Television Arts (AACTA) for *Best Lead Actor in a Television Drama*. He also received a *Best Actor* nomination at the 2013 Seoul International Drama Awards.

This year Anthony appeared in the ABC tele-movie **The Broken Shore**, and in the Network Ten series **Secrets And Lies**. He was also recently seen in Craig Monahan's **Healing**, and opposite Guy Pearce in David Michod's **The Rover**, which premiered in competition at the Cannes Film Festival. In 2015 he will appear in Network Nine's highly anticipated miniseries **Gallipoli**, produced by John Edwards, Imogen Banks and Robert Connelly.

Redfern Now Promise Me

Kelton Pell



is Raymond

Kelton Pell has built a reputation for being one of our finest Indigenous actors.

He has enjoyed an illustrious theatre career over the last twenty years performing all around Australia. Recently he appeared in Bunuba Film's production of *Jandamarra*, which toured the Kimberley region, as well as the Black Swan Theatre Company productions of *Bidnjareb Pinjarra*, *Twelfth Night* and a *Midsummer Night's Dream*. As well as performing with the Deckchair Theatre Company and the South Australian Theatre Company, Kelton has also participated in *Inkata*, a bi-cultural contemporary music/theatre piece at the State Opera of South Australia. He has performed with Urban Theatre Company's production of *The Fence*, a unique project made for the Festival of Sydney and Kelton was also part of the production *Corranderk: We Will Show the Country* at the Sydney Opera House. Kelton performed in the Sydney Theatre Company's production of *Bloodland*, which also toured nationally.

On the big screen, Kelton has appeared in **Mad Bastards**, **Aunty Maggie and the Womba Wagkun**, **The Last Ride**, **Bran Nue Dae**, **Blackfellas**, **Australian Rules**, **Confessions of a Headhunter**, **Cold Turkey**, **Where Two Rivers Meet**, **September**, **One Night the Moon** and **Stone Brothers**.

Widely recognised for his role as *Sam Wallan* in SBS's highly acclaimed **The Circuit**, Kelton has also appeared in **Bush Patrol**, as *Wazza*, showcase's production of **Cloudstreet**, the television series based on the award winning novel by Tim Winton, the extraordinary **Redfern Now** and recently **Hard Rock Medical** and the comedy **The Moodys** and more recently in the ABC TV series **The Gods Of Wheat Street** in the lead role of *Odin*.

Redfern Now Promise Me

Rachel Perkins

Director



Rachel Perkins' Australian Aboriginal heritage (Arrernte/Kalkadoon) has informed her entire filmmaking career. She founded Australia's premier Indigenous production company Blackfella Films in 1992, and has contributed extensively to the development of Indigenous filmmakers in Australia and, more broadly, to the Australian film and television industry.

Rachel has directed three feature films: **Radiance**, **One Night the Moon** (which received 5 Australian Film Institute (AFI) Awards), and most recently the musical **Bran Nue Dae**. It screened at the Sundance, Berlin and Toronto Film Festivals, and achieved a box office of \$7.5 million in Australia. Rachel's films have screened at over 75 film festivals worldwide.

In 2012 Rachel directed the telemovie **Mabo**, which screened on the ABC to mark the 20th anniversary of the historic High Court decision. **Mabo** was nominated for *Most Outstanding Mini Series or Telemovie* at the 2013 TV Week Logie Awards.

Rachel has directed three episodes of the landmark television drama series **Redfern Now** for the ABC. The first Australian drama series written, directed and produced by Indigenous Australians, **Redfern Now** was awarded the 2013 and 2014 TV Week Logies for *Most Outstanding Drama Series*, and the 2014 AACTA Award for *Best Television Drama Series*. In 2013 and 2014 Rachel received the Australian Directors Guild (ADG) Award for *Best Direction in a TV Drama Series* for her work on **Redfern Now**.

In 2014 Rachel completed the documentary **Black Panther Woman**, which was a finalist in the Documentary Australia Foundation Award for *Australian Documentary* at the Sydney Film Festival. The film will screen on SBS early in 2015.

Rachel also wrote, directed and co-produced the seven-hour documentary series **First Australians** (2009), which received Australia's top honours including AFI and IF Awards, the UN Media Peace Prize, TV Week Logie, and the Writers and Directors Guild of Australia Awards. **First Australians** has sold throughout the world and is the highest selling educational title in Australia.

Rachel's other documentary work includes the series **Blood Brothers**, on which she was one of the writers, directors and producers as well as **Spirit to Spirit**, an international co-venture of Indigenous partners from New Zealand, Scandanavia, Canada and Australia.

With her Blackfella Films business partner, Darren Dale, Rachel Perkins co-curated the film program for the **Message Sticks Indigenous Festival** at the Sydney Opera House from 2002 until 2011, and in 2012 presented the curated program of Indigenous films **Blackfella Films Presents** in partnership with major Australian film festivals. In 2013 and 2014 Rachel has curated the film programs for the Corroboree Sydney Indigenous arts festival and the Garma Indigenous Festival.

Since 2000, Rachel has been Managing Editor and Publisher of **The Black Book** Indigenous arts directory which is hosted online by Blackfella Films.

Rachel was honoured to receive the inaugural *Contribution to Television IF Award* at the 2011 Jameson IF Awards. In addition to her experience as an executive producer for both ABC and SBS Television, Rachel has previously served on the Council of the Australian Film Television and Radio School, the NSW Film and Television Office (now Screen NSW), the Australia Film Commission, and was a founding member of the National Indigenous Television Service (NITV).

She was a member of the board of Screen Australia from 2009 to 2013, and a Fellow of The University of Sydney Senate from 2011 to 2013. Rachel is currently on the Board of the Charles Perkins Trust.

Redfern Now Promise Me

Steven McGregor

Writer



Award winning writer Steven McGregor is an Indigenous writer/director from the Northern Territory. A graduate of the Australian Film Television & Radio School, Steven has written four episodes of the outstanding drama series **Redfern Now** including *Pokies*, *Babe In Arms*, *Stand Up* and *Pretty Boy Blue* for which he received the 2013 AACTA Award for *Best Script in a Television Drama*.

Steven has also written and directed the documentaries **Croker Island Exodus** and **Big Name No Blanket**, and directed the three part documentary series **Art & Soul** and the documentary short **My Brother Vinnie**.

Previously Steven was a script consultant on Baz Luhrmann's **Australia**.

Jimmy McGovern

Story Producer



With his writing often based on real events or socially vital issues, Liverpool born Jimmy McGovern has built a formidable reputation writing powerful dramas for the stage and screen.

McGovern's writing credits read like a list of classic television. Having honed his skill working on **Brookside**, his major breakthrough came with **Cracker**, one of the best-loved UK television shows of recent history and winner of the *Edgar Allan Poe Award for Best Script*.

Jimmy's other television credits include the 2013 and 2014 *TV Week Logie Awards' Most Outstanding Drama* **Redfern Now**, RSJ Production **The Accused Series I & II** for the BBC and **The Street Series 1 – 3**, which won the *International Emmy for Best Drama Series 2007*, *RTS Award 2008*, *BAFTA for Best Drama Series 2007 & 2008* and *RTS Best Drama Series 2008*, as well as **Gunpowder, Treason and Plot**, **Sunday**, which won the *FIPA D'OR 2005: Grand Prize for Best Script*, **Liam**, the *BAFTA-nominated Dockers* and *BAFTA-nominated The Lakes*, **Heart** and *The South Bank Show Award Winner for Best Television Drama 1996* and 1996 *BAFTA award winner Hillsborough*.

Redfern Now Promise Me

Darren Dale

Producer

Darren Dale has been a company director of Blackfella Films, Australia's premier Indigenous production company, for over ten years. In 2008 Darren, together with Rachel Perkins, produced the landmark multi-platform history series **First Australians**, broadcast on SBS to over 2.3 million viewers and accompanied by an internationally acclaimed interactive website. Amongst **First Australians** many accolades were AFI, TV Week Logie, AWGIE and Director's Guild Awards.

In 2011, Darren produced the feature documentary **The Tall Man** for SBS, based on the award-winning book by Chloe Hooper. Premiering at the 2011 Adelaide Film Festival, the film screened at the Toronto International Film Festival (TIFF), the International Documentary Film Festival Amsterdam (IDFA) and was awarded the AWGIE Award for *Best Broadcast Documentary*, the inaugural *Walkley Award for Documentary* and received four AACTA nominations including *Best Feature Documentary*. **The Tall Man** was released theatrically by Hopscotch Films in November 2011.

In 2012, Darren produced, with Miranda Dear, the critically acclaimed film **Mabo** starring Deborah Mailman in a TV Week Silver Logie Award winning performance as *Bonita Mabo* and Jimi Bani as *Eddie 'Koiki' Mabo*. Marking the 20th Anniversary of the historic High Court decision, **Mabo** had a special Gala Premiere at the 2012 Sydney Film Festival before screening on ABC TV.

Darren has produced a number of acclaimed short films and documentaries that between them have screened at the Sundance, Aspen, Edinburgh, Toronto and Palm Springs International Film Festivals. The 2010 SBS documentary **Lani's Story** was the recipient of a *United Nations Media Peace Award*, the second consecutive year Darren was awarded this prize.

With his Blackfella Films business partner, Rachel Perkins, Darren co-curated the film program for the *Message Sticks Indigenous Festival* at the Sydney Opera House from 2002 until 2011.

Darren produced the groundbreaking drama series **Redfern Now** for ABC TV, with both seasons receiving the 2013 and 2014 TV Week Silver Logie Award for *Most Outstanding Drama* respectively and the 2014 AACTA Award for *Most Outstanding Television Drama*.

Darren currently serves on the board of Screen NSW and the Council of the Australian Film, Television and Radio School.

Redfern Now Promise Me

Miranda Dear

Producer

Producer Miranda Dear began her career with UK public broadcaster Channel 4 Television moving from Music & Arts through to Acquisitions where she became Senior Film Buyer. In 1997 she moved to Australia as Acquisition and Production Consultant and negotiated the Channel's involvement in a number of film funding and acquisition initiatives.

In 2000 Miranda joined SBS Independent as Senior Commissioning Editor Drama. Her commissions included **Harvie Krumpet**, **RAN (Remote Area Nurse)**, and the first long form drama features from directors Jessica Hobbs, Tony Krawitz, Rachel Ward and Matthew Saville (**So Close to Home**, **Jewboy**, **Martha's New Coat** and **Roy Hollsdotter Live**). She was the SBS Commissioning Editor for the feature films **Look Both Ways**, **Ten Canoes**, **Somersault**, **Australian Rules**, **Walking on Water**, and **Tracker**. And also for a number Indigenous drama initiatives which included Warwick Thornton's **Mimi** and **Green Bush**, Beck Cole's **Flat** and **Plain's Empty**, and Wayne Blair's **Black Talk** and **Djarn Djarns**.

In 2005 Miranda joined ABC TV first as an Executive Producer and then as Head of Drama. There she executive produced a number of programs including **Rake**, **Sisters of War**, **3 Acts of Murder**, **Curtin**, **Dirt Game**, **Bed of Roses**, **The Librarians**, **Rain Shadow**, **East of Everything**, **Bastard Boys**, **Valentine's Day**, and **The Silence**. She was the ABC commissioning editor for the feature films **Samson & Delilah**, **Bran Nue Dae**, **Here I Am** and **Eye of the Storm** and the short film series **The New Black**. And she also commissioned the series **The Slap**, **The Straits**, **Paper Giants** and **Miss Fisher's Murder Mysteries**.

Since 2010 Miranda has worked with Blackfella Films and produced, with Darren Dale, the critically acclaimed film **Mabo** starring Deborah Mailman in a TV Week Silver Logie Award winning performance as *Bonita Mabo* and Jimi Bani as *Eddie 'Koiki' Mabo*. Marking the 20th Anniversary of the historic High Court decision, **Mabo** had a special Gala Premiere at the 2012 Sydney Film Festival before screening on ABC TV.

Most recently Miranda produced the groundbreaking drama series **Redfern Now** for ABC TV, winner of the 2013 and 2014 TV Week Silver Logie Award for *Most Outstanding Drama* and the 2014 AACTA Award for *Most Outstanding Television Drama*.

Redfern Now Promise Me

Mark Wareham ACS

Director of Photography

One of Australia's foremost cinematographers, Mark Wareham's extraordinary list of credits spans feature films, television movies, mini-series and documentaries.

With his diverse credits including the stunning filmed opera **Eternity Man** directed by Julien Temple, the award-winning television movie **Scorched** and the Sundance Film Festival hit **Clubland**, directed by Cherie Nowlan and starring Brenda Blethyn, Mark Wareham is highly sought-after by Australian and international directors.

Mark's other feature film credits include **Boytown, The Extra, Crooked Business, The View from Greenhaven, The Kings of Mykonos, Save Your Legs** and **Parer's War**. Mark most recently completed principal photography on Matthew Saville's feature **Felony** which premiered at the Toronto International Film Festival and opened in Australia in August.

Mark was splinter unit DOP for Warner Bros' upcoming **San Andreas** starring Dwayne Johnson, as well as second unit Director/DOP on features including **The Inbetweeners 2, Anacondas: Hunt for the Blood Orchid, The Condemned, Invincible, and Triangle**.

Mark has shot also some Australia's most celebrated dramas including **Redfern Now, Underbelly: Razor, The Underbelly Files: Tell Them Lucifer Was Here, SLiDE, Panic at Rock Island, The Straits** and the upcoming documentary series **Australia: The Story of Us**.

Mark was lauded for his beautiful photography on the critically acclaimed mini-series **Tim Winton's cloudstreet**, receiving the *Judges Award* at the 2011 Queensland Australian Cinematographers Awards, and the Australian Cinematographers highest accolade – *The Golden Tripod*. He was also recognised with a *Distinction* for his exceptional work on the celebrated television drama **Underbelly: Razor**.

At the end of the year, Mark is set to shoot the feature film **A Month of Sundays** directed by Matthew Saville.

Nick Holmes ASE

Editor

Celebrated editor Nick Holmes is a graduate of New York University with a Masters in Directing, Writing and Film Editing, and has a BA in Fine Arts from the School of Visual Arts in New York.

His outstanding list of credits includes the drama series **Heartbreak High, Water Rats, Murder Call, My Brother Jack, Farscape, McLeod's Daughters, Love My Way, All Saints, Sea Patrol, Spirited** and most recently **The Straits, Underbelly Badness, Packed To The Rafters** and the first season of **Redfern Now**.

Nick's feature film credits include **Shotgun Wedding, Paws** and additional editing on **Babe**.

Redfern Now Promise Me

Felicity Abbott APDG

Production Designer

Felicity Abbott APDG is a production designer of New Zealand Pākehā (European) and Māori (Te Whakatōhea) descent.

Felicity is a graduate of Elam School of Fine Arts, University of Auckland (BFA Sculpture) and AFTRS (MA Hons Film & Television in Production Design). Upon graduating with first-class honours from AFTRS in 1999, she was presented with the Fox Studios Australia Award for *Excellence in Design*. Felicity is a professional member of both the AACTA and the Australian Production Design Guild (APDG). She was accredited by the guild at the inaugural awards in 2011.

Felicity's designs are diverse, evoking the memory of childhood in the ABC's Logie award-winning 26-period drama **My Place** and vibrant sixties Broome in the celebrated feature **Bran Nue Dae**, the third film from director Rachel Perkins. A further collaboration with Rachel Perkins allowed Felicity to travel to Far North Queensland and the Torres Strait to design the critically acclaimed film **Mabo**, the story of Eddie 'Koiki' Mabo, his determined fight for the legal recognition of traditional land rights and the life he shared with his great love Bonita. Felicity worked with British director Julien Temple to re-create the stylised magical realism of Sydney's past in the UK/Australian co-production and Rose D'Or-winning film-opera, **The Eternity Man**.

Felicity's extensive body of work in period design is captured in the disciplined colour palette chosen to portray starkest 1820s Van Diemen's Land in Michael James Rowland's award-winning film, **The Last Confession of Alexander Pearce**. Felicity recently completed work on the Brendan Cowell film, **The Outlaw Michael Howe** starring Damon Herriman and Rarriwuy Hick, set in 1815 Van Dieman's Land.

Felicity continued her collaboration with Blackfella Films following the success of **Mabo** and **Redfern Now**, the winner of the 2013 TV Week Silver Logie Award for *Most Outstanding Drama*. Redfern Now was an extraordinary opportunity for Felicity to take inspiration from such complex characters that allow a detailed visual narrative worthy of such powerful stories.

Felicity recently completed work on the new Jim Loach film in South Australia and the feature film **Alex & Eve**, directed by Peter Andrikidis.

Lisa Meagher

Costume Designer

With a career spanning over a quarter of a century, Lisa Meagher is one of Australia's leading costume designers.

With feature film credits including **Rage in Placid Lake**, **The Man Who Sued God** and **The Heartbreak Kid**, Lisa's television credits include the award winning **Redfern Now**, the telemovie **Wicked Love – The Maria Korp Story**, six seasons of **Packed To The Rafters** and most recently the celebrated costume drama **A Place To Call Home**.

Redfern Now Promise Me

About Blackfella Films

For twenty years Blackfella Films has created innovative and high quality content across documentary and narrative in both short and feature formats for theatrical, television and online platforms. Its award winning productions have distinguished its team as creators and curators of distinctive Australian content.

The company was founded in 1992 by writer/director/producer **Rachel Perkins** who was joined by producer **Darren Dale** in 2002. In 2010 Blackfella Films was a recipient of Enterprise Funding from Screen Australia. In 2011 Rachel Perkins and Darren Dale as directors of Blackfella Films were ranked number 16 in the **Encore Power 50**. In 2010, former ABC Head of Fiction, **Miranda Dear** joined Blackfella Films as producer on the company's drama slate.

A standout achievement for the company was the award-winning documentary series **First Australians**, which was awarded Australia's top honours for documentary including the AFI and IF Awards, the UN Media Peace Prize, TV Week Logie and Screen Writers and Directors Guild of Australia Awards. **First Australians** has sold throughout the world and is the highest selling educational title in Australia.

The feature documentary **The Tall Man**, produced by Darren Dale with executive producer Rachel Perkins, received the inaugural *Walkley Award for Documentary* and was nominated for four AACTA Awards including *Best Feature Documentary*. It was released in cinemas nationally in November 2011 and was shown on SBS in February this year.

In 2011, Blackfella Films produced the critically acclaimed and award winning film **Mabo** starring Deborah Mailman and Jimi Bani. Marking the 20th Anniversary of the historic High Court decision, **Mabo** had a special Gala Premiere at the 2012 Sydney Film Festival before screening on ABC TV.

Most recently, Blackfella Films produced the groundbreaking drama series **Redfern Now** for ABC TV, winner of both the 2013 and 2014 TV Week Silver Logie Award for *Most Outstanding Drama* and the 2014 AACTA Award for *Most Outstanding Television Drama*.

In addition to its film and television productions, from 2002 - 2011 the company produced the annual Indigenous Film Festival *Message Sticks* at the Sydney Opera House, which toured to 13 venues nationally, and reached an audience of 15,000 Australians. Rachel Perkins has been a board member of Screen Australia since 2009 and prior to that was a Commissioner of the Australian Film Commission from 2004 to 2008. Darren Dale is a member of the board of Screen NSW and the Council of the Australian Film, Television and Radio School.