

A Screentime Production
in association with Taylor Media for ABC TV

FLYING MINERS



A 3 x 1 Hour Documentary Series

MEDIA KIT

As at 8.8.14





**It's a world where the money is good, but the costs are great.
Isolation, loneliness, and heartache - these are the realities
of working out in the wilderness, thousands of kilometres from home.**

FLYING MINERS

**Exceptional and heartfelt stories of the men and women
at the frontline of Australia's mining boom.**

A rare snapshot of a special time in Australia's history, **Flying Miners** puts a face to the men and women working at the coalface.

Over 100,000 workers currently hold a unique place in Australia's mining industry. They're called FIFOs: Fly In Fly Out miners.

Making money – and lots of it – can make ordinary people do extraordinary things. If the price is right, it can turn teachers into truck drivers, accountants into labourers and high school dropouts into highly skilled drillers.

Flying Miners is a rare opportunity to meet the everyday workers who are at the heart of the boom.





ABOUT THE PRODUCTION

With unprecedented access to five mines across the country and filmed over a period of six months, **Flying Miners** examines the lives of the miners who work at BC Iron's Nullagine Iron Ore Mine, Chinova Resources Osborne Mine, BHP Billiton's Daunia Mine, Silver Lake Resources Cue Mine and Rio Tinto's Brockman 4 Mine. **Flying Miners** is a ground breaking new series produced by Screentime, a Banijay Group company, for ABC TV.

ABC TV Commissioning Editor **Anita Brown** said, "Reports about the mining boom being over are greatly exaggerated. This powerful documentary series comes at a seminal point in the industry's development. With fantastic access, at the heart of the series are the characters who drive the industry, from the boardroom to the pit."

Flying Miners is produced with the financial assistance of Screen Australia and ScreenWest with international sales represented by Banijay International.

ABOUT SCREENTIME

Screentime, a Banijay Group company, is a specialist television production company with an outstanding list of over 40 productions. Recently, the company has produced a number of observational documentary series including **Outback Coroner** for FOXTEL, **Taking On The Chocolate Frog** for STUDIO and **Village Vets Australia** for FOXTEL's LifeStyle Channel. Screentime's other productions include **Popstars** and four seasons of **RBT**. Their award winning and celebrated dramas include six series of **Underbelly**, the **Underbelly Files**, **The Incredible Journey of Mary Bryant**, **Society Murders**, **Jessica**, **My Husband My Killer**, **A Model Daughter: The Killing of Caroline Byrne**, **Breakers**, **MDA**, **Crownies** for ABC TV, **Brothers In Arms** for Network TEN and the critically acclaimed Tim Winton's **cloudstreet**. In 2013 the company produced the miniseries **Janet King** for ABC TV, **Fat Tony & Co** for the Nine Network and **ANZAC Girls** for ABC TV.

A MEMBER OF THE BANIJAY GROUP, Screentime includes Screentime Pty Ltd and Screentime Communications in Australia, Screentime Limited in New Zealand and joint venture partners Flying Start Pictures in New Zealand and Screentime ShinAwil Productions Limited in Ireland.



THE FIFOs

Shana Mooyman	Iron Ore Miner	Mobile Plant Operator BC Iron
Matt Skeet	Iron Ore Miner	Drill Owner BC Iron
Bradley Hamence	Gold Miner	Excavator/Dozer Driver Silver Lake Resources
Rodney 'Bucky' Buck	Copper Miner	Jumbo Operator Chinova Resources
Andrew 'Smalls' Carstairs	Gold Miner	Plant Operator Silver Lake Resources
Rob Dolan	Copper Miner	Fixed Plant Trades Assistant Chinova Resources
Merwe du Plessis	Gold Miner	Geologist Silver Lake Resources
Zani du Plessis	Gold Miner	Lab Technician Silver Lake Resources
Nick Dametto	Copper Miner	Mechanical Fitter Chinova Resources
Michael Lynwood	Iron Ore Miner	Rail Ore Car Maintenance ICRG
Annie Marie Wallam	Iron Ore Miner	Plant Operator Rio Tinto
Charles Comegain	Iron Ore Miner	Trainee Plant Operator Rio Tinto
Mark Lynch	Iron Ore Miner	Production Superintendent BC Iron
Chris Banasik	Gold Miner	Director Exploration & Geology Silver Lake Resources



THE EXPERTS

Trevor Sykes	Author & Journalist
Paul Cleary	Author & Journalist
Professor Fiona Haslam McKenzie	Economic & Social Geographer
Keith Storey PhD	Economic & Social Geographer
Allan Tranter	Regional & Social Planning Expert
Professor Marcia Langton	Chairman of Guma ICRG Joint Venture Pty Ltd
Nicole Ashby	Director, FIFO Families



KEY CREW

Bob Campbell	Executive Producer
Stephen Peters	Executive Producer
Simon Steel	Executive Producer
Jennifer Collins	Executive Producer
Shannon Ruddock	Producer/Editor
David Peters	Series Producer
Adam Page	Series Producer
Narrator	Deanna Cooney
Sue Taylor	Executive Producer for Taylor Media



Episode 1: Meet the FIFOs

It's a world where the money is good, but the costs are great. Isolation, loneliness, and heartache, are the realities of working out in the wilderness, thousands of kilometres from home.

Over 100,000 workers currently hold a unique place in Australia's mining industry. They are the FIFOs: Fly In Fly Out miners. With unprecedented access to mines all over the country, this episode lifts the lid on the world of those **Flying Miners**.



We meet **Shana**, a former model who drives a dump truck out in the heart of the Pilbara. She's missing out on a social life, but it's a sacrifice she is prepared to make, having just bought her third investment property at the age of 24.

Underground copper miner **Bucky** has dedicated his life to mining, and currently earns the big bucks in what is one of the most elite and dangerous mining jobs in the country.

But he has a new love in his life, having recently married **Melita**. With a new home and hopefully a family on the way, Bucky is at a crossroads. Is his love for FIFO mining about to come to an end?

Matt Skeet is a self made FIFO, working hard to build his drill rig business, up in the Pilbara. He has a wife and baby daughter at home in Kalgoorlie. He wants to expand the company. She wants him at home. The family is in crisis. After a heated discussion they are still in deadlock. It's going to take drastic action for them to agree...

Gold miner **Brad** is the king of the commuters. It takes him a day to travel from home in Mildura, Victoria to work in Western Australia. He's doing the hard yards to put his wife through university and raise a young family, but he's missing out on precious moments with his kids at the same time. Not being there for his son's first birthday brings that reality home. It's clear that the FIFO life is a tough life...

Real people, real stories.



Episode 2: Boom or Bust

Mining has been booming for years, but the good times cannot last forever. ... Bust is always just around the corner.

Boom or Bust follows the highs and lows of the industry and sees Silver Lake Resources Company Director, **Chris Banasik** at the frontline. With millions of dollars at stake, the pressure is on him to look for a potential new site to mine.

However, in a time of falling gold prices, making plans for the future is a very risky business, and their current Murchison site is in crisis. Despite doing all they can to turn things around, **Chris** and his board make the devastating decision to close the mine, forcing hundreds of miners out of work.

We meet **Andrew Carstairs**, a gold miner working in WA, while his family is up in the Gove Peninsula in the Northern Territory. He's already lost one marriage to FIFO, so second time around, he's trying to put his family first and is desperate to secure a job close to home. But in a fickle industry, his new job is under threat too.



On the other side of the country, is 68-year-old copper miner **Rob Dolan**. Family means everything to **Rob**, after enduring a crisis that took him to breaking point. He lost his entire life savings in the Global Financial Crisis. Hundreds of thousands of dollars - all gone. Without mining, he would probably be out on the street. He won't be hanging up his hard hat any time soon...

This episode also pays a visit to regional towns around the country, many of which see mining as a curse rather than a blessing. Former MP **Tony Windsor** calls FIFOs 'the cancer of the bush'; while places like Port Hedland see very little benefit of FIFO money. We also spend time in the former gold mining town of Cue, where the boom left long ago. The streets remain deserted but the locals are optimistic - the good times will be here again.

However, with the nearby Murchison mine closing, the glories of the past are a long way off...

Real people, real stories.

FLYING MINERS

Episode 3: Money Trap

Everyone knows that FIFOs earn good money. But mining money can also be a trap. Bigger wages brings shinier toys and bigger bills and before they know it, they're bound by the 'golden handcuffs'.

Money Trap explores the indulgences and dangers of FIFOs with too much cash. Some are spending, some are saving, and some are misbehaving. We meet copper miner **Nick Dametto** who has had the golden handcuffs for years. He's tried to live without mining, but the money has kept him coming back for more. Now he can never go back to a 9 to 5 job as he has too many toys to pay for.



Mark Lynch is the straight talking iron ore miner from Perth. He's gone from owning 4 plastic chairs to 4 Harleys, so is only too aware of the pitfalls and prizes that mining can bring.

For the Indigenous community, mining money is dividing opinion. Despite a chequered and controversial history with the mining industry, some argue it is better to sleep with the enemy than miss out on the spoils of the mining war. Others feel that it's still an industry that's denying

equal opportunities. For Indigenous miner **Michael Lynwood**, there's no denying that FIFO has turned his life around. After months of unemployment and depression, mining money has not trapped him - it's revived him. For **Annie** and **Charles**, who found love on the mine, mining money has meant they can look to invest in a dream home together. But be careful what you wish for, as the money trap lies in wait...

So what exactly does the future hold for Australia's mining industry? With huge investment in gas, Australia has a new resource up its sleeve, which is good news for FIFOs. But it's old-fashioned fuel that is also making the headlines. Massive coal expansion is planned in Queensland, but concerns are that this will come at the cost of the nation's heritage, with dredging near the Great Barrier Reef proving hugely controversial. In the battleground of global competition, mining companies are also looking for ways to keep costs down and production up, which means that with the advent of automated trucks and rail, FIFO jobs are in jeopardy.

Clearly times are changing for the mining industry, but for now the FIFOs will continue to fly high on mining prosperity. No one knows for exactly how long, but the money trap is set to snare many more FIFOs for some years yet...

Real people, real stories.

FLYING MINERS

SHANA MOOYMAN

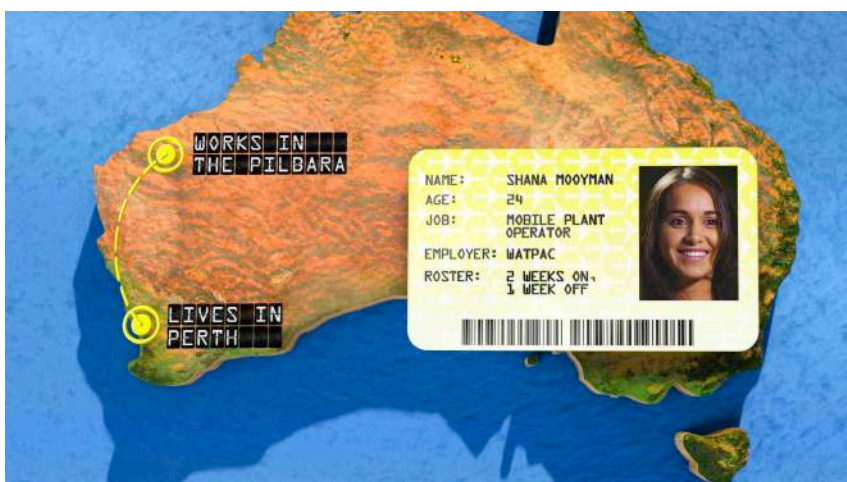
IRON ORE MINER *Mobile Plant Operator, BC Iron*



24-year-old former model Shana Mooyman has been in the mining business for four years driving dozers and graders.

Determined to get ahead while she's young, Shana is in the process of buying her third house, this time with her boyfriend Mark – also a FIFO. The couple is planning to have a family and Shana is keen to have saved enough so that neither of them will have to be absent doing FIFO. She admits that time spent apart from partners, families and friends is a real drawback of the FIFO lifestyle.

The first thing she does on her day off is 'girl's stuff', ... she calls it 'pruning', eyebrows, wax and cleaning off the Pilbara dust.



FLYING MINERS

MATT SKEET

IRON ORE MINER *Drill Owner, BC Iron*



Originally from New Zealand, Matt was travelling the world when he stopped in Kalgoorlie in 2005 to earn some money drilling before he continued on his way. A change of plan came in the form of Jodene, a teacher from Albany who was doing her country stint.

Matt decided to stay. He bought a drill rig and started his own business, bringing over some of his Kiwi friends from home to work for him.

Having married last year, Matt and Jodene now have a little girl named Poppy. The couple find the separation and long stints apart testing, with Matt only managing to make it home for a total of 20 nights in Poppy's first 6 months.

Different to a typical FIFO, Matt is running a business and struggles to switch off even when he isn't on site. He is keen to expand the business over the next 10 years and hopefully get to a point where he won't have to work anymore.





BRADLEY HAMENCE

GOLD MINER

Excavator/Dozer Driver, Silver Lake Resources



It takes three flights and 24 hours for Brad to get from his home in Mildura, Victoria to Silver Lake's Murchison project in Western Australia, a distance he keenly feels when away from his family.

Brad and his wife Sarah have 2 children, 11 month-old Mylo and two-year-old Jasper. Brad is going to miss his youngest son's birthday, but missed celebrations and anniversaries are something he has had to come to terms with.

The couple don't want to move as Sarah has a great support system in Mildura and the financial stability Brad's work provides has allowed Sarah to give up work and return to studying nursing.

Brad hopes to leave mining eventually and has dreams of going into the police force.





RODNEY 'BUCKY' BUCK

COPPER MINER *Jumbo Operator, Chinova Resources*



42-year-old copper miner Rodney Buck, affectionately known as Bucky, has dedicated his life to mining.

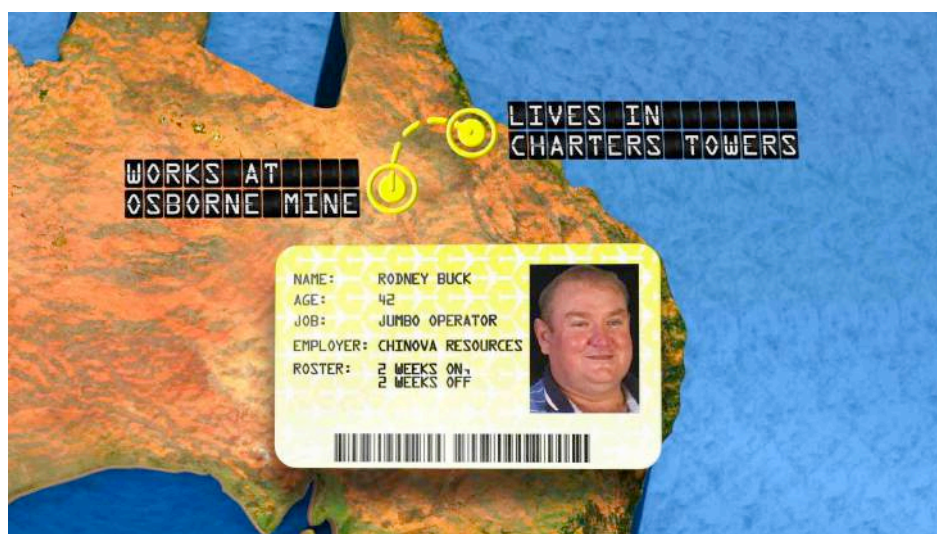
Currently working in one of the most elite and dangerous jobs underground as a jumbo operator, he got his first job underground at just 17. The minimum age requirement was 18, but he lied about his age!

Bucky admits he hasn't got a great track record with the girls, which is why his new wife Melita is all the more special ... She now has to put with

him AND his beloved rock collection!

They have exciting plans for the future as they are in the process of building their new house in Charters Towers, Queensland, and are trying for a family.

This is all making Bucky start to question his love affair with mining, as he doesn't think he will continue to be a FIFO if children come along. As Bucky says himself, 'You can have all the money in the world, but if you're not happy, it's no good to you...'



FLYING MINERS

ANDREW 'SMALLS' CARSTAIRS

GOLD MINER

Plant Operator, Silver Lake Resources



43-year-old Mobile Plant Operator Andrew Carstairs is a man with a plan.

Having worked as a FIFO for years - and already seen his first marriage bite the dust - he is now keen to put his family first by securing a new job close to home.

Currently working at Silver Lake's Murchison gold mine in WA, Andrew's partner Jess and 2 young children Charlie and Daniel have just moved to Nhulunbuy in the Gove Peninsula.

He's set his sights on a job with Rio Tinto just down the road, but in a fickle industry, that new job is far from guaranteed.

Andrew views his life away from work as pretty idyllic. With a beautiful beach just minutes from home, it's a great chance to bond with his family – it's just a shame they can't swim in the sea, as it's full of crocodiles!





ROB DOLAN

COPPER MINER *Fixed Plants Trades Assistant, Chinova Resources*



A veteran of the mines, 68-year-old Rob has been a FIFO for most of his working life and currently works as a Trades Assistant at Chinova Resources Osborne Mine, Queensland.

Father to three and grandfather to eight, Rob is a family man and down-to-earth good bloke. Cattleman, bull-rider and fan of the rodeo, he was also a professional boxer and Queensland's Golden Glove Champion. He is a man with a wealth of life experience and many stories to tell, including when he was almost fatally gored through the stomach by a bull at a rodeo.

For twenty-one years, Rob and his wife, Erma, lived in the small town of Croydon where they raised their three children – Clint, Cherie and Bonnie. Having invested his life earnings into Storm Financial Ltd, Rob lost it all when the company was forced into administration in 2009.

Rob and Erma live in Townsville, the FIFO capital of Queensland - second only to Perth as the biggest source of FIFO workers in Australia's mining industry



MERWE & ZANI DU PLESSIS

GOLD MINERS *Geologist & Lab Technician, Silver Lake Resources*



A young couple from South Africa, Merwe and Zani have been married for 2 years. Having moved to Australia with hopes of higher wages and better working conditions than those found in their native South Africa, the couple are looking to set themselves up for the future.

On a 457 visa, Merwe found work as a geologist at the Murchison gold mine.

Initially he flew in and out while Zani stayed in Perth, but on deciding they didn't like being apart, Zani was able to get a job as a lab technician on the same mine and the

couple relocated to the former gold mining town of Cue, just down the road from the Murchison mine.

With only one pub, the town can be strangely quiet, but the commute is significantly shorter and the mining company provides all of their meals, a relief for Merwe as he doesn't like Zani's cooking!

The couple enjoys living in Australia but their dream is to one day start a safari company in Namibia or Botswana.



FLYING MINERS

NICK DAMETTO

COPPER MINER *Mechanical Fitter, Chinova Resources*



30-year-old copper miner Nick Dametto works as a Mechanical Fitter at the Chinova mine in Queensland.

He loves nothing more than going into a breakdown situation and fixing the machinery so that the mine can keep operating efficiently.

Having tried to work outside the mining industry, the money keeps luring him back, and now, with so many toys to pay for (Go-Carts, speedboats, motorbikes...) and a son in private school, there is no way he could return to a normal 9 to 5 job that didn't pay so well.

A former body builder who won various local competitions, Nick now spends his time off with son Deacon, who he had with partner Alicia when they were very young. They split up shortly afterwards, but have recently reunited, and now live happily as a family in Townsville.



FLYING MINERS

MICHAEL LYNWOOD

IRON ORE MINER *Rail Ore Car Maintenance, ICRG*



Michael was a power line worker in New South Wales until he lost his job in July of last year. Following a marriage break up, he moved to the Gold Coast to live with his mother, 'nan' and sister who were deeply worried about him.

Life got him down as jobs fell through and he was separated from his children, 3-year-old Carter and 9-year-old Jordan.

Just when he needed it, the FIFO job with ICRG came up and offered him job security and money. Though it means

long periods away from his family, Michael is enormously grateful to the company for giving him the ability to spoil his children at Christmas and to take his entire family on holiday last year.





ANNIE MARIE WALLAM & CHARLES COMEGAIN

IRON ORE MINERS *Plant Operator & Trainee Plant Operator* *Rio Tinto*



A couple who met on the mines, Annie and Charles live in a double donga when on site.

Annie drives trucks and Charles measures depths and sampling.

Originally from Perth, Annie moved to Geraldton to be with Charles who has five children from previous relationships.

Charles struggled with the FIFO lifestyle to begin with.

He didn't have Annie and he missed his children desperately. Having left her job in recruitment, Annie loves being on the mines and out of an office.



FLYING MINERS

MARK LYNCH

IRON ORE MINER

Production Superintendent, BC Iron



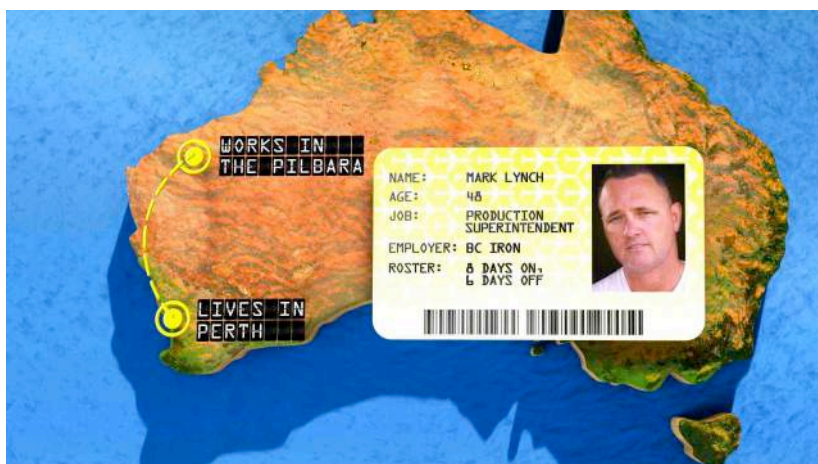
Production Superintendent at BC Iron's Nullagine mine, Mark counts his colleagues as his second family and knows the business back to front.

With grown-up children from a previous marriage, Mark and his wife Emma have been married for 18 years.

The couple, who met when Mark was sleeping on a floor and struggling to pay rent, work hard on their relationship and talk every morning and night.



Emma is a contact specialist for BHP whilst also studying at University. The couple has an investment property and Mark has just bought his third Harley Davidson.





CHRIS BANASIK

GOLD MINER

Director Exploration & Geology, Silver Lake Resources



With over 25 years of experience in the resource industry, Chris Banasik is the Director of Exploration & Geology, and one of the founders of gold mining company Silver Lake Resources.

His professional career started in teaching, until a friend asked if he would consider working for a mining company. Once he made the shift, he was hooked.

He went on to obtain a master's degree in geology, worked at various

mines, until one day in 2007 he met up with his fellow founding directors at a pub in Perth, and decided to set up their own mining company. As Chris says, "if you don't give it a go, you'll never know."

They now have two operating centres - one in Kalgoorlie and the other in the Murchison at Cue, WA. Chris' motto is 'you can't find gold in the boardroom' so he can often be found out in the field, mixing with the workers, in an attempt to find the next site to mine. He admits however that exploration is full of risk.

"It is possible that we could spend a million dollars testing a theory or testing some data and it being an absolute failure, but in exploration...if you don't take the risk you'll never get the reward."

He concedes that it's an industry where you can never rest on your laurels, as once the resource has gone, it's gone, so the drive for new discoveries and establishing legacies, is what keeps him going. "The last thing I want is a country where there's no mining industry for my grandchildren to inherit, because it's a great industry, I love it."



TREVOR SYKES

Author & Journalist



Trevor Sykes is one of Australia's leading financial journalists. He has been covering the resource industry for 45 years and has visited most of the major mines in Australia.

Having won seven national awards for financial journalism, Trevor has written eight books on Australian financial history and scandals.

He has served as a director on the boards of two junior resource companies and since 2005 has been the patron of the Sydney Mining Club. Since 1972, Trevor has also been known as Pierpont, his pseudonym for a cynical old clubman who views the financial world (particularly mining companies) darkly through the bottom of a cognac glass and whose column still appears monthly in the Australian Financial Review.

PAUL CLEARY

Author & Journalist



Paul Cleary has over the past decade been at the forefront of reporting on and analyzing the challenges raised by Australia's mining boom.

He is a senior writer with *The Australian* and a doctoral candidate in public policy at the Australian National University, where his research has focused on mining and Aboriginal communities in the Pilbara.

Paul is the author of two recent books on the mining boom, *Too Much Luck*, and *Mine-Field*, which were both short-listed for major literary awards. His first book, *Shakedown: Australia's Grab for Timor Oil* - based on his experience as an adviser in East Timor - was once famously thrown across an airport lounge by Foreign Minister Alexander Downer.



PROFESSOR FIONA HASLAM MCKENZIE

Economic & Social Geographer



Professor Fiona Haslam McKenzie was educated in Western Australia and the United States and has a varied academic background including a PhD in political geography.

Fiona has published widely and undertaken work for the corporate and small business sectors both nationally and in Western Australia as well conducting work for all three tiers of government.

Fiona has served on several government and private sector boards. She is now the Principal Research Leader of the *Regional Economies – Enduring Community Value from Mining* program for the Co-operative Research Centre for Remote Economic Participation. She is currently investigating the socio-economic impact of different workforce arrangements for the mining industry, including long distance commuting, residential and automated mine sites. She is also a professorial fellow at the Curtin University Graduate School of Business.

KEITH STOREY PhD

Economic & Social Geographer



An economic and social geographer, Keith trained in Britain and Canada and has more than forty years of experience as a researcher, consultant and teacher.

He is currently an Honorary Research Professor in Geography at Memorial University in Canada and the Principal of Keith Storey Consulting.

Since 1985, he has been involved in various aspects of research into the social and economic effects of fly-in/fly-out work arrangements and has published a number of book chapters, monographs and journal articles and given numerous seminars and presentations on this topic.

His current research in Canada looks at the impacts of FIFO on source communities and planning attempts to address FIFO issues in host communities.



PROFESSOR MARCIA LANGTON

Chairman of Guma ICRG Joint Venture Pty Ltd



One of Australia's leading Aboriginal scholars, Marcia holds the Foundation Chair in Australian Indigenous Studies at the University of Melbourne.

She is Chairman of Guma ICRG, an Indigenous focused mining services company, who works closely with regional Aboriginal communities and has developed an extensive Indigenous labour network across Australia

An anthropologist and geographer, Marcia has made a significant contribution to Indigenous studies at three universities, and to government and non-government policy and administration throughout her career. She conducts anthropological work to support land claims by Aboriginal peoples and their negotiations with mining companies and the state.

NICOLE ASHBY

Director, FIFO Families



Nicole Ashby is an award winning entrepreneur and mother of three young children.

She has a background in social welfare, management and secondary school teaching. Five and a half years ago, Nicole's family transitioned into a FIFO family, with her husband Joe gaining employment in the off shore industry.

During this time, Nicole has identified a mammoth gap in services and connective community for FIFO partners and families. As a result, in October 2010, she established FIFO Families Pty Ltd. Nicole is fast becoming known as the "FIFO family" expert and has been interviewed by many media organisations. Her contribution to the resource industry and to the FIFO community has been recognised at the 2014 40 Under 40 Awards and winning the "40 Under 40 St. Vincent's De Paul Society Community Service Award".



ALLAN TRANTER

Regional & Social Planning Expert



Director of Creating Communities Australia, Allan founded the company in 1992.

In recent years, Creating Communities has undertaken some of the largest research studies into FIFO workers and their families. It also works in source, host as well as in FIFO villages themselves. CCA is employed by resource companies, local and state government and not-for profit community organisations to assist them in better understanding and working with FIFO employees and their families.

Allan's vast expertise in social planning and his flair for the marketing of ideas have contributed to bottom-line improvements for some of Australia's leading businesses.

A former Director at the Western Australian Department of Sport and Recreation, he has assisted local and State governments in strategically aligning community projects. His down-to-earth, hands-on approach to strategy, leadership and solutions is effective and renowned. He serves on several not-for profit boards including being the Chair of Natureplay WA.



BOB CAMPBELL

EXECUTIVE PRODUCER

Having spent his career working in the media holding senior management positions with Network TEN, Bob Campbell was appointed Managing Director and CEO of the Seven Network in 1987, a position he held until 1995.

Forming **Screentime** in 1996 with Des Monaghan, the television production company is a member of the Banijay Group and has operations in Australia, New Zealand and Ireland. With productions in all genres including telemovies, miniseries, long form drama, comedy, serial drama, reality, factual and documentary, Screentime also produces formats which are owned by the group in over 40 countries.

Screentime has produced many of Australia's most celebrated drama productions including **Janet King** and the upcoming miniseries **ANZAC Girls** for ABC TV, **Fat Tony & Co** and the **Underbelly** franchise for the NINE Network, the critically acclaimed miniseries **Tim Winton's cloudstreet**, **Crownies** for ABC TV and **Brothers In Arms** for Network TEN.

Screentime has also produced four seasons of the top-rating series **RBT** for the NINE Network, as well as the observational documentary series **Outback Coroner** for Foxtel's Crime & Investigation Network. More recently for Screentime, Bob executive produced **Taking on the Chocolate Frog** for STUDIO and **Village Vets Australia** for the LifeStyle Channel.

Formerly Chairman of both The Film Finance Corporation and the Sydney Dance Company and Non-Executive Chairman of Adcorp, Bob was also previously Director of the Sydney Swans, The Australian Film Radio & Television School and the Australian Film Commission. Bob is currently on the board of Screen NSW.



STEPHEN PETERS

EXECUTIVE PRODUCER

With over 25 years in the industry, Stephen Peters has produced everything from **Burkes Backyard** to **60 Minutes**, and his work encompasses all aspects of television.

Serving as executive producer for the TV Week Logie Award winning first series of **Australian Idol** and the ASTRA Award winning series **Kalgoorlie Cops** on Foxtel, Stephen's other credits include executive producer of **Gangs of Oz** series 1 and 2 for the Seven Network and **Australian Survivor**, **Weddings** and the women's prison docu-drama **Doing Time** for the NINE Network. More recently, Stephen was the Creative Development Director of production company Endemol Southern Star and set up the Australian office of multi-national production company Eyeworks TV, as well as serving as Head of Television.

SIMON STEEL

EXECUTIVE PRODUCER

With over twenty years experience in production, Simon Steel has produced some of Australia's most iconic television series.

Commencing his career with the Wide World of Sports, over a period of fifteen years Simon series produced and executive produced numerous shows for the Nine Network across many genres, including **This is Your Life**, **The Footy Show**, **20 to 1** with Bert Newton, **Skating On Thin Ice**, as well as the channel's eponymous **New Year's Eve Coverage's**.

In 2009 Simon joined Screentime, a Banijay Group company, as Executive Producer Entertainment, responsible for the development and production of their non-fiction content. Notably, Simon created and executive produced four seasons of the police observational series **RBT** for the Nine Network.

Head of Factual, Simon is currently managing the development of an increasing slate of production. Co-executive Producer on the Screentime and Evershine production **Outback Coroner** for Foxtel's Crime & Investigation Network, Simon was Creator and Executive Producer for **Taking on the Chocolate Frog** for STUDIO and executive producer for **Village Vets Australia** for FOXTEL's LifeStyle Channel.



JENNIFER COLLINS

EXECUTIVE PRODUCER

One of Australia's leading entertainment executives, Jennifer Collins is Screentime's Head of Non-Fiction. During a substantial career at ABC TV, Collins worked across multiple genres of production including documentary, arts, entertainment, comedy, sport and events - overseeing the development, commissioning and production of programming across ABC1, ABC2 and online. As ABC TV's Head of Entertainment, Jennifer commissioned **Julia Zemiro's Home Delivery**, **The Agony of Life**, **Gruen Nation** and **Gruen Sweat**, Annabel Crabb's **Kitchen Cabinet** election specials, **Dirty Laundry**, **Live**, **#7 Days Later** and the **Fresh Blood** Comedy Initiative.

Prior to her appointment as Head of Entertainment, Jennifer spent three years as ABC TV's Head of Factual where she commissioned hundreds of hours of factual and documentary programming including **Poh's Kitchen**, **Who's Been Sleeping in My House**, **Dream Build** and **The Checkout**. At Screentime, Jennifer is currently executive producer on a 3 part documentary series, **Stop Laughing. This Is Serious, A History of Australian Comedy** and **Felicity's Mental Mission**, a one hour special for ABC 2 with comedian Felicity Ward.

DAVID PETERS

SERIES PRODUCER

Specialising in observational documentaries, David Peters has produced a wide variety of factual and reality television programs.

Commencing his career as a journalist for Fairfax Media before joining the NINE Network as a reporter and presenter for the **National Nine News**, David's first role in production came as field producer on the long-running lifestyle program **Burke's Backyard**.

A senior producer for the NINE Network's **Today Show** and **Catalyst** for ABC TV, David was series producer for **Customs** and **The Pursuit** for the NINE Network, **Food Investigators** for SBS, **Surf Patrol**, **The Force** and **Forensic Investigators** for the Seven Network and **Difference of Opinion** for ABC TV.

Most recently David was supervising post producer on **Wife Swap Australia** for the LifeStyle Channel and series producer on **Send in the Dogs – Australia**.



ADAM PAGE

SERIES PRODUCER

With over 15 years of international television experience, Adam Page has worked for all the major independents and networks in Australia and the UK, including seven years at the BBC.

As Series Producer, Adam leads teams all over the world, from London to LA, working on prime time dramas such as **Doctor Who** and the multi-award winning NBC series **Heroes**, to produce a diverse array of ob-docs that earned him a BAFTA nomination for **Doctor Who Confidential** in 2005.

Since arriving in Australia four years ago as a freelance producer, Adam has worked on a variety of genres, from the entertainment of **Australia's Got Talent** and the reality of **Masterchef** to the factual of **Big**, a prime time series on obesity for Channel Nine.