



Screen Australia and the Australian Broadcasting Corporation
present in association with
Screen NSW and Screen Queensland
a Playmaker Production

HIDING

A Thriller in Eight Parts

MEDIA KIT

As at 23.11.14

 **playmaker**



HIDING

Synopsis

Witness protection. A family on the run.

A Gold Coast family enters the witness protection program and winds up in a strange city, under the flight-path, miles from the beach, pursued by ruthless criminals.

It's Dad who got them into this mess - he was caught up in a major crime bust and is now assisting police with their enquiries, ongoing. As a place to de-brief, he's given an office in the School of Psychology at the university.

His cover is that he's a post-doctorate in Criminal Psych, but he's warned by his cop handler, Detective John Pinder (*Stephen Curry*) to stay the hell away from the rest of the academic staff and the students. He's told to keep his head down, blend in, meet with Pinder and get himself ready to testify against his erstwhile criminal acquaintances.

Now known as Dr Lincoln Swift (*James Stewart*) – he is gradually drawn into the world of the university, and psychology in particular. He's fascinated by the academic life, and by theories of crime. He had no idea that this stuff even existed. He begins to interact with his colleagues, and the students.

Meanwhile, his wife - Rebecca Swift (*Kate Jenkinson*) - struggles to keep the family together, in a totally alien city, with new names, new backgrounds and a host of fresh horrors.

The kids – seventeen-year-old Mitchell (*Lincoln Younes*), and fifteen-year-old Tara (*Olivia DeJonge*) - have had their paperwork go slightly astray and the cops have accidentally put them into a performing arts school.

For Tara, this is a leap forward from her unhappy existence in Surfer's Paradise; she's not a fan of beaches or the sun. But for Mitch it's a disaster. He's a cruisy surf-dude who had only just fallen in love for the very first time. He wants nothing to do with the new life; he wants his old life back.

Strangers in a strange new city, cut off from everyone they know, the family struggles to adjust to their new world, while trying to piece together the events that led to this upheaval. All the while, there's a gang of ruthless criminals hunting them, looking to kill Dad. At every turn, the danger comes one step closer to home.

This is the story of Lincoln and Bec, and their children Mitch and Tara - trying to live a normal life while hiding out in a strange city. It's the struggle to hold together a dysfunctional family, in extraordinary circumstances. It's warm, funny and scary, sometimes all at once. HIDING.

HIDING

About The Production

A Gold Coast family forced into witness protection must build a new life in a strange city, aware that any link with friends or relatives could lead a killer to their door. **HIDING**, an eight-hour series for ABC TV was filmed in Sydney and the Gold Coast.

Produced by Playmaker for ABC TV, the outstanding ensemble cast includes **James Stewart** (*Packed to the Rafters*), **Kate Jenkinson** (*The Time of Our Lives*, *Offspring*, *House Husbands*), **Lincoln Younes** (*Home & Away*, *Tangle*) and introducing **Olivia DeJonge**, as the Quigg family. **Stephen Curry** (*Time of Our Lives*, *Redfern Now*, *The Cup*), **Nathan Page** (*Miss Fisher's Murder Mysteries*, *Underbelly: Squizzy*), **Jodi Gordon** (*Underbelly: Badness*, *The Cup*), **Kim Gyngell** (*Lowdown*, *The Straits*, *The Librarians*), **Jacqueline McKenzie** (*The Water Diviner*), **Marcus Graham** (*Janet King*, *Home & Away*, *Crownies*) and **Paula Duncan** (*Neighbours*, *East of Everything*, *Strange Bedfellows*) also star.

Created and written by **Matt Ford**, **HIDING** was directed by **Shawn Seet** (*The Code*, *Love Child*), **Tori Garrett** (*The Time of Our Lives*, *Wonderland*) and **Grant Brown** (*Janet King*, *House Husbands*, *Love Child 2*). Executive produced by Playmaker's **David Maher** and **David Taylor** with the ABC's **David Ogilvy** and **Greer Simpkin**, **HIDING** was produced by **Diane Haddon** and **Matt Ford**

Playmaker's David Taylor and David Maher said, "Matt Ford has created a funny, warm, high stakes drama about a family on the run given a second chance to stay together. **HIDING** has a ton of heart meshed with Matt's unique brand of dark humour, and we're proud to be producing it for the ABC."

ABC TV Head of Fiction Carole Sklan said, "**HIDING** places an emotionally complex family drama at the heart of a gripping crime thriller. Playmaker and Matt Ford have brought a highly original voice to a story of how resilient, even joyful, ordinary people can be when faced with an unimaginable threat."

A Playmaker production for ABC TV, **HIDING** was developed through the Scribe Initiative and was produced with the assistance of Screen Australia, Screen NSW and Screen Queensland.

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Key Cast

Troy Quigg/Lincoln Swift	James Stewart
Maree Quigg/Bec Swift	Kate Jenkinson
Mitchell Quigg/Mitchell Swift	Lincoln Younes
Shaneen Quigg/Tara Swift	Olivia DeJonge
John Pinder	Stephen Curry
Kosta (Koz) Krilich	Nathan Page
Warwick Darmody	Kim Gyngell
Nils Vandenberg	Marcus Graham
Dr Ash Adamo	Ryan Johnson
Ferdine Lamay	Jacqueline McKenzie
Dimity Krilich	Jodi Gordon
Jenny Krilich	Paula Duncan
Denallo	Alan Flower

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Key Crew

Writer/Creator	Matt Ford
Producers	Matt Ford Diane Haddon
Executive Producers	David Maher David Taylor David Ogilvy Greer Simpkin
Directors	Shawn Seet Blocks 1 & 4 Tori Garrett Block 2 Grant Brown Block 3
Production Designer	Elizabeth Mary Moore
Director of Photography	John Brawley
Costume Designer	Nina Edwards
Make Up & Hair Designer	Wendy de Waal
Editors	Nicole LaMacchia Rodrigo Balart

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Episode 1

A dysfunctional family enters witness protection and relocates to a strange city.

A Gold Coast surfer family enters the witness protection program and winds up in a strange city, under the flight path, miles from the beach, pursued by ruthless criminals; Dad hides out in the local university, with a new job as a criminal psychologist.

Troy Quigg and his wife Maree live on Queensland's Gold Coast with their two teenage kids Mitch and Shaneen. An average family happy in the surf and sunshine - until Troy gets caught in the crossfire of a major crime-bust and the family's world is thrown into chaos. They're put into witness protection. Mum, Dad and kids are given new identities and relocated to another city, a thousand kilometres away. Cut off from family and friends, they're warned never to contact anyone from their old life again.

They are now and forever to be known as the Swifts - Lincoln, Bec, Mitchell and Tara. The family is under the care of a detective named John Pinder, a maverick who doesn't trust his own colleagues. Bypassing the official safe house, he takes the Swift family to an abandoned squat in the inner city and dumps them there.

As a place to de-brief, Lincoln is given an office in the grand old city university - in the School of Psychology. His cover is that he's a post-doctorate in Criminal Psych, but he's warned by Pinder to stay away from the rest of the academic staff and the students. He's told to keep his head down, blend in, meet with Pinder and give up information regarding his erstwhile criminal acquaintances.



None of this comes naturally to a guy like Lincoln. He struggles to make it work, with his decidedly non-academic background, his two sharp-tongued kids and his dearly beloved wife struggling to understand how the hell they got here.

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Episode 2

The Swifts try to make their new identities work. Mitch and Tara start at a new school. Bec and Lincoln distrust Pinder. The case against Nils suffers a setback.

Lincoln is set to testify against Nils V., his former boss. Lincoln's statement will be corroborated by a criminal acquaintance named Bobby Chisel, who's in witness protection back in Queensland.

Meanwhile, the Swift family tries to get on with life in a new city. Bec is horrified to realise that in the upheaval she's forgotten her daughter Tara's birthday. Rattled, she drives Tara and Mitch to their new school, but on the way she side-swipes a parked car -- and makes the decision to flee.



The school itself turns out to be a performing-arts institution, and the cops have sent the wrong paperwork for the kids. Mitch is put into a singing class, and humiliated. He's a surfer, not a singer and he's just fallen in love for the first time, back on the Gold Coast. He wants his old life back.

Lincoln goes to the university to meet with Pinder, but the detective fails to show up. Lincoln finds himself drawn into a forensic psychology tutorial, and becomes part of the debate.

Lincoln goes to the university to meet with Pinder, but the detective fails to show up. Lincoln finds himself drawn into a forensic psychology tutorial, and becomes part of the debate.

Bec - broke and desperate - walks into a bank and applies for a credit card, but her new I.D. sets off warning bells in the bank's computer system, and the staff there seek to detain her until police can arrive. Bec realises Pinder is incompetent or crooked. Or both.

At the uni, Lincoln sees a news report on TV: Bobby Chisel's been shot dead, his body thrown from a car. So much for witness protection.

Bec and Lincoln are faced with two choices: sit back and wait to be killed, or get the hell out of there. They pack up their meagre possessions, grab the kids out of school and hit the road. But with no money, no plan and no petrol, they soon run out of options.

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Episode 3

Tara makes an awful discovery. Bec has a terrifying encounter with an intruder. Mitch looks out for his sister. Lincoln ponders biosocial crime theory.

Tara is thrilled to have a new phone; a present from Dad for her birthday. But the SIM-card doesn't seem to work properly and the colour's not quite right, so she tries to exchange it -- and finds out that it's stolen. Tara is devastated.

Lincoln is questioned by Pinder about events in Queensland. Pinder accuses him of lying - particularly in reference to a man named Garrett Toop. Lincoln claims never to have met him; Pinder knows otherwise. He accuses Lincoln of being involved in Toop's murder.

Disturbed by Pinder's allegations and desperate to learn more via the Internet, Lincoln breaks into the office of a colleague named Dr Isaac Ulrich. Lincoln stumbles across Isaac's criminal psychology research, and is appalled to read of certain links between criminal fathers and their offspring. Lincoln worries that his own criminal tendencies will be passed on to Mitch and Tara.

Bec's left alone in the house; she attempts to clean it up and turn it into a decent home for the family. But her work is interrupted when a strange man tries to force his way into the house.



The man turns out to be Warwick J Darmody, the owner of the house. He's a mate of Pinder's, and he's supposed to be in rehab. He checked himself out of hospital early, and now he's back to reclaim his home.

Tara's fury at her father spills over into a playground incident of terrifying intensity. Her mum and dad are called to the school, and Lincoln is forced to confront the ugly truth about his own behaviour, and its effect on his children.

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Episode 4

Mitch decides to run away. Lincoln learns the awful truth about his best friend. Bec faces the possibility of losing her husband, as Lincoln decides to face his adversaries head-on.

Lincoln de-briefs with Pinder who presses him for details about Koz Krilich; Koz is Bec's brother and Lincoln's lifelong best mate. Koz and his wife Dimity are expecting their first child, and leaving them behind was the hardest part of the exit from Queensland. Bec misses them terribly; she longs to call them, but it's totally against the rules.

Pinder wants information about Koz's criminal activities. Lincoln flat-out refuses to implicate his best mate/brother-in-law. Pinder, frustrated, reveals: it was Koz who financed the attempt on Lincoln's life. Koz got him stabbed.

Bec is struggling to cope with Warwick, who's drunk, crazy and utterly demanding. Broke and alone, Bec tries to get a job, but after several knock-backs she gets desperate and makes a rash decision: she contacts her erstwhile colleague Ash Adamo. He's now living and working in Sydney.



Mitch is homesick for the Gold Coast and missing his girlfriend Kelly. Unable to cope anymore he packs a bag, leaves a note for Tara, and disappears.

Tara hides the truth from her parents for as long as she can.... until Bec figures it out, and Tara's forced to admit it: Mitch has done a runner, back to the belly of the beast. Lincoln and Bec are mind-blown.

Lincoln decides to risk everything and return to Queensland to search for his son. Finding Mitch is the easy part; the challenge for Lincoln is to stay alive, in a place ruled by the men who want him dead. And finally, he must confront his son, and persuade Mitch to leave with him.

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Episode 5

Lincoln is stalked by a crazed gunman. Bec's own sins of the past return to haunt her.

Lincoln is drawn deeper into the world of the university, when he's asked to give a tutorial on the topic of stress and anxiety. His academic research is interrupted by the news that a hit-man named Danny Stoltz has busted out of jail and is now somewhere in Sydney, possibly looking to kill Lincoln.

Bec's decision to contact Ash leads to a renewal of their friendship, but as Bec tries to explain her current circumstances, she finds herself spinning so many lies that she's in danger of jeopardising her family's security.



Meanwhile the owner of the car that Bec damaged has tracked her down and he's on the war-path. He's a judge and he wants money. He's threatening legal action.

Lincoln has the terrible feeling he's being watched and followed. Someone's stalking him, and that someone looks like Danny Stoltz. Lincoln becomes involved in a game of cat-and-mouse, as he tries to outwit his stalker and protect his family.

Mitchell's resentment at being dragged back from the Gold Coast finally explodes into a horrifying confrontation with his father, and Tara is caught in the crossfire.

With Warwick's help, Lincoln comes up with a novel solution to the problem of the judge. But celebrations are cut short by the appearance of Lincoln's would-be assassin. As their deadly game plays out, Lincoln believes he has the upper hand... until he discovers that the game is more complicated than he thought.

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Episode 6

Lincoln gives a lecture at university, with bizarre consequences; Bec admits to a grave misdemeanour. Under pressure, Mitch and Tara act out, betraying their parents and putting the whole family in danger.

Trying to maintain his cover at the university, Lincoln agrees to give a tutorial, which mushrooms into a full-blown lecture about the psychology of deception. Lincoln almost manages to get away with it, before technology conspires to ruin everything.

Lincoln meets a woman from his past - Xan, a person who might shed some light on the killing of Garrett Toop. But Xan's too frightened to talk to him, and she disappears into the hazy underside of Sydney. Lincoln attempts to track her down.



Bec confesses to Lincoln that she phoned her Mum, on the Gold Coast. Lincoln's barely recovered from this bombshell when Bec reveals the content of the conversation: there is news from home, and it rocks the foundations of Bec and Lincoln's marriage.

Tara and Mitchell, ripped from their home state, struggle to fit in at school. Mitch finds a way to contact Kelly, his true love in Queensland. Tara lies to her parents and organises a secret adventure into the city. As the evening unfolds, Tara's actions combine with the recklessness of her brother to put the whole family into danger.

Tara ultimately gets herself caught up in a situation she can't control, with the very same people who want her father dead. Lincoln and Bec have no option: they have to act to rescue their daughter. But their frantic actions lead them directly into the path of their enemies, and Lincoln finds himself isolated, trapped and facing death.

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Episode 7

Bec and the kids deal with the aftermath of Lincoln's kidnapping. Both Tara and Mitchell feel responsible for their father's death.



Having witnessed her husband's kidnapping, Bec struggles with the belief that he's been murdered. But she can't let herself go to pieces; she has to keep herself and the kids afloat somehow. She works with Pinder, trying to piece together the possibilities.

At the same time she's dealing with two fragile kids who both believe - with good reason - that they're responsible for their father's

kidnapping. Tara in particular is right on the edge of breakdown, as she waits for news of her Dad.

Lincoln discovers the unbearable truth about his erstwhile colleagues: Koz and Nils were into mischief way beyond mere drug dealing. As Lincoln desperately fights for survival, he discovers that the life he's led so far has been a sham. Unwittingly or otherwise, he's allowed himself to be used as a pawn in a game with consequences more profound and horrific than he'd ever imagined.

Lincoln finds himself in a battle to the death with baby-faced assassin Danny Stoltz.

HIDING

Episode 8

Lincoln pleads with Bec to cut and run from Sydney. Bec risks everything for a chance at reunion with her long-lost daughter.

Having barely survived the assassination attempt by Danny Stoltz, Lincoln knows that Sydney is no longer safe. He tries to convince Bec to run with him and the kids - to flee further south, to start a new life somewhere else.

However, Bec's uprooted the kids once before and she's reluctant to do it again. She's also been contacted by Brianna - Bec and Lincoln's first-born child, who was given up for adoption at birth. Bec wants to stay long enough to reunite with her daughter, no matter what the risk. She also believes that Pinder can protect them, at least until the meeting with Brianna goes down.



But Pinder has some terrible news of his own. His maverick style and fast- and-loose accounting methods are now beginning to catch up with him, and he's given an almighty shock at Police HQ. The case is unravelling, and so too his ability to protect the Swift family.

Lincoln's enemies meanwhile have the scent of blood. They're closing in, and finding him and killing him off once and for all is only a matter of time. As matters at the University build to a head, Lincoln's various worlds collide - and the result is an epic, terrifying showdown as blood is shed on the University lawn.

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Troy Quigg/Lincoln Swift

Troy's a man. Old-school, grew up rough, bare-bones education. He's had few opportunities in life, and he's survived to his late-thirties with a combination of strength, toughness and black humour. He's a straight-talker, a good father, and he'll do what it takes to protect his family. But now that he's thrown into a totally unfamiliar world, he's forced to reinvent himself completely - or die trying.

James Stewart

is Troy Quigg/Lincoln Swift



James Stewart will next be seen in the Nine Network's miniseries **Gallipoli** which will screen in 2015.

He is well known for his role as *Jake Barton* in the hit series, **Packed To The Rafters** on the Seven Network. James made his television debut in the Network Ten series **Breakers** before appearing in the US series **Beastmaster**. His other television credits include **Sea Patrol**, **Monarch Cove**, **H2O: Just Add Water** and **Mortified**.

His feature film credits include Di Drew's **Hildegarde** with Richard E. Grant, Nick Cohen's **Voodoo Lagoon**, **The Condemned** and Sue Brooks' **Subdivision**.

James has numerous theatre credits including *Cosi*, *The Narcissist* and *Svetlana In Slingbacks* for La Boite; *The Narcissist* for the Sydney Theatre Company; *Caucasian Chalk Circle* and *Love's Labour Lost* for the Harvest Rain Theatre Company; and *The Crucible*, *Richard II* and *The Glass Menagerie* for the Queensland Theatre Company. His performance in *The Glass Menagerie* earned him a Matilda Award for *Best Supporting Actor* and a Helpmann Award nomination for *Best Supporting Actor*.

HIDING

Maree Quigg/Bec Swift

Maree's sharp. She's a mum and she goes at it with ferocity, like a lioness. She doesn't ask too many questions of her husband, so long as the family is protected. But then the bust, and the move, and the new life as Bec Swift. Waking up shell-shocked in a new city with no friends and no extended family. Feeling betrayed by her husband, but all the while knowing she was complicit. Bec will do what Bec does best: she'll pick herself up and get on with it.

Kate Jenkinson

is Maree Quigg/Bec Swift



Kate graduated from WAAPA in 2004 winning the Nigel Rideout Award. In 2005 Kate was nominated for the *Best Newcomer Award* for her role as *Julia* in **Zastrozzi** for Black Swan Theatre Company. She was then a regular on the Channel 10 comedy series **The Wedge** from 2005 to 2007.

Since then Kate has appeared in guest and recurring roles on **Thank God You're Here**, **Canal Road**, **Forgotten Cities**, **Newstopia**, **Bogan Pride**, **Rush**, **Satisfaction**, **Tangle**, **Whatever Happened to that Guy?**, **Wilfred II**, **Lowdown** and **City Homicide**.

Kate also played lead roles in the hit series **Killing Time** and **The Straits**. On stage Kate has appeared in *Don Juan in Soho* for MTC and *Secret Bridesmaid's Business* (Kay & McLean Productions) and in 2010 played *Elaine Robinson* opposite Jerry Hall in *The Graduate*.

2012 saw Kate in **Miss Fisher's Murder Mysteries**, **Agony Aunts** and **House Husbands**. She also continued her roles on **Offspring** and **Lowdown** and filmed **Time of Our Lives** for ABC as well as shooting the feature film **Fatal Honeymoon** directed by Nadia Tass.

In 2013 and 2014 Kate continued her role in the fourth and fifth series of **Offspring**, shot a leading role in the feature film **The Heckler** and relocated to Los Angeles to film ABC/Warners' **Super Fun Night** playing the core cast role of Kendall.

HIDING

Mitchell Quigg/Mitchell Swift

Handsome, dry, laid-back surfer-boy. Mitch is the funny one - the one who can be trusted to call it as he sees it. His needs are simple: the sea, some tunes, a few good mates. His girlfriend Kelly. That's pretty much the entire catalogue of Mitchell Quigg wants needs and desires -- until his world is rearranged, and every single thing is ripped away from him. Mitch is in shock. Pulverized, at sixteen, and nothing will ever be the same again.

Lincoln Younes

is Mitchell Quigg/Mitchell Swift



Lincoln Younes first appeared on local television screens in the role of *Roman Kovac* in the Foxtel series **Tangle**, receiving the 2013 ASTRA *Best Actor Award* for Season 3.

Lincoln has just completed filming the second season of Playmaker's **Love Child** for the NINE Network. Previously his portrayal as 'River Boy' *Casey Braxton* in **Home and Away** garnered him national and international attention.

Lincoln's other credits include **City Homicide** for the Seven Network, and a role in the 2010 feature film **The Wedding Party** opposite Josh Lawson and Isabel Lucas.

HIDING

Shaneen Quigg/Tara Swift

Fifteen, whip-smart. Curious about the world. Shaneen has a certain power all her own, but she doesn't understand the full extent of it. Nobody does. She's a complex, clever, loveable kid with a pretty good heart - most days. But she's unpredictable, and deep down slightly disturbed, and she possesses a fiery streak of rage that might one day burn out of control.

Olivia DeJonge

is Shaneen Quigg/Tara Swift



Olivia DeJonge has recently completed production in M. Night Shyamalan's feature **Sundowning**.

She will next be on screen in the US drama feature **The Sisterhood Of Night** directed by Caryn Waechter.

Olivia made her acting debut in 2010 in Maziar Lahooti's short film, **The Good Pretender**. Her performance in the film earned her the 2011 Western Australian Screen Award (WASA) for *Best Actress* and an AACTA Award nomination for *Best Young Actor*. **The Good Pretender** was a finalist in the Doorpost Film Project in the US where she earned further recognition receiving the *Best Breakthrough Performance* which was presented by Francis Fisher.

Her other short film credits include Steve Fleming's comedy **Polarised**, **The Short Film Maker** directed by Maziar Lahooti and Dan Parry, and Rebecca Ciallella's **Eleven Thirty**.

HIDING

John Pinder

Federal cop, attached to the FCU, the Federal Crime Unit. Pinder's abrasive, paranoid, obsessed with secrecy. He's useless at paperwork. But he's not stupid; in fact he's thoughtful, brave and honest. And all he really wants to do is bust some people he believes are despicable.

Stephen Curry

is John Pinder



Stephen became a household name with his breakout role in the Australian feature film **The Castle**, playing the character of *Dale Kerrigan*. Since this time Stephen has starred in many television series and feature films including **Time of our Lives**, **It's a Date**, **Fat Tony & Co**, **Mr & Mrs Murder**, **Redfern Now**, **Rake 2**, **Cliffy**, **Save Your Legs**, **The Cup**, **Cloudstreet**, **Rogue**, **Thunderstruck**, **The Night We Called It A Day**, **Take Away**, **The Nugget**, **The Wogboy**, **Cut** and **Silver Strand**. Also, **Wilfred**, **30 Seconds**, **False Witness**, **The Informant**, **The Secret Life of Us**, **Changi**, **Frontline**, **Queen Kat**, **Carmel** and **St Jude**, **Day of the Roses**, **Mary Bryant**, **Frontline**, **Good Guys**, **Bad Guys**, **Eric**, **Late for School** and **Neighbours** to name a few. He also starred in the IF Awards nominated *Best Short* for 2008 **You Better Watch Out** with Chris Haywood and Dan Wyllie.

In 2007, he took on the challenging role of *Graham Kennedy* in the Fremantle Media/TV1 biopic, **The King**. He received many awards for his portrayal including an AFI Award for *Best Lead Actor* in a television drama; a TV Week Silver Logie Award for *Most Outstanding Actor in a Drama*; and the ASTRA Award for *Most Outstanding Performance by an Actor*.

Stephen has also performed on stage in *The Writers* (for the Melbourne International Comedy Festival 2013, securing a 'Golden Gibbo' nomination for the show). He has also performed with Shaun Micallef in the world-renowned sketches of Peter Cook & Dudley Moore in *Good Evening* (at the Sydney Opera House & Melbourne Comedy Festival as well as seasons in both Brisbane and Perth). Other theatre includes *Dinner* and *Fred* (both for MTC).

Stephen was the Host of the 2008 AFI Awards and has also presented at the AFI Awards numerous times (2003/2007/2013) as well as the IF Awards (2011), the ASTRA Awards (2011 & 2008) and the Logies (2011, 2012, 2014). Stephen has also been the MC for numerous events including 2014 *St Kilda Film Festival Opening Night*, the 2014 *Collingwood Football Club Season Launch*, the 2012 *Kookaburras Hockey Victorian Awards* and *The Astor Cinema Relaunch Event* in 2012.

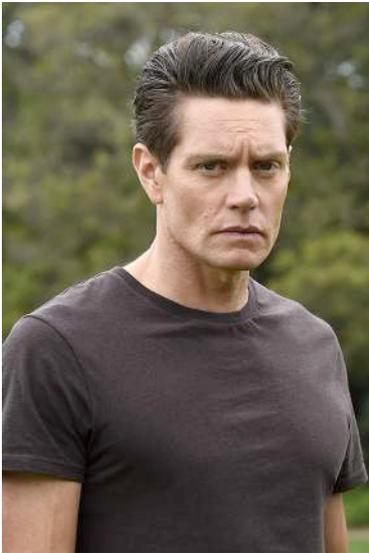
HIDING

Kosta (Koz) Krilich

Maree's brother, Troy's best mate. Thirties, fit, energetic, driven. Koz is sharp. Charming, on occasion, but restless, always on the move, always looking for the angle. He really is the quintessential Australian - the perfect example of the aspirational society we've worked so hard to create. And no amount of money, fame or material success will ever be enough.

Nathan Page

is Kosta (Koz) Krilich



Nathan Page is an accomplished theatre, film and television actor.

He is well known to Australian television audiences for recent roles in **Paper Giants**, **Underbelly II** (as Ray 'Chuck' Bennett), **Panic at Rock Island**, **Wicked Love**, **Scorched** and **Home and Away** as well as **Redfern Now** and **Underbelly: Squizzy**.

His film credits include acclaimed films, **Sleeping Beauty**, **The Boy's Are Back in Town**, **Accidents Happen**, **Sample People** and **Strange Fits of Passion**.

Nathan is a regular on the theatre stage with performances for the Sydney Theatre Company and Company B/Belvoir Street working with such directors as Neil Armfield and Benedict Andrews.

Nathan plays the lead role of *Detective Jack Robinson* in the critically acclaimed and popular ABC television series **Miss Fishers' Murder Mysteries** Season 1 and 2. This program has had great success in drawing audiences in the multitude of countries where the show has been sold including France and Britain.

He is also a former world champion cyclist and was training at the Australian Institute of Sport.

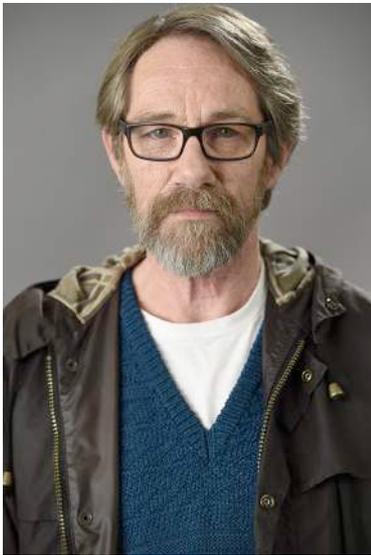
HIDING

Warwick Darmody

Shabby-drunk and mostly nuts, Warwick's on the skids. He's over this life and his one grand plan is to hole up and drink himself to death. So far it's working out well. Until Lincoln, Bec and the kids come hurtling into his life and give Warwick something he hasn't had for years: a reason to get out of bed in the morning.

Kim Gyngell

is Warwick Darmody



Kim Gyngell's illustrious career in theatre, television and film, has given us memorable performances across multiple genres.

From *Col'n Carpenter* to gritty *M (Macbeth)* to theatre productions like *Art*, Kim's range is inspiring.

Kim's theatre credits are too numerous to list but some of the highlights include *Pillowman*, *Ninety*, *Art*, *Festen*, *The Hypocrite* and *Twelfth Night* for Melbourne Theatre Company, and *It Just Stopped* for Belvoir Street as well as *Sylvia*, *Metamorphosis* and *The Caucasian Chalk Circle* for Sydney Theatre Company.

On television Kim has constantly proven his versatility, from programs such as **Underbelly**, **The Games**, **Backberner**, **Full Frontal**, **The Librarians**, **Very Small Business**, **Wilfred**, to his most recent appearance in **Lowdown 2** and **The Straits**.

Kim's film credits include **Nightmares and Dreamscapes**, **The Hard Word**, **The Wogboy**, **Love and Other Catastrophes**, **Evil Angels** and most recently **Force of Destiny** and **The Little Death**.

Awards: 2005 St Kilda Film Festival for *Best Actor* **The Writer**. 2001 Helpmann Award Nomination for *Best Actor* **Art**, 2001 Green Room Award Nomination for *Best Ensemble* **Art**, 1998 St Kilda Film Festival for *Best Actor* **Sunday Hungry**, 1998 Green Room Award Nomination for *Best Actor* **Twelfth Night**, 1997,1996,1995 & 1994 Collective Logie for *Most Popular Comedy Program* **Full Frontal**, 1990 Logie Nomination for *Most Popular Comedy Personality* – *Col'n Carpenter*, 1989 AFI Award Nomination for *Best Supporting Actor* **Heaven Tonight**, 1989 & 1998 Collective Logie for *Most Popular Comedy Program* **Comedy Company**, 1988 AFI Award for *Best Supporting Actor* **Boulevard of Broken Dreams**, 1988 South Australian Youth Award for *Best TV Personality* **Col'n Carpenter**.

HIDING

Nils Vandenberg

Nils has a certain style. Direct. Heavy. Hands-on. In control. He likes to micro-manage. He appears without warning - anywhere, anytime, like a hawk or a god. He doesn't queue. Not for anything, or anyone. Nils reaches out, and takes. With his bare hands.

Marcus Graham

is Nils Vandenberg



Marcus Graham has an impressive list of Theatre, Film and Television credits to his name. His most recent theatre credits are *Hedda Gabler* for Belvoir St Theatre Company and *Noises Off* for the Sydney Theatre Company. Other theatre credits include *Angels In America*, *That Face* for Belvoir St Theatre; *Othello* for Bell Shakespeare; *God of Carnage*, *The Glass Menagerie*, *Three Days of Rain*, *Who's Afraid of Virginia Woolf*, *Antony and Cleopatra*, *King Lear*, *Henry IV*, *A Midsummer Night's Dream*, *The Rivers of China* and *The White Devil* for Sydney Theatre Company; *Tourmaline* and *Zastrozzi* for Black Swan Theatre Company/Festival of Perth; *39 Steps*, *Les Liaisons Dangereuses*, *The Seagull*, *The Blue Room*, and *Julius Caesar* for Melbourne Theatre Company; *Macbeth*, *Oedipus the King* and *The Shaughraun* for Queensland Theatre Company; *The Heartbreak Kid* for Griffin Theatre Company; *The Rocky Horror Picture Show* for the Paul Dainty Organisation; *A Number* for the STCSA;

Twelve Angry Men for Arts Project Australia; *A Midsummer Night's Dream* for Shakespeare in the Park; and *It Just Stopped* for Playbox Theatre Company/Company B Belvoir; *Jerry Springer: The Opera* for the Sydney Opera House and *Tartuffe* for the Malthouse Theatre.

Marcus' most recent television credits include **Home & Away** and **Janet King**. Other television credits include; **Underbelly**, **SLIDE**, **City Homicide**, **Laid**, **Bargain Coast**, **Time Hackers**, **Blackjack – Ghosts**, **Blue Heelers**, **Secret Men's Business**, **Sins of the City**, **Good Guys Bad Guys**, **Blue Murder**, **Halifax**, **The Battlers**, **GP**, **The Flying Doctors**, **E Street** and **Charmed**.

Marcus's film credits include; **Three Blind Mice**, **Dangerous Game** and **Mulholland Drive**. Marcus has directed **Glengarry Glen Ross** and **The Bebop Apocalypse** for serious boys and also **Greek** for Punks Palace.

He was awarded a MO Award for his portrayal of *Frank 'N' Furter* in **The Rocky Horror Picture Show** in 1994 and also for his performance in **The Blue Room** in 2004. In 2006 he received an AFI Award for *Best Guest Actor* in the television drama **Blue Heelers**. He was nominated for a Helpmann Award for his portrayal of *Oedipus* and a Sydney Critic's award for *Roy Cohn* in **Angels in America**.

HIDING

Ferdine Lamay

Head Of School in the Department of Psychology, at Hawkins University. Fifty-ish, but it's hard to tell. She's well-preserved, attractive. Hard-working, competent. She's young for Head Of School, and she got to that position with a combination of brains, social savvy and sheer bloody hard work. She's been married twice - once when she was twenty-one, to a visiting psychology professor from Spain. The marriage lasted about as long as his working-holiday. And then a few years later in the line of duty she met a cop named John Pinder - younger than herself, smart, driven, slightly eccentric, with innate curiosity, a terrific record collection and a love of red wine. She married him. That union didn't last either; they were both work-obsessed, and not much given to compromise. But once the dust settled, they became great friends, and stayed that way for ever after. Ferdine's the one that Pinder turns to when he's in a jam with Lincoln and the Swift family. Pinder's asked Ferdine to help provide a place to hide. Every cell in her brain says don't do it. But then, it's for Pinder...

Jacqueline McKenzie



Renowned Australian actress Jacqueline McKenzie graduated from the National Institute of Dramatic Arts in 1990, first appearing in the 1987 release **Wordplay**. Jacqueline's film career is extensive, with appearances in films such as **Romper Stomper**, **Talk**, **Roses are Red**, **Mr. Reliable**, **A Cut in the Gates**, **Peaches** and **Kiss Kiss (Bang Bang)**, **Beneath Hill 60**. More recently, she had a role in the Australian docudrama **Aim High in Creation**. She has also appeared in many television movies, including **Stark**, **Halifax fp: Lies of the Mind**, **The Devil Game**, **The Kangaroo Palace** and **On the Beach**.

Throughout her career, she has won two Australian Film Institute Awards, for her roles in the film **Angel Baby** and the television movie **Halifax fp: Lies of the Mind**. She also won a Logie Award for her performance in the same program. In addition, she was nominated five times for the Film Critics Circle of Australia Awards, winning one in 1995 for her role as a schizophrenic in **Angel Baby**. On the back of her success in Australia, McKenzie ventured to the United States. There, she starred in films such as **Deep Blue Sea**, **The Divine Secrets of the Ya-Ya Sisterhood**, **Preservation** and **Human Touch**. She also took on numerous television roles, making appearances in **Nightmares and Dreamscapes** and **Without a Trace**. In 2004, she joined the cast of the successful science fiction series **The 4400**, where she played one of the lead roles. She also returned shortly to Australia, playing a guest role on the television mini-series **Two Twisted**.

In the US, she was cast in the Fox series **Mental**, where she played Dr. Veronica Hayden-Jones and has also made guest appearances on popular series **NCIS: Los Angeles**, **Hawaii Five-0**, **Desperate Housewives** and **CSI: Miami in 2012**. Select theatre credits include; Sydney Theatre Company's productions of **In the Next Room (or The Vibrator Play)** and **Sex With Strangers**; Belvoir St Theatre's **Cat on a Hot Tin Roof** as Margaret and in 2014, Jacqueline will return to Sydney Theatre Company for their production of **Children of the Sun**. Most recently, Jacqueline was reunited with Russell Crowe in his self-directed feature film **The Water Diviner** before filming a guest role on Ch 9's second season of **Love Child**. McKenzie is also an accomplished singer and painter, with one of her songs being used on the second season finale of **The 4400**.

HIDING

Matt Ford

Creator/Writer/Producer

Matt Ford is a screenwriter, musician, producer and performer. He has written many hours of television, with credits including **Love Is A 4-Letter Word**, **Satisfaction**, **Stingers**, **Love Child**, **House Husbands**, **SLiDE**, **Sea Patrol**, **Wildside**, and the US sci-fi series **Farscape**.

For younger audiences, he was a writer on the acclaimed series **Lockie Leonard** and the multi-award-winning **Dance Academy**. Matt collaborated with Lizzie Gardiner on the documentary feature **Killing Priscilla**, produced by Jane Scott (Shine, Mao's Last Dancer). The film was a hit internationally and screened on the ABC. He also wrote the feature **Road** for SBS-Independent.

He's had several AWGIE nominations for *Best TV Drama Screenplay* and in 2011 he won the *John Hinde Award for Science Fiction* (special AWGIE) for the telemovie **Panic At Rock Island**. Matt has also composed and performed music for film and TV, and his songs have featured in shows as diverse as **GP**, **The Secret Life Of Us**, **Underbelly** and **Gettin' Square**.

As his alter-ego Pinky Beecroft, he was the singer/songwriter/front-man of the bands **Machine Gun Fellatio**, and **The White Russians**. His songs have scored highly in JJJ's Hottest 100, the annual national music countdown in Australia. He's been nominated for several ARIA awards and won an *ARIA for Song Of The Year* for **No Aphrodisiac**.

As Pinky Beecroft, he was a regular guest on ABC-TV's **The Glasshouse**, as well as **The Panel** and **Somewhere In Siberia**. In 2012 his one-man one-hour live stand-up tour was both critically acclaimed and a sell-out at the Melbourne Fringe. He remains a successful stand-up comedy performer and touring musician.

HIDING

Shawn Seet

Director

Award winning director Shawn has directed and edited a wide range of popular Australian television series, spanning from comedy to crime drama.

Best-known for his work directing episodes of the celebrated crime television drama franchise **Underbelly**, Shawn has directed episodes of **Underbelly's The Golden Mile**, **Razor**, and the telemovie **Underbelly: Tell Them Lucifer Was Here** and received the 2009 ADG *Best Direction Television Drama Series Award* for his direction of episodes of **Underbelly - A Tale of Two Cities**.

His directing credits also include season 1 and 2 of the celebrated ABC TV drama **MDA**, which was nominated for *Best Drama Series* at the International Emmy Awards and won the *Best Drama Series AFI Award*. From 2002 to 2005 Shawn worked on one of Australia's highest rated dramas, **All Saints**. During his time directing the series, **All Saints** won *Most Popular Programme* and *Most Popular Australian Programme* at the TV Week Logie Awards and was nominated four times for the *Most Outstanding Drama Series Logie*.

Set-up director for both seasons 1 and 2 of **Love Child**, Shawn's other credits include the celebrated political thriller, **The Code** for ABC TV, **Camp** for NBC and **House Husbands** for Channel 9, as well as **SLiDE**, **:30 Seconds**, **Dangerous**, **The Alice**, **Headland**, **Fireflies**, **The Secret Life of Us**, **Loot** and **The Mystery of a Hansom Cab**.

Starting his career as an editor, Shawn rose to prominence editing the Channel 7 miniseries **Do Or Die** (aka *The Rubicon*) in 2001. The series won him the AFI Award for *Open Craft in a Television Drama*.

In 2008, Shawn directed his first feature length film, **Two Fists One Heart**, a hard-hitting film about a son's struggle for the love of a critical father, for which he was nominated for the *Best Director ADG Award* in 2008.

HIDING

Victoria Garrett

Director

After starting her career as an advertising copywriter for Bryce Courtenay in Sydney, Tori spent a decade in London directing at MTV, Turner Broadcasting and most recently was Creative Director of FilmFour Television.

Tori won numerous *Best Director* awards for her short film **The Barrows** in 2008 including The Australian Directors Guild, the Homebrewed Film Festival here in Australia, DC Shorts Film Festival, Washington, No Spot Film Festival, New York as well as winning *Best Drama* and *Best Female Director* at The International Festival of Cinema and Technology 2008. The film toured with the St Kilda Film Festival and was in competition at Palm Springs, Rhode Island, Festival Cinema Tout Ecran, Geneva, Malibu, Staten Island, LA shorts among others, and made the short film corner at Cannes.

Back in Australia, Tori has directed International Emmy award winning teen drama **Slide** for Fox 8, **Wentworth** for Soho Channel and Channel 5 in the UK, was Set up Director for **Wonderland**, Ten Network Australia and most recently, directed two series of **Time of Our Lives** for the ABC, which Tori was nominated for *Best Director in a Drama Series* by the Australian Director's Guild 2014. She is also the managing partner of Two Little Indians Films, one of the country's leading TVC production companies.

Tori is currently in development on her first feature film **Box** (*Awgie Winning Screenplay*) with Producer Todd Fellman (*Mental, Bait, A few Good Men, Daybreakers*) and writer James Greville.

Grant Brown

Director

Grant has been working in the Australian television drama industry for over 20 years covering many genres. Dramas include **Underbelly, Dirt Game, Bed of Roses, Rush, Crownies, House Husbands, Janet King, Infiltration (telemovie)** and **Love Child Season 1**.

His work in children's television for Jonathan M. Shiff includes **Pirate Islands, Elephant Princess, Lost Treasure of Fiji, Mako – Island of Secrets and Wicked Science**, which went on to win the 2004 Australian Film Institute Award for *Best Children's Television Drama*. This series also won the 2005 *Silver World Medal* at the New York Festivals' International Television Awards.

He has been nominated 3 times for *Best Direction* in Television at the Australian Film Institute Awards for his episodes of **Stringers, Underbelly** and **Rush. Stingers** and **Rush** went on to win *Best Drama Series*. In 2009 he was twice nominated for an *Australian Directors Guild Award* – for his work on **Dirt Game** and **Underbelly: A Tale of Two Cities**.

HIDING

ABOUT PLAYMAKER

PLAYMAKER was established in 2009 to produce writer-driven drama for broadcasters both locally and internationally.

Principals David Taylor and David Maher are award winning and Emmy nominated producers with extensive experience across all genres of production.

Prior to starting PLAYMAKER, Maher and Taylor headed Fox's Australian television production and development arm, Fox Studios Australia.



L to R Playmaker's David Taylor & David Maher

PLAYMAKER's credits include **The Code** for ABC TV, the TV Week Logie Award winning **House Husbands** and seasons 1 and 2 of **Love Child** for the NINE Network, the multiplatform drama series **SLiDE** for Foxtel, and the telemovies **Wicked Love** starring Rebecca Gibney and **Blood Brothers** starring Lisa McCune for the NINE Network.

PLAYMAKER's SCRIBE program, an initiative to develop show-running talent, has produced four original commissioned drama series since it began in 2011.

 **playmaker**