

JAMES STEWART

KATE JENKINSON

STEPHEN CURRY

LINCOLN YOUNES

OLIVIA DEJONGE



HIDING

YOU CAN RUN BUT YOU CAN'T HIDE



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YOU CAN RUN BUT YOU CAN'T HIDE

PREMIERES THURSDAY 5 FEBRUARY 8.30PM





SYNOPSIS

You can change your job, your city, your identity, but some things you can never escape. And they could cost Troy Quigg and his family their lives in the uniquely gripping, family drama series, **HIDING**.

After a botched drug deal, Troy (James Stewart) must take his family into Witness Protection in exchange for giving evidence against his former employer, vicious crime boss Nils Vandenberg (Marcus Graham).

With new names and fresh identities, the Quigg family is ripped from their home on the sun-drenched Gold Coast and dumped in a safe house in Western Sydney as the Swift Family. But dislocation puts immense pressure on everyone.

Lincoln Swift's cover as a post-doctorate fellow in the Criminal Psychology Department of a Sydney university challenges him in fundamental ways. He's told to keep his head down and meet with handler John Pinder (Stephen Curry) to prepare his testimony. But the academic teachings of the department begin to conflict with Lincoln's real-life experience.

Lincoln's wife, Rebecca (Kate Jenkinson), has to give up her nursing career and cease all contact with her mother Jenny (Paula Duncan), brother Kosta Krilich (Nathan Page), and her very pregnant sister-in-law and best friend Dimity (Jodi Gordon). Isolation and the pressure of keeping her family safe take their toll, and Rebecca reaches out to an old friend with serious consequences.

A bureaucratic bungle lands Mitchell (Lincoln Younes) and Tara (Olivia DeJonge) in a performing arts school. While it's a happy outcome for aspirational fifteen year-old Tara, it's torture for seventeen year-old surfer, Lincoln, who is desperate to get his old life back, especially his gorgeous girlfriend, Kelly (Jenna Kratzel). Adding to the teenager's torment, no phones or Facebook, no texts or twitter. Because a trace could bring a killer to their door.

As the dysfunctional Swift family adjusts to their new world living with constant threat of corrupt cops or a leak within Witness Protection, a surprise phone call unleashes an emotional upheaval that could crack their cover and bring those who want Lincoln silenced gunning for him and those he loves.

HIDING delivers a unique blend of humour and tension in this high stakes family drama.

Also featuring Kim Gyngell and Jacqueline McKenzie. Created and written by Matt Ford. Directed by Shawn Seet, Tori Garrett and Grant Brown. Produced by Diane Haddon and Matt Ford. Executive Producers David Maher and David Taylor. A Playmaker production in association with ABC TV, Screen Queensland, Screen NSW and Screen Australia.



KEYCAST

Troy Quigg/Lincoln Swift	James Stewart
Maree Quigg/Bec Swift	Kate Jenkinson
Mitchell Quigg/Mitchell Swift	Lincoln Younes
Shaneen Quigg/Tara Swift	Olivia DeJonge
John Pinder	Stephen Curry
Warwick Darmody	Kim Gyngell
Kosta (Koz) Krilich	Nathan Page
Nils Vandenberg	Marcus Graham
Ferdine Lamay	Jacqueline McKenzie
Dr Ash Adamo	Ryan Johnson
Dimity Krilich	Jodi Gordon
Jenny Krilich	Paula Duncan
Denallo	Alan Flower

KEYCREW

Writer/Creator	Matt Ford
Producers	Matt Ford Diane Haddon
Executive Producers	David Maher David Taylor
ABC Executive Producers	Carole Sklan David Ogilvy Greer Simpkin
Directors	Shawn Seet - Eps 1, 2, 7 & 8 Tori Garrett - Eps 3 & 4 Grant Brown - Eps 5 & 6
Production Designer	Elizabeth Mary Moore
Director of Photography	John Brawley
Costume Designer	Nina Edwards
Make Up & Hair Designer	Wendy de Waal
Editors	Nicole LaMacchia Rodrigo Balart



EPONE

PREMIERES THURSDAY 5 FEBRUARY 8.30PM



Troy Quigg and his wife Maree live on the Gold Coast with their two teenage children Mitchell and Shaneen. An average family, happy in the surf and sunshine, until Troy gets caught in the crossfire of a major crime-bust and the family's world is thrown into chaos. Placed into Witness Protection, Troy, Maree and the kids are given new identities and relocated to another city.

Now known as the Swifts - Lincoln, Rebecca, Mitchell and Tara are under the care of Detective John Pinder, a maverick cop who doesn't trust anyone, including his own colleagues. Fearing the official safe house could be compromised, Pinder houses the Swift family in an abandoned squat in the inner city. Cut off from family and friends, they are warned never to contact anyone from their old life again. The smallest slip up could bring a killer to their door.

As a place to de-brief and prepare testimony, Pinder sets Lincoln up in an office in the grand old city university - as a post-doctorate fellow in Criminal Psychology. Pinder warns him to stay away from the rest of the academic staff and the students. He's to keep his head down, remain anonymous, and meet with Pinder to provide detailed witness statements regarding his criminal acquaintances, especially Nils Vandenberg.

None of this comes naturally to Lincoln. With his decidedly non-academic background, his two sharp-tongued kids and his much-loved wife struggling to understand how the hell they got there, his life is far from easy...

EP TWO

THURSDAY 12 FEBRUARY 8.30PM 

Lincoln is set to testify against his former boss Nils Vandenberg. His statement is to be corroborated by criminal acquaintance Bobby Chisel, who's being held in Witness Protection back in Queensland. Once he gives evidence, they will get their old life back!

But the Swift family is under pressure trying to cope with new identities in a strange city. Rebecca (Bec) is horrified to realise that, in all the upheaval, she's forgotten daughter Tara's birthday. To make matters worse, she side-swipes a parked car while driving Tara and Mitch to their new school, and then makes the decision to flee the scene.

A bureaucratic error sees Tara and Mitch enrolled in a performing-arts school, and the cops have sent the wrong fake student records. Mitch finds himself in a singing class, and feeling humiliated. He's a surfer, not a singer, and he's just fallen in love for the first time with a girl back on the Gold Coast. He wants his old life back.

Meanwhile, Lincoln goes to the university to meet with Pinder. But when Pinder fails to show up, he gets hijacked into a forensic psychology tutorial, and becomes part of the debate.

Broke and desperate to buy Tara a birthday gift, Bec walks into a bank and applies for a credit card, but her new ID sets off alarm bells in the bank's computer system, and the security staff begin to circle. Escaping from the bank and with so many screw ups, Bec begins to suspect Pinder is either incompetent or crooked. Or both.

Bec's theory is strengthened when Lincoln sees a news report that Bobby Chisel has been shot dead, and his body thrown from a car. So much for Witness Protection.

Bec and Lincoln are faced with two choices: sit back and wait to be killed, or get the hell away from the safe house and away from Pinder. They pack their meagre possessions, pull the kids out of school and hit the road. But with no money, no plan and no petrol, they soon run out of options.





EP THREE

THURSDAY 19 FEBRUARY 8.30PM 

Tara is thrilled to have a phone - a present from Dad for her birthday. But the SIM card doesn't seem to work properly and the colour's not quite right, so she tries to exchange it only to discover it's stolen. She's devastated.

Meanwhile, as Pinder records Lincoln's statement about Nils Vandenberg and other criminal acquaintances in Queensland, he questions him about the fate of an associate named Garrett Toop. Lincoln insists he's never met Toop, but Pinder suspects otherwise and he accuses Lincoln of being involved in Toop's murder.

Disturbed by Pinder's allegation and desperate to learn more about the murder, Lincoln breaks into a university colleague's office to access the internet. While there, he stumbles across Dr Isaac Ulrich's criminal psychology research, and is shocked to read his theory about causal links between criminal fathers and their offspring. Lincoln worries that his own criminal tendencies will be passed on to Mitch and Tara.

Left alone in the house, Bec attempts to clean up and try to make it a decent home for her family. She is terrified when a strange man tries to force his way inside. He turns out to be Warwick J Darmody, the owner of the house. He's supposed to be in a rehabilitation centre but he's checked himself out, and he's back to reclaim his home.

Meanwhile, at school, Tara's fury at her father erupts into a violent playground incident, and Lincoln and Bec are called in for mediation. Lincoln is forced to confront the ugly truth about his own behaviour, and its effect on his children.

EP FOUR

THURSDAY 26 FEBRUARY 8.30PM 

Lincoln continues to de-brief with Pinder who presses him for information about Kosta Krilich (Koz). Bec's brother and Lincoln's lifelong best mate, Koz and his wife Dimity are expecting their first child, and leaving them behind was the hardest part of escaping Queensland. Bec longs to phone them, but it's totally against the rules.

Pinder wants evidence regarding Koz's criminal activities but Lincoln flat out refuses to implicate his best mate and brother-in-law. Frustrated, Pinder reveals that it was Koz who financed an attempt on Lincoln's life. Lincoln is deeply shocked by the news, which he keeps secret from Bec.

Bec is struggling to cope with Warwick, who's drunk, crazy and extremely demanding. Overwhelmed by the isolation, Bec is desperate to get a job. After several knock-backs she makes a rash decision and contacts a medical colleague from Queensland, Ash Adamo, who is now living and working in Sydney.

Meantime, Mitch's homesickness for the Gold Coast and longing for his girlfriend Kelly has become unbearable. With no thought for the consequences, he packs a bag, leaves a note for Tara, and disappears.

Tara keeps Mitchell's secret for as long as she can... until Bec eventually cracks his alibi, and Tara is forced to admit he has done a runner back to the belly of the beast. Lincoln and Bec are shattered and fear for their son's safety.

Lincoln decides to risk everything and return to Queensland to search for Mitchell. But finding him will be the easy part; the challenge will be to convince him to return to the safe house in Sydney while trying to stay alive in a place ruled by the men who are determined to see him dead.





EP FIVE

THURSDAY 5 MARCH 8.30PM 

Lincoln is drawn deeper into his university world when he's asked to give a tutorial on the topic of stress and anxiety. His academic research is interrupted by the news that hit-man Danny Stoltz has busted out of jail and is now somewhere in Sydney.

Bec's decision to contact Ash leads to a renewal of their friendship, but as Bec tries to explain her circumstances, she finds herself spinning so many lies that she's in danger of jeopardising her family's security.

Adding to her anxiety, the owner of the car that she side-swiped when driving the kids to school has tracked her down and he is demanding money. If she doesn't make restitution, he will involve the police and take legal action.

Meantime, Lincoln becomes convinced that he's being followed by Danny Stoltz – the same man who knifed him in prison. As Lincoln's anxiety rises over his family's safety, Mitchell's resentment at being dragged back from the Gold Coast finally explodes into a horrifying confrontation with his father, and Tara is caught in the crossfire.

With the problem of the side-swiped car escalating, Lincoln convinces Warwick to help him carry out an ingenious solution. However, their celebration is cut short when Lincoln catches sight of Stoltz, his would-be assassin. As their dangerous game of cat and mouse plays out and Lincoln thinks he has the upper hand, he will discover a truth that will shock him to his core.

EPSIX

THURSDAY 12 MARCH 8.30PM 

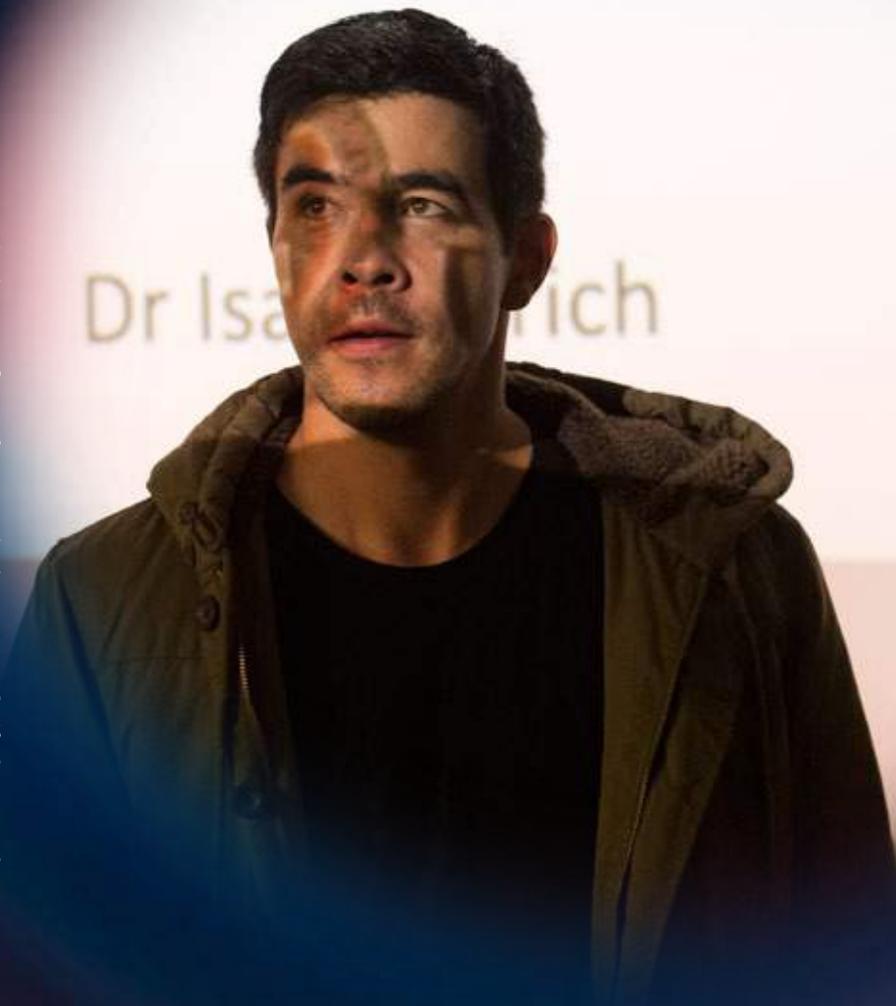
Still trying to maintain his cover at university, Lincoln's guise as tutor suddenly escalates into a full blown lecture about the psychology of lies and deception. He almost manages to get away with it before unreliable technology causes tempers to fray.

Recovering from the ordeal, Lincoln is shocked to meet Xan, a woman from his past who might be able to shed some light on the murder of Garrett Toop. But Xan is too frightened to talk and she races off, disappearing into the darkness of the city's underbelly. Lincoln is determined to track her down.

Later, Bec confesses to Lincoln that she phoned her mum on the Gold Coast. Lincoln's barely recovered from this bombshell when she reveals news from home, which rocks the foundations of Bec and Lincoln's marriage.

Tara and Mitchell are still struggling to fit in at school. Mitchell misses girlfriend Kelly and conceives a clever way to contact her, which brings bad news. Meantime, Tara lies to her parents and organises a secret adventure into the city with new best friend Alicia. As the evening unfolds, Tara gets caught in a situation she can't control with the very same people who want her father dead.

Lincoln and Bec are desperate to rescue Tara but their attempt leads them right into the path of their enemies, with Lincoln finding himself trapped and in the sights of a killer.





EP SEVEN

THURSDAY 19 MARCH 8.30PM 

Lincoln is missing and Bec is terrified he has been murdered. But she knows she has to keep herself together for Mitchell and Tara. She works with Pinder, trying to piece together what's happened to Lincoln.

At the same time, Mitchell and Tara each secretly believe, and with good reason, that they're responsible for their father's kidnapping. Tara in particular is on the edge of a breakdown as she awaits news of her Dad.

As Lincoln finds himself in a life and death struggle with baby-faced assassin Danny Stoltz, he discovers the unbearable truth that Nils Vandenberg and his best friend and brother-in-law, Koz, are into crimes more complex and despicable than drug-dealing.

As he desperately fights to survive, he realises that his recent life and his relationship with Koz have been a sham. He's allowed himself to be used as a pawn in a game with consequences more profound and horrific than he'd ever imagined, and he has to put things right if he is to protect his family.

EP EIGHT

THURSDAY 26 MARCH 8.30PM 

Having barely survived Danny Stoltz's attempt on his life, Lincoln knows that Sydney is no longer safe. He tries to convince Bec that they should take Mitchell and Tara and run further south and start a new life somewhere else.

However, Bec's not prepared to uproot the kids again. Once is enough. She's also been contacted by their daughter Brianna, who they had to give up for adoption when she was born. Bec wants to stay put and reunite with her daughter, no matter what the risk. She believes Pinder can protect them, at least until they meet with Brianna.

But Pinder has terrible news of his own. His maverick style and fast-and-loose accounting methods are beginning to catch up with him, and he's brought to book by his boss at Police Headquarters. He can no longer protect the Swift family and he has to cut them loose.

Meanwhile, Nils and Koz are closing in, and as Lincoln, Bec and family reunite on the lawns of the university, Lincoln's past comes crashing in on them in a terrifying showdown.





TROY QUIGG LINCOLN SWIFT

Troy is old-school. He grew up rough with the bare bones of an education. He's had few opportunities in life, and he's survived to his late thirties with a combination of strength, toughness and black humour. He's a straight-talker, a good father, and he'll do what it takes to protect his family. But now that he's thrown into a totally unfamiliar world, he's forced to reinvent himself completely - or die trying.

James Stewart is Troy Quigg/Lincoln Swift

James is well known for his role as Jake Barton in the hit series, *Packed to the Rafters*. He made his television debut in the Network Ten series *Breakers* before appearing in the US series *Beastmaster*. His other television credits include *Sea Patrol*, *Monarch Cove*, *H2O: Just Add Water* and *Mortified*.

His feature film credits include Di Drew's *Hildegarde* with Richard E. Grant, Nick Cohen's *Voodoo Lagoon*, *The Condemned*, and Sue Brooks' *Subdivision*.

James' numerous theatre credits include *Cosi*, *The Narcissist* and *Svetlana in Slingbacks* for La Boite; *The Narcissist* for the Sydney Theatre Company; *Caucasian Chalk Circle* and *Love's Labour Lost* for the Harvest Rain Theatre Company; and *The Crucible*, *Richard II* and *The Glass Menagerie* for the Queensland Theatre Company. His performance in *The Glass Menagerie* earned him a Matilda Award for Best Supporting Actor and a Helpmann Award nomination for Best Supporting Actor.



MAREE QUIGG

BEC SWIFT

Maree is sharp. She's a mum and she goes at it with ferocity, like a lioness. She doesn't ask too many questions of her husband, so long as the family is protected. But then comes the bust, and the move, and the new life as Bec Swift, completely shell-shocked in a new city with no friends and no extended family. She feels betrayed by her husband, but deep down she knows she was complicit. Bec will do what Bec does best: she'll pick herself up and get on with it.

Kate Jenkinson is Maree Quigg/Bec Swift

Kate graduated from WAAPA in 2004 winning the Nigel Rideout Award. In 2005 she was nominated as Best Newcomer for her role as Julia in *Zastrozzi* for Black Swan Theatre Company. From 2005 to 2007 Kate was a regular on the Channel 10 comedy series *The Wedge*.

Since then Kate has appeared in guest and recurring roles in *Thank God You're Here*, *Canal Road*, *Forgotten Cities*, *Newstopia*, *Bogan Pride*, *Rush*, *Satisfaction*, *Tangle*, *Whatever Happened to that Guy?*, *Wilfred II*, *Lowdown* and *City Homicide*. Kate also played lead roles in the hit series *Killing Time* and *The Straits*.

2012 saw Kate in *Miss Fisher's Murder Mysteries*, *Agony Aunts* and *House Husbands*. She also continued her roles on *Offspring* and *Lowdown* and filmed *The Time of Our Lives* for ABC as well as shooting the feature film *Fatal Honeymoon* directed by Nadia Tass.

In 2013 and 2014 Kate continued her role in the fourth and fifth series of *Offspring*, had a leading role in the feature film *The Heckler*, and relocated to Los Angeles to film ABC/Warners' *Super Fun Night* playing the core cast role of Kendall.

On stage Kate has appeared in *Don Juan in Soho* for MTC and *Secret Bridesmaid's Business* (Kay & McLean Productions) and in 2010 played Elaine Robinson opposite Jerry Hall in *The Graduate*.



MITCHELL QUIGG MITCHELL SWIFT

Handsome, dry, laid back surfer-boy. Mitch is the funny one: the one who calls it as he sees it. His needs are simple: the sea, some tunes, a few good mates, and girlfriend Kelly. That's pretty much the entire catalogue of Mitchell Quigg's wants, needs and desires - until his world is rearranged. After it's all ripped away from him, Mitchell is left in shock. Pulverized, at seventeen, nothing will ever be the same.

Lincoln Younes is Mitchell Quigg/Mitchell Swift

Lincoln Younes first appeared on local television screens in the role of Roman Kovac in the Foxtel series *Tangle*, receiving the 2013 ASTRA Best Actor Award for Season 3.

Lincoln has just completed filming the second season of Playmaker's *Love Child* for Channel Nine. Previously his portrayal as 'River Boy' Casey Braxton in *Home and Away* garnered him national and international attention.

Lincoln's other credits include *City Homicide*, and a role in the 2010 feature film *The Wedding Party* opposite Josh Lawson and Isabel Lucas.



SHANEEN QUIGG TARA SWIFT

Fifteen, whip-smart and curious about the world. Shaneen has a certain power all her own, but doesn't yet understand the full extent of it. Nobody does. She's a complex, clever, loveable kid with a pretty good heart - most days. But she's unpredictable, and deep down possesses a fiery streak of rage that might one day burn out of control.

Olivia DeJonge is Shaneen Quigg/Tara Swift

Olivia DeJonge has recently completed production in M. Night Shyamalan's feature *Sundowning*.

She will next be on screen in the US drama feature *The Sisterhood Of Night* directed by Caryn Waechter.

Olivia made her acting debut in 2010 in Maziar Lahooti's short film, *The Good Pretender*. Her performance in the film earned her the 2011 Western Australian Screen Award for Best Actress and an AACTA Award nomination for Best Young Actor. *The Good Pretender* was a finalist in the Doorpost Film Project in the US where she earned further recognition receiving the Best Breakthrough Performance, with the award being presented by Frances Fisher.

Her other short film credits include Steve Fleming's comedy *Polarised*, *The Short Film Maker* directed by Maziar Lahooti and Dan Parry, and Rebecca Ciallella's *Eleven Thirty*.



JOHN PINDER

Federal cop, attached to the Federal Crime Unit. Pinder is abrasive, paranoid, and obsessed with secrecy. He's useless at paperwork. But he's not stupid; in fact he's thoughtful, brave and honest. And all he really wants to do is bust some people he believes are despicable.

Stephen Curry is John Pinder

Stephen became a household name with his breakout role in the Australian feature film *The Castle*, playing Dale Kerrigan. He has starred in many television series and feature films including *The Time of our Lives*, *It's a Date*, *Fat Tony & Co*, *Mr & Mrs Murder*, *Redfern Now*, *Rake 2*, *Cliffy*, *Save Your Legs*, *The Cup*, *cloudstreet*, *Rogue*, *Thunderstruck*, *The Night we Called it a Day*, *Take Away*, *The Nugget*, and *The Wog Boy*. Also, *Wilfred*, *30 Seconds*, *False Witness*, *The Informant*, *The Secret Life of Us*, *Changi*, *Frontline*, *Queen Kat*, *Carmel and St Jude*, *Day of the Roses*, *Mary Bryant*, *Good Guys*, *Bad Guys*. He also starred in the IF Awards nominated Best Short for 2008 *You Better Watch Out* with Chris Haywood and Dan Wyllie.

In 2007, he took on the challenging role of Graham Kennedy in the biopic, *The King*. This garnered him awards including an AFI for Best Lead Actor in a television drama; a Silver Logie Award for Most Outstanding Actor in a Drama; and the ASTRA award for Most Outstanding Performance by an Actor.

On stage Stephen has performed in *The Writers* (for the Melbourne International Comedy Festival 2013, securing a 'Golden Gibbo' nomination). He has also performed with Shaun Micallef in the world-renowned sketches of Peter Cook & Dudley Moore in *Good Evening* (at the Sydney Opera House and Melbourne Comedy Festival, as well as seasons in both Brisbane and Perth). Other theatre includes *Dinner* and *Fred* (both for MTC).



KOSTA (KOZ) KRILICH

Maree's brother and Troy's best mate. In his thirties, fit, energetic, driven. Koz is sharp. He can be charming, but restless, always on the move, always looking for the angle. He really is the quintessential Australian - the perfect example of the aspirational society we've worked so hard to create. And no amount of money, fame or material success will ever be enough.

Nathan Page is Kosta (Koz) Krilich

Nathan Page is an accomplished theatre, film and television actor.

He's best known for his lead role of Detective Jack Robinson in the critically acclaimed and internationally popular ABC television series *Miss Fisher's Murder Mysteries* Seasons 1 and 2. His other recent work includes roles in *Paper Giants*, *Underbelly II*, *Panic at Rock Island*, *Wicked Love*, *Scorched* and *Home and Away* as well as *Redfern Now* and *Underbelly: Squizzy*.

Nathan's film credits include, *Sleeping Beauty*, *The Boy's Are Back in Town*, *Accidents Happen*, *Sample People* and *Strange Fits of Passion*.

He is a regular on the theatre stage with performances for the Sydney Theatre Company and Company B/Belvoir Street working with such directors as Neil Armfield and Benedict Andrews.

Nathan is also a former world champion cyclist and trained at the Australian Institute of Sport.



WARWICK DARMODY

Shabby, drunk, and mostly nuts, Warwick's on the skids. He's over this life and his grand plan is to hole up and drink himself to death. So far it's working out well. Until Lincoln, Bec and the kids come hurtling into his life and give Warwick something he hasn't had for years: a reason to get out of bed in the morning.

Kim Gyngell is Warwick Darmody

Kim Gyngell's illustrious career in theatre, television and film has given us memorable performances across multiple genres.

From *Col'n Carpenter* to gritty *M (Macbeth)* to theatre productions like *Art*, Kim's range is inspiring.

Kim's theatre credits are too numerous to list but some of the highlights include *Pillowman*, *Ninety*, *Art*, *Festen*, *The Hypocrite* and *Twelfth Night* for Melbourne Theatre Company, and *It Just Stopped* for Belvoir Street, as well as *Sylvia*, *Metamorphosis* and *The Caucasian Chalk Circle* for Sydney Theatre Company.

On television Kim has constantly proven his versatility in programs such as *Underbelly*, *The Games*, *Backburner*, *Full Frontal*, *The Librarians*, *Very Small Business*, *Wilfred*, and his most recent appearances in *Lowdown 2* and *The Straits*.

Kim's film credits include *Nightmares and Dreamscapes*, *The Hard Word*, *The Wog Boy*, *Love and Other Catastrophes*, *Evil Angels* and most recently *Force of Destiny* and *The Little Death*.

Kim won 2005 St Kilda Film Festival award for Best Actor in *The Writer*, and has had multiple nominations including: a Helpmann nomination for Best Actor in *Art*, a Green Room nomination for Best Ensemble for *Art*, a St Kilda Film Festival nomination for Best Actor in *Sunday Hungry*, 1998 Green Room Award nomination for Best Actor *Twelfth Night*.



NILS VANDENBERG

Nils has a certain style. Direct. Heavy. Hands-on. In control. He likes to micro-manage. He appears without warning - anywhere, anytime, like a hawk or a god. He doesn't queue. Not for anything, or anyone. Nils reaches out, and takes - with his bare hands.

Marcus Graham is Nils Vandenberg

Marcus Graham has an impressive list of theatre, film and television credits. Theatre credits include *Hedda Gabler*, *Angels in America*, and *That Face for Belvoir St*, and *Noises Off*, *God of Carnage*, *The Glass Menagerie*, *Three Days of Rain*, *Who's Afraid of Virginia Woolf*, *Antony and Cleopatra*, *King Lear*, *Henry IV*, *A Midsummer Night's Dream*, *The Rivers of China* and *The White Devil* for the STC. Others include *Othello* for Bell Shakespeare; *Tourmaline* and *Zastrozzi* for Black Swan Theatre Company/Festival of Perth; *39 Steps*, *Les Liasons Dangereuses*, *The Seagull*, *The Blue Room*, and *Julius Caesar* for MTC; *Macbeth*, *Oedipus the King* and *The Shaughraun* for QTC; *The Heartbreak Kid* for Griffin; *The Rocky Horror Picture Show* for the Paul Dainty Organisation; *A Number* for the STCSA; *Twelve Angry Men* for Arts Project Australia; *A Midsummer Night's Dream* for Shakespeare in the Park; and *It Just Stopped* for Playbox Theatre Company/Company B Belvoir; *Jerry Springer: The Opera* for the Sydney Opera House and *Tartuffe* for the Malthouse Theatre.

Marcus' recent television credits include *Home & Away* and *Janet King*. Others include; *Underbelly*, *SLiDE*, *City Homicide*, *Laid*, *Bargain Coast*, *Time Hackers*, *Blackjack – Ghosts*, *Blue Heelers*, *Secret Men's Business*, *Sins of the City*, *Good Guys Bad Guys*, *Blue Murder*, *Halifax*, *The Battlers*, *GP*, *The Flying Doctors*, *E Street* and *Charmed*.

Marcus's film credits include; *Three Blind Mice*, *Dangerous Game* and *Mulholland Drive*. He has directed *Glengarry Glen Ross* and *The Bebop Apocalypse* for Seriousboys and also *Greek* for Punks Palace.

He was awarded a MO Award for his portrayal of Frank'N'Furter in *The Rocky Horror Picture Show* in 1994 and also for his performance in *The Blue Room* in 2004. He was nominated for a Helpmann award for *Oedipus* and a Sydney Critic's award for *Angels in America*.



FERDINE LAMAY

Ferdine rose to her position as Head of Department of Psychology at a young age with a combination of brains, social savvy and sheer hard work. Her first marriage ended with her Spanish husband's working holiday. She then met and married a smart young cop named John Pinder. That didn't last either; they were both work-obsessed, and not much given to compromise. But they remain great friends.

Jacqueline McKenzie is Ferdine Lamay

Renowned Australian actress Jacqueline McKenzie graduated from NIDA in 1990, first appearing in the 1987 film *Wordplay*. Her film career is extensive, with roles in *Romper Stomper*, *Talk*, *Roses are Red*, *Mr. Reliable*, *A Cut in the Gates*, *Peaches* and *Kiss Kiss (Bang Bang)*, and *Beneath Hill 60*. She has also appeared in many television movies, including *Stark*, *Halifax fp: Lies of the Mind*, *The Devil Game*, *Kangaroo Palace* and *On the Beach*.

She has won two AFI awards for *Angel Baby* and the television movie *Halifax fp: Lies of the Mind*, for which she also won a Logie. She was nominated five times by the Film Critics Circle of Australia, winning in 1995 for *Angel Baby*. In the US McKenzie starred in films such as *Deep Blue Sea*, *The Divine Secrets of the Ya-Ya Sisterhood*, *Preservation* and *Human Touch*. She also made appearances in *Nightmares and Dreamscapes* and *Without a Trace*. In 2004, she had a lead role in the successful science fiction series *The 4400*. Back in Australia she had a guest role on the television mini-series *Two Twisted*.

In the US, she was cast in the Fox series *Mental*, and made guest appearances on *NCIS: Los Angeles*, *Hawaii Five-0*, *Desperate Housewives*, and *CSI: Miami*. Select theatre credits include: STC's *In the Next Room (or The Vibrator Play)*, *Sex with Strangers* and *Children of the Sun*; and Belvior St's *Cat on a Hot Tin Roof*. Most recently, Jacqueline was reunited with Russell Crowe in his self-directed feature film *The Water Diviner* before completing a guest role on the second season of *Love Child*.





PRODUCTION CREDITS

MATT FORD CREATOR/WRITER/PRODUCER

Matt Ford is a screenwriter, musician, producer and performer. He has written many hours of television, with credits including *Love Is a 4-Letter Word*, *Satisfaction*, *Stingers*, *Love Child*, *House Husbands*, *SLIDE*, *Sea Patrol*, *Wildside*, and the US sci-fi series *Farscape*.

For younger audiences, he was a writer on the acclaimed series *Lockie Leonard* and the multi-award-winning *Dance Academy*. Matt collaborated with Lizzie Gardiner on the documentary feature *Killing Priscilla*, produced by Jane Scott (*Shine*, *Mao's Last Dancer*). The film was a hit internationally and screened on ABC TV. He also wrote the feature *Road* for SBS-Independent.

He's had several AWGIE nominations for Best TV Drama Screenplay, and in 2011 he won the John Hinde Award for Science Fiction (special AWGIE) for the telemovie *Panic at Rock Island*. Matt has also composed and performed music for film and TV, and his songs have featured in shows as diverse as *GP*, *The Secret Life Of Us*, *Underbelly* and *Gettin' Square*.

As his alter-ego Pinky Beecroft, he was the singer/songwriter/front-man of the bands *Machine Gun Fellatio*, and *The White Russians*. His songs have scored highly in triple j's Hottest 100, the annual national music countdown in Australia. He's been nominated for several ARIA awards and won an ARIA for Song of the Year for *No Aphrodisiac*.

As Pinky Beecroft, he was a regular guest on ABC TV's *The Glasshouse*, as well as *The Panel* and *Somewhere In Siberia*. In 2012 his one-man one-hour live stand-up tour was both critically acclaimed and a sell-out at the Melbourne Fringe. He remains a successful stand-up comedy performer and touring musician.

SHAWN SEET DIRECTOR

Award-winning director Shawn Seet has directed and edited a wide range of popular Australian television, spanning from comedy to crime drama.

Best-known for his work directing the celebrated crime television drama franchise *Underbelly*, Shawn has directed episodes of *Underbelly's The Golden Mile*, *Razor*, and the telemovie *Underbelly: Tell Them Lucifer Was Here*, and received the 2009 ADG Best Direction Television Drama Series award for his direction of episodes of *Underbelly - A Tale of Two Cities*.

His directing credits also include Seasons 1 and 2 of the celebrated ABC TV drama *MDA*, which was nominated for an International Emmy for Best Drama Series and won an AFI for Best Drama Series. From 2002 to 2005 Shawn worked on one of Australia's highest rated dramas, *All Saints*.

Shawn was set-up director for both Seasons 1 and 2 of *Love Child*, and his other credits include ABC TV's critically-acclaimed political thriller *The Code*, *Camp* for NBC and *House Husbands* for Channel 9, as well as *SLIDE*, *:30 Seconds*, *Dangerous*, *The Alice*, *Headland*, *Fireflies*, *The Secret Life of Us*, *Loot* and *The Mystery of a Hansom Cab*.

Starting his career as an editor, Shawn rose to prominence editing the Channel 7 miniseries *Do or Die* (aka *The Rubicon*) in 2001. The series won him an AFI for Open Craft in a Television Drama.

In 2008, Shawn directed his first feature length film, *Two Fists One Heart*, a hard-hitting film about a son's struggle for the love of a critical father, and was nominated for Best Director in the 2008 ADG awards.

PRODUCTION CREDITS

VICTORIA GARRETT DIRECTOR

After starting her career as an advertising copywriter for Bryce Courtenay in Sydney, Tori spent a decade in London directing at MTV, Turner Broadcasting and most recently was Creative Director of FilmFour Television.

Tori won numerous Best Director awards for her short film *The Barrows* in 2008 including The Australian Directors Guild, the Homebrewed Film Festival here in Australia, DC Shorts Film Festival, Washington, No Spot Film Festival, New York, as well as winning Best Drama and Best Female Director at The International Festival of Cinema and Technology 2008. The film toured with the St Kilda Film Festival and was in competition at Palm Springs, Rhode Island, Festival Cinema Tout Ecran, Geneva, Malibu, Staten Island, LA shorts among others, and made the short film corner at Cannes.

Back in Australia, most recently, she directed two series of *The Time of Our Lives* for ABC TV, and was nominated for Best Director in a Drama Series by the Australian Director's Guild 2014. Tori also directed teen drama *SLiDE* for Fox 8, *Wentworth* for Soho Channel and Channel 5 in the UK, was set-up director for TEN's *Wonderland*. She is also the managing partner of Two Little Indians Films, one of the country's leading TVC production companies.

Tori is currently in development on her first feature film *Box* (Awgie-winning screenplay) with Producer Todd Fellman (*Mental, Bait, A Few Good Men, Daybreakers*) and writer James Greville.

GRANT BROWN DIRECTOR

Grant has been working in the Australian television industry for over 20 years covering many genres. Dramas include *Underbelly, Dirt Game, Bed of Roses, Rush, Crownies, House Husbands, Janet King, Infiltration* (telemovie) and *Love Child* Season 1.

His work in childrens' television for Jonathan M. Shiff includes *Pirate Islands, Elephant Princess, Lost Treasure of Fiji, Mako – Island of Secrets* and *Wicked Science*, which went on to win the 2004 Australian Film Institute Award for Best Children's Television Drama. This series also won the 2005 Silver World Medal at the New York Festivals' International Television Awards.

He has been nominated three times for Best Direction in Television at the Australian Film Institute Awards for his episodes of *Stringers, Underbelly* and *Rush*. *Stringers* and *Rush* went on to win Best Drama Series. In 2009 he was twice nominated for an Australian Directors Guild Award for his work on *Dirt Game* and *Underbelly: A Tale of Two Cities*.

ABOUT PLAYMAKER

PLAYMAKER was established in 2009 to produce writer-driven drama for broadcasters both locally and internationally.

Principals David Taylor and David Maher are award-winning and Emmy nominated producers with extensive experience across all genres of production.

Prior to starting PLAYMAKER, Maher and Taylor headed Fox's Australian television production and development arm, Fox Studios Australia.

PLAYMAKER's credits include *The Code* for ABC TV; the Logie award-winning *House Husbands*, Seasons 1 and 2 of *Love Child* for the NINE Network; the multiplatform drama series *SLiDE* for Foxtel, and the telemovies *Wicked Love* starring Rebecca Gibney and *Blood Brothers* starring Lisa McCune for the NINE Network.

PLAYMAKER's SCRIBE program, an initiative to develop show-running talent, has produced four original commissioned drama series since it began in 2011.

For more information please contact:

ABC Publicity

Kris Way

T 02 8333 3844

M 0419 969 282

E way.kris@abc.net.au

