



The Australian Broadcasting Corporation and Screen NSW
present

A Screentime, A Banijay Group Company, Production

The Highly Anticipated Third Season

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ABOUT THE PRODUCTION

Award-winning **Marta Dusseldorp** reprises her celebrated and AACTA award winning portrayal of the title character, in the third series of the critically acclaimed drama **Janet King**.



Established cast members **Damian Walshe-Howling, Peter Kowitz, Christopher Morris, Andrea Demetriades, Anita Hegh** and AACTA award nominee **Hamish Michael**, are joined by **Don Hany, Robert Mammone, Susie Porter, Andrew Ryan, Huw Higginson, John Bach, Steve Le Marquand, Arka Das, Adam Demos** with **Todd Lasance** reprising Crownies' *Ben McMahon*.

Produced by Screentime, a Banijay Group company, **Janet King** was series produced by **Karl Zwicky**, produced by **Lisa Scott**, with **Hilary Bonney** and **Marta Dusseldorp** as associate producers, with **Greg Haddrick, Kym Goldsworthy** and **Sally Riley** as executive producers. Written by **Greg Haddrick, Felicity Packard, Niki Aken** with **Alexa Wyatt** as writer/script producer, season three of **Janet King** was directed by **Peter Andrikidis, Grant Brown** and **Catherine Millar**.

Screentime's **Greg Haddrick** said "Established as a drama that tackles political, legal and social relevancies head on, this series of Janet King will delve into the world of match fixing and sports science. Marta Dusseldorp's carriage of this character is exemplary, and we are delighted that this series has attracted such a high calibre of cast alongside our already established characters."

ABC TV's Head of Scripted Production **Sally Riley** said, "Janet King's steely determination to uncover the truth will plunge audiences into the dangerous world of corruption in sport for what promises to be a thrilling third series for this iconic heroine."

Produced in association with Screen NSW, Janet King is a Screentime, a Banijay Group company, production for ABC TV.

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Seconded to the National Crime Commission, **Janet King's** (*Marta Dusseldorp*) investigation into the death of a young cricketer uncovers a web of organised crime – where the public face of professional sport meets the underworld of match fixing, performance enhancing drugs, money laundering, kickbacks and murder.



Selected to spearhead the National Crime Commission's investigation into the role of organised crime in professional sport, **Janet King** (*Marta Dusseldorp*) uncovers a world of match fixing, performance-enhancing drugs, money laundering and murder. Aided by Federal Sergeant **Bianca Grieve** (*Anita Hegh*) and reporting to mentor **Tony Gillies** (*Peter Kowitz*), Janet has an otherwise new team at her disposal.

However, that is not all that has changed in her world - with her former righthand, **Richard Stirling** (*Hamish Michael*) now a top barrister for several of the athletes under suspicion, and the opportunistic **Owen Mitchell** (*Damian Walshe-Howling*) now the head of the DPP. When a ghost of Janet's past returns in the form of a suspect in the NCC investigation, Janet's relationship with those closest to her is professionally and emotionally strained. As ethical and personal dilemmas collide, Janet witnesses the price that professional athletes are prepared to pay to compete at the highest level, whilst risking the life of one of those closest to her to bring down the kingpin of sporting crime.

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CAST

Janet King	Marta Dusseldorp
Owen Mitchell	Damian Walshe-Howling
Tony Gillies	Peter Kowitz
Richard Stirling	Hamish Michael
Andy Campbell	Christopher Morris
Lina Badir	Andrea Demetriades
Bianca Grieve	Anita Hegh
Darren Faulkes	Robert Mammone
Maxine Reynolds	Susie Porter
Clay Nelson	Don Hany
Flynn Pearce	Andrew Ryan
Wayne Page	Huw Higginson
Ben McMahon	Todd Lasance
Graham King	John Bach
Wes Foster	Steve Le Marquand
Bonnie Mahesh	Geraldine Viswanathan
Nate Baldwin	Adam Demos
Lucy Baldwin	Marny Kennedy
Pearl Perati	Zoe Terakes
Tyler Perati	Julian Maroun
Terry Renner	Terry Serio
Wazim Jandaphur	Arka Das
Mitchell Douglas	JR Laveta

CREW

Series Producer	Karl Zwicky	
Producer	Lisa Scott	
Executive Producers	Greg Haddrick	
	Sally Riley	
	Kym Goldsworthy	
Associate Producers	Hilary Bonney	
	Marta Dusseldorp	
Writers	Greg Haddrick	Episodes 1 & 7
	Alexa Wyatt	Episodes 4 & 5
	Niki Aken	Episode 3
	Felicity Packard	Episodes 2, 6 & 8
Directors	Peter Andrikidis	Episodes 1, 2, 5 & 6
	Grant Brown	Episodes 3 & 4
	Catherine Millar	Episodes 7 & 8
Director of Photography	Joseph Pickering ACS	
Production Designer	Scott Bird	
Costume Designer	Jennifer Miles	
Make Up/Hair	Wizzy Molineaux	
Editors	Nicole La Macchia	
	Peter Crombie	
Composer	Antony Partos	

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Episode One

Writer **Greg Haddrick**

Playing Advantage

Director **Peter Andrikidis**

After the death of a young cricketer caught up in a betting scandal, Janet (*Marta Dusseldorp*) takes a job for the National Crime Commission investigating the dark world of organised crime and its links to match fixing and performance enhancing drugs.

Returning from working with the DPP in Fiji, **Janet King** (*Marta Dusseldorp*) has been selected by the National Crime Commission (NCC) to investigate the influence of organised crime in Australian sport. A number of suspicious betting accounts have been linked to a range of different sporting events. Most recently a betting plunge on a wide being called in a Twenty-



Twenty cricket match suggests a well organised syndicate at work. But after the betting plunge is exposed, the young bowler responsible, **Oliver Pittman** (*Jamie Meyer-Williams*), takes his own life. And a day after the match, there is an arson attack on a property being rented by **Oliver's** teammate, **Wazim Jandaphur** (*Arka Das*).

Oliver represents the naïve, young athletes exploited by organised criminals – because where there's money to be made and players under pressure to reach the top - performance enhancing drugs and corruption are quick to follow. And with **Janet's** children starting to be recognised for their own sporting prowess, **Janet's** crusade for the innocent victims of this world is only strengthened.

If she's to crack this betting syndicate, **Janet** must unmask who told **Oliver** to bowl the wide. Now cricket legend **Clay Nelson** (*Don Hany*) is in the NCC's sights. **Clay** is represented by **Richard Stirling** (*Hamish Michael*), now a successful defence barrister with a client list of top-tier sporting celebrities. This puts **Richard** head-to-head with his old mentor, **Janet**. Under mounting pressure from **Janet**, **Richard** advises **Clay** to come clean, but the night before he does, **Clay** receives a mystery visitor, and the following morning is hit and killed by a bus.

Was it a terrible accident, or a deliberate act of a desperate man?

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Episode Two

Writer **Felicity Packard**

Blindsided

Director **Peter Andrikidis**

Janet's (*Marta Dusseldorp*) estranged father suddenly re-enters her life suspected of fixing matches for the Northern Devils - a club already under intense scrutiny after their star player punches one of his teammates, resulting in his death.



Having witnessed the shocking death of **Clay Nelson** (*Don Hany*), **Janet** (*Marta Dusseldorp*) is convinced it's suicide, even if the police are treating it as accidental. When it is revealed **Clay** received a mystery visitor the night before he died - and an illicit packet of oxycodone is recovered from his house - **Janet's** theory gains traction. But why would a national sporting icon kill himself? And who was his mystery visitor?

Meanwhile, a lewd video of **Tyler Perati's** (*Julian Maroun*) younger sister, **Pearl** (*Zoe Terakes*), causes a brawl in the Northern Devils change room, leading to **Nate Baldwin** (*Adam Demos*) punching **Tyler** – killing him. **Nate** swears he didn't hit **Tyler** very hard, but a manslaughter charge looms. While **Janet** strategizes how to use this charge as leverage to get him to reveal what he knows about the betting syndicate, further suspicion is thrown on the Northern Devils' major sponsor, Pax Car Rentals. The company's chairman is called to front the NCC, and **Janet** is floored to discover it is her estranged father – **Graham King** (*John Bach*).

With **Graham** now a person of interest for the NCC, **Tony** (*Peter Kowitz*) is forced to ask **Janet** to stay at arm's length from the investigation into her father. But will **Janet's** unresolved issues with her father betray her better instincts and risk compromising the reference?

Janet's belief that **Clay** committed suicide is finally vindicated after she discovers a recording of the harrowing exchange between **Clay** and the mystery visitor. **Clay** was given a choice – his own life or his son's. A sign of the dangerous world **Janet** and her team are entering.

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Episode Three

Writer **Niki Aken**

Levelling The Playing Field

Director **Grant Brown**

When Janet's (*Marta Dusseldorp*) **own father** becomes the NCC's main suspect, she is torn between stepping back to avoid compromising the entire investigation and the need to pursue the truth about him. But as evidence against him grows, is a daughter's heart overruling a lawyer's head?



With ties to the man who forced **Clay** (*Don Hany*) to kill himself as well as other key suspects in the betting network, **Janet's** (*Marta Dusseldorp*) father **Graham** (*John Bach*), falls under heavy suspicion, throwing Janet into dangerous ethical territory. **Tony** (*Peter Kowitz*) instructs **Janet** to remain at arm's length from the investigation, trusting her integrity to guide her, but what ensues is a battle between the heart and the mind. **Janet's** burning desire to know if her father is the mastermind behind a criminal betting syndicate, is made even more difficult once **Graham** declares he wants a relationship with his grandchildren.

Meanwhile, **Nate Baldwin's** (*Adam Demos*) manslaughter charge is committed to trial. While **Richard** (*Hamish Michael*) urges **Nate** to plead guilty, **Nate** refuses, forcing **Richard** to try and find the substance **Tyler Perati** (*Julian Maroun*) was taking - which may prove to be the leading cause of death ... not **Nate's** punch. But with the Northern Devils management and **Tyler's** sister both proving uncooperative, **Richard** will be facing an uphill battle with his career on the line.

As evidence mounts on **Graham**, the NCC starts to posit him as the major profit-taker. **Janet** comes to realise there is another explanation for his actions. She knows her father, knows his principles, and he would never involve himself in match fixing. What **Janet** discovers is **Graham's** involvement in a salary cap rort involving the Northern Devils' star player, **Nate Baldwin**. But is that all **Graham** is hiding?

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Episode Four

Writer **Alexa Wyatt**

Running Out The Clock

Director **Grant Brown**

If **Janet** (*Marta Dusseldorp*) can find the drug responsible for **Tyler's** (*Julian Maroun*) death, **Nate** (*Adam Demos*) will get off his manslaughter charge in exchange for revealing his knowledge of the betting syndicate. But **Maxine** (*Susie Porter*) wants Nate to keep his mouth shut, vowing to find the drug herself. With Nate's trial fast approaching, the race is on.



By uncovering the Northern Devils' salary cap breach, **Janet** (*Marta Dusseldorp*) realizes the bagman delivering cash to **Nate Baldwin** (*Adam Demos*) is the same man who induced **Clay Nelson** (*Don Hany*) to kill himself. Determining this man's identity will mean the NCC can blow the lid off the betting syndicate. But first, **Janet** needs **Nate** to come clean.

Nate's only hope to get off his manslaughter charge is to confirm what substance **Tyler Perati** (*Julian Maroun*) was taking, which may have caused his death ... not **Nate's** fist. But the only way to certify this is to find more of the substance. **Janet** is willing to throw the NCC's resources behind this task but only if **Nate** reveals who the bagman is. But then **Nate's** agent, **Maxine Reynolds** (*Susie Porter*), vows she will find the drug herself in an effort to ensure he does not speak to the NCC. Meanwhile, **Nate's** trial is underway and **Janet** instructs **Richard** (*Hamish Michael*) to stall so she has more time to find the drug. **Richard** tries every defence barrister's trick in the book to delay proceedings, but he is up against ex-DPP-colleague **Ben McMahon** (*Todd Lasance*), with **Lina** (*Andrea Demetriades*) as his associate, and they don't make it easy for him.

With the clock ticking, **Janet** is forced to hatch a new plan. Acting on the assumption **Eddie Cooke** (*Kenneth Moraleda*) was administering the drug, **Janet** recruits former Olympian-turned-coach **Zoe DiCosta** (*Lauren Clair*), to go undercover and cajole **Eddie** into providing her with the substance. **Janet's** plan works and she beats **Maxine** to the drug. While it's rushed for testing, **Richard** has only one option left to prolong the trial – put **Nate** on the stand. But **Ben's** cross-examination incites **Nate** to lose his temper, resulting in a guilty verdict. Then **Janet** receives the lab results – **Eddie** gave **Zoe** water. And while **Janet** is trying to make sense of this, **Eddie** is run off the road ...

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Episode Five

Writer **Alexa Wyatt**

Game Changer

Director **Peter Andrikidis**

Janet's (*Marta Dusseldorp*) support for the homeless teen **Pearl Perati** (*Zoe Terakes*) leads her not only to the drug that contributed to the death of Pearl's brother, but a doping scandal with the Northern Devils with sports agent **Maxine Reynolds** (*Susie Porter*) as the key suspect behind the betting syndicate.

Blood tests reveal **Pearl's** (*Zoe Terakes*) friend overdosed on the same drug that contributed to **Tyler Perati's** (*Julian Maroun*) death. Suspecting **Pearl** is trying to sell it, and with it the NCC's best chance of getting inside the betting network, **Janet** (*Marta Dusseldorp*) races to find her. As she pushes deeper into **Pearl's** world, **Janet** gains a better understanding of **Pearl's** pain, and also her undervalued sporting talent. **Janet** tracks her down moments before she meets her buyer, thwarting **Pearl's** plan to use the money to pay for her own place and condemning her to continue to live with **Flynn** (*Andrew Ryan*) – the exact situation **Janet** is trying to rescue her from.



With **Nate Baldwin** (*Adam Demos*) incarcerated, his wife **Lucy** (*Marny Kennedy*) struggles with her financial situation. **Richard** (*Hamish Michael*) offers to help, but as he digs through the **Baldwins'** accounts, it becomes clear that **Lucy** has no monetary freedom – a clear case of financial abuse. As **Lucy** accepts the truth of her relationship, coupled with **Nate's** potentially lengthy prison sentence, she finds herself becoming closer with **Richard**, simmering into a burning intimacy. But with the drug now recovered, **Nate Baldwin** stands a high chance of acquittal ...

Janet confronts **Pearl** about the drug that led to **Tyler's** death and convinces her to report **Flynn** to the police for sex with a minor. But is **Janet** solely concerned with **Pearl's** welfare? Or is it also an attempt to foster leverage on **Flynn** for her NCC reference? Meanwhile, evidence on **Maxine Reynolds** (*Susie Porter*) as the major profit-taker continues to grow, as does the likelihood she ran **Eddie Cooke** (*Kenneth Moraleda*) off the road. That is, until the Northern Devils' coach confesses he crashed into **Eddie**, enraged after **Eddie** refused to tell him the truth about the drug. But **Maxine** is not absolved so easily – she was the person at the match who signalled **Oliver Pittman** (*Jamie Meyer-Williams*) to bowl the uncalled wide.

With her involvement in the betting network all but confirmed, the NCC race to find her, but they're too late. Has she fled? Or has she met a more sinister fate?

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Episode Six

Writer **Felicity Packard**

Hard Ball

Director **Peter Andrikidis**

As the NCC close in on the man who forced Clay (Don Hany) to kill himself, Janet (Marta Dusseldorp) discovers who is behind the betting syndicate, placing both herself and her father in danger.

Darren Faulkes (*Robert Mammone*) confirms to the NCC that **Maxine Reynolds** (*Susie Porter*) signalled cricketer **Oliver Pittman** (*Jamie Meyer-Williams*) to bowl the infamous uncalled wide. **Janet** (*Marta Dusseldorp*) forces **Maxine** to confess after she is intercepted while attempting to flee the country. A terrified **Maxine** reveals **Darren** as the mastermind behind the betting syndicate. Her fear is



quickly ratified once **Graham** (*John Bach*) is viciously bashed, and **Janet** assaulted, by **Darren's** heavies – reprisal for **Graham** identifying **Darren** as a match-fixer to the NCC.

Janet discovers **Pearl** (*Zoe Terakes*) stole oxycodone from **Flynn** (*Andrew Ryan*), a packet revealed to be from the same batch as the one left so that **Clay Nelson** (*Don Hany*) could commit suicide. Still unsure who left it, **Janet** hopes a guilty verdict in **Flynn's** trial will provide enough leverage to force him to reveal the mystery man. But **Flynn** is found not guilty and **Pearl** is devastated to discover **Janet's** ulterior motive. The verdict also exacerbates **Richard's** (*Hamish Michael*) guilt over his inaction when **Pearl** was sexually assaulted by two Northern Devils players. He is further forced to confront his conscience regarding **Lucy Baldwin** (*Marny Kennedy*) when he not only gets her husband, **Nate** (*Adam Demos*), acquitted but is made aware that his tryst with **Lucy** was recorded by the NCC. The one aspect of **Richard's** character he always regarded as unwavering – his moral core – seems to have all but eroded.

A new lead to **Clay's** mystery visitor surfaces when his phone is reactivated. The NCC track it to a compounding chemist who has been coerced into importing MDMA precursors, in addition to his steroid imports for **Eddie Cooke** (*Kenneth Moraleda*). A sting operation is set up to track the precursors, which lead them to the arsonist, revealed as **Wes Foster** (*Steve Le Marquand*), who torched **Wazim Jandaphur's** (*Arka Das*) house. Confirmed as the mystery man who incited **Clay Nelson** to suicide, he's arrested but refuses to cooperate. With few options left, Janet devises an undercover operation to penetrate **Darren's** network ... and **Janet** knows just the candidate who is compromised enough to ingratiate themselves into this world – **Richard**.

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Episode Seven

Writer **Greg Haddrick**

White Line Fever

Director **Catherine Millar**

Janet (*Marta Dusseldorp*) discovers **Darren Faulkes** (*Robert Mammone*) is the mastermind behind the betting syndicate, but with no direct evidence implicating him, the NCC is forced to launch an undercover mission using the most unlikely operative.

With the next betting scam imminent, **Janet** (*Marta Dusseldorp*) is up against the clock to bring mastermind **Darren Faulkes** (*Robert Mammone*) to justice before another innocent victim is corrupted. The task seems impossible. **Faulkes** has ensured nothing links him to the gambling syndicate, leaving **Janet** with only one option: use someone inside



Darren's circle to expose him. **Richard** (*Hamish Michael*) is sent undercover to win his trust, ironically earning it via the action of which he is most ashamed: his tryst with **Lucy Baldwin** (*Marny Kennedy*). For **Richard**, this is the road to redemption, but it's paved with regret and danger.

There's little time for **Janet** and **Bianca's** (*Anita Hegh*) relationship when **Graham King** (*John Bach*), now bankrupt and his company in receivership, vows to represent himself in court. He is accused of issuing a fraudulent prospectus claiming his company, Pax Car Rentals, was "successful" despite financial losses for the past two years. As **Janet** and **Tony** (*Peter Kowitz*) help her father prepare his case, legal debate on what defines "success" becomes deeply personal for **Janet** and wounds of the past are laid bare. **Janet** finally confronts her father over his affection always being conditional on her own success, and on the apology for deserting her as a teenager. Caught in the middle of family turmoil, **Bianca's** future with **Janet** begins to fracture.

Meanwhile, **Owen** (*Damian Walshe-Howling*) strikes a backroom deal with **Darren** whereby **Wes Foster's** (*Steve Le Marquand*) bail goes unopposed. With a hardened criminal back on the loose, the danger for **Richard** continues to mount, bringing **Tony** and **Janet** to verbal blows. For **Tony**, the risk is too great and the plan must be aborted but **Janet** remains steadfast. She is spurred on by justice for the victims with the same uncompromising nature as her father. Soon enough, they reveal **Darren** is using an international cash repatriation company to move his dirty money overseas, but the win is short-lived. **Wes** has been instructed to kill someone, whom the NCC fear is **Richard**.

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Episode Eight

Writer **Felicity Packard**

Little Victories

Director **Catherine Millar**

It's a race against time for Janet (*Marta Dusseldorp*) to bring mastermind Darren Faulkes (*Robert Mammone*) to justice. But just as it seems justice will finally be served, the unexpected intervention of an old foe threatens to derail Janet's entire investigation.



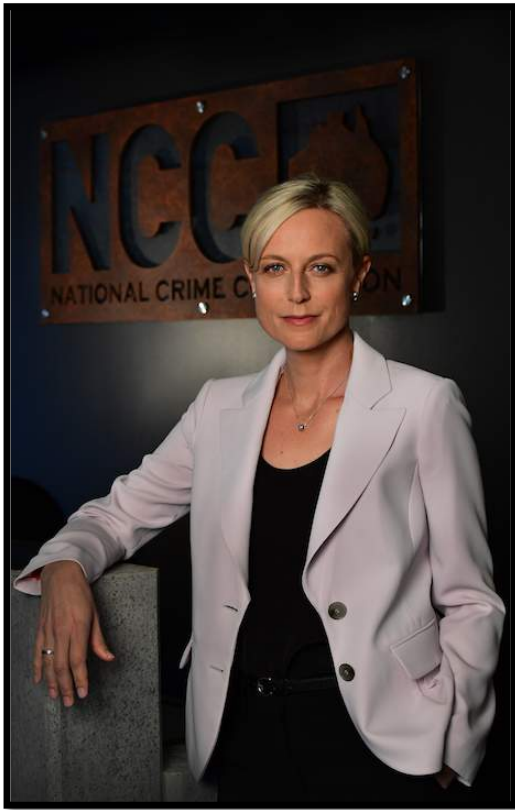
As head of the betting syndicate, **Darren Faulkes'** (*Robert Mammone*) criminal earnings are tracked to a Swiss bank, but until he accesses the money, **Janet** can't charge him. The NCC believes **Darren** intends to use this money for the next betting plunge, but when his attempt to corrupt a young tennis player fails, it's an ethically conflicted **Richard** (*Hamish Michael*) who is forced to ensure the betting scam goes ahead.

Trying to repair her relationship with **Pearl** (*Zoe Terakes*), **Janet** encourages her to apply for assistance through a program for disadvantaged youth, but **Pearl** must decide whether or not to take responsibility for her own future. Meanwhile, **Zoe DiCosta's** (*Lauren Clair*) refusal to see a doctor has **Janet** suspecting her condition is due to performance enhancing drug use, leaving **Zoe** with a choice – confirm the drug rumours with life-saving heart surgery or take her secret to a far-too-early grave.

Darren instructs **Richard** to represent **Wes Foster** (*Steve Le Marquand*), charged with the murder of **Flynn Pearce** (*Andrew Ryan*). **Richard** is further conflicted by yielding to **Janet's** demand to advise **Wes** to cooperate with the NCC. **Janet** finally gets the evidence she needs to prove how **Darren** is laundering his money but now **Darren** has discovered that **Richard** is an NCC plant and **Janet** must act fast to save him. And just as **Janet** is about to deliver the final nail in **Darren's** coffin, **Owen Mitchell** (*Damian Walshe-Howling*) stymies proceedings by revealing **Darren** is a pawn in a much bigger operation. Realising her short term goal loses to a larger long term play, **Janet** reluctantly relinquishes her victory. **Playing Advantage.**

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JANET KING

Returning to Australia after a secondment to the DPP in Fiji, Janet has been selected by the National Crime Commission (NCC) to identify and dismantle the influence of organised crime in Australian sport.

With the twins now eight years old, they are showing their own athletic prowess – which only strengthens Janet’s crusade for the innocent victims of the sporting world.

Renown for her astute, steely resolve Janet sets her sights on the shady world of performance enhancing drugs, match fixing, kickbacks and comes face to face with a ghost of her past.

Marta Dusseldorp

is Janet

Award-winning actress Marta Dusseldorp has worked extensively in theatre, film and television and is one of Australia’s most recognised actresses.

Marta’s work in television is extensive. She received the 2015 AACTA Award for *Best Lead Actress in a Television Drama* for ABC’s **Janet King** in which she plays the titular role. Marta stars in the popular series, **A Place to Call Home** for Foxtel with season five of the show to go into production in 2017. Marta stars in the latest instalment of the **Jack Irish** series, where she reprised her role as co-lead opposite Guy Pearce. Her numerous other television credits include the third telemovie in the Jack Irish series – **Dead Point**, the six-part **Blackjack** telemovies opposite Colin Friels, **Crownies**, **Devil’s Dust**, the award winning mini-series **After the Deluge** and **Hell Has Harbour Views**.

Marta has a wealth of experience on stage including three years with the Sydney Theatre Company’s Actor’s Company where she received a *Helpmann Award* for her role in Shakespeare’s *War of the Roses*. Other STC highlights include *Victory*, *The Lost Echo*, *Serpent’s Teeth*, *Mother Courage*, *The Crucible* and *Never Did Me Any Harm* (STC/Force Majeure) Malthouse Theatre’s *Journal of the Plague Year/Ham Funeral*, MTC’s *Three Sisters* and *The Balcony*, Company B’s international tour of *Cloudstreet* and *Like a Fishbone* for the Sydney Theatre Company/Griffin Theatre. Most recently she starred to huge acclaim in *Gloria* for the Griffin Theatre.

Her film credits include Paul Cox’s award-winning **Innocence**, John Curran’s **Praise**, Bruce Beresford’s **Paradise Road** opposite Glenn Close, Francis McDormand and Cate Blanchett, and Jonathan Teplitzky’s **Burning Man**.

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OWEN MITCHELL

Now the Director of the Department of Public Prosecutions, Owen has scaled the heights of the legal fraternity.

A maverick and extremely driven – Owen is a former detective, who worked hard to become a barrister and, as a result, has a great understanding of the law and a synergy with those who enforce it.

Damian Walshe-Howling

is Owen

One of Australia's most accomplished actors, Damian Walshe-Howling has an impressive list of film and television credits. Damian gained critical notoriety for his performance in **Underbelly**, one of Australia's highest ever rating television programmes. His personification of "Melbourne's most loved murderer" *Andrew Benji Veniamin*, captured the hearts and minds of Australian and International audiences. The many accolades led to Damian winning an AFI Award in 2008 for *Best Supporting Actor in a Television Drama*. He garnered a previous AFI Award nomination for his performance in the highly acclaimed series **The Secret Life Of Us**. His extensive list of television credits include the Steven Spielberg produced series **Terra Nova**, **Panic At Rock Island**, **East West 101**, **Rescue Special Ops**, **Satisfaction**, **Wilfred**, **All Saints**, **Blue Heelers**, **Halifax F.P.**, **Stingers**, **Brothers In Arms**, **The Time Of Our Lives** and most recently lead roles in two critically acclaimed ABC series **Janet King** and **Old School** starring Bryan Brown and Sam Neill.

Damian's film credits include pivotal roles in **He Died With A Felafel In His Hand**, **Macbeth**, **A Wreck A Tangle**, Ivan Sen's 2014 thriller **Mystery Road** alongside Hugo Weaving, Jack Thompson and Ryan Kwanten as well as **Around The Block** starring Christina Ricci. Damian played the lead in Andrew Traucki's **The Reef** for which he won *Best Actor* at the 2013 A Night Of Horror International Film Festival. Damian was host of the Nine Network high rating series **Customs** as well as the quirky **Flickerfest On Extra**.

As a writer/director recently Damian won the Lexus Short Film Competition which allowed him to collaborate with the renowned Weinstein Company. As a result, Damian wrote, produced and directed **MESSIAH** which recently enjoyed a successful premiere at the Sydney Film Festival. His short film **Suspended** opened a number of prestigious festivals around the world, including Locarno Film Festival in Switzerland, Nashville International Film Festival, Slamdance, Flickerfest, St Kilda and was most recently screened at Cannes Cinephiles. His previous short **The Bloody Sweet Hit** had extensive sales internationally including MTV Europe. He is currently working as a director with two highly acclaimed production companies in Melbourne, Princess Pictures and Guilty Content as well as developing a number of his own projects.



TONY GILLIES

The former Director of Public Prosecutions, Tony Gilles is now the Head of the National Crime Commission. Still maintaining a keen eye over his friend, Tony is Janet's personal and professional rock, giving words of advice and wisdom when others would not dare.

He is also the only person able to convince her to return from her self imposed secondment to the Fijian DPP - with an offer to head up the NCC's investigation to identify and dismantle the influence of organised crime in Australian sport.

Peter Kowitz

is Tony

One of Australia's most versatile and accomplished actors, Peter has four times been nominated for AFI awards - three times for the dramas **Bodysurfer**, **The Long Way Home**, **GP** and once for the comedy **Supernova**, winning *Best Actor* twice for **Bodysurfer** and **The Long Way Home**.

In 1989 he received the Variety Heart Award for *Television Actor of the Year*. He has been a regular and guest performer in numerous series, mini-series and tele-movies in the last 30 years, most recently as Crown Prosecutor *Tony Gillies* in **Crownies** and the critically acclaimed sequels **Janet King**.

Peter is a regular theatre performer and has appeared with all major Australian theatre companies and toured to Germany and New Zealand with the Cate Blanchett directed production of *Blackbird* for the Sydney Theatre Company. He received the Sydney Theatre Award for *Best Actor in a Leading Role in a Main Stage Production* for his performance in *The Floating World* for Griffin Theatre in 2013. Peter has appeared regularly with the Melbourne Theatre Company most recently with *Double Indemnity* and will return to The Sydney Theatre Company in 2017 in two shows *Talk* written and directed by Jonathan Biggins and *Australian Graffiti* a new Australian play.

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RICHARD STIRLING

Previously Janet's right hand, now barrister to the sporting stars!

With a client book boasting the top-tier of sporting celebrities, Richard's decision to move out from under Janet's wing has landed him in the unenviable position of her legal adversary and in sight of her steely resolve.

Hamish Michael

is Richard

Hailing from the island of Tasmania, Hamish Michael has worked extensively as an actor, musician, composer and voice-artist for over fifteen years. Most recently, Hamish featured in the Nine Network drama **Doctor Doctor**, with other television credits including: **Ready For This**, **Black Comedy** seasons one and two, **Redfern Now**, **Miss Fisher's Murder Mysteries**, **Power Games: The Packer-Murdoch Story**, **HOWZAT! Kerry Packer's War**, **Spirited**, **City Homicide**, **US mini-series Nightmares & Dreamscapes: From the Stories of Stephen King**, **Blue Heelers**, **Stingers** and **The Secret Life of Us**.

His film credits include the features **The Great Gatsby**, **Lucky Miles**, **Em 4 Jay** and **Tom White**; and the shorts **Heaven**, **Ingrid Sits Holding a Knife**, SBS telemovie, **The Heartbreak Tour**, **Homesick**, **Sweetness & Light**, **Heartworm** and **The Only Person in the World**.

Hamish's broad list of theatre credits include: *Shakespearealism* for Red Line Productions, *Children of the Sun* for the Sydney Theatre Company; *Straight White Men*, *The Beast*, *Ray's Tempest* and *Two Brothers* for the Melbourne Theatre Company; *Death of a Salesman* and *As You Like It* for Belvoir; *The Trial*, *Optimism*, *Woyzeck*, *Moving Target* and *Eldorado* for Malthouse Theatre; *Meat Party* for Playbox Theatre Company — to name a few. In early 2017, Hamish will appear as *Grand Duke Dimitri Pavlovich* in Ensemble Theatre's world premiere of *The Rasputin Affair*, a new play by Kate Mulvany.

In 2015 Hamish was awarded the Equity Atlantic Scholarship to study at the prestigious Atlantic Acting School in New York, founded by David Mamet & William H. Macy. In 2012 he was nominated for the peer-voted Graham Kennedy Award for *Most Outstanding New Talent* at the Logies for his work in **Crownies**. He received a 2008 Green Room Award as part of *Best Ensemble* for **Moving Target**. In 2007 he received a Green Room Award nomination for *Best Male Performer* for his roles in both *Eldorado* and *Ray's Tempest* and in 2006 he received a Helpmann Award nomination for *Best Male Actor in a Supporting Role in a Play* for *Two Brothers*, his main-stage debut. Most recently, Hamish received an AACTA Award nomination for *Best Guest or Supporting Actor in a Television Drama* for his portrayal of *Richard Stirling* in the **Janet King Season Two** finale, 'The Long Goodbye'.

janet king

playing advantage



ANDY CAMPBELL

Dedicated to solving crime, Andy Campbell leaves no stone unturned.

With Lina and him now parents, his resolve to crack the cases before him has been further fortified.

Christopher Morris

is Andy

Christopher's outstanding list of television credits covers several networks, genres and characters. He is in constant demand for his versatility as an actor.

In ABC's **Janet King** Christopher has reprised his role as *Detective Andy Campbell*, after playing *Andy* in **Crownies**. Other recent roles include Judy Garland's husband *Mark Heron* in **Peter Allen: Not The Boy Next Door**, James Hardie General Counsel, *Peter Shafron* in the ABC's **Devil's Dust**, Asher Keddie's explosives-loving ex-husband *Brendan* in Channel 10's **Offspring**, an extraordinary portrayal of an overly stressed business man whose life unravels after an accident in **Rescue Special Ops**, multiple episodes of **Home and Away** as lawyer *Craig Stanley* and a Guest Cameo as *Mike Willesee* in **Power Games**.

His past television credits include **Redfern Now**, **Reef Doctors**, **Panic at Rock Island**, **Stephen King's Nightmares and Dreamscapes** and **Salem's Lot**, **Sea Patrol**, **McLeod's Daughters**, **The Surgeon**, **The Alice**, **Fireflies**, **Fat Cow Motel**, **Beastmaster**, **Bargain Coast**, **The Starter Wife** and **Monarch Cove**.

Playing the lead character in the independent feature film **Bitter Art**, Christopher's other film credits include **Drive Hard**, **Broken Contract**, **The Marine**, **Evil Never Dies**, **The Great Raid**, **Crocodile Hunter – Collision Course**, **Scooby Doo**, **Swimming Upstream**, **Seconds to Spare** and **Counter Strike**. Past theatre credits include the critically-acclaimed B Sharp production of *The Sweetest Thing* opposite Diana Glenn and Vanessa Downing, *Skylight*, *Romeo and Juliet*, *Hotel Sorrento* (Queensland Theatre Company), *As You Like It*, *Much Ado About Nothing* (Harvest Rain Theatre Company), *Clark in Sarajevo*, *Romeo and Juliet* and *Hamlet* (La Boite Theatre Company).

janet king

playing advantage



LINA BADIR

Following her secondment to the Royal Commission and the birth of her first child, Lina has returned to the offices of the DPP.

Self-assured with a keen legal mind and a great social conscience – she is more than a little perplexed as to how her once peers seem now all to be in positions of power.

Andrea Demetriades

is Lina

Originally from Western Australia, since graduating from NIDA in 2006, Andrea has worked consistently in film, television and theatre. Her feature film credits include the title female role in **Adam & Eve**, directed by Peter Andrikidis, as well as roles in **Around the** and **Nerve**. Television includes a leading role in **Seven Types of Ambiguity**), **Janet King** series one, two and three, as well as **Crownies**, **The Principal** and guest roles in **Miss Fisher's Murder Mysteries**, **Mr & Mrs Murder**, **Think Tank** and **All Saint**. Andrea also had a recurring role in the web series **Fragments of Friday** and has also appeared in the Presto series **Talk About**.

Andrea has worked in theatre across the country including leading roles in *Antigone* for Sport for Jove; *Arcadia*, *Arms and the Man*, *Perplex* and *Pygmalion* for the Sydney Theatre Company; *The Dog/The Cat*, *The Book of Everything*, *Oedipus Rex* for Belvoir Theatre; *A Beautiful Life* for Riverside; *Intimate Letters*, *Romeo & Juliet*, *Twelfth Night* (for which she received a nomination for *Best Actress* in the 2010 Green Room Awards), *Pericles* for the Bell Shakespeare Company ; *Helly's Magic Cup* for the State Theatre Company of South Australia and *Winter* for the Griffin Theatre Company.

In 2016 Andrea was a recipient for the Equity Ensemble Award for *Most Outstanding Performance by an Ensemble Cast* in the television series **The Principal**. She has also received nominations for the Inaugural 2016 CGA (Casting Guild of Australia) Sirius Best Actress Award: Rising Star, the 2016 GLUGS Theatre Award nomination for *Best Actress* (Sydney Theatre Company/*Arms and the Man*), a 2014 Equity Ensemble nomination for *Most Outstanding Performance by an Ensemble Cast in a Television Drama Series* for **Janet King**, a 2012 Equity Ensemble Nomination for *Most Outstanding Performance by an Ensemble Cast in a Television Drama Series* for **Crownies**, a 2010 Green Room Theatre nomination for *Best Actress* (Bell Shakespeare Company/*Twelfth Night*) and the 2009 Green Room Theatre nomination for *Best Actress* (Bell Shakespeare /*Pericles*).



BIANCA GRIEVE

A sergeant with the Federal Police, Bianca is sharp, confident, clear-minded, compassionate ... and Janet's partner.

Anita Hegh

is Bianca

Anita Hegh is a multi-award-winning performer whose credits include national and international theatre, film and television roles.

A graduate of NIDA, Anita's extensive theatre credits include *All My Sons*, *Love and Information*, *Secret River*, *Gross und Klein* and *Our Town* for the Sydney Theatre Company. For her performance as Gina Ekdal in Belvoir Theatre's production of *The Wild Duck*, Anita was awarded *Best Actress in a Support Role* at both the 2011 Helpmann Awards and the Sydney Theatre Critics Awards. She also received two Time Out Awards; *Best Actress* and *People's Choice*. Other Belvoir productions include *Twelfth Night* and *The Seagull*. Her work for the Melbourne Theatre Company includes *The Crucible*, *Top Girls* and *Don's Party*.

Anita's screen work includes film roles in **The Last Ride** opposite Hugo Weaving, **The Forest**, **Stuffed** and **Paradise Road** directed by Bruce Beresford.

Her extraordinary list of television credits includes **Janet King Season Two**, **Deep Water**, **Carlotta**, **The Doctor Blake Mysteries**, **The Killing Field**, **Catching Milat**, **Rescue Special Ops**, **My Place**, **False Witness**, **The Informant**, **McLeod's Daughters**, **Valentine's Day**, **MDA** for which she won an AFI for *Best Supporting Actress*, **Last Man Standing**, **Peregrine – Loot**, **Water Rats** and is best known for her role as *Ellen Mackenzie* in **Stingers**.



DARREN FAULKES

Charming and generous, Darren Faulkes firmly believes he's a respectable man. He owns a million-dollar construction company, as well as various clubs and restaurants, and is generous to causes he loves – charities and his beloved Northern Devils Football Club. He has enough clout around town to be on first name terms with some politicians and top-ranking government officials. Determined to maintain his position in these circles, Darren always makes sure he never gets his hands dirty ...

Robert Mammone

is Darren

Robert Mammone's film and television work both in Australia and internationally spans two decades of excellence and collaboration with some of the world's foremost Directors: Andy and Larry Wachowski with the **Matrix** trilogy, John Dahl's WWII epic **The Great Raid**, Martin Campbell's **The Vertical Limit**, Scott Wiper's **The Condemned**, Ivan Sen's **Mystery Road**, Russell Crowe's **The Water Diviner** and Australia's first co-production with China **The Last Dragon**.

Robert has had his work seen in US productions such as **Salem's Lot** (TNT), **Nightmares and Dreamscapes** (Sci Fi Network), whilst in Australia, **Underbelly**, **East West 101 Series 3**, **Blackjack**, **Carla Cametti PD**, **Satisfaction Series 1 & 2**, **Miss Fisher's Murder Mysteries**, **The Principal** and several seasons of the iconic series **Home and Away** have kept Robert on our screens locally.

Robert took his **Underbelly** character to the ratings success **Fat Tony & Co.** and the recently screened **Brock** saw him taking on the role of the controversial guru of the Australian racing legend *Peter Brock*. Robert continues to work with the industry's best with the recently completed **Blue Murder: Killer Cop** and the documentary drama **Blue Water Empire**.



MAXINE REYNOLDS

Manager and agent to the sporting stars ... a media “facilitator”, promoter and a firm believer in “there’s no such thing as bad publicity.” She’s cunning, fast-talking, wily, gutsy and shrewd. In the business of making money for her clients – and herself, she is quite prepared to bend the rules, and use information or her charms to “persuade” people to do things her way.

Susie Porter

is Maxine

Susie Porter has built a reputation as one of Australia’s most outstanding actors.

Her remarkable list of credits includes feature films **Summer Coda**, **Bootmen**, **Better Than Sex**, **Mullet**, **Paradise Road**, **Idiot Box**, **Two Hands**, **Feeling Sexy**, **Monkey’s Mask**, **Teesh and Trude**, the award-winning **Little Fish** and **The Caterpillar Wish**.

She was recently seen in **The Turning: On Her Knees**, a collection of short stories by Tim Winton and coming of age drama **Is This the Real World**. On the small screen, Susie played the lead role in **East West 101** (Series 1, 2 and 3), **East of Everything**, **RAN**, **My Place**, **Love My Way**, **The Secret Life of Us**, **The Jesters** (Series 1 and 2), **Sisters of War** and **Underbelly: Squizzy**.

Recent television appearances include Network Ten’s bikie drama **Brothers in Arms**, the family series **Puberty Blues** (Series 1 and 2), the comedy **Problems** and **It’s a Date** (Series 2) and the telemovie **Dangerous Remedy**. Her most recent theatre credits include the critically acclaimed *Summer of the Seventeenth Doll* and *That Face*. Susie’s upcoming work includes the television mini-series **Seven Types of Ambiguity** and feature films **Hounds of Love**, **Don’t Tell** and **Cargo**.

Susie has been widely acknowledged by her peers and the public with multiple AFI’s, IF Awards, Logie Awards and AACTA and FCCA nominations for her work.



CLAY NELSON

Former Australian Test Cricket Captain and current skipper of the *Firecrackers* - a new team in the Asian Twenty Twenty League, Clay is one of the most revered players in Australian cricket.

Don Hany

is Clay

Don has been a regular face on Australian television screens since the late 90s. Some of his television credits include **Childhood's End**, **Warriors**, **Return To Devil's Playground**, **The Broken Shore**, **Serangoon Road**, **Jack Irish: Black Tide** and **Rake**. Don was most recently seen in NBC's television drama **Heartbeat**.

Don's film credits include **Healing**, the multi-award winning US telemovie, **Winning The Peace**, for which Don won *Best Actor* at the 2005 Methodfest awards. US feature films, **Big Top**, **The TV Set**, **California King**, the Australian feature **Lucky Miles**, which won the Audience Award at the 2007 Sydney Film Festival, and the ABC telemovie **The Last Confession Of Alexander Pearce**. Don recently concluding shooting the Australian comedy **Ali's Wedding**.

In 2010 Don won the TV Week Silver Logie for *Most Outstanding Actor* for the role of *Zane Malik* in the series **East West 101**. He received AFI nomination in 2008 and 2009 for *Best Lead Actor in a TV Drama* and in 2011 was nominated for the TV Week Silver Logie for *Most Popular Actor* for his roles in **Tangle** and **Offspring**. In 2012, Don was nominated for the AACTA for *Best Lead Actor in a Television Drama* (**East West 101**).

janet king

playing advantage



FLYNN PEARCE

A product of an entitled upbringing and private school education, Flynn failed medical school and now works at Eddie Cooke's Continuum Therapy clinic. For a little extra cash, Flynn also runs Eddie's not-for-human-consumption supplements to the Devils, as well as dealing drugs for Darren Faulkes. When Pearl falls on hard times, Flynn exploits her desperation, offering her a place to stay ... in return for "benefits."

Andrew Ryan

is Flynn

With an outstanding list of credits to his name, Andrew Ryan's remarkable career to date spans film, television and theatre.

In 2017 Andrew will be seen in the highly anticipated Network Seven production **Blue Murder: Killer Cop** with Richard Roxburgh reprising his role as disgraced former detective *Roger Rogerson*. He will also reprise his role as *Dr. Simon Bowditch* in season four of the hugely popular Network Nine series **Love Child**.

Nominated for an AACTA Award for *Best Guest or Supporting Actor in a Television Drama* for his heralded portrayal of *Andrew Farriss* in **Never Tear Us Apart: The Untold Story of INXS**, Andrew has also appeared in Network Seven's highly celebrated mini-series **Peter Allen: Not The Boy Next Door**, as well as in the fourth season of the perennially popular ABC series **Rake**.

His other television credits include **Underbelly: Squizzy**, **Chandon Pictures**, **All Saints**, **Reef Doctors**, **The Jesters** and the ABC children's series **My Place**.

Next to be seen in the feature **Dance Academy: The Comeback**, Andrew's previous film credits include John Marsden's action adventure **Tomorrow When The War Began**, the romantic comedy **Not Suitable For Children**, the multiple award winning **Black Balloon** starring Toni Collette, the horror film **Lemon Tree Passage**, the heralded **Last Cab To Darwin** and the comedy **All My Friends Are Leaving Brisbane**.

A graduate of the Queensland University of Technology, Andrew's theatre credits include *Liberty*, *Equality*, *Fraternity* for the Ensemble Theatre, *Romeo & Juliet* for the Riverside Theatre and *The Kid* for Griffin Theatre.

janet king

playing advantage



WAYNE PAGE

A senior constable, Wayne is seconded to the NCC. He used to play at a high level of amateur soccer, but injury prevented him from getting his big break.

Now far more comfortable declaring his potential for success than demonstrating it, he is an expert on most topics – just ask him!

Huw Higginson

is Wayne

Trained at The London Academy of Dramatic Art, Huw has worked consistently in television, film and theatre both in the UK and Australia, and is probably best known for playing *PC George Garfield* in ABC/ITV's **The Bill** in which he appeared in over 600 episodes spanning ten years.

Amongst his other UK television credits are **EastEnders**, **Casualty**, **Holby City**, **Doctors**, **Railway Murders**, **Big Deal**, **The Sarah Jane Adventures**, **By Any Means Living It**, **Blessed** - all for BBCTV. **Heartbeat**, **The Hunt**, **The Giblets** and **Peep Show** are among the numerous credits he has for commercial television in the UK.

Huw is well known for touring nationally in the UK with, amongst others, *Abigail's Party*, *Meeting Joe Strummer*, *In the Club*, *Rattle of a Simple Man*, *Arsenic and Old Lace*, *What the Butler Saw* (West End) and for the Bolton Octagon, *All My Sons*, *Comedians*, *And Did Those Feet*, *Demolition Man*, *The Winslow Boy* and *A Streetcar Named Desire* (nominated for an MEN award for Best Supporting Actor). Selected further theatre credits include *A Kitchen Sink*, *Hull Truck Theatre*. *Plenty*, *Sergeant Musgraves Dance* and *Breezeblock Park* for Manchester Library Theatre.

In Australia Huw's credits include *Lone Star* (2000 National Tour), and MTC's epic four-hour production of *Great Expectations*. Since his return to Australia he has appeared in *On the Shore of the Wide World*, and subsequently *House On The Lake* (for which he won *Best Actor* in the GLUG Awards) both at the Griffin Theatre, and he also toured nationally in *Love Letters* with his partner Hannah Waterman. In 2016 he appeared in the title role of David Walliams' play *Mr Stink* at the Sydney Opera House, and returned to the Griffin Theatre in 2016 to appear in the world premiere of Benedict Andrews' *Gloria*, opposite Marta Dusseldorp. He will also be appearing in the Australian premiere of *A Kitchen Sink* at the Ensemble Theatre 2017.

Recent television has included ABCTV's **Hiding**, **Rake Series 4** and **Miss Fisher Mysteries** as well as **Deadline Gallipoli**, **Secret City**, **Secret River**, **Mary: Making of a Princess** and **Home and Away**.

Outside of work he is a keen fisherman, bad golfer, and follower of Chelsea Football Club, Wests Tigers and the Sydney Swans.

janet king

playing advantage



BEN McMAHON

Formerly a solicitor with the DPP, Ben is now a barrister for hire.

Seconded to the DPP by Owen to handle the manslaughter charges against Nate, Ben and Richard go head to head in the courtroom - with Ben having lost none of his silver-spoon charm.

Todd Lasance

is Ben

Todd Lasance is one of Australia's most talented young actors, working both domestically and internationally to great acclaim. Todd's international break through role came in 2013 when he received rave reviews for his work as *Julius Caesar* in the US Starz Network's **Spartacus: War Of The Damned**. Todd was subsequently nominated for a US Saturn *Best Supporting Actor Award* for this role. Most recently, Todd appeared as *Julian* in the **Vampire Diaries** for the CW Network, before moving on to the guest role of *Edward Classis* on **The Flash**, also for CW. Todd has just completed filming on the US feature **The Divorce Party** opposite Claire Holt and Katrina Bowen.

Todd's other notable credits include Screentime's **Anzac Girls** for ABC TV, which received critical acclaim and three TV WEEK Logie Award nominations at the 2015 Awards, a starring role in the Nine Network and Cordell Jigsaw's telemovie, **The Great Mint Swindle** and a co-lead role in Screentime/Network Ten mini-series **Brothers In Arms**. Todd also played the lead role of *Quick Lamb* in the critically acclaimed screen realisation of Tim Winton's award winning novel **cloudstreet** for Showtime in 2011. His performance earned him a 2012 AACTA Award Nomination for *Best Guest or Supporting Actor in a Television Drama*.

In the same year, Todd also starred in a lead role in Australian Nine Network's telemovie **Underbelly - Tell Them Lucifer Was Here** and followed up with a series guest lead role on Nine's **Rescue Special Ops 3**. He completed the year with an ongoing lead role in the ABC TV drama series **Crownies** produced for ABC Network in Australia. Todd was also nominated for the 2011 IF *Out of the Box Award*. Winner of the 2009 TV Week Silver Logie for *Most Popular Actor in a Television Series* for his role as *Aden* in **Home And Away**, Todd's other television credits include guest lead roles in **McLeod's Daughters**, **Blue Water High** and **Blackjack - Ghost**.

Todd appeared in the Warner Brother's US feature **Fools Gold** starring Matthew McConaughey and Kate Hudson and in 2014 filmed the Australian feature **Terminus** for Shane Abbess' Storm Entertainment before moving on to Screentime NZ's telemovie **How To Murder Your Wife**.



GRAHAM KING

A successful businessman and formidable presence, Graham is charming (when he wants to be), ruthless (when he needs to be), and competitive (because he has to be) ... and he likes to win. Now semi-retired, Graham still has an active life sitting on the boards of various companies and charities, including his own.

He is also Janet's estranged father.

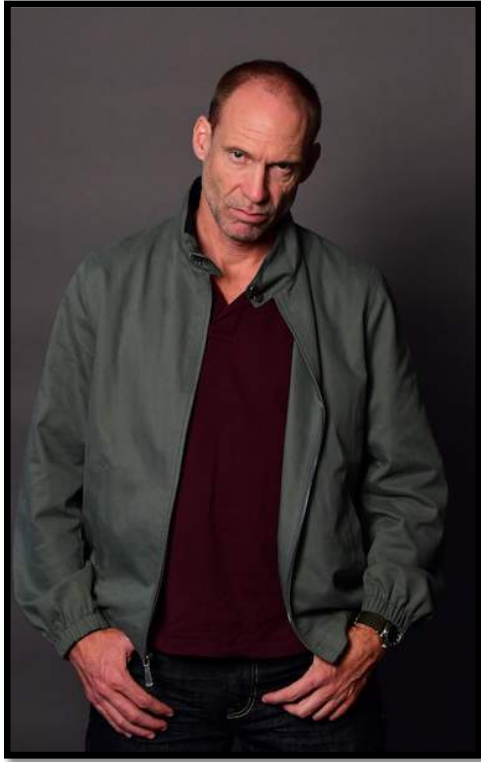
John Bach

is Graham

With a prolific body of work in theatre, film and television, John's on screen credits range over 120 films and television programmes including **The Great Bookie Robbery**, **The Paper Man**, **Spit McPhee**, **Goodbye Pork Pie**, **Utu**, **The Lord of the Rings**, **The Last Tattoo**, the lead in **The Duggan** series and **The Sound of Silence**.

In Australia John has more recently appeared in the television series **Jack Irish** and **Wentworth**, as well as receiving a nomination for *Best Guest or Supporting Actor in a Television Drama* at the 2015 AACTA Awards for his role in **Gallipoli**.

His theatrical credits range from experimental theatre in London to most recently appearing in *Blackbird* and *Amadeus* at the Court Theatre, Christchurch.



WES FOSTER

As Darren's lieutenant, Wes is silent, unassuming and careful never to draw attention to himself ... which is what makes him so menacing and deadly.

Steve Le Marquand

is Wes

Steve's film credits include **Red Dog: True Blue, Broke, Kill Me Three Times, Terminus, One Eyed Girl, A Few Best Men, Beneath Hill 60** (Film Critics Circle of Australia nomination for *Best Supporting Actor*), **Men's Group, Razzle Dazzle, Last Train to Freo** (AFI and FCCA nominations for *Best Lead Actor*), **Kokoda, Lost Things, Mullet, South Pacific, Vertical Limit** and **Two Hands**.

TV credits include **The High Road, Rake, Wentworth, Old School, Catching Milat, Underbelly: Razor, Small Time Gangster** (ASTRA nomination for *Most Outstanding Actor*), **Laid, Sea Patrol, All Saints, Farscape, Crash Palace, Young Lions, Blue Heelers, Wildside, GP, Murder Call, Big Sky, Water Rats, Home and Away** and **Police Rescue**. He also won *Best Actor* at Tropfest in 1996 for his own short film **Cliché**.

On stage Steve has appeared in numerous productions for Belvoir including *Summer of the Seventeenth Doll, Death of a Salesman, Paul, The Spook, Buried Child* and *Waiting for Godot*. Other theatre credits include *Don's Party* (MTC and STC); *The War of the Roses, Gallipoli, The Serpent's Teeth, Tales From The Vienna Woods* and *Holy Day* (Sydney Theatre Company); *Ugly Mugs, Songket, Borderlines—The Return* (Griffin). He co-wrote, produced, directed and starred in the stage adaptation of *He Died With a Felafel in His Hand*.

janet king

playing advantage



BONNIE MAHESH

With a Masters in Political Science and International Relations, Bonnie is a former ASIO analyst. Enticed by the higher position, the interesting work and an additional notch on her CV, she has recently transferred to the NCC. Quick to prove her mettle, she is extremely hard-working and skilled. While displaying a natural knack for the job, Bonnie's blithe, full-of-beans attitude is often received by co-workers as arrogant and annoying. Prepared to do what it takes to get what she wants, she's playing a dangerous game with someone far better at it than she is.

Geraldine Viswanathan

is Bonnie

Emerging actress Geraldine Viswanathan was shortlisted in 2015 for the prestigious Heath Ledger Scholarship.

Most recently playing the role of *Jamali* in the feature **EMO the Musical** which premiered at the 2016 Melbourne International Film Festival, Geraldine has also appeared in the US feature **Dysfunktion** as well as the short films **Marvel the Musical**, **Moose**, **Spice Sisters** and **Big Bad World**.

On stage Geraldine played *Alice* in *Tiny Remarkable Bramble* at the Kings Cross Theatre in Sydney in November 2016.

An accomplished singer, Geraldine has lived in Switzerland and is fluent in both German and Swiss German.



NATE BALDWIN

Captain of the Northern Devils, Nate is fearless, aggressive and powerful ... which is what makes him a great footy player and gets him into trouble off the field. Charming, affable and down to earth, he's known for nurturing younger players ... but he is also known for his hair trigger temper, which lands him in the media and the courtroom alike.

Adam Demos

is Nate

Adam Demos grew up on the south coast in Wollongong. A keen surfer and footy player, after school Adam worked in construction and went overseas travelling for a couple of years. On his return, Adam decided to pursue acting and embarked on his studies, including a two-year course at Screenwise.

After graduating Adam performed in a number of plays including *One Thumb Out* directed by Zoe Carides, which was performed at the NYC Fringe Festival.

Adam's screen credits include **No Activity**, **Wonderland**, **Underbelly: The Golden Mile**, **Rescue Special Ops**, **Home and Away** and **Winners and Losers**.

He has been in several short films including **Aboriginal Heart** (directed by Tim Duncan) which recently screened at the 2013 Sydney Film Festival and his latest feature **Cooped Up**, is due for release later in the year.

janet king

playing advantage



LUCY BALDWIN

Lucy's good looks combined with being the wife of a star footballer, has made her one half of a powerful celebrity couple. But Lucy has no bank account, no credit card and no access to money except the cash Nate gives her each week for household expenses. Is it a doting husband looking after his wife ... or financial abuse and entrapment? Forced to fend for herself when Nate lands himself in jail, Lucy is confronted by the truth of their relationship ... which is further complicated when she falls into bed with the one person on Nate's side.

Marny Kennedy

is Lucy

Marny will soon be seen in series two of Jane Campion's critically acclaimed **Top of the Lake**, as well as in the Seven Network's miniseries **Hoges**, based on the life of the celebrated Australian entertainer Paul Hogan. She was recently seen in Eddie Perfect's **The Future is Expensive** for the ABC.

Marny made her professional debut at 12 years old in the lead role in the acclaimed ABC series **Mortified** which earned her an AFI for Best Young Actor (2005). Other leading roles include **Conspiracy 365** for the FMC Network, **A gURL's wURLd** and the top rating **The Saddle Club**. Marny recorded several songs for accompanying *The Saddle Club* albums.

Other credits include **Rush** and the short **Golden Girl** directed by Grant Scicluna. Marny's has voiced a number of audio books and advertising campaigns.

janet king

playing advantage



PEARL PERATI

An odious living situation – caught between an alcoholic mother and a predatory stepfather - has forced 15 year old Pearl into the public housing system. But sleeping alongside junkies and thieves proves unbearable, so she shacks up with a 28-year-old in a *sex-for-a-bed* deal. With no illusions over the price of survival, her turbulent and unforgiving upbringing has shaped her into a street-smart survivor with a ‘trust no one’ attitude and a fighter’s spirit. But when her brother is killed in an altercation over a lewd video of Pearl, she has to overcome those trust issues to get justice for her brother.

Zoe Terakes

is Pearl

Emerging actress Zoe Terakes is currently in high school in Sydney.

Training with Sam Haft at the Sydney Actors Association and having completed short courses at NIDA, Zoe has appeared in leading roles in school productions including *Viola* in *Twelfth Night*, *Sarah* in *Speaking In Tongues*, *The Crucible* and most recently *Ivy* in Kate Mulvaney’s *The Web*.

Janet King Season 3 was her first audition for screen.

janet king

playing advantage

GREG HADDRICK

Executive Producer & Writer

Multiple award winning Greg Haddrick is one of Australia's leading writers, producers and creators of television drama.

Greg produced the first series of **Underbelly**, as well as writing episodes 4, 6 and 10. He also produced **Underbelly: A Tale of Two Cities** in addition to writing episode 8 - and executive produced **Underbelly: The Golden Mile**, writing episodes 3 and 13.

Greg produced the critically acclaimed miniseries **Tim Winton's Cloudstreet** (*with Brenda Pam*), and executive produced the **Underbelly Telemovies**, **Underbelly: Razor**, **Underbelly: Badness** and **Underbelly: Squizzy** for the NINE Network. His other credits include **Crownies** for ABC TV and **Brothers In Arms** for Network TEN.

Haddrick executive produced **Wolf Creek the television series** for Stan, **Fat Tony & Co** for the NINE Network, as well as the celebrated **ANZAC Girls** and **Janet King Seasons 1 and 2** for ABC TV.

Writer of the first episode and block of **Home and Away**, Greg's early credits include co-writing and script-editing **Elly & Jools** and writing for **E-Street**, **GP**, **Blue Heelers** and **Flying Doctors**. His other credits include **The Incredible Journey of Mary Bryant**, **MDA** for the ABC, **False Witness**, **The Society Murders** and **The Informant** for Network TEN, **Jessica**, **My Husband My Killer** and **The Potato Factory**.

janet king

playing advantage

PETER ANDRIKIDIS

Director

Peter Andrikidis is a multi-award winning feature film and television drama director. He completed AFTRS (Film Direction) as one of the youngest students to graduate.

He was immediately recruited to Crawford Productions where he went on to direct numerous dramas productions culminating in producing a series of **Flying Doctors (RFDS)**. Peter believes his real 'coming of age' was on the ABC drama **GP** which he also became a producer of **Wildside**, the groundbreaking drama series, is Peter's greatest directing achievement, he thinks.

Two episodes, which Peter directed, won a total of eight AFI's including *Best Direction*.

He then went on to direct the entire ABC series **Grass Roots** written by Geoffrey Atherden. This series went on to win seven AFI's over two seasons including *Best Direction*. It also won a New York Festival Award.

In 2001 he directed the telemovie **My Husband, My Killer** with Colin Friels and David Field, which also won numerous awards and his third AFI for *Best Direction*. This film was the first for Screentime and would form the foundation for a great creative relationship with writer Greg Haddrick and executive producer Des Monaghan.

In 2002/3 **Heroes' Mountain** and **Jessica** (mini-series with Sam Neill) each won a Silver Hugo for *Best Direction* and a Gold/Silver Plaque for *Best Drama* at the Chicago International Television Awards. Sam Neill also won a Silver Logie and the production received *Best Mini-Series*.

Peter was awarded with a **Centenary Medal** for *Outstanding Services to Australian Society and Film Production* in 2003. He has a reputation for getting excellent performances from actors (an actor's director) and bringing exciting visual flair to each production he undertakes.

In 2004/5 Peter directed five telemovies of **BlackJack** for the Ten, which again won numerous awards including best direction twice in Chicago.

2006 saw Peter direct the \$15 million dollar co-production with the Granada – ITV, Screentime and Power-TV **The Incredible Journey of Mary Bryant** with Romola Garai, Alex O'Loughlin Jack Davenport and Sam Neill. This screened to eight million viewers in the UK. It won an AFI, a Logie, and a New York Festival Award for *Best TV Mini-Series* and a Silver Plaque for *Best Direction* at the Chicago Awards.

In April 2006 he was voted one of the **Top Ten Directors in Encore Magazine Celebration of the Industry's Finest**. The list included Baz Luhrmann, Gillian Armstrong, Phillip Noyce and Rolf De Heer.

In 2007 he directed the SBS mini-series **East West 101** with a cast including Don Hany, William McNnes and Susie Porter.

In that year he also directed the groundbreaking mini-series **Underbelly** that not only received critical acclaim and seven AFI Awards (including *Best Direction* - Peter Andrikidis) it also blitzed the ratings for the Nine Network in Australia.

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Peter Andrikidis continued ...

In 2008 Peter directed the telemovie **The Informant** with William McInnes and Colin Friels for Ten and ScreenTime and directed and produced the UK-TV, Power-TV and ScreenTime mini-series **False Witness**. The cast includes Dougray Scott, Claire Forlani, Rachael Blake and Richard Roxburgh. **False Witness** won the AFI for *Best Mini-Series*.

In 2009 Peter directed another season of **East West 101** which won three AFI's including best direction. He directed the feature film **Kings of Mykonos** for Paramount, which was the third highest-grossing film in Australia and the number one highest-grossing film in Greece.

In 2010 he directed a mini-series **Killing Time** with David Wenham, Colin Friels and Diana Glenn for Fremantle International. Also the final season of **East West 101** which won rave reviews. The following year he directed the telemovie **Blood Brothers** with Lisa McCune, Tony Martin and Michael Dorman and the ABC series **The Straits** with New York based actor Brian Cox.

In 2012 Peter finished directing all episodes of the 6 part series **Brothers in Arms** that was about the psychology behind the eruption of violence between two Sydney bikie gangs. Actors included Matt Nable, Cal Mulvey, Susie Porter, Tony Hayes and Maeve Dermody.

Also in 2012 Peter is directed **Serangoon Road** for **HBO** with Joan Chen, Don Hany and Maeve Dermody filmed entirely in Singapore and Indonesia. He also directed **Janet King** for the ABC and **Fat Tony and Co** which was shot in Athens Greece in 2013. In 2014 he directed the mini-series **Catching Milat** for Shine Australia. **Alex and Eve** a comedy feature film about a Greek Orthodox boy falling for a Lebanese Muslim girl and their families who disagree with their union which screened at Cannes and US Film Festivals.

Peter was most recently set-up director on the new action drama series **Hyde and Seek** for Matchbox and Nine Network.

Peter's direction has won many awards for his actors, and many have moved to the US screens such as **Simon Baker, Alex O'Loughlin, Abbie Cornish, Martin Csokas** and **Frances O'Connor**. He has also directed many seasoned actors such as **Brian Cox, Sam Neil, Dougray Scott, Claire Forlani, Romola Garai, Jack Davenport, Joan Chen, Richard Roxburgh, Colin Friels, Robert Taylor** and **David Wenham**.

"I love directing with a passion and I thank God that I was lucky enough to be given the opportunity to fulfil my dream and make a successful career of it."

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KARL ZWICKY

Producer

Highly regarded, Karl Zwicky is an award-winning producer and director. His outstanding list of credits includes Series Executive Producer and Supervising Producer on the internationally acclaimed **McLeod's Daughters** (Millennium/Nine Network) and Series Producer on **Crownies** and **Janet King Seasons One and Two** (Screentime/ABC). Karl also produced **A Model Daughter: The Killing of Caroline Byrne** (Screentime/Ten Network). Karl's diverse directing credits traverse adult and children's drama, live action and animated feature films. His feature film **Paws** starring Billy Connolly was theatrical hit in UK, while **Vicious** (which he also co-wrote) was invited to 'Un Certain Regard' at the Cannes Film Festival.

Karl co-directed the animated feature **The Magic Pudding** and directed the award-winning series **McLeod's Daughters** as well as US productions **Farscape**, **The Lost World** and **Beastmaster**. He created and directed both series of **The Miraculous Mellops I & II** for Network TEN, directed the mini-series **The Cut** for ABC TV. Karl was foundation director on the hugely successful children's show **Hi-5** as well as directing episodes of **City Homicide**, **Police Rescue**, **Flying Doctors**, **Heartbreak High**, **Short Cuts**, **Ship to Shore** and **Home and Away**.

His most recent directing credits include **Fat Tony & Co**, **House Husbands** and the international hit **The Dr Blake Mysteries**.

In 2016 Karl produced **The Secret Daughter** starring Jessica Mauboy – a Screentime production for Channel Seven.

LISA SCOTT

Producer

With an outstanding career spanning over twenty-five years, Lisa Scott is one of Australia's leading producers of television drama. With recent credits including two of the top three highest rating dramas on the ABC in 2014, Lisa Scott was the lead producer of **ANZAC Girls** and producer of the first two series of **Janet King** with Karl Zwicky.

Celebrated the world over, **ANZAC Girls** received the 2014 Australian Writers Guild Award for *Best Mini Series (Adapted)* and was nominated for *Best Series* in the 2014 Screen Producers Australia Awards and the 2015 TV Week Logie Award for *Outstanding Mini Series*. Internationally, **ANZAC Girls** was voted *Best Drama* by audiences in New Zealand in their TV Guide 'Best on the Box' Awards and was also nominated for *Best Mini Series* in the 2015 Golden Nymph Awards held in Monte Carlo.

The first season of **Janet King** was nominated in the *Best Mini Series* category 2015 AACTA Awards, with Marta Dusseldorp receiving the AACTA Award for *Best Lead Actress* for her leading role in the series. **Janet King** was also nominated for *Outstanding Drama Series* in the 2015 TV Week Logie Awards. Lisa's other credits include **Crownies**, **A Model Daughter: The Killing of Caroline Byrne**, **The Cut**, **Always Greener**, **Water Rats**, **Bordertown** and **Police Rescue**.

janet king

playing advantage

HILARY BONNEY

Associate Producer

Hilary Bonney is a barrister and a writer. She has written two best selling true crime books - *The Society Murders* and *The Double Life of Herman Rockefeller*. She also writes for theatre.

Since 2003, Hilary has also worked in television as an associate producer and script consultant on the television movie of **The Society Murders**, as well as the series **Crownies**, **Janet King Season One** and **Janet King Season Two**.

She has a *Masters of Law* and practices in Victoria.

ABOUT SCREENTIME

Screentime, a Banijay Group company, is a specialist television production company with an outstanding list of productions. Their award-winning and celebrated dramas include six series of **Underbelly**, the three seasons of **Janet King**, as well as **Fat Tony & Co**, **ANZAC Girls**, **The Incredible Journey of Mary Bryant**, **Society Murders**, **Jessica**, **My Husband My Killer**, **A Model Daughter: The Killing of Caroline Byrne**, **Breakers**, **MDA**, **Crownies**, **Brothers In Arms** and the critically acclaimed Tim Winton's **Cloudstreet**. In 2016, the television series **Wolf Creek** premiered on Stan to critical acclaim, and **The Secret Daughter** was a rating success for Channel Seven.

With a strong heritage in light entertainment and factual production, the company produces the factual entertainment show **Anh's Brush with Fame**, the observational documentary series **Outback Coroner** for FOXTEL, two series of **Village Vets** for the Lifestyle Channel, **RBT** for the NINE Network, the observational documentary series' **Taking On The Chocolate Frog** for STUDIO, and **Flying Miners**, **Outback ER**, two series of **Stop Laughing ... This Is Serious** and **How Not To Behave** for ABC TV as well as more recently **Undressed** for SBS, Todd Sampson's **Life On The Line** for ABC TV and **Testing Teachers** for SBS.

A MEMBER OF THE BANIJAY GROUP, **Screentime** includes Screentime Pty Ltd, Screentime Limited in New Zealand and joint venture partners Flying Start Pictures in New Zealand.



Screentime

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