



Australian Government



presents

A Wild Eddie Production
in association with El Guapo Films and Emu Creek Pictures

DOWN UNDER



Media Kit

As at 25.5.15



Australian Government



STUDIOCANAL

Down Under

ABOUT THE PRODUCTION

Set during the aftermath of the Cronulla riots, **DOWN UNDER** is a black comedy about two carloads of hotheads, from both sides of the fight, destined to collide.

DOWN UNDER was filmed over six weeks in early 2015, the feature stars **Lincoln Younes** (*Hiding, Love Child Season 2*), **Rahel Romahn** (*Underbelly: The Golden Mile, The Combination*), **Michael Denkha** (*The Combination, Stealth*), **Fayssal Bazzi** (*Crownies, Cedar Boys*), **Alexander England** (*Gods Of Egypt, Power Games: The Packer-Murdoch Story*), **Damon Herriman** (*The Water Diviner, The Little Death, Justified*), **Justin Rosniak** (*Animal Kingdom*), **Harriet Dyer** (*Love Child, Janet King*) and introduces **Christopher Bunton**. It also features **Josh McConville**, **Dylan Young**, **Christiaan Van Vuuren**, **Anthony Taufa** along with **Marshall Napier** (*The Water Horse, Babe*) and **David Field** (*Last Cab To Darwin, The Rover, Chopper*).



A black comedy set during the aftermath of the Cronulla riots, it is the story of two carloads of hotheads from both sides of the fight destined to collide. What was meant to be a retaliation mission turns into something none of them could ever have imagined. Deliberately provocative and confronting racism head on, **DOWN UNDER** is the story of a catastrophe waiting to happen. As a new day dawns, lives will never be the same.

Presented by Screen Australia, **DOWN UNDER** is a Wild Eddie Production, in association with El Guapo Films and Emu Creek Pictures, produced in conjunction with STUDIOCANAL, written and directed by **Abe Forsythe**, produced by **Jodi Matterson** and executive produced by **Greg McLean**.

Writer and director **Abe Forsythe** said: “By tackling the subject matter contained in this film, my aim is to provoke a reaction not usually found in comedy. All my favourite comedies are tragedies and what happened to our national identity on the day of the Cronulla riots was a tragedy. I can't wait for people to follow the characters and the world my cast and crew have helped me build. It's not that different from the world we currently live in.”

Producer **Jodi Matterson** said: “As we approach the ten year anniversary of the Cronulla riots, we have just completed shooting what we hope to be a funny, confronting and ultimately poignant film. This story is about how ignorance and bad decisions can quickly spiral out of control, with tragic consequences for both sides.”

Down Under

SYNOPSIS

A black comedy set during the aftermath of the Cronulla riots, **DOWN UNDER** is the story of two carloads of hotheads, from both sides of the fight, destined to collide. What was meant to be a retaliation mission turns into something none of them could ever have imagined. Deliberately provocative and confronting racism head on, **DOWN UNDER** is a catastrophe waiting to happen. As a new day dawns, lives will never be the same.



Born and bred in the western Sydney suburb of Lakemba from immigrant parents, **Hassim** (*Lincoln Younes*) studies hard and avoids trouble at all costs. A proud Muslim, **Hassim** believes that he is more than just his religion. Having not heard from his younger brother since the riot, **Hassim** is coaxed into joining a retaliation mission to the Shire. This mission is led by his

estranged, drug dealing friend, **Nick** (*Rahel Romahn*), who can't think of a better way of reuniting their friendship than getting into a car and exacting revenge.

Shit Stick (*Alexander England*) is a fourth generation 'Cronulla-ite', which pretty much makes him Shire royalty. A pacifist by nature, he could have done something with his life before he hid behind a cloud of bong smoke. Because he is the only one in his group who owns a car, he is convinced to change his plans from a *Lord of the Rings* trilogy marathon with his Down Syndrome cousin, **Evan** (*Christopher Bunton*), to patrolling the Shire against 'wogs' by self appointed ringleader **Jason** (*Damon Herriman*). Along for the ride is **Ditch** (*Justin Rosniak*), a guy covered with Aussie pride 'tough stickers' of his hero Ned Kelly.



Down Under

Along the way, **Hassim** and his friends face an insane, gun-toting, methamphetamine dealer, a botched hold-up of a petrol station and another carload of hoons from the Shire who prove to be more dangerous than anybody.

After gaining possession of his grandfather's antique rifle and grenade from World War I, the Cronulla gang face the wrath of **Jason's** heavily pregnant girlfriend **Stacey** (*Harriet Dyer*), who puts all of them at risk with her demand for kebabs.

What was meant to be a retaliation mission turns into something none of them could have ever imagined. Deliberately provocative and confronting racism head on, **DOWN UNDER** is about a catastrophe waiting to happen.

As a new day dawns, lives will never be the same...

Down Under

DIRECTOR'S STATEMENT

I love it when Australians pretend we're not a racist country. Racism exists throughout the world, but there's something about the kind that simmers within us that sets us apart. As a nation we all tolerate or participate in an informal, throw-away kind of racism... Which makes it okay. We think it's harmless so we don't actually do anything about it. The thing that makes Aussies so lovable and laid-back, is actually inherently damaging in this instance.

Obviously if you're setting a film during the Cronulla riot, racism is one of the major themes you find yourself exploring. Ultimately though, my film is about men and their failure to connect with each other and the world around them. Racism is a behavioural by-product of them wanting to belong to something. To feel like they are in control. I am aware none of this sounds very funny, but I can assure you it is...

There is nothing more satisfying than getting people to laugh at something they feel like they shouldn't be laughing at. There is no better way of saying something meaningful than under the guise of comedy.

For my work, one of these things can't exist without the other. Otherwise, what's the point? I believe edgy humour is offensive and boring when it has no meaning beyond just shocking the audience.

The humour in this film comes from a place of truth. In a lot of cases the truth is ugly, but it is only reflecting what is going on with us as a nation.

Down Under walks a particularly difficult line between comedy and drama. The only reason I feel I have succeeded is with the help of an incredibly talented and hard working cast and crew.

In making this work we needed to find dramatic actors that had an inherent understanding of how to perform the comedic aspects of the story. I could write at length about any of them, but seeing as it's a large ensemble I want to single out one person in particular. Especially because there was a lot about this person that exemplified the job for all of us...

Christopher Bunton plays the role Evan, Shit-Stick's down syndrome cousin who fatefully finds himself in the Shire boys' car. Chris didn't have any acting experience prior to Down Under, but carried his own against everyone else in the cast - including veterans like Damon Herriman and Marshal Napier. His passion and commitment to the job was a really fantastic thing to experience, for all of us. Ultimately acting and directing is about being in the moment between action and cut, it's something that is easy to forget with the day to day pressures of filmmaking. Christopher's presence on set made my job a lot easier and helped me unveil the heart of this story.

Down Under

The other great discovery process for me on this film was making a truly multicultural story. Our characters represent the many different nationalities that make us such a unique country, and could be argued isn't properly reflected in our film and television. Along with our Middle Eastern protagonists we have key Thai, Chinese, Pakistani, Indian and Polynesian characters.

The first draft of Down Under poured out of me after learning that I was going to be a father. I was bringing someone into the world and it made me worry about what kind of place he would find himself inhabiting. I'm not so stupid in thinking that a film can change society. But I feel a little better putting something out there that can keep us talking about an issue that's not going away. No matter how hard we try to ignore it.

Abe Forsythe

Down Under

KEY CAST

Hassim	Lincoln Younes
Nick	Rahel Romahn
Ibrahim	Michael Denkha
D-Mac	Fayssal Bazzi
Shit Stick (Shane)	Alexander England
Jason	Damon Herriman
Ditch	Justin Rosniak
Evan	Christopher Bunton
Stacey	Harriet Dyer
Vic	David Field
Graham	Marshall Napier
Gav	Josh McConville
Az	Dylan Young
Doof	Christiaan Van Vuuren
Taufa	Anthony Taufa

Down Under

KEY CREW

Writer/Director	Abe Forsythe
Producer	Jodi Matterson
Executive Producers	Greg McLean Stuart Quin
Supervising Line Producer	Barbara Gibbs
Director of Photography	Lachlan Milne <small>ACS</small>
Production Designer	Nicholas Dare
Costumer Designer	Leon Krasenstein
Hair & Makeup Designers	Troy Follington Tess Natoli
Sound Recordist	Nick Emond
Editor	Drew Thompson <small>ASE</small>
Casting	Steve Ray

Down Under



Hassim

Hassim has his life on track and has long said goodbye to the trouble he used to get up to...

But with his younger brother missing, Hassim is coaxed out into the night towards tragedy.

Lincoln Younes

is Hassim

One of Australia's leading young actors, Lincoln Younes first appeared on local television screens in the role of *Roman Kovac* in the celebrated Foxtel series **Tangle**, receiving the 2013 ASTRA *Best Actor Award* for Season 3. Lincoln's portrayal as 'River Boy' *Casey Braxton* in the Seven Network's **Home & Away** has garnered him national and international attention.

Lincoln's other credits include **City Homicide** for the Seven Network and a role in the 2010 feature film **The Wedding Party**, opposite Josh Lawson and Isabel Lucas.

Most recently, Lincoln starred as *Mitchell* in the acclaimed ABC TV series **Hiding** and will soon be seen in the second series of the Nine Network's **Love Child**.

Down Under



Nick

Hiding under a macho exterior, Nick hasn't accepted who he truly is.

He and Hassim aren't as close as they used to be, so what better way to get your old friend back than exacting revenge together?

Rahel Romahn

is Nick

Born in Kurdistan, North Iraq, Rahel Romahn's passion for acting began at an early age.

On screen, Rahel has appeared in **Gangs of Oz** for the Seven Network, **Underbelly: Golden Mile** for the Nine Network and Disney's **Random Dares**. Rahel will soon feature in the upcoming SBS One miniseries **The Principal**, directed by Kriv Stenders.

Since beginning his career as a lead in the Oscar shortlisted short film **The Ground Beneath**, Rahel has appeared in David Field's feature film – **The Combination**, and will soon be seen in a supporting role in Peter Andrikidis' upcoming feature **Alex and Eve**.

Down Under



Ibrahim

Hassim's uncle and a passionate Muslim.

Ibrahim's aggressive drive for retaliation is a force to be reckoned with.

Michael Denkha

is Ibrahim

Since graduating from NIDA in 1995, Michael has built a reputation for being one of Australia's finest actors, appearing in numerous stage productions, films and television programmes.

Michael has appeared in many iconic Australian television dramas and comedies, with roles in SBS' critically acclaimed **East West 101** (Season 2) as well as **Rake**, **At Home With Julia**, **All Saints**, **Chandon**, **Stingers**, **White Collar Blue**, **Water Rats**, **Home and Away**, **The Alice**, **Blue Heelers**, **Young Lions** and **Comedy Inc.**

Michael has most recently been seen in ABC TV's highly acclaimed and multi-award winning drama **The Code** as *Nasim Parande* and the Tony Krawitz/Rachel Ward directed miniseries **Devil's Playground**. Upcoming television series include **The Principal**, directed by Kriv Stenders, and Peter Andrikidis' mini-series **Catching Milat**.

Michael's film credits include the lead protagonist in **The Combination**, David Field's outstanding and controversial directorial debut, as well as Alchemy Film Production's **The Nothing Men**. He has also garnered roles in international films – **Mask II** and Columbia Pictures' **Stealth**.

Michael's most recent theatre performance was with Performing Lines' *Missing the Bus to David Jones*. He performed with Sydney Theatre Company in *A Streetcar Named Desire*, playing the role of *Steve* alongside Cate Blanchett. This Liv Ullmann directed production toured New York and Washington after its Sydney season, receiving critical acclaim. Michael has also appeared in *King Lear* for the Sydney Theatre Company. Other theatre credits include *The Gates of Egypt* and *Edmond* with Belvoir, *Coriolanus* with Bell Shakespeare, *The Pugilist Specialist* with Darlinghurst Theatre Company and *Live Acts On Stage* with Griffin Theatre Company.

Down Under



D-Mac

Goofy, rap wannabe D-Mac is oblivious to the severity of the situation.

A long-time mate of Nick and Hassim, this portable jukebox has just come along for the ride...

Fayssal Bazzi

is D-Mac

From the humble beginnings of co-ops and small theatre productions, Fayssal Bazzi has now achieved in all aspects of our industry.

On television, Fayssal appeared in the acclaimed ABC TV series **Crownies**, **All Saints** for the Seven Network, **Tough Nuts: Australia's Hardest Criminals** for CITV, **The Strip** for the Nine Network and the TV1 comedy **Stupid, Stupid Man**.

Having starred in a multitude of short films, Fayssal's credits include the role of *Sayad* in **Refuge**, *Anthony* in **Simpleton**, *Jerry* in **Fallen** and *George* in **Rainbow Renegades**.

Fayssal also appeared in Serhat Caradee's feature film **Cedar Boys**.

Down Under



Shit Stick (Shane)

Shit Stick has spent his entire life being controlled by others. Raised by an overbearing, racist father has made him retreat into a cloud of bong smoke.

Alexander England

is Shit Stick (Shane)

Since graduating from the Victorian College of the Arts in 2009, Alexander has appeared in numerous network television productions.

In 2011, he was part of the ensemble cast in the Seven Network's **Wild Boys** and this was followed by guest roles on the Nine Network's **Tricky Business** and Network Ten's **Mr & Mrs Murder**.

In 2012, Alexander played *James Packer* in the ABC TV's **Paper Giants 2: Magazine Wars** and brother *Clyde Packer* alongside Lachy Hulme in the Nine Network's **Power Games: The Packer Murdoch Story**. It was this role that earned him an Australian Academy of Cinema and Television Arts Awards nomination in 2014 for *Best Supporting Actor in a Television Drama*.

Alexander is also known for having played legendary cricketer *Tony Greig* in the award winning Nine Network miniseries **Howzat!**, the story of World Series Cricket and its creator Australian media mogul Kerry Packer. More recently Alexander appeared in the much-loved ABC TV series **Rake** and the ABC TV telemovie **Parer's War**.

Alexander has also worked in theatre and his credits include the role of *Paris* in the Sydney Theatre Company's production of *Romeo & Juliet* in 2013.

Alexander has recently completed shooting the Alex Proyas directed film **Gods of Egypt**.

Down Under



Jason

Continuously emasculated by his heavily pregnant girlfriend, this self-appointed gang leader uses the riot to try and assert his alpha male status.

Damon Herriman

is Jason

Damon was born in Adelaide and has been acting since the age of eight. His extensive credits both here and in the US are a testament to his versatility and reflect his standing as one of Australia's best character actors.

Damon's Australian television credits include **Never Tear Us Apart** as INXS manager *Chris Murphy* (Seven Network), **The Broken Shore**, **The Outlaw Michael Howe**, **The Elegant Gentleman's Guide to Knife Fighting**, **Rake** (ABC TV), **Love My Way** (Foxtel), **Offspring** (Network Ten), **Satisfaction** (Showtime), **Chandon Pictures** (Movie Network), **Brides of Christ** (ABC TV) and the series 2 co-lead in **Laid** (ABC TV), for which he received a 2013 AACTA nomination for *Best Performance in a Television Comedy*.

Australian film credits include **The Little Death** (2014 AACTA Award nomination for *Best Lead Actor*), **100 Bloody Acres**, **The Square**, **Candy**, **Ned**, **Praise** and **The Big Steal**. He can next be seen in **Son of a Gun**, starring Ewan McGregor, and in Russell Crowe's directional debut – **The Water Diviner**. In 2008, Damon won the *Best Actor* award at the St Kilda Film Festival for his performance in the short film **Len's Love Story**.

Damon has also worked extensively in the US. His film credits there include Gore Verbinski's **The Lone Ranger** (Walt Disney Pictures), **J. Edgar** opposite Leonardo DiCaprio (directed by Clint Eastwood for Imagine Entertainment/Warner Bros.), **Redbelt** directed by David Mamet (Sony) and **House of Wax** (Warner Bros.).

On US television, Damon is best known for this recurring role as *Dewey Crowe* in the critically acclaimed FX series **Justified** opposite Timothy Olyphant. His other US television credits include the recurring role of *Mr. Jones* in CBS' **Vegas** opposite Dennis Quaid, **Breaking Bad**, **Almost Human**, **Wilfred**, **CSI**, **The Unit** and **Cold Case**. He will next be seen as a detective in the new Vince Gilligan police drama for CBS – **Battle Creek**, and as a series regular in the Starz cable drama – **Flesh and Bone**.

Damon has also written and directed many successful short films, including the Tropfest finalists **They** and **The Date**, and was awarded *Best Screenplay* and *Audience Award* for his short film **Soar** (writer/performer). Damon was also a contributing sketch writer on the ABC TV/Jungleboys production – **The Elegant Gentleman's Guide to Knife Fighting**. As a child actor, Damon received three Logie award nominations for his work on **The Sullivans**.

Down Under



Ditch

Flaunting his Aussie pride with 'tough stickers' of his hero Ned Kelly, Ditch pulls no punches in getting tattoos that represent his admiration for Kelly. Will his attempt succeed or be misinterpreted?

Justin Rosniak

is Ditch

Justin is well known to Australian audiences from many film and television roles, and has been acting since the age of 10. He had many leading roles in his younger days including the feature films **Sweet Talker** and **Sample People**, and television series such as **Sky Trackers**, **Escape from Jupiter**, **Eggshells** and **Home & Away**.

In more recent years, he has appeared in the feature film **Animal Kingdom**, and short films **Waiting For Robbo** and **Florence Has Left The Building** – both of which have had successful screenings at various film festivals around the world including the Cannes Film Festival, Melbourne International Film Festival and Flickerfest.

Justin's television credits include **Packed to the Rafters** in the recurring role of *Warnie*, **Underbelly Razor**, series 2 of **Laid**, **Rush**, **Dangerous**, **Scorched**, **All Saints**, **Fireflies** and **White Collar Blue**.

His theatre work includes *I'm Your Man* for Belvoir & Urban Theatre Projects which, after a successful Sydney season, toured Australia, *Men at 45* Downstairs in Melbourne and *Blackrock* for the Sydney Theatre Company.

Down Under



Evan

Evan represents how easily youth can be corrupted if they find themselves in the wrong crowd.

All he ever wanted to do was watch *Lord of the Rings* and learn how to drive with his cousin Shit Stick...

Christopher Bunton

is Evan

One of Australia's most inspiring young men, at only twenty-two years of age Christopher Bunton has already excelled in a range of pursuits – from sport to dance and theatre to film.

A two-time **Special Olympics Gold Medalist**, Chris also won Silver and Bronze medals at the Shanghai and Athens Special Olympics World Games. Having competed as a gymnast with Special Olympics since 2003, he has been selected twice to represent Australia. Christopher also works as an accredited men's gymnastics coach.

Having attended NIDA's drama classes for *People with an Intellectual Disability*, Christopher has appeared in campaigns for **Special Olympics** and **Don't Dis My Ability** and is a member of the *Ruckus Ensemble* at Riverside Parramatta.

On stage, Chris has performed with the Ruckus Ensemble in *Love Heart Cardigan* and *See in Me*, and in Dirty Feet's productions of *In Transit* and *The Right Foot Project*.

On screen, Chris has featured in the short film **Born Free** and played a supporting part in **The Margin**.

Appointed as a Special Olympics Athlete Ambassador in 2012, Chris became an Ambassador for *Don't Dis My Ability* in 2014. Chris has also been a workshop assistant and demonstrator in *Teaching Creative Arts in the Special Needs Classroom* at the Opera House and has previously undertaken the *Beyond Technique Residency* with the Bundanon Trust.

More recently, Christopher was the recipient of the Accessible Arts' *Amplify Your Art* grant to further develop his physical theatre, theatre and dance.

Down Under



Stacey

**Heavily pregnant, mother of two and painfully demanding...
Stacey continuously emasculates her partner, Jason.**

Harriet Dyer

is Stacey

Harriet Dyer will next be seen in Brendan Cowell's feature **Ruben Guthrie** and the second season of the Nine Network's drama series, **Love Child**.

Harriet also recently appeared in Screentime's **Janet King** on ABC TV. Her other television credits include the ABC TV comedy **A Moody Christmas**, Network Ten's **Micro Nation** and **Packed to the Rafters** on the Seven Network.

She has appeared on stage in *Peter Pan* for Belvoir; *Travelling North*, *Machinal*, and *Pygmalion* for the Sydney Theatre Company; *Time Stands Still* for the Darlinghurst Theatre; *Suddenly Last Summer* for the National Art School; and *The School For Wives* for the Bell Shakespeare Company. In 2013, Harriet made her Broadway debut in *Peter Pan* at New York's New Victory Theatre.

Harriet received the Sydney Theatre Award for *Best Performance in a Leading Role in a Mainstage Production* for her performance in *Machinal* and was nominated for the same award for her role in *The School For Wives*.

Harriet graduated from the Actors Centre Australia in 2011.

Down Under



Vic

An insane, gun-toting, methamphetamine dealer.

David Field

is Vic

David Field has held an exceptional career in Australian film and television, and is undoubtedly one of Australia's mostly highly renowned actors. He commenced his film career with a remarkable debut as the lead in the multi-award winning **Ghosts of the Civil Dead** and has continued to work in other critically acclaimed features such as **Chopper**, **Gettin' Square**, **Two Hands**, **The Night We Called it a Day**, **The Oyster Farmer**, **Blackrock**, **Silent Partner** on which he co-produced and many others. His recent films include John Duigan's feature **Careless Love**, Ivan Sen's celebrated feature **Mystery Road**, David Michod's **The Rover**, the Australian/UK co-production **The Long Goodbye**, the upcoming sci-fi action adventure **The Battle of the Damned** and Jeremy Sims' **Last Cab to Darwin**.

David is well known for his regular role as *Terry Jarvis* over four series in Seven Network's **City Homicide**. He was recently seen in the successful series **A Moody Christmas** and its follow up **The Moodys**, as well as **Miss Fisher's Murder Mysteries** (Series 2), **The Gods of Wheat Street**, in **Wild Boys** as regular *Captain Gunpowder* and in the award winning **Rake** Series 1, **Wilfred**, **The Circuit**, **Rescue Special Ops**, **Blackjack** (series 1 and 2), **Stingers**, **Wildside**, **Blue Heelers** and **Farscape**. David recently featured in **Catching Milat** and will soon be seen in **Changed Forever**.

He has worked with most major theatre companies in Australia, with his most recent performance being at the Ensemble Theatre in the production *A View From the Bridge*. With the Sydney Theatre Company he performed in *Victory* and *La Dispute*, for Belvoir – *Small Poppies*, *The Little Cherry Orchard*, *The Governor's Family*, *Picasso at the Lapin Agile* and *Deadheart*, and for the State Theatre Company of South Australia – *The Dying Gaul*, *The Club* and *The Swan*.

As a director, David has enjoyed great success and his directing credits include *Who's Afraid of Virginia Wolf?* and *Dealer's Choice* at the State Theatre Company of South Australia, and *Misanthrope* and *Pauline Hambone* at Belvoir. However, as a director, David is mostly highly renowned for his feature film **The Combination**. Following the success of this film, David rejoined forces with the lead George Basha to co-direct the recently released feature **Convict**.

David has been widely acknowledged by his peers and the public with multiple AFI's, IF Awards, Helpmann Awards, Sydney Theatre Critic Awards and FCCA nominations for his work. In 2006, he was awarded the Centenary Medal of Australia for Contributions Made to Australian Society and Australian Film Production.

Down Under

Abe Forsythe

Writer/Director

As a director Abe Forsythe won the Tropfest Tropicana Award at the age of sixteen for his film **Guided By The Light Of The Lord**.

In 2003 he wrote, directed and starred in the feature comedy **Ned**, which was released theatrically in Australia by Icon Entertainment. His short film **Being Carl Williams** won second place and Best Comedy at Tropfest 2009. In 2010 he won Tropfest with his short film **Shock**. It also won Best Comedy.

Along with writing and directing Abe also has experience as an actor. In 2004 he won the Best Actor Australian Film Institute Award for the acclaimed miniseries **Marking Time**. He recently featured as John Cornell in **Howzat: Kerry Packer's War**.

His television directing credits include season 2 of **Laid** for ABC TV and Shaun Micallef's **Mr & Mrs Murder** for Ten/Freemantle. He also wrote and directed segments of ABC TV's **The Elegant Gentleman's Guide To Knife Fighting**.

Abe also directs commercials via Rabbit.

Down Under

Jodi Matterson

Producer

After starting her own live performance production company as a teenager, at the age of 21 Jodi Matterson undertook an apprenticeship with the producers of **The Adventures of Priscilla – Queen of the Desert** and **Chopper**, before moving to London where she worked for some of the UK's leading producers.

Returning to Australia, Jodi became marketing manager for children's show **Hi-5**, releasing numerous multi-platinum albums and videos, designing clothing lines and managing over 35 categories of merchandise.

In 2004, Jodi produced her first feature film – the AC/DC road movie **Thunderstruck**, directed by Darren Ashton. A rock 'n' roll road movie set to the music of AC/DC, Jodi negotiated more access to the notoriously protective group's brand and music than had ever been granted before. The film was released by Icon in 2005, with the soundtrack released through Sony Music.

In 2007, Jodi made her second film – **Razzle Dazzle** about pushy stage mothers. Also directed by Darren Ashton, the film starred British comic Ben Miller and award-winning Australian actress Kerry Armstrong.

Jodi produced the 2012 romantic comedy feature film **Not Suitable For Children**, starring Ryan Kwanten, Sarah Snook and Ryan Corr. In 2013 she produced the celebrated television series **Power Games: The Packer-Murdoch Story** for the Nine Network, which won AACTA Awards for *Best Direction*, *Best Lead Actor* and *Best Supporting Actor*. Her other producing credits include the short films **Woody** and **Twisted** and is currently in production of the upcoming feature **2:22**.

Jodi is also a producer with Australia's most exciting and awarded commercials company – Exit Films.

Down Under

Lachlan Milne ACS

Director of Photography

One of Australia's most exciting new talents, Lachlan Milne was born into a film making family and grew up on film sets observing some of Australia's great trailblazing cinematographers, including Geoffrey Simpson ACS, Dean Semler ACS ASC and John Seale ACS ASC.

At the age of 18, he joined the camera department, and went on to load and assist on commercials and films for the next seven years, working alongside a variety of local and international cinematographers.

Since winning his first Gold ACS award at 25 for the outstanding Anthony Callea *Per Sempre* music video, he has been a practicing cinematographer receiving multiple Australian Cinematography Society and International Film Festival awards for his commercials and short films, including the AFI nominated and St Kilda Film Festival winner **Suburbia** and Sam Bennetts' John Jameson winner **Octopus**. Highly commended by the Australian Cinematographers Society for the SBS documentary **The Away Game**, he was also awarded the Paladino d'Oro *Best Cinematography Award* at the Palermo International Film Festival.

Lachlan's credits as cinematographer include the short films – **Twisted** (2014), **Woody** (2013), **Dog Save the Queen** (2013), **The One Who Broke Your Heart** (2013), **Burn** (2011), **Cyber Sin** (2010), **Scariacs** (2009), **Room 101** (2008), **Crossing** (2005) and **Survival of the Fittest** (2003).

In 2009, Lachlan worked alongside AFI Award winning director Bill Bennett as cinematographer of the feature **Uninhabited**, which screened at the Melbourne International Film Festival in 2010. More recently, Lachlan was cinematographer on the 2012 Australian comedy **Not Suitable For Children**, starring Ryan Kwanten, Sarah Snook and Ryan Corr.

Down Under

Greg McLean

Executive Producer

After training as a fine artist before working as a director in Theatre and Opera, Greg McLean's filmmaking career began when he wrote, directed and produced the horror smash hit, **Wolf Creek**, which played at the Sundance and Cannes Film Festivals before going onto worldwide box office success and continued 'cult film' status.

This was followed by the thriller **Rogue** which Greg wrote, directed and co-produced with Harvey and Bob Weinstein which starred Sam Worthington, Mia Wasikowska and Michael Vartan. Greg then Executive Produced two features **Red Hill** and **Crawlspace** through his low budget genre movie company, Wolf Creek Pictures.

In 2013 Greg directed **Wolf Creek 2**, the sequel to his breakout film that was selected to screen at the Venice Film Festival - before becoming the second highest grossing domestic feature of the year. Greg recently directed **6 Miranda Drive** in Los Angeles for horror movie maestro Jason Blum through his company Blumhouse Productions and Universal Studios. The supernatural thriller stars Kevin Bacon, Radha Mitchell, Ming Na Wen and Paul Reiser.

He is currently directing **The Belko Experiment** from a script by James Gunn, produced by Gunn and Peter Safran for MGM.