



SEASON 2 MEDIA KIT

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DOCTOR DOCTOR SEASON 2

SYNOPSIS

**As the sand slowly runs out on Hugh's probation,
the Knight family must decide whether their struggles will bring them closer together ...
or tear them apart.**

With **Penny** (*Hayley McElhinney*) gone, **Hugh's** (*Rodger Corser*) determined to live out the remainder of his probation in peace. Although there's no peace in Whyhope while **Nora's** (*Helen Thomson*) in charge, and when **Floyd** (*Winta McGrath*) starts getting bullied in Sydney, **Penny** makes the call to trade in her city lifestyle and return to the hospital. But much to **Hugh's** displeasure, she doesn't come back alone – she's followed by **Dr Toke** (*Angus McLaren*), an ex-army medic who took a fancy to her in Sydney, and is determined to give their relationship a real chance.

And they're not the only relationship being tested. After a rocky start, **Matt** (*Ryan Johnson*) and **Charlie** (*Nicole da Silva*) decide that they're stronger as a team, and when **Hayley** (*Chloe Bayliss*) and **Ajax** (*Matt Castley*) accidentally have sex, **Ajax** decides to propose.

Meanwhile the gruelling election campaign between **Rod** (*Patrick Wilson*) and **Meryl** (*Tina Bursill*) is finally over, and with eleven votes between them, **Meryl** has become Mayor. But **Rod's** not one to admit defeat lightly, and when **Hayley** stumbles upon two boxes of uncounted votes, an investigation begins that puts **Meryl's** position in jeopardy.

Things get even harder when **Jim** (*Steve Bisley*) suddenly collapses and we learn he's got kidney damage from his dialysis. And so with an election scandal, a kidney transplant and a wedding on the horizon, the Knight family must decide whether their struggles will bring them closer together, or tear them apart.

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CAST

HUGH	Rodger Corser
CHARLIE	Nicole da Silva
MATT	Ryan Johnson
MERYL	Tina Bursill
JIM	Steve Bisley
PENNY	Hayley McElhinney
AJAX	Matt Castley
HAYLEY	Chloe Bayliss
BETTY	Belinda Bromilow
KEN	Charles Wu
FLOYD	Winta McGrath
MIA	Brittany Clark
TOKE	Angus McLaren
NORA	Helen Thomson
TUGGER	Lucy Durack
KIMBERLY	Vanessa Buckley
ROD	Patrick Wilson
MINNIE	Susan Prior
DAVID	Kenneth Ransom
MAX	Chris Bunton
TIM	Hamish Michael
CELIA	Ella Scott Lynch
HILDE	Jenni Baird
PRINCIPAL COLLINS	James Lugton
DARREN	Uli Latukefu
HARRIET	Genevieve Hegney

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CREW

Directors	Ian Watson	Eps 1, 2 & 8
	Tori Garrett	Eps 3 & 4
	Kriv Stenders	Eps 5 & 6
	Ben Chessell	Eps 9 & 10
	Lucy Gaffy	Ep 7
Writers	Tony McNamara	Eps 1, 2, 5, 7, 9 & 10
	Angela McDonald	Ep 3
	Liz Doran	Ep 4
	Tamara Asmar	Eps 6 & 8
Producers	Ian Collie	
	Claudia Karvan	
	Tony McNamara	
Line Producer	Ally Henville	
Associate Producer	Rodger Corser	
Casting	Kirsty McGregor	
Production Designer	Victoria Williams	
Director of Photography	John Stokes	
Costume Designer	Louise Wakefield	
Make Up & Hair Supervisor	Wendy de Waal	
Editors	Nicholas Holmes	Eps 1, 2, 5, 6 & 10
	Katrina Barker	Eps 3 & 4
	Peter Crombie	Ep 7
	Henry Dangar	Ep 8
	Gabe Dowrick	Ep 9
Composers	Antony Partos	
	Dave McCormack	

Based on an idea by Ian Collie and Tony McNamara,
Doctor Doctor was filmed in Sydney and country NSW
and produced for Channel Nine
with the assistance of Screen Australia and Create NSW

DOCTOR DOCTOR SEASON 2

Episode 1

Written by: Tony McNamara

Directed by: Ian Watson

With Penny (*Hayley McElhinney*) having left town for Sydney, it's chaos in Whyhope as the hospital is led by her incompetent replacement.

Penny's (*Hayley McElhinney*) been gone for a month now, having traded in Whyhope for a job in Sydney. And she's making the most of the lifestyle change – including dating an ex-army medic she met at her new hospital. Unfortunately **Floyd** (*Winta McGrath*) is not enjoying Sydney, he's being bullied at school, and desperately wants to return to Whyhope.

Back the hospital, things are chaotic: there's a ram in **Hugh's** (*Rodger Corser*) office, a woman's having twins (that swiftly turn into triplets) and leading it all is the less-than-qualified **Nora Gumbleton** (*Helen Thomson*). **Betty** (*Belinda Bromilow*) and **Ken** (*Charles Wu*) plot to get rid of her, but **Hugh's** not having any part of it – he's determined to live out the remainder of his days in peace. But things get serious when **Jim** (*Steve Bisley*) collapses and **Ajax** (*Matt Castley*) brings him into the hospital in need of a blood transfusion. **Jim** recovers from his collapse, but with an odd side effect – he's plagued by a dark sense of foreboding. **Hugh** diagnoses that it's actually a symptom – **Nora's** transfused him with the wrong blood type. **Hugh** quickly realises that **Nora's** not just lazy, she's dangerously incompetent and he agrees to help **Betty** and **Ken**: 'Gumbleton's gotta go!'

Meanwhile plans for **Meryl's** (*Tina Bursill*) inauguration are in full swing, but are quickly halted when **Hayley** (*Chloe Bayliss*) discovers two boxes of uncounted votes in a back room. They come up with a plan to expose the boxes in due course, but when **Rod** (*Patrick Wilson*) gets wind of the missing votes, **Meryl** backtracks and orders **Hayley** to destroy them. But struck by a crisis of conscience, **Hayley** decides not to burn the boxes and hides them in the shed instead.

At the homestead, **Matt's** (*Ryan Johnson*) disappeared to clear his head, and **Charlie's** (*Nicole da Silva*) desperately trying to get him to return home. But **Meryl** questions how hard she's really trying, and convinces her to use a little imagination. Inspired, **Charlie** lets a few kegs of beer drain, knowing **Matt** would won't stand for anyone else brewing a replacement. Eventually he returns to the homestead and tells **Charlie** that he's ready to forgive her. But he does have one important question to ask – has she kissed **Hugh** since his return to Whyhope? She tells him the truth, and a furious **Matt** goes off to confront **Hugh**. **Hugh** tries to smooth things over – the second kiss wasn't even his idea. But he only makes things worse and **Matt's** incensed – it happened twice?!

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Episode 2

Written by: Tony McNamara

Directed by: Ian Watson

As Hugh (Rodger Corser) and the hospital team plot to get rid of Nora (Helen Thomson), Hayley (Chloe Bayliss) and Ajax (Matt Castley) are alarmed to discover they accidentally just had sex.

Worried about the danger **Nora (Helen Thomson)** poses to patients, **Betty (Belinda Bromilow)** and **Hugh (Rodger Corser)** concoct a plan to hide any complicated cases from her in an abandoned part of the hospital. But when an accident on a race course injures several jockeys, **Nora's** first on the scene. **Hugh's** on high alert, and stops her from misdiagnosing a ruptured breast implant as a pneumothorax. Back at the hospital, **Hugh** devises a plan – make **Ken (Charles Wu)** a honeytrap, video it and then report **Nora** for sexual harassment. They get the tape, but when **Hugh** confronts **Nora** about it, she produces **Joey's** toxicology report. She strongly suspects euthanasia, and is ready to throw both **Hugh** and **Penny (Hayley McElhinney)** under the bus for it. **Hugh's** left with no choice but to do a u-turn and relent to **Nora** running the show.

Meanwhile **Ajax (Matt Castley)** and **Hayley (Chloe Bayliss)** accidentally have sex. **Ajax** wants to propose to **Hayley**, but ends up getting very conflicting advice from all the family. Things are even more complicated now that **Charlie's (Nicole da Silva)** living at the homestead, and is being subjected to everyone's thoughts on her situation. Having **Hugh** around isn't helping either, and eventually **Charlie** tells him he needs to leave. But **Meryl (Tina Bursill)** gives **Matt (Ryan Johnson)** some tough truths about relationships, and when **Ajax** proposes to **Hayley** in front of the family, **Matt** decides it's time to forgive both **Charlie** and **Hugh** and move on.

Back at the hospital, **Floyd's (Winta McGrath)** run away and **Penny's** come after him. They're both there when a call comes in – **Nora's** been struck by lightning. **Hugh** senses the chance to make a deal, he'll say the incident happened at work so she can claim insurance, so long as she disappears for good. She agrees. Oh, and **Hugh** wants one other thing: a lease to the abandoned part of the hospital – he's moving in. Meanwhile **Penny** and **Floyd** have a quiet moment together at the cemetery. **Floyd** promises he'll try harder to like Sydney, but it's got **Penny** thinking – maybe they'd be better off in Whyhope after all ...

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Episode 3

Written by: Angela McDonald

Directed by: Tori Garrett

When Penny (*Hayley McElhinney*) returns to Whyhope, she's confronted with the chaos **Nora** (*Helen Thomson*) left behind, and an old sci fi manuscript of **Charlie's** (*Nicole da Silva*) comes out of the woodworks.

Penny (*Hayley McElhinney*) and **Floyd** (*Winta McGrath*) have returned to Whyhope. But the hospital is not how **Penny** left it – her office is hazard zone; mouldy sandwiches, a rat trap, miscellaneous files piled high ... And things only get worse the further she digs – it seems **Nora's** (*Helen Thomson*) been peddling Oxycodone out of the clinic, patient samples haven't been sent for testing and to top it all off, **Hugh's** (*Rodger Corser*) now living at the hospital. Things get more complicated when **Penny** realises **Nora's** still recovering from the lightning strike in the wards, and is determined to carry out the insurance scam. But everything's interrupted when they get a call out to treat a guy who's been caught under a falling tree and now has Crush Syndrome. He needs a fasciotomy, but as they begin, the power goes out. They continue with the help of torches, but all of this chaos has left **Penny** seriously wondering whether she made the right decision to return to Whyhope. Eventually she confides in **Betty** (*Belinda Bromilow*) that she's not sure if she'll ever be happy here.

Meanwhile **Hugh** has a sudden burst of inspiration, and designs a new stent shaped like a helix. But his enthusiasm is quickly deflated when **Trevor** (*Jacek Koman*) reminds him that no one will invest in them after the artificial heart disaster. However things start looking up when **Hugh** learns that **Penny** has been given a research grant from Sydney, and they strike a deal to engineer his new stent together.

Back at the homestead, **Charlie's** (*Nicole da Silva*) old sci fi novel manuscript has come out of the woodworks. **Charlie** gives it to **Matt** (*Ryan Johnson*) to read, but he's never been one for sci fi, and he struggles to get through it. He leaves it with **Ajax** (*Matt Castley*), and suddenly the whole family are reading it – and are quickly recognising themselves in some of the characters. Meanwhile **Hayley's** (*Chloe Bayliss*) having a crisis of conscience. The boxes of votes in the shed are filling her with guilt, and having her parents over at the homestead isn't helping. Eventually **Hayley** can't take it any longer and calls the police to report the missing boxes ...

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Episode 4

Written by: Liz Doran

Directed by: Tori Garrett

Hayley (*Chloe Bayliss*) and **Meryl** (*Tina Bursill*) deal with the aftermath of two boxes of uncounted votes, and **Hugh** (*Rodger Corser*) bonds with **Ajax** (*Matt Castley*) who's doing work experience at the hospital.

Penny (*Hayley McElhinney*) and **Hugh's** (*Rodger Corser*) worst nightmare comes true when they're called out to the scene of a light plane crash. They quickly discover there's no survivors, and are terrified when faced with the prospect of getting back on their own light plane to fly home. So the pair devise a plan and sedate each other for the duration of the flight, and wake up when they've safely touched down in Whyhope.

At the homestead, **Charlie** (*Nicole da Silva*) and **Matt** (*Ryan Johnson*) are being interviewed for an article about the Brewery. But when the reporter arrives, the pressure gets to them and they both become slightly warped versions of themselves – **Matt's** suddenly a cowboy, and **Charlie's** an entrepreneurial business woman. However they soon realise that the young blogger has her eyes on a bigger story, and is using them to get to **Meryl** (*Tina Bursill*).

Meanwhile, **Ajax** (*Matt Castley*) has chosen to do his work experience at the hospital, but is alarmed when the three corpses are brought in from the plane crash and stored in the freezer. And that isn't his only brush with death – as he later watches one of the patients he looked after suddenly die from sepsis. He struggles to understand how the others can be so commonplace with death and considers whether he could ever have a career at the hospital. And **Ajax** is not the only new face in the clinic – as **Dr Toke** (*Angus McLaren*), the ex-army medic from Sydney suddenly shows up. He's followed **Penny** back to Whyhope, determined to give their relationship a real chance. **Hugh's** immediately annoyed by him, and perplexed as to why **Penny** would consider dating a guy like that. So **Hugh** decides to get the scoop on their relationship from his man (well, boy) on the inside – and **Floyd** (*Winta McGrath*) tells him things look serious.

At the Town Hall, an election recount has been called, and **Meryl** and **Rod** (*Patrick Wilson*) sit nervously waiting. Finally, the results are in, and **Meryl** is still the victor. **Rod's** furious, and winds up having a heart attack. **Hugh, Penny** and **Toke** all arrive on the scene, where they discover he's recently had bypass surgery. They bring him back to the hospital, where **Hugh** unpicks the stitches, opens his chest and performs a cardiac massage, saving his life. But the drama is not yet over – **Meryl** may have won the election, but **Tugger** (*Lucy Durack*) reveals CCTV footage of **Hayley** (*Chloe Bayliss*) moving the boxes outside the Town Hall, incriminating them both.

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Episode 5

Written by: Tony McNamara

Directed by: Kriv Stenders

In desperate need of a lawyer, Meryl (Tina Bursill) enlists the help of Penny's (Hayley McElhinney) barrister sister, while Hugh (Rodger Corser) attempts to solve the case of two women – one who's unconscious, and the other who doesn't speak English.

In desperate need of a lawyer, **Meryl (Tina Bursill)** enlists the help of **Penny's (Hayley McElhinney)** barrister sister, **Celia (Ella Scott Lynch)**. However **Penny's** relationship with her kleptomaniac sister has always been slightly strained, and **Penny's** not thrilled when she suddenly shows up on her doorstep. **Celia** quickly makes herself at home, including inviting all the staff over for dinner, and winds up sleeping with **Ken (Charles Wu)**.

At the hospital, **Hugh (Rodger Corser)** gets a call out to a farm where a woman is stuck in a hay baler. They bring her into the hospital, and **Hugh** attempts to diagnose her – but it doesn't help that she's unconscious and her friend doesn't speak English. They operate and remove her spleen, but it doesn't work – she's still deteriorating. However they soon figure out her friend is speaking Danish, and **Betty's (Belinda Bromilow)** able to translate – leading them to discover she's got a fishbone stuck in her lungs.

Meanwhile there's a new detective in town, **Darren (Uli Latukefu)**, who's been brought on to investigate the corruption case. Both **Meryl** and **Hayley (Chloe Bayliss)** are prepped by **Celia** and interviewed. It goes well, but **Darren's** out for blood, and **Meryl** soon suspects that he is going to raid the homestead. She quickly calls for help from **Matt (Ryan Johnson)** and **Charlie (Nicole da Silva)**, getting them to destroy a whole lot of documents, and giving the pair a glimpse into just how corrupt **Meryl** really is. Things go further south when **Hayley** confesses to **Celia**, and she is no longer able to represent her. Sensing that **Hayley** is a liability for their defence, **Celia** strongly advises **Meryl** to throw her under the bus. **Meryl** considers it, but concludes that family is more important, and makes a deal to step down as Mayor in exchange for dropping the investigation. **Darren** agrees, but **Meryl's** got one last trick up her sleeve – and she enlists the help of **Hugh** to make it look like she's had a heart attack.

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Episode 6

Written by: Tamara Asmar

Directed by: Kriv Stenders

Things get complicated for Penny (*Hayley McElhinney*) **when she's left to care for a teenager with Down syndrome, and Charlie** (*Nicole da Silva*) **gets into strife when she pushes the school boundaries and gets fired.**

Penny's (*Hayley McElhinney*) **faced with a tough decision when the father of one of her regular patients, a 16 year old boy with Down syndrome, is in a car accident.** When the father is put in an induced coma, **Penny** decides to take the boy in until he recovers. Meanwhile things are getting serious between **Dr Toke** (*Angus McLaren*) and **Penny**, as he arranges one outlandish date after another. But now **Penny's** got both **Floyd** (*Winta McGrath*) and **Max** (*Chris Bunton*) in tow, putting a dampener on their romantic nights out.

Back at the hospital, **Hugh** (*Rodger Corser*) isn't taking their relationship well, and gives **Penny** an ultimatum – get rid of him and they could be together. But she's only got 24 hours to make her decision. It's made even more complicated when **Toke** decides to propose to **Penny**. But **Penny's** realistic – can he ever really see himself living in Whyhope? Eventually, **Toke** realises that she's too ingrained in the town for their relationship to work, and he leaves to work on a Mercy ship.

Meanwhile at her school, **Charlie** (*Nicole da Silva*) gets into strife when she takes her class for an impromptu excursion, and winds up getting the kids caught in a storm. It's the final straw in a long line of alternate teaching methods, and the principal fires her. Things get worse when she goes to his house to beg for her job back, and walks in on him dressed as a baby. **Charlie's** convinced she's out of a job, but **Meryl** (*Tina Bursill*) intervenes, and forces the principal to hold a panel to deliberate. When they vote for **Charlie** to keep her job, the principal is furious and quits on the spot, allowing **Meryl** to push **Charlie's** name through as acting principal.

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Episode 7

Written by: Tony McNamara

Directed by: Lucy Gaffy

The annual ‘Miss Whyhope’ pageant is in town, and Meryl’s (*Tina Bursill*) not pleased when Charlie (*Nicole da Silva*) decides to put a new modern spin on the traditional events.

The Annual ‘Miss Whyhope’ Pageant is in full swing and **Meryl’s** (*Tina Bursill*) doing everything she can to make sure **Hayley** (*Chloe Bayliss*) takes home the crown. But as the new principal, **Charlie’s** (*Nicole da Silva*) in charge, and she’s decided to implement a few modern changes to the traditional events. Instead of tea parties and float parades, the contestants now face barrel runs and skeet shooting. **Meryl’s** not pleased by **Charlie’s** approach – **Hayley’s** been preparing for the competition for years. Meanwhile **Ajax** (*Matt Castley*) has been left in charge of wedding preparations, and he’s conflicted when **Hugh** (*Rodger Corser*) tells him he’s too young to get married. His cold feet aren’t helped by a sudden realisation – might he have feelings for another girl in the pageant?

Back at the hospital, things are heating up between **Hugh** and **Penny** (*Hayley McElhinney*) as they make plans to go on a proper date. But it’s not going to be as easy as they thought, and **Hugh** first has to deal with an emergency call to a woman’s house – one of her kids is having an asthma attack. They’re finally about to go on their date when **Penny** remembers **Hugh’s** fortnightly drug test, and everything is put on hold when it comes back positive.

Meanwhile **Ajax** has decided he can’t marry **Hayley** if he has feelings for another girl, and convinced he’s doing the right thing, he tells her and they break up. **Hugh’s** shocked – he never meant for them to break up, he just wanted to stop the wedding. And that’s not his only problem – he can’t work out why the drug test came back positive. Eventually both he and **Penny** put it together – the woman’s house used to be a meth lab, and the exposure has caused both the kid’s asthma attack and **Hugh’s** positive test. He and **Penny** agree to go on a replacement date, but the damage has already been done. **Hugh’s** convinced that she’ll always see him as the bad guy – and maybe she’s right.

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Episode 8

Written by: Tamara Asmar

Directed by: Ian Watson

The homestead gets struck by tree thieves, and when Jim (Steve Bisley) suddenly needs a kidney transplant, Hugh (Rodger Corser) searches the family to find a donor.

When the homestead gets struck by tree thieves, **Matt** (Ryan Johnson) and **Ajax** (Matt Castley) are determined to catch them red handed. But when **Jim** (Steve Bisley) suddenly collapses, **Hugh** (Rodger Corser) discovers he hasn't been doing his dialysis and it's had serious consequences on his health – he's going to need a kidney transplant. **Penny** (Hayley McElhinney) organises from a home dialysis machine, but it all gets a bit much for **Jim**. The family are all tested, and despite being broken up with **Ajax**, **Hayley** (Chloe Bayliss) wants to be tested too. Things get complicated when she's the only one to come back a match, but she insists she'll donate.

Meanwhile, **Charlie's** (Nicole da Silva) novel has found a cult online following, but her fifteen seconds of fame are tainted when she gets trolled online. Against advice, she starts replying to the anonymous reviewers. However she's also found herself dealing with a crazy fan who keeps leaving her weird gifts. Things escalate when they discover she's been camping out on their property, but **Charlie** decides not to press charges. Instead, they talk about her new novel, and **Charlie** finds a cure for her writer's block.

Back at the hospital, **Hugh** goes ahead with the final tests for **Hayley**, only to come up against an act of God: scans show that she was born with only one kidney. Back to square one, **Penny** questions **Hugh** – he has tested himself, right? **Hugh** argues against the idea but eventually relents and gets tested. However he then gets a call saying a kidney has become available in Queensland. **Jim** needs to get on a plane fast, but they can't find him – he's out with **Matt** chasing the tree thief. **Hugh** finally finds him but it's too late, the kidney has gone to someone else. But all is not yet lost for **Jim** – as **Hugh** reveals he came back a match.

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Episode 9

Written by: Tony McNamara

Directed by: Ben Chessell

While the family prepare for Jim's (Steve Bisley) impending transplant operation, the woman Hugh (Rodger Corser) married in Vegas shows up in town - and we learn they never officially got divorced.

It's the day of **Hugh** (Rodger Corser) and **Jim's** (Steve Bisley) transplant operation, and the stress is being felt by all the family. Meanwhile a mysterious woman's just arrived in town, and we soon learn that she's **Hugh's** wife he married in Vegas – and to make matters more complicated, they're not technically divorced. She's come to Whyhope as part of her AA group's 12-step program, and is determined to make amends to **Hugh** for the pain she caused him. However **Hugh** just wants to sign the divorce papers and have her disappear for good. But the longer she's in town, the more old feelings start to surface, and when **Hugh** goes under the knife she can't help but show up at the hospital to see him. Things don't go smoothly during the transplant, and after the operation, **Hugh** has a heart attack. **Penny** (Hayley McElhinney) saves his life, but as **Hugh** comes out of the anaesthetic, the person he asks for is **Harriet** (Genevieve Hegney).

Meanwhile at the hospital, **Betty's** (Belinda Bromilow) starting to feel like a third wheel. **Ken's** (Charles Wu) spending all his time with **Mia** (Brittany Clark), and when he backs out of book club, it's the final straw. And they're not the only relationship on the rocks, as **Hayley** (Chloe Bayliss) and **Ajax's** (Matt Castley) wedding is still off. But when **Hayley** starts to believe she's damaged goods because she and **Ajax** had sex, she reluctantly agrees to get back together. However **Charlie** (Nicole da Silva) sees through this – she knows **Hayley** never really forgave him for having a crush on another girl. Meanwhile there's a hot new delivery guy at the Brewery, and **Charlie's** got a huge crush on him. **Matt** (Ryan Johnson) calls her out on it, but we soon discover **Matt's** got a crush on him as well. So the pair come up with a plan to introduce him to **Hayley**. She's immediately taken with him, and learns an important lesson – that it's possible to have a crush on someone and still be in love with someone else. Thrilled, she forgives **Ajax**, and the wedding is back on.

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Episode 10

Written by: Tony McNamara

Directed by: Ben Chessell

As Hayley (*Chloe Bayliss*) and **Ajax** (*Matt Castley*) make plans for their wedding, **Harriet** (*Genevieve Hegney*) causes trouble between **Hugh** (*Rodger Corser*) and **Penny** (*Hayley McElhinney*) when their stent suddenly becomes a success.

Plans for the wedding are underway, and the whole family are pitching in – in more ways than one. Everyone's giving their two cents on whether or not they're too young to get married, and pretty soon **Ajax** (*Matt Castley*) and **Hayley** (*Chloe Bayliss*) are both feeling conflicted.

Meanwhile **Harriet** (*Genevieve Hegney*) and **Hugh** (*Rodger Corser*) are making up for lost time – she's moved into the bachelor pad, and the pair haven't been seen for days. She's not making a lot of friends either – **Ken's** (*Charles Wu*) annoyed that she keeps stealing pudding from the patients, and **Ajax** makes it clear that he doesn't think **Hugh** should be with her. Things escalate when she comes over to family dinner and lets it slip that she and **Hugh** will be moving to America after his probation is finished. **Ajax** is devastated, but **Hugh** tries to explain – he didn't really think he'd be living in Whyhope forever, did he?

Meanwhile **Penny's** (*Hayley McElhinney*) quietly heartbroken that **Hugh's** chosen to be with **Harriet**, and so immerses herself in her work. But that only lasts for so long, as she's soon forced to call on **Harriet** for a dental consult. However things start looking up for **Penny** when she gets a call to say a company are interested in buying their stent design for a huge sum of money. **Hugh's** over the moon - until he tells **Harriet**, who insists that he should cut **Penny** loose. They only had a handshake agreement after all, why should she get any of the credit? **Hugh** tries to broach the subject of copyright with **Penny**, but it goes badly – she can't believe he would betray her like that. But when **Hugh** and **Harriet** get into an argument that leads to her crashing her car, **Hugh** realises that they bring out the worst in each other and ends it. Meanwhile **Ajax** and **Hayley** have decided they don't care what anyone else thinks and they go ahead with the wedding. **Hugh** and **Penny** watch on, and make a proper agreement – they're partners.

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Hugh

Disgraced surgeon and womaniser turned "wholesome" country doctor.

Hugh is determined to finish with his probation ...and Whyhope.



Rodger Corser

is HUGH

Having worked extensively in television, theatre and film, in recent years Rodger has played leading roles in numerous television productions including the Network Ten 1970s drama series **Puberty Blues**, opposite Asher Keddie in the political drama **Party Tricks**, and alongside Sarah Snook in the acclaimed ABC series on the modern-day retelling of Tolstoy's novel *Anna Karenina*, **The Beautiful Lie**. Last year he also appeared in the paranormal series **Glitch** and has just completed filming of the second season.

Heralded for his portrayal of *Detective Steve Owen* in the Nine Network's first series of **Underbelly**, and the lead role of *Lawson Blake* in the popular Network Ten John Edwards' series **Rush**, Rodger also starred alongside Claudia Karvan in two series of Foxtel's **Spirited** and has appeared in both of the ABC's crime series: **Miss Fisher's Murder Mysteries** and **The Doctor Blake Mysteries**.

In 2007 Rodger appeared in the US NBC mini-series **The Starter Wife** alongside Debra Messing and Judy Davis. The series received 10 Emmy award nominations including *Most Outstanding Miniseries*. His other US television credits include the NBC series **Camp**, opposite Rachel Griffiths. In previous years Rodger appeared in other well known Australian series including **Stingers**, **McLeod's Daughters**, **Home & Away**, and **Water Rats**. Rodger's first leading role in a television series was as *Adam Logan* in Channel 7's **Last Man Standing** in 2005.

With feature film credits including roles in Jonathan Teplitzky's **Burning Man**, and Simon Wincer's **The Cup**, Rodger's work in theatre includes the lead role in the 1998 hit season of Cameron MackIntosh's musical *Rent* as well as roles in *Below* and *Leader of the Pack*.

Most recently Rodger was nominated for the **TV Week Gold Logie** for his performance as *Dr Hugh Knight* in the first season of **Doctor Doctor**.

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Charlie

Hugh's ex-girlfriend and Matt's wife. A school teacher and aspiring novelist.



Nicole da Silva

is CHARLIE

Nicole da Silva is well renowned for her work on Fremantle Media's **Wentworth**. As the tough talking *Franky Doyle*, Nicole has created a strong and enduring character that has enthralled fans worldwide, capturing the hearts and minds of many and establishing a cult following. Nicole has received generous critical acclaim, winning an ASTRA Award for *Most Outstanding Performance by a Female Actor* in 2014, as well as a Silver Logie nomination in 2015 and 2017.

Apart from her role as *Charlie*, the romantic lead in **Doctor Doctor**, Nicole is also well known for her leading role as *Snr Const. Stella D'Agostino* in Southern Star's AFI award winning drama **Rush**, which receiving outstanding industry recognition over the show's four season run. Nicole also played major roles in the SBS series **Carla Cametti PD**, gaining a *Best Actress* nomination at the Monte Carlo Television Awards, and in the Foxtel series **Dangerous** for which she received a Graham Kennedy TV Week Logie Award Nomination for *Most Outstanding New Talent*. Other television credits include **All Saints**, **Home and Away** and **East West 101**. Most recently, Nicole has been working on a US television series for children, **Gortimer Gibbons Life on Normal Street**.

This year will see Nicole in the US feature **The Tangle**, directed by Christopher Soren Kelly. Nicole has also appeared in the feature **Drama** and the short film **The List**, directed by Joel Edgerton.

Her theatre credits include Malthouse Theatre's *Blood Wedding* directed by Marion Potts, *A Behanding in Spokane* with the Melbourne Theatre Company, *B.C.* with The Hayloft Project and *This Is Our Youth* at FortyFiveDownstairs. Nicole also produced and performed in *Queen C* for B Sharp at Belvoir St Theatre and *A Life in the Theatre* for Darlinghurst Theatre.

In 2014 Nicole was the first appointed Champion for the Australian National Committee for UN Women.

DOCTOR DOCTOR SEASON 2

Matt

Cuckolded husband, favourite son and beer enthusiast.



Ryan Johnson

is **MATT**

Nominated for the Silver Logie for *Most Outstanding Actor in a Supporting Role* in the 2017 TV Week Logie Awards for his performance as *Matt* in **Doctor Doctor**, Ryan's outstanding list of credits include both the ABC telemovie **Carlotta** and Channel Nine's **Love Child** opposite Jessica Marais, the television special event **INXS: Never Tear Us Apart**, Network Ten's **Mr. & Mrs Murder** and **House Husbands** also for Channel Nine.

He has also appeared in **Brock** for Network Ten, the ABC/Playmaker series **Hiding**, in the hugely popular ABC series **Rake** opposite Richard Roxburgh, and the comedy series **Laid**. Earlier credits include the popular Network Ten series **The Secret Life of Us**, and the hugely successful Channel Nine franchise **Underbelly**.

In 2012 Ryan joined the main cast as lawyer *Ben Grogan* in the second season of the US series **Fairly Legal**.

Ryan's film credits include the US features **Son of the Mask**, **Ghost Rider** and **Nest** alongside Kelsey Grammer, and the local independent productions **All My Friends Are Leaving Brisbane** and **Monkey Puzzle**.

Ryan has also worked for Sydney's prestigious theatre companies, including roles in the Sydney Theatre Company's *Rabbit*, and the Belvoir St productions *The Lonesome West* and *Jesus Hopped The 'A' Train*. In early 2016, he received rave reviews in Travis Cotton's *80 Minutes No Interval*, for the Old Fitzroy Theatre.

DOCTOR DOCTOR SEASON 2

Meryl

Pioneering matriarch and newly appointed mayor.



Tina Bursill

is MERYL

Tina Bursill's long and varied career reflects her range and skill across all genres and mediums.

Tina's most recent television credits include the vulnerable and untended *Lenore* in **Time of Our Lives** (ABC TV), **A Moody Christmas** and **The Moodys** as mother *Maree Moody* (Jungleboys /ABC), *Kathy Carpenter* in **Neighbours** (Fremantle Media Australia), **Drop Dead Weird** (Ambience Entertainment/Seven Network), **Jack Irish: Dead Point** (Essential Media/ABC), **Rake** (Rake 2 Pty Ltd/ABC), **Crownies** (Crownies TV Pty Ltd/ABC) and **Offspring** (Southern Star Productions).

Film credits include **Wish You Were Here** directed by Kieran Darcy-Smith, **Three Blind Mice** directed by Matthew Newton, **Jilted** directed by Bill Bennett, **Billy's Holiday**, and short films **Saturn's Return** and **Going Down**.

For Sydney Theatre Company a recent theatre highlight was *Boys Will Be Boys* and previously, *Up For Grabs*. Tina has also worked for Melbourne Theatre Company/Black Swan Theatre Company in *The Swimming Club* and as *Lady Macbeth* for the Ensemble Theatre.

In addition to a Logie Award nomination for season one of **Doctor Doctor** in *Best Drama Program*, Tina has received an MO Award nomination for *Best Female Actor in a Play of the Year (Up For Grabs)*, won an AFI/AACTA *Best Supporting Actress Award (Jilted)* and is two-time winner of the Equity Award for *Outstanding Performance By An Ensemble Cast In A Comedy Series (A Moody Christmas)* 2013 and *(The Moodys)* 2015.

DOCTOR DOCTOR SEASON 2

Jim

Meryl's long suffering husband. Master of the Knight farmstead.



Steve Bisley

is JIM

One of Australia's most recognisable and admired actors, Steve Bisley is a graduate of NIDA.

His long list of outstanding feature credits includes the iconic Australian films **Newsfront**, **Mad Max** and his AFI Award winning roles in both **Silver City** and **The Big Steal**. More recently Steve's credits have included **The Wedding Party**, **I Love You Too**, **Red Hill** and **Sanctuary**.

On television Steve has created some of Australia's most loved characters including *Commander Steve Marshall* on **Sea Patrol**, **Water Rats' Det. Sgt. Jack Christey** and *Senior Sgt. Kevin 'Nipper' Harris* on **Police Rescue**. Steve also played the lead in the BBC series **Call Me Mister**, shooting in London for two years.

His other credits include **Jack Irish**, **Redfern Now Series 2**, **Lowdown**, **East of Everything**, **Stingers**, **GP**, **Frontline**, **Boys From The Bush**, **The Flying Doctors**, **Halifax F.P.**, **The Last Outlaw**, **A Country Practice** and the outstanding mini-series **A Town Like Alice**. He was recently seen in the mini-series **Brock**.

On stage Steve has had major roles with both the Sydney Theatre Company and the Melbourne Theatre Company. They include *Summer of the Seventeenth Doll* (Sydney, Melbourne and New York), *Don's Party*, *A Man With Five Children*, *Away*, *Speed The Plough*, *The Glass Soldier*, *Inheritance*, *Mother Courage*, *Richard III*, *The Beaux Stratagem* and others.

Steve's memoir *Stillways* was published by Harper Collins and quickly made the best seller list when released in 2013. His next book, *All the Burning Bridges*, will be launched in October 2017.

DOCTOR DOCTOR SEASON 2

Penny

Whyhope's former head Doctor taking a chance on the big city.



Hayley McElhinney

is PENNY

An accomplished stage and screen actress, Hayley McElhinney is a graduate of the prestigious Western Australia Academy of Performing Arts.

Television credits include *Jenny Wallace* in Channel 7's award-winning miniseries **Peter Allen: Not the Boy Next Door**. Hayley's other television credits include **Rizzoli & Isles**, **My Place**, **Twentynine**, **Always Greener**, **All Saints**, **Blue Heelers**, **Love is a Four Letter Word**, **Backbiter**, **Water Rats** and **Good Guys Bad Guys**.

On the big screen, Hayley recently featured as *Ruth* in the sci-fi drama **Love You Twice** and *Claire* in the critically acclaimed psychological thriller **The Babadook**, with other feature film credits including **Redd Inc**, **My Mother Frank** and **City Loop**.

As a member of the Sydney Theatre Company from 2006-2009, Hayley performed in *Uncle Vanya*, *The War of the Roses*, *Gallipoli*, *The Serpent's Teeth*, *Tales from the Vienna Woods*, *A Midsummer Night's Dream*, *The Art of War*, *The Season at Sarsaparilla*, *The Bourgeois Gentleman*, *The Lost Echo*, *Bed and Mother Courage and Her Children*, for which she received the Sydney Theatre Award for Best Supporting Actress in 2006.

Her other stage credits include *Pride and Prejudice* and *Life After George* (Melbourne Theatre Company), *A Moment on the Lips* (Old Fitzroy Theatre), *Noir* and *Don't Stare Too Much* (Darlinghurst Theatre), *Medea* (Steamworks) *Uncle Vanya*, *Proof*, *Buried*, *Darling Oscar*, *Family Running for Mr Whippy* (Blackswan) and *The Danger Age* (Deckchair Theatre).

DOCTOR DOCTOR SEASON 2

Ajax

The Knight's son and grandson. Hayley's one and only.



Matt Castley

is **AJAX**

Matt Castley is back for the second series of **Doctor Doctor** playing the role of *Ajax*. He has been training and travelling back and forth from Los Angeles and New York for the past three years. Prior to **Doctor Doctor**, he worked as a regular on **Kick on Kids**, an independent Australian web series and is also starring in a youth-aimed series **NAKED** with Maximo Entertainment.

DOCTOR DOCTOR SEASON 2

Hayley

Ajax's devout girlfriend and Meryl's right-hand woman.



Chloe Bayliss

is **HAYLEY**

Helpmann Award nominee and finalist in the prestigious 2016 Heath Ledger Scholarship Chloe Bayliss is one of Australia's most notable emerging actresses with numerous credits across stage and screen.

Her film credits include Michael Petroni's feature **Backtrack**, starring alongside Academy award winner Adrian Brody and Sam Neill, and the short film **Driftwood Dustmites**, which premiered at the Berlin Film Festival.

With previous television credits including **Reef Doctors**, **Dance Academy** and **Deadly Women**, in 2016 Chloe appeared as *Hayley* in the main ensemble of the Nine Network's celebrated drama **Doctor Doctor** – followed by a more recent 2017 guest appearance as *Wanda* in the Network's fellow drama, **Love Child** (Series Four).

On stage Chloe most recently starred opposite Marta Dusseldorp in the critically acclaimed *Gloria* for the Griffin Theatre Company receiving a Helpmann Award nomination as *Best Female Actor in a Supporting Role in a Play* for her performance. Her previous theatre credits include Red Line Productions' *The Whale*, Ensemble Theatre's *Charitable Intent*, *Rapture Blister Burn*, *Circle Mirror Transformation* (for which she was nominated as *Best Supporting Actress* at the 2012 GLUG Theatre Awards), as well as *The Good Doctor*.

Patron of charity group HANKA and a Red Cross Blood Service Ambassador, Chloe is a choreographer, having graduated from the National College of Dance with a *Diploma of Dance and Performance*.

DOCTOR DOCTOR SEASON 2

Betty

The hospital's quirky and mildly psychic receptionist.



Belinda Bromilow

is BETTY

Belinda Bromilow graduated from the WAAPA in 1999 with an *Advanced Diploma of Performing Arts*, where she was awarded the Leslie Anderson Scholarship for *Best Actor*.

Belinda's first feature film was **The Rage in Placid Lake** alongside Rose Byrne and Miranda Richardson and was also one of the few live roles in the hit film **Happy Feet**. She played *Claire* in Peter Templeman's **Not Suitable For Children** and most recently the role of *Betty* in Matt Saville's **Felony** with Joel Edgerton and Jai Courtney.

Belinda has appeared in a number of Australian television series including a series lead in **Spirited** seasons one and two in the role of *Jonquil*, and the ongoing role of *Libby* in **Packed To The Rafters**. Other credits include: **Mr & Mrs Murder**, **Shakespeare Out Loud**, **All Saints**, **McLeod's Daughters**, **MDA**, and the four-part UK television series **Talk To Me** for ITV, opposite Max Beesley.

As well as television and film, Belinda has been successful in theatre, appearing in productions such as *Zombie Hands* (Grahamstown Festival South Africa), *Blood and Bone* (Naked Theatre Company), *Whale Music* (White Wave Productions), *Seven Blowjobs* and *My Name is Rachel Corrie* (B Sharp, Belvoir Theatre); *Boy Gets Girl* and *The Grenade* (for both the Sydney Theatre Company and the Melbourne Theatre Company) and the world premiere of *This Year's Ashes* for Griffin Theatre Company. Belinda has received numerous awards including: the Leslie Anderson Scholarship for *Best Actor* in 1999 (WAAPA), the Melbourne Fringe Award for *Best Show* in 2003 (*Ticky Tacky*), the Sydney Theatre Award for *Best Independent Production* for *My Name is Rachel Corrie* 2008 and *Best Actress in a Lead Role* (nominee) at the Sydney Theatre Awards 2008. She has also been nominated for a TV Week Logie Award for *Most Popular Actress* in 2011.

DOCTOR DOCTOR SEASON 2

Ken

The overly enthusiastic hospital administrator.



Charles Wu

is KEN

Charles grew up in Singapore and later lived in Perth before moving to Sydney where he successfully applied to and graduated from NIDA in 2014.

Prior to NIDA he spent most of his time working in student theatre as an actor, director, and sound designer and also enjoyed a short stint as a stand-up comic.

Charles has been playing guitar and singing since his youth and in 2014 Charles released *Apartments*, his first album, and hopes to infuse his personal brand of folk, electronica and noise into his work for the theatre. He is co-artistic director of the Corinthian Food Store Collective, a theatre company launched in 2014.

Whilst at NIDA Charles performed in the productions of *Kasimir & Karoline*, Dir Jeff Janisheski, *Cymbeline*, Dir; Tom Wright, *Iridescent - Water Graves*, Dir Elise Egerton- Till, *The River* Dir; Adam Rapp and *The False Servant*, Dir Mackenzie Steele. After graduating, he was cast in Company B's *Samson* at the Belvoir Theatre. He then landed the role of Qui Kwan Sing in the hugely successful TV Series **Secret City** on Foxtel's Showtime Channel. He was then asked back to Belvoir to play Jeffrey in the production of *Jasper Jones*.

In 2016 Charles joined the cast of **Doctor Doctor** for Channel 9, playing the role *Ken*. Charles is currently filming the second season of the TV series **Here Come The Habibs** before he makes his feature film debut in **Australia Day**, playing the role of *David Tso* alongside Bryan Brown, produced by Hoodlum and directed by Kriv Stenders. In 2017 Charles joined the cast of *Chimerica*, playing at the Sydney Theatre Company, and will reprise his role in *Jasper Jones*.

DOCTOR DOCTOR SEASON 2

Mia

Whyhope's ambitious new nurse.



Brittany Clark

is MIA

Brittany Clark is a young talent who made her television debut on New Zealand's iconic drama **Shortland Street**. Her talent for acting was uncovered at an early age, with Brittany performing in several stage productions, the most recent being *Sit On It* which was part of Auckland Theatre Company's Next Big Thing Festival.

She has attracted an online cult following with her performances in Viva La Dirt League's webseries **Epic NPC Man** as *Warrior Woman* and **Bored** as *The Hot Chick*.

DOCTOR DOCTOR SEASON 2

Nora

Penny's improper replacement.



Helen Thomson

is NORA

Highly regarded for her work across stage and screen with television credits including the first season of **Doctor Doctor**, **A Place To Call Home**, **Love Child**, **Rake**, **Catching Milat**, **Wonderland**, **Mr and Mrs Murder**, **Bastard Boys**, **Stupid Stupid Man**, **Blackjack**, **Blue Heelers** and **Bad Cop, Bad Cop**, Helen has also appeared in the feature films **A Man's Gotta Do**, **Gettin' Square**, **Kangaroo Jack**, **La Spagnola**, **Strange Planet** and **Thank God He Met Lizzie**. Helen has appeared in the ABC's highly anticipated new medical drama **Pulse**.

Most recently appearing in *Mark Colvin's Kidney* for Belvoir, as well as *King Lear* and *Hayfever* for the STC, Helen's other theatre credits include *Ivanov*, *Summer of the Seventeenth Doll* and *Measure for Measure* for Belvoir After Dinner, *Children of the Sun*, *Mrs Warren's Profession*, *In The Next Room (or The Vibrator Play)*, *The Splinter*, *God of Carnage*, *A Midsummer Night's Dream*, *Art Of War*, *The Season at Sarsaparilla*, *Macbeth*, *The Virgin Mim*, *School for Scandal*, *The John Wayne Principle*, *The Shaughraun*, *Arcadia* (Sydney Theatre Company), *Hinterland*, *Much Ado About Nothing*, *The Dutch Courtesan*, *A View from the Bridge*, *Othello*, *The Selection* (Melbourne Theatre Company), *The Winter's Tale*, *Troilus and Cressida* (Bell Shakespeare Company), *Cruise Control* (Ensemble Theatre), *Footprints on Water* (Neonheart Theatre Company), *Chilling and Killing My Annabel Lee*, *Coralie Lansdowne Says No* (Griffin Theatre Company), and *The Crucible* (Queensland Theatre Company).

With numerous nominations, Helen received the Helpmann Award for *Best Supporting Actress* in 2015 for *After Dinner* and a Sydney Theatre Award nomination for *Best Actress in a Leading Role* for her performance in *Mrs Warren's Profession*. In 2017 she will appear in *Hir* for Belvoir.

DOCTOR DOCTOR SEASON 2

Toke

A charismatic ex-army medic ... with his sights firmly set on Penny.



Angus McLaren

is TOKE

Angus McLaren is one of Australia's most exciting young actors. Angus has worked solidly on Australian television since the age of 12.

He is perhaps best known for his role as *Nathan Rafter* on Seven Network's hit **Packed to the Rafters** from 2008 to 2013. Angus has also appeared in some of Australia's most popular television programs such as **Neighbours**, **Blue Heelers** and **All Saints**, as well lead roles in children's programs **Silver Sun** and **H2O: Just Add Water**.

In 2014 Angus was accepted in to The Western Australian Academy of Performing Arts (WAAPA). Whilst there he played the title role in *Coriolanus* which toured to the Hydra Festival in Greece. Angus will next been seen in the much anticipated feature film **Hotel Mumbai** opposite Dev Patel.

DOCTOR DOCTOR SEASON 2

Dora



Dora took Australian television by storm when she made her on screen debut in the first season of **Doctor Doctor**. Eschewing suggestions of upstaging her co-stars, Dora is happy to be cementing her silver screen status in the second season.

DOCTOR DOCTOR SEASON 2

TONY McNAMARA

Producer/Writer

Award-winning writer, producer, director and playwright, Tony McNamara is one of Australia's most respected and revered film and television creatives.

Commencing his working life in finance, Tony swapped stockbroking for scripting and spent the early part of his career writing for theatre with credits including *The Unlikely Prospect of Happiness*, *The Grenade*, *The Virgin Mim* (which he also directed) and *The Café Latte Kid* which not only garnered him a *NSW Premier's Literary Award* nomination but secured him a spot at the prestigious Australian, Film, Television and Radio School (AFTRS).

The Café Latte Kid also provided the basis for his first feature, **The Rage in Placid Lake**, which he both adapted and directed. The film received numerous awards including an Australian Film Institute Award (AFI) for *Best Screenplay*, two Australian Writers' Guild Awards (AWGIE), a Melbourne International Film Festival Award for *Most Popular Feature* and was nominated for an FCCA, IF and Australian Comedy Award. Tony also received the AFI Award for *Best Screenplay* for his short film **The Beat Manifesto**. More recently Tony wrote and directed the feature film, **Ashby**, starring Mickey Rourke, Nat Wolff and Emma Roberts, which had its world premiere at the Tribeca Film Festival in 2015.

Tony has written and produced some of Australia's most popular and award-winning television dramas. He received an AWGIE Award and was nominated for an AFI for his work on **Love My Way** and he received AACTA and AWGIE nominations for his work on **Puberty Blues**. His other writing credits include the celebrated **The Secret Life of Us**, **Offspring**, **Spirited** and **Tangle**.

DOCTOR DOCTOR SEASON 2

IAN COLLIE

Producer

Ian is a highly experienced drama and factual television producer.

He is the series producer of four seasons of **Rake**, the comedy drama series for ABC TV starring Richard Roxburgh and guest starring Toni Collette, Cate Blanchett, Rachel Griffiths, Hugo Weaving and Sam Neill, amongst others. In addition Ian was an executive producer on the United States version of **Rake** for the Fox Network and starring Greg Kinnear. Series five will go into production later in 2017.

In 2016 Ian series-produced the popular 10-part drama **Doctor Doctor** for the Nine Network, with its second series currently in production.

Ian has produced the six-part series of **Jack Irish** for the ABC, starring Guy Pearce, as well as three telemovies of the **Jack Irish** franchise - **Bad Debts**, **Black Tide** and **Dead Point**.

In 2015 Ian produced the series **The Principal** for SBS, which has sold to Netflix and the Sundance channels internationally, and the ABC telemovie **The Broken Shore** starring Don Hany and Claudia Karvan in 2014.

His feature film producer credits include the Disney financed **Saving Mr Banks**, starring Tom Hanks, Emma Thompson, Colin Farrell, Paul Giamatti and others, which was directed by John Lee Hancock in December 2013.

In 2011 Ian produced **On Trial** a five-part documentary series filming criminal trials in both the NSW District and WA Supreme Courts, including the first time that cameras have been granted access to film a murder trial, and was executive producer on **Australia on Trial** a co-production with December Films in Melbourne that explores three pivotal criminal trials that shaped the face of colonial Australia.

In 2010 Ian series-produced the cross-platform social history project **The Making of Modern Australia** for the ABC, with a tie in online site www.makingaustralia.com.au and book by William McInnes.

His other credits include the telemovies **Stepfather of the Bride** and **Hell Has Harbour Views**, and various drama docs and documentaries including **Whatever! The Science of Teenagers**, **Rogue Nation**, **The Catalpa Rescue**, **A Case for the Coroner**, **Art House**, **The Shadow of Mary Poppins**, and **The Original Mermaid**.

Prior to television Ian worked a solicitor for Slater and Gordon and Cashman and Partners, and later as executive director for the Arts Law Centre of Australia and the Australian Directors Guild.

DOCTOR DOCTOR SEASON 2

CLAUDIA KARVAN

Producer

Claudia Karvan has been working in the Australian film and television industry since 1980 as an acclaimed actor, producer, director and creator of multi award-winning television series.

She was creator, producer and star of **Love My Way** which won numerous awards nationally and internationally, including the Australian Film Institute (AFI) for *Best Television Drama Series* three years in a row. For her role as *Frankie* in **Love My Way**, Claudia was two-time winner of both the Silver TV Week Logie Award for *Most Outstanding Actress* and the AFI for *Best Lead Actress* in a Drama Series. Claudia was also creator, producer and star of **Spirited**, which attracted AFI nominations for *Best Drama Series* and won the Sydney Morning Herald Guide's Couch Potato Award for *Best Drama Series* and secured a passionate audience following.

More recently Claudia produced the mini-series **House of Hancock** with CJZ for Channel Nine which attracted an audience of over 2 million, and last year produced the first season of the hugely popular **Doctor Doctor** with Ian Collie and Tony McNamara.