

A SCREENTIME production for ABC TV

crownies

They know the law backwards ...



... but they have a lot to learn about life!

crownies

Delving into the extraordinary world of the Department of Public Prosecutions and its young eager lawyers, **CROWNIES** is the new 22 x 1 hour drama produced by **SCREENTIME** Australia for **ABC TV**.



CROWNIES follows five young solicitors, as they face the pressures and endearing madness of modern single life - in a fast paced workplace that highlights the moral dilemmas and big issues facing an apparently civilized society.

In a world that exists solely to see 'wrong-doers' brought to justice, and where the average age of the solicitors is 27, there is a big divide between these young solicitors and the barristers at the top. Yet they are the initial point of contact with the police, and it is they who do most of the liaising with the victims and the witnesses - and recommend what goes to court.

They are committed, idealistic and hard-working, but their lives away from the office are riddled with aspirations, explorations, fragile relationships and partying.



ABOUT THE PRODUCTION

Currently in production, the outstanding ensemble cast includes **Todd Lasance** (*Cloudstreet, Underbelly Files – Tell Them Lucifer Was Here, Rescue Special Ops, Home & Away*) **Hamish Michael** (*Spirited, City Homicide, Lucky Miles*); **Ella Scott Lynch** (*City Homicide, All Saints, The Falls*); **Andrea Demetriades** (*Bell Shakespeare Company, All Saints*) and **Indiana Evans** (*A Model Daughter: The Killing of Caroline Byrne, H2O Just Add Water*).

They are joined by **Marta Dusseldorp** (*Burning Man, Blackjack, Hell Has Harbour Views, After The Deluge*); **Lewis Fitz-Gerald** (*Underbelly, Stingers, A Model Daughter – The Killing of Caroline Byrne*); **Jerome Ehlers** (*Sea Patrol, Packed To The Rafters, The Starter Wife*), **Jeanette Cronin** (*Rake, Headland, All Saints*); **Chantelle Jamieson** (*Underbelly Files – The Man Who Got Away, Panic At Rock Island*); **Peter Kowitz** (*Packed To The Rafters, City Homicide, Grass Roots*), **Christopher Morris** (*Crocodile Hunter, The Surgeon, Fire Flies*) and **Daniel Lissing** (*Cops LAC, Packed to the Rafters, Out Of The Blue*).

Produced on behalf of **SCREENTIME Australia** by Series Producer **Karl Zwicky** (*A Model Daughter: The Killing of Caroline Byrne, McLeods Daughters*) and co-produced by **Jane Allen** (Script) (*as writer - MDA, McLeods Daughters, The Secret Life of Us*) and **Lisa Scott** (Production) (*A Model Daughter: The Killing of Caroline Byrne, Cops LAC, The Cut*) with SCREENTIME's **Des Monaghan** and **Greg Haddrick** and the ABC's **Carole Sklan** and **David Ogilvy** as Executive Producers.

The new series is being directed by some of Australia's finest including **Tony Tilse, Chris Noonan, Cherie Nowlan, Grant Brown, Lynn Hegarty, Garth Maxwell, Jet Wilkinson** and has been written by **Greg Haddrick, Jane Allen, Kylie Needham, Tamara Asmar, Blake Ayshford** and **Justine Gillmer**.

ABOUT SCREENTIME Australia

SCREENTIME is a specialist independent television production company with an outstanding list of award winning and celebrated dramas including three series of **Underbelly**, the **Underbelly Files**, **The Incredible Journey of Mary Bryant**, **Society Murders**, **Jessica**, **My Husband My Killer**, **A Model Daughter: The Killing of Caroline Byrne**, **Breakers** and **MDA**, as well as the critically acclaimed **cloudstreet** and the upcoming **Underbelly: Razor** for the Nine Network.



KEY CAST

BEN MCMAHON

Todd Lasance

LINA BADIR

Andrea Demetriades

ERIN O'SHAUGHNESSY

Ella Scott Lynch

RICHARD STIRLING

Hamish Michael

TATUM NOVAK

Indiana Evans

JANET KING

Marta Dusseldorp

TRACEY SAMUELS

Jeanette Cronin

ANDY CAMPBELL

Christopher Morris

DAVID SINCLAIR

Lewis Fitz-Gerald

TONY GILLIES

Peter Kowitz

RHYS KOWALSKI

Jerome Ehlers

JULIE ROUSSEAU

Chantelle Jamieson

CONRAD DE GROOT

Daniel Lissing

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EXECUTIVE PRODUCERS	Des Monaghan Greg Haddrick Carole Sklan David Ogilvy	
SERIES PRODUCER	Karl Zwicky	
CO-PRODUCERS	Jane Allen Lisa Scott	
ASSOCIATE PRODUCER	Hilary Bonney	
		EPISODES
DIRECTORS	Cherie Nowlan	1 & 2
	Tony Tilse	3 & 4
	Grant Brown	5 & 6
	Lynn Hegarty	7, 8, 13, 14, 19 & 20
	Chris Noonan	9 & 10
	Garth Maxwell	11, 12, 17 & 18
	Jet Wilkinson	15, 16, 21 & 22
WRITERS	Greg Haddrick	1 & 4
	Kylie Needham	2, 9 & 15
	Tamara Asmar	3, 8, 16 & 21
	Jane Allen	5, 10 & 22
	Blake Ayshford	6, 10 & 14
	Justine Gillmer	7, 11 & 18
	Pete McTighe	12 & 20
	Chris Hawkshaw	13
	Stuart Page	17
	Sam Meikle	19
DIRECTOR OF PHOTOGRAPHY	Bruce Young	



Feature Length Premiere

A top secret file is leaked after a wild Christmas party and all the young solicitors are under suspicion. Erin struggles to stay dispassionate when a disabled teenage girl is allegedly pimped for sex by her father.

David and Janet are faced with a high profile scandal when two parliamentary cleaners accuse the Attorney General of drugging and raping them. Ben, Lina, Erin, Richard, Tatum are the only ones with access to the file and when it is leaked to a journalist on the night of the DPP Christmas Party, the resulting media feeding frenzy puts them and their secrets under the spotlight. Tatum is ready to dump Conrad for bringing cocaine to the party, until he asks her to marry him. Lina and Janet attempt to convict a cold-blooded, teenage murderer whose online demon avatar appears to provide a convincing alibi. Erin struggles to not get emotionally involved in the case of a disabled teenager, allegedly pimped by her father to a fellow truckie. Richard's first day in court is a series of disasters topped by his burqa-clad witness storming out and Tatum discovering that he's been sleeping in the office. When Tatum invites Richard to live at her flat, Conrad is far from pleased. Ben's dinner with his grandfather almost ends in violence, when his grandfather confronts an aggressive driver over a disabled parking space. Secret lovers, Lina and Andy, argue over the gruesome murder of Ray Stone by the 'Boltcutter Babes' - a case that will leave Erin questioning what justice really means.

Special Guests: Heather Mitchell, Martin Vaughn, Anna Lise Phillips



Episode Three

Ben struggles to cope with the unexpected death of his grandfather while Richard is intent on getting the assailant charged with murder, even though the evidence doesn't seem to add up.

Ben is devastated after his grandfather Alfred is killed – brutally assaulted and left to die over a parking space by the driver of the car, Cooper. Ben is angry when he finds out that Tony and Richard have been given the brief. When Ben fails to ID the culprit in a line-up, Richard is left with scant evidence to press the murder charge. But the discovery of a deleted app on Cooper's phone gives them enough to prosecute. External barrister Rhys is brought in for the Stone/Mervich case, and chooses Erin over Lina as his instructing solicitor. Tatum listens to wire-taps for the Hammel drug case. But a potential lead turns out to be an embarrassing misunderstanding. Lina clashes with her brother Tariq over his activism. He in turns accuses her of abandoning her Islamic roots. Conrad is jealous of Tatum's friendship with Richard – until she tells him that Richard is gay.

Special Guests: Helen O'Connor, Mark Lee, Anna Lise Phillips

Episode Four

Lina's secular view of her faith is tested when her brother is arrested for anti-Israeli activism, while Erin's breakthrough in a horrific murder case leads her to question her principles.

Erin finds herself digging deeper into the Stone/Mervich case. Discovering harrowing evidence of the physical abuse the sisters suffered at the hands of Ray Stone, Erin is forced to question her own principles. Despite Rhys's insistence that she look at the case objectively, she wonders whether prosecuting against such battered women is unjust. Lina's personal and professional lives intersect when Tariq gets in trouble with the police. Her brother's activism forces her to examine her own Islamic identity. Still recovering from his grandfather's death, Ben gets back to work on an emotionally testing case: the accidental death of a child left in a car by his parents. The DPP is put into an awkward position when an elderly computer expert comes forward having skimmed hundreds of thousands of dollars off subscribers to a hardcore porn site – his real intention being to generate publicity for his anti-pornography campaign. Tatum is shocked to discover that Richard is not gay – but insists that Conrad never finds out.

Special Guest: Helen O'Connor, Anna Lise Phillips



Episode Five

Erin learns something very unexpected about Janet, and an unlikely friendship develops.

Tatum deals with a case of criminally transmitted HIV, and discovers that the area is a legal and social minefield. The victim is ridden with guilt when it emerges that her silence has put countless other women at risk. Richard faces up again to the formidable Judge Walker, but things still don't go smoothly for him in court. This time, his witness refuses to co-operate at all, leaving Richard embarrassed. Janet is back to work on a case of a woman smothering her two sons, and is forced to question the woman's mental state. The pressure is piled on Janet when she has to reveal to Erin that she is on IVF. Erin is still overwhelmed by the Mervich case, when Janet asks if she'd like to join her on the filicide case. Concerned about the emotional toll the work is already taking on her, Erin turns it down. Janet warns her to think about her career. Jimmy Butcher gets beaten up. He reiterates that Erin was not the one who leaked the file to him, but is he just telling her what she wants to hear?

Special Guests: Marcus Graham, Heather Mitchell, Patrick Thompson, Lucy Bell

Episode Six

Tatum's forced to confront her own history when she works on a teacher/student affair case. She'll be led to ask: if you don't feel like a victim can it still be a crime?

Tatum works a case against handsome former PE teacher, Matt March, who is accused of numerous counts of sexual assault on a minor. March had a three-year affair with a student. Tatum discovers that far from feeling 'used' by her teacher, Gemma loves him and doesn't feel exploited at all. Tatum harbours doubts about the case herself, much to Richard's disbelief. The case rests on an intimate note written by the teacher and an alcopop drink. A drunken, unravelling Tony works a high-profile murder case: a stabbed homeless man left to die in the streets. Ben is assigned with him, and is warned by Tracey to expect a hard time. As predicted Tony stumbles in court and flees, leaving Ben in the lurch. Ben is ultimately forced to come to Tony's rescue and discovers the truth about Tony's past. Richard finally ousts his troublesome tenant – only to find that his house smashed up in spite. Andy confronts Lina, asking why her she's keeping their relationship secret. It turns out she is worried he is not a Muslim, even though she is not a practicing Muslim herself.



Episode Seven

Richard is haunted by the horrific secret of the reluctant witness to a murder.

Richard prepares a witness for a trial where a store owner was shot by a meth junkie. But the witness, Tina Chang is refusing to give evidence in court. Torn between doing his job and his instinct to protect her, Richard finds that something darker lies at the heart of Tina's trauma. A clever ploy by Janet gets Tina to testify, but an accident outside the courtroom leaves Tina hospitalized, and Richard racked with guilt. Erin finds that the Stone/Mervich case is complicated when a jury finds Heather-Marie not guilty by reason of mental impairment, leaving Joanne to stand trial alone. As the effects of pregnancy kick in, Janet feels the strain at work, and is forced to confess the truth to Erin. Lina makes a surprising friend in Paula Corvini after they tussle over the case of a man who drunkenly tattooed a giant penis on his friend's back. Meanwhile, the war between Tracey and Tatum escalates - and Atticus is caught in the crossfire.

Episode Eight

Janet and Richard prosecute Ben's grandfather's murderer but for Janet, her worst adversary proves not to be the Defence, but her own body.

Janet steps in to prosecute Cooper for the murder of Ben's grandfather. Ben has to convince Janet he will make a good witness. Ben is under pressure from his father, Geoffrey, who wants to see a conviction at all costs. Ben also discovers that Justice Rosenberg is listed as the trial judge which means Julie will be sitting on the trial too - a dangerous scenario, given they are sleeping together. As the trial gets under way, Janet is faced with one obstacle after another. But advice from Tony identifies Cooper's mate, Mozza, as the weak link and he eventually cracks under Janet's cross-examination. The verdict comes in: guilty. Janet and her partner Ash (who we learn is a woman) get the ultrasound of their unborn child. When Tracey finds the images in the DPP, she jumps to the wrong conclusion, treating it as evidence of Erin's affair with Rhys. After a celebratory party at his newly reclaimed flat, the roof falls in, forcing Richard to move back in with Tatum.

Special Guest: Mark Lee



Episode Nine

Lina allows her personal concerns for an undercover cop interfere with her drugs case while Erin becomes convinced she is the person who leaked the AG file.

Lina works a drugs case involving an undercover cop, Adam, who has been living with a Vietnamese heroin gang for three years. Shaken by his experiences, Lina fears he may be suffering from PTSD, and prove an unreliable witness. But after Tony opens her eyes to the real reason behind Adam's edginess, Lina's witness goes AWOL. Erin deals with a bizarre mistaken identity rape case: a woman who wilfully slept with the wrong blind date. Erin is faced with a tricky decision of whether there is a case for rape. Preparing for the sentencing of underworld psychopath Morris Banks, Richard meets Dr Amelia Ward, a sexy older psychologist. After success in court, Amelia returns to Richard's office, and they have sex on his leopard-print chair – leaving Conrad confused over Richard's orientation. Ben is up before Judge Rapson, who has a peculiar habit of consulting his duck umbrella during cases. But a neat piece of advice from Julie helps Ben play him right.

Special Guests: Jason Chong, Tammy MacIntosh, Heather Mitchell

Episode Ten

Erin is forced to confront her deepest fears when she visits a murder site.

Erin's finding it increasingly hard to keep working on the Stone/Mervich case. The gruesome brutality of the crime keeps seeping into her waking and dreaming life. So when Rhys suggests she drive with him to view the crime scene, Erin is terrified, and tries to hand over the case. Janet gives her an ultimatum, and Erin concedes to a go out to the farmhouse with Rhys. But when she gets there, it all proves too much. After Rhys takes her to a hospital, they have a close encounter in a swimming pool. Murray Rice taunts David that he isn't man enough to prosecute the AG. David rises above it, but later requests a copy of the file from Tracey. What he sees will force a big decision onto the DPP. Janet and Ash head to the doctor for a pregnancy check up, where they discover that they will be having twins. But bad news accompanies the good. The scan has shown the slight possibility of profound foetal disability in one of the twins, leaving the couple split on this life-changing decision. Tony and Tatum are pushed together on a mercy killing/medical murder case. The husband of a woman, suffering from motor neurone disease, believes she was murdered by a deliberate overdose of morphine. Meanwhile, Lina and Paula's friendship blossoms.

Special Guests: Heather Mitchell, Tim Draxl



Episode Eleven

As the “Bolt Cutter Babes” trial reaches a verdict, the DPP must decide whether to prosecute a child who has killed his younger brother.

With the Stone/Mervich case coming to a close, relations between Rhys and Erin are more strained than ever. To their surprise, Joanne is found guilty. Rhys is rewarded by being given the role of prosecuting AG Quinn. For Erin, it's a hollow victory. And when she wakes up next to Ben after a night drowning her sorrows, things go from bad to worse. Detective Dylan Thorne brings a disturbing new case to Lina: the death of Jake Gardiner, victim of strangling asphyxiation whilst play wrestling with his elder brother Max. What seems like a straightforward accident takes a sinister turn after their younger sister Ella tells her teacher how Max laughed after killing Jake. The case is a moral and legal minefield. Janet and Lina argue: is Max an innocent child, or a sociopath? Richard is sick of living on Tatum's couch. Working with Tatum on a teenage scrag fight brief, Richard tries to defuse a lovers' tiff between her and Conrad. Realising he'll get no peace until it's sorted, Richard organises a glamour photo session for the lovers – a move which gets him brownie points from Conrad and a night at home to himself... with the kinky glamour shot for company.

Special Guests: Sacha Horler, Toby Schmitz, Anna-Lise Phillips

Episode Twelve

While Janet and Lina wrestle with a potential child sociopath, Richard crosses the line with a key witness. And Tatum discovers that running her own case is far from a drag.

The Max Gardiner case is turned on its head after his father Sean brings some alarming new evidence about his son's abnormal behaviour into the DPP. Sean's account of Max's disturbing history convinces Lina of the boy's guilt. Janet, however, maintains her reservations. She recommends against prosecuting. But David has his own ideas, and forces Janet to pursue Max in court. Richard is surprised when Tina Chang discharges herself from hospital, intent on giving evidence to shut Vatalidis' killer away for good. But the prospect of giving detailed evidence of her ordeal in court proves too much. Tatum is handed her own contest to run – a face-off between two drag queens. Tatum wins the case for her complainant, but when she sees the drag queen's show firsthand, she discovers she's been used for an entirely different purpose. Tension between Lina and Erin lingers after Lina's questioning about Rhys. But they thaw when Erin helps Lina dissect the Gardiner case.

Special Guest: Sacha Horler



Episode Thirteen

The victims of the Quinn rape have their say at last, but Tracey learns a secret that will tear the case apart.

David appoints Ben as instructing solicitor on the AG case. Rhys is absent so Ben has to make the running in the pre-committal conferences with the women alleging rape. One of the women, Nadia, is young and clearly traumatised. She has a harrowing tale to tell, but she is not going to be a convincing witness. Her friend, Bintu, is older and a little wiser. She seems like she will be the star witness. But in a fragile moment she confides in Tracey – and tells her something that blows the prosecution’s case apart. Richard has to prosecute his climate scientist hero Steve Coburn for assault, after Coburn punched a persistent climate denier, James Watt. It seems like a no-win situation. But a deft piece of advocacy from Richard wins the case – and the respect of his hero. The police want Tatum to oppose bail for a young woman caught with cannabis in her car. Tatum knows the woman is the daughter of a criminal, and can’t help feeling for her. She is happy to take the plea bargain – but ends up angering Andy in the process. Meanwhile, things flare up between Erin and Lina again, when Erin walks in on her steamy shower session with Andy.

Special Guests: Peter O’Brien



Episode Fourteen

A coronial inquiry into the death of a policeman teaches Tony and Tatum that getting to the truth can come at a heavy price.

Tatum and Tony attend the Coroners Court for an inquest into the death of a young police officer during a training course. It looks like a straight forward affair – Sergeant Anthony Harrison got lost on a night march, fell, hit his head and died. But Tatum is not so sure. It seems that the police intend to blame Sergeant Harrison for his own death. Tony warns her against ‘taking sides’ But he soon realizes that the police may in fact have something to hide, and steps up the pressure in his examination. It’s the day of the Quinn committal, and everyone is on edge. Rhys’ discovery that the victims only reported the alleged abuse once they discovered they were eligible for Victim’s Compensation Money throws their prosecution into doubt. And when the judge pronounces a verdict of ‘no case to answer’ the whole DPP is flattened. David convenes a ‘war council’, and together with Tony and Janet, plans to go on a popular shock-jock’s radio show, paving the way for a direct indictment. But the Quinn case is about to face its biggest hurdle yet. Richard works an unusual feng shui affray case, and struggles to keep his composure with a difficult witness. Lina and Janet decide the police must arrest the ten-year-old killer, Max Gardiner. But she and Erin clash over whether the DPP is in fact doing the right thing at all.

Special Guests: Annette Shun-Wah, William Zappa



Episode Fifteen

Ben's life, normally so smooth and carefree, spirals downwards both personally and at work as he tries to unravel an emotionally charged case involving the violent exorcism of a bright young student.

Ben puts his head together with Tony to try to sort out the legal complexities of an exorcism case that may or may not go to trial. Convinced by her boyfriend Spencer that she was possessed by the devil, Piper Burgess agreed to be exorcised by Alistair Hoy, a charismatic church pastor. Terrified of the ramifications should she not agree, Spencer threatened suicide. Deciding "a day of praying" was a simple way to allay her boyfriend's fears, Piper agreed. But the exorcism soon turned into a violent attack, with her being held captive for three days. Tired of only meeting other lawyers, Erin agrees to a blind date with Jesse, a carpenter friend of Conrad's from the gym. But it soon becomes apparent they are from different worlds. Working the Jackson manslaughter case, Erin realizes that she needs someone hardened to strains of her work. So she invites Jimmy over... After Ben palms off two cases, David doesn't miss the opportunity to tell Ben off for his self-interested approach to work. And Julie isn't impressed by the similar attitude he's showing in their relationship.

Special Guests: Damian de Montemas, Heather Mitchell



Episode Sixteen

Lina and Janet get a surprise visit from a witness on the Gardiner case while Justice Rosenberg and Julie find themselves in trouble after Jimmy exposes a scandal.

Janet, Lina and Detective Dylan Thorne are surprised when Virginia Gardiner arrives at the DPP. Racked by guilt, she wants to help the prosecution, and agrees to make a new statement. Janet and Lina are still at loggerheads over Max. But when Virginia crumbles during the Committal in front of the formidable Judge Hansby, this already murky case is made even more complicated. only serves to raise tensions in the DPP. As if Lina didn't have enough on her plate, she realizes that it is finally time for her and Andy to come out. When Jimmy scoops that Judge Rosenberg asked Julie to take the wrap for him on a driving offence, it starts a series of events that leads to Ben busting up with Julie, and Rosenberg losing his job in the messy scandal. Ben is excited to be going to the Supreme Court. Mrs Wallace, the kid-drugging and smothering mother has been released from hospital and found to be mentally fit to stand trial. But when Tony tells him he's already accepted the plea, Ben is furious, and goes straight to David. David soon puts him in his place, though. Richard prosecutes a ridiculous arson case, while Tatum seeks welcome distraction from a boring wire tap case.

Special Guests: Zoe Carides, Toby Schmitz, Tina Bursill, Sacha Horler



Episode Seventeen

Richard's frantic all-nighter at work is not enough for one victim's sister, while a shock-jock's rant derails the Quinn case, and Erin's attempt at living sober ends badly.

Richard finds himself dumped with a last minute trial and only thirty hours and ten minutes to prepare. Richard pulls an all-nighter - but his exhausted state makes him awkward and careless when dealing with the family of the victim. With Tony giving him little support, another courtroom dressing down from Judge Walker ensues. Richard marches out of court – and smack into Lisa Simpson, an attractive woman who's not impressed at being knocked off her bike. But Conrad's misguided romantic advice helps to motivate Richard, who finds a way to impress her. David is ready for the first day of the Quinn trial, but it's derailed even before it begins by the prejudicial ranting of a shock jock. After the day from hell, Erin falls off the wagon, fights with Jimmy, and ends up in the surprised arms of Ben. Ben and Julie decide to become more than 'friends with benefits'. But their exclusive relationship is immediately at risk when Erin comes knocking on Ben's door.

Special Guests: Heather Mitchell, Helen O'Connor



Episode Eighteen

Expectant mother Janet's head battles with her heart as she is forced to prosecute a child for murder.

Janet and Lina put aside their differences when they face the first day of the Max Gardiner trial. In court, things quickly unravel, and the trial proves just as hard as Janet expected. After a series of difficult witnesses, Sean Gardiner gives his emotional evidence about the day Jake died. Janet feels that she has successfully rebutted the Doli Incapax principle – being that Max knew what he was doing was seriously wrong. The defence barrister however claims the Crown has no case to answer – and to Janet's shock, Justice Dyer agrees, directing the Jury to acquit. Max goes free. Having recently 'come out' at work and to their friends, Lina is under pressure from Andy to introduce him to her family. However, the night doesn't go to plan when only Tariq and his girlfriend Salwa turn up. The next morning, Andy leaves for a major police operation. Lina thinks nothing of it – until Dylan receives word that a police officer has been shot, and she can't get hold of Andy. Erin attends Joanne Mervich's sentence appeal. To Erin's dismay, the sentence is increased by six years. She decides to break protocol and go to the women's prison to see Joanne herself – and is further shocked to discover that Joanne has attempted suicide. Richard is handballed what seems to be a straightforward, if strange, brief by Ben – the theft of ten thousand dollars from the wishing well goose pond at a child's petting zoo by teenage twins. Meanwhile Ben, feeling guilty about sleeping with Erin, tries to make up for it by being the perfect boyfriend to Julie.

Special Guests: Sacha Horler, Toby Schmitz, Zoe Carides



Episode Nineteen

When Tatum's world's collide she is confronted by a disturbing question – is she a solicitor of the Crown, or her father's daughter?

Pulled in to assist Tony on what looks like a simple case of assault with a knife, Tatum is soon on her way out for her first visit to gaol, as the victim is a prisoner and so is the corroborating witness. However, events quickly take a turn as Tatum is left alone with Robby, only to suffer an assault. Cornered, desperate to get away, Tatum invokes her father's reputation to threaten Robby's life. In the aftermath of the police shooting, Lina has taken some time off to support Andy through it. A task not made easy by the fact that he's clearly hurting, but unable to let her in. A visit to the scene of the shooting helps Andy make sense of how it happened and begin the slow healing process. An early morning call knocks David for a loop when he's informed that former Attorney General, Nicholas Quinn has died peacefully at home. Having invested so much is attempting to bring him to justice, David is choked with the injustice of it. Julie lets slip to Ben that she was the one who leaked the AG file. Ben turns to his father Geoffrey for advice but he just tells Ben to cut her loose and hang her out to dry. Ben refuses to do that but they end up breaking up. Tension between Ben and Geoffrey boils over and Ben moves out. Faced with a matter of principle, Richard is forced to defer his much longed-for date with Lisa in order to work on a case before Judge Walker where his stubborn determination to stand up to her finally wins the day. Still mortified by her drunken performance at Janet's, Erin shows her appreciation to Janet by staging a surprise baby shower, much to Tracey's dismay because she was planning to throw a shower too.

Special Guests: Marcus Graham, Mark Lee, Heather Mitchell



Episode Twenty

While Richard and Tatum face the violent fallout of their lie, Erin faces a formidable opponent in court.

Erin is given her first major contest a seemingly open-and-shut ATM robbery case, But she is taken aback when she discovers the defence barrister is the formidable Claudia Swann. Soon, she begins to realise she may be dealing with a case much more complex than it appears. Conrad finds Richard's cougar porn stash and decides to confront him. Persuaded by Tatum to maintain the lie, Richard once again fools Conrad. But when Con catches Richard in bed with Lisa, there can be no more denial. Things get heated and the lie divides the household. While Richard and Tatum retreat to the safety of work, Conrad goes on a bender... Ben is given a case with more than twenty defendants. Lucky for him, they're hot gymnasts. Which means a bit of overtime for playboy Ben. And the DPP are under fire from the new Attorney General, but no one is under any illusions. They know the broadside has been directed by Miriam Mansie.

Special Guests: Marcus Graham, Rhondda Findleton

Episode Twenty-One

Erin makes a decision that sends shockwaves through the DPP while Lina struggles to balance her work with Andy's fragile state.

Shaken by her encounter with the mysterious coffee man, Erin struggles to function as normal. Although she is doing well at work, the threat looms over her, and leads her to reassess her future at the DPP. Tracey puts Ben on a new case (with Tony) – that of Esther Carr – a woman who is suspected of defrauding her chronically ill brother, Glenn Carr, for whom she is primary carer. When Tony refuses to work with Ben, Lina is brought in to take over... and what she discovers will potentially save a life and force her to question where her own loyalties lie with Andy. Janet isn't far from taking her maternity leave and David has seen fit to swap her heavy work for shorter, more practical matters – including that of the wayward 'sunbathing penis'. Miriam Mansie has been in to the DPP to implement the budget cuts she has been threatening in the media. David is left with no option but to ask Tracey for one solicitor from each group to fire. Someone has to go. Conrad and Danny pay Richard and Tatum a surprise visit and Danny orders Conrad and Tatum to sort things out while he takes a terrified Richard for a walk. Richard takes solace in the company of Ben – and his luxury hotel suite.

Special Guests: Marcus Graham, Heather Mitchell



Episode Twenty-Two

Janet goes out on a limb and makes a promise she might not be able to keep. Conrad's brief comes into the DPP, and Tatum begins to understand exactly the damage she has caused.

When Conrad's brief comes across Tracey's desk, Richard is called in to explain. Now he discovers what Conrad did on the night when everything went to pieces. Tracey gives the file to Ben and Richard has to break the news to Tatum. Tracey's heart goes out to her when she sees how distressed she is, and she comforts her and suggests she move into Erin's office. Tatum and Richard remain estranged, but their estrangement takes an unexpected turn later that night at Gar's Bar. Janet and Lina are shocked to learn that Max Gardiner has been found dead and Sean has confessed to killing his son to protect their new baby. Virginia appears unannounced at the DPP, begging for Janet's help to keep Sean out of jail. Guilty and moved and extremely pregnant, Janet promises to ensure charges against Sean don't proceed. But the autopsy results on Max take that decision out of Janet's hands.

Miriam Mansie pressures David to retire early but Janet believes that this witch hunt demands he release the Quinn tapes to clear his name, but after some soul searching, David destroys the tapes, sacrificing himself for the welfare of Quinn's daughters and takes some of his mountain of unpaid leave. He appoints Tony to take over and his first act is to destroy Tracey's whiteboard and demand that she return to work as an advocate. Horrified, Tracey gets drunk on shots with Tatum, and throws herself on her mercy – Tatum is not at all sure how to respond to her enemy's plea for help. Erin fronts up to the DPP for what she thinks is an exit interview, and is surprised when she is offered her job back. Unsure, what to do, she returns at the end of the day to pick up a promised reference, but then Janet goes into labour. With Ash uncontactable, Erin has no choice but to stay with Janet through the birth of the twins.

Special Guests: Sacha Horler, Toby Schmitz

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BEN McMAHON



Ben comes across as a bit of a charming rogue – very laid back, very confident, witty - and at ease with both men and women... especially women.

Hailing from the esteemed McMahon legal family dynasty, Ben secured his position at the DPP through his father's connections – and therefore has a lot to live up to!

TODD LASANCE

is BEN McMAHON

Emerging as one of Australia's young leading actors, in 2011 Todd Lasance appeared as *Quick Lamb* in the critically acclaimed screen realisation of Tim Winton's award winning novel **Cloudstreet**.

Also this year, Todd has appeared as a lead in Channel Nine's telemovie **Underbelly - Tell Them Lucifer Was Here**, and as a guest lead in **Rescue Special Ops** Season 3.

Winner of the **2009 TV Week Silver Logie for Most Popular Actor in a Television Series** for his role as Aden in **Home & Away**, Todd's other television credits include **McLeod's Daughters**, **Blue Water High** and **Blackjack: Ghost**.

On film, Todd appeared in the US feature **Fools Gold** - starring Matthew McConaughey and Kate Hudson.

crownies

LINA BADIR



Lina is a self-assured, fun, fiery Australian-Palestinian who's not afraid to stand up to anyone, even if they are a cantankerous old judge. Born in Abu-Dhabi to a Palestinian father and an Australian mother, Lina spent her childhood in various countries in the Middle East before returning to Australia at the age of nine.

She's ambitious, and loves to see justice done, even if her methods aren't always orthodox and sometimes get her into hot water.

ANDREA DEMETRIADES

is **LINA BADIR**

Since graduating from NIDA in 2006, Andrea has worked in theatre across the country, most recently for the Bell Shakespeare Company playing *Viola* in **Twelfth Night** directed by Lee Lewis receiving a nomination for Best Actress in the 2010 Green Room Awards.

Her other theatre credits include the title role in **Helly's Magic Cup** directed by David Mealor, and *Anna* in **Winter** directed by Nick Marchand and *Marina* in **Pericles** directed by John Bell for which she was nominated for the 2009 Green Room Award for Best Actress.

With other television credits including the pilot **Think Tank** for the Seven Network and a guest role on **All Saints**, **Crownies** will see Andrea in her first major television role since graduating from NIDA.



ERIN O'SHAUGHNESSY



Smart, idealistic and dedicated, Erin is both altruistic and ambitious.

Schooled in the western suburbs and from a strong, lower-middle class background, Erin spent a year at private law firm before joining the DPP.

Her big problem is that her heart rules her head. She finds it very difficult to keep her emotional response to both the cases, and the victims and witnesses she works with, separate.

ELLA SCOTT LYNCH

is ERIN O'SHAUGHNESSY

Ella graduated from NIDA in 2004 and, being the daughter of acclaimed producer Jane Scott, the theatrical bug caught up with her at an early age and she appeared in the Academy Award winning film **Shine** alongside Geoffrey Rush in 1996.

With television credits including regular roles on both long running Australian dramas **All Saints** and **Home And Away** as Hayley Lawson (replacing Bec Cartwright), Ella played a lead role in the tele-movie **The Falls** starring alongside Georgie Parker and Vince Colosimo, and appeared in the ABC production **The Silence**, produced by Jan Chapman and directed by Cate Shortland. Most recently she appeared in Channel 7's **City Homicide**.

Ella also had a small support role in the 2005 remake of **Charlotte's Web** which was shot in Australia and starred Dakota Fanning. Ella's other film credits include **Emulsion** directed by Jonathan Ogilvie and the Australian independent feature film **Monkey Puzzle**.

crownies

RICHARD STIRLING



Smart, loyal and funny, Richard is great on research and detail and, because of this, has difficulty meeting deadlines. He's so thorough and has such extensive knowledge that he'll present a trolley full of carefully researched when all that is needed is a quick reference.

The only thing is ... he is terrified of public speaking and freezes up whenever he has to stand up in front of a magistrate or a judge.

HAMISH MICHAEL

is **RICHARD STIRLING**

Award-winning actor Hamish Michael's extensive list of theatre credits includes **The Trial** for Sydney Theatre Company, Malthouse Theatre and Thin Ice, **Optimism** for Sydney Theatre Company and Malthouse Theatre, **Woyzeck**, **Moving Target** and **Eldorado** for Malthouse Theatre, **Ray's Tempest** for Melbourne Theatre Company, **Two Brothers** for Melbourne and Sydney Theatre Companies, **Meat Party** for Playbox Theatre Company and **LifeLine** for the Melbourne International Arts Festival.

His television credits include local dramas **Spirited**, **City Homicide**, **The Secret Life of Us**, **Blue Heelers** and **Stingers**, the US mini-series **Nightmares & Dreamscapes: From the Stories of Stephen King** and SBS tele-movie **The Heartbreak Tour**.

Hamish's film credits include the features **Lucky Miles**, **Em 4 Jay** and **Tom White**.



TATUM NOVAK



Gorgeous, sassy, immaculate and self-assured, Tatum has a confidence that brings colour, light and a bit of Gen-Y attitude to the sometimes-stuffy corridors of the DPP.

The youngest and least experienced of our lawyers, what Tatum lacks in years service she makes up for in attitude!

INDIANA EVANS

is TATUM NOVAK

Best known for her role as Matilda Hunter in **Home & Away**, Indiana was nominated for a TV Week **Logie Award** for “**Most Popular New Talent**” in 2005. After leaving the show in 2008 she was immediately cast in the Nine Network series **The Strip** playing China Williams.

In 2009, Indiana played the role of **Kylie Watson** in the Nine Network telemovie **A Model Daughter: The Killing of Caroline Byrne** based on a true story and directed by Tony Tilse. That same year, she was approached by producer Jonathan Shiff to play one of the three lead mermaids, **Bella**, in the international hit teen television series **H2O - Just add Water** Series 3 which will air on Network TEN this year.

Indiana’s other credits include the sci-fi feature film, **Arctic Blast** playing the lead role of **Andrea Tate** and a lead guest role in an episode of the Nine Network Australian drama series **COPS LAC**.



JANET KING



Janet is at the top of her game, and she got there strictly on her own merit and talent.

Janet has been with the DPP for ten years, and is one of its senior prosecutors. She's gained the respect of judges and barristers alike - with her tenacious trial style and capacity to recount the details of any Criminal Act, case or precedent in the last ten years - but get on her bad side, and she's one scary litigator.

One of the DPP's hardest working prosecutors, Janet is also one of its most intelligent, compassionate and witty.

MARTA DUSSELDORP

is JANET KING

Award winning actor Marta Dusseldorp has worked extensively in theatre, film and television. A year after graduating from the VCA she was cast in Bruce Beresford's **Paradise Road** and has gone on to appear in the critically acclaimed features **Praise** and **Innocence**. In 2011 she will be seen in Jonathon Teplitzky's feature **Burning Man**.

On the small screen, Marta has starred as Detective Sam Lawson in six **Blackjack** telemovies directed by Peter Andrikidis, Ian Watson and Kate Woods. She has appeared in the ABC TV telemovie **Hell Has Harbour Views** directed by Peter Duncan and the award winning mini-series **After The Deluge** starring Hugo Weaving, Rachel Griffiths and David Wenham. Her other television credits include **Rescue Special Ops**, the series **MDA** and **Young Lions**.

With a wealth of experience in theatre, Marta was with the STC Actor's Company for three years, where she received a *Helpmann Award* for her role in Shakespeare's **War Of The Roses**. Other STC Actor's Company highlights include **Serpent's Teeth**, **The Lost Echo** and **Mother Courage**, Malthouse Theatre's **Journal Of The Plague Year/Ham Funeral**, MTC's **Three Sisters** and **The Balcony**, Company B's national tour of **The Underpants** and an international tour of **Cloudstreet** and **Like A Fishbone** for the STC/Griffin Theatre. She has also appeared on stage in the STC production **Victory**, co-directed by Judy Davis and Benjamin Winspear.



TRACEY SAMUELS



Tracey *is* the DPP - she's been there for so long she's part of the furniture. Her extensive knowledge of the inner workings of the office and her carefully constructed systems mean, that if she were to ever consider leaving, the whole place would fall apart.

Tracey *is*, although she would never admit it, the office bully. She has favourites, and anti-favourites, and plays with them all, but in such a way that her conduct cannot be faulted.

JEANETTE CRONIN

is TRACEY SAMUELS

A graduate of the National Institute of Dramatic Art (NIDA) in 1986, Jeanette has worked extensively in theatre, film and television. In 1996, she was awarded the inaugural Mike Walsh Fellowship.

With feature film credits including **Primemover**, **The Boys**, **Terra Nova**, **Blackrock** and the romantic comedies **Danny Deckchair** and **Thank God He Met Lizzie**, Jeanette has also appeared in television series including **Rake**, **Water Rats**, **All Saints**, and **Blue Water High**.

With a wealth of experience on stage, most recently Jeanette performed in **Anna Robi and The House of Dogs** at The Old Fitzroy and **Quack** for Griffin Theatre. Other highlights include **Bug** for Griffin Independent, **The Taming of The Shrew** (Bell Shakespeare), **Parramatta Girls** (Company B) **A Dolls House** (STC), **Three Sisters** (Theatre 20/20 at the Old Fitzroy) **Miss Julie and The Stronger** (State Theatre Company of South Australia), and **Holding the Man** in 2006 for The Griffin Theatre Co, with subsequent revivals in 2007 and 2008.

In 1995, Jeanette received a Green Room Award nomination for her role as 'Elizabeth Proctor' in **The Crucible** (STC) and again in 2004 for Most Outstanding Actor for **Nightletters** (STCA). In 2008 Jeanette received a Sydney Theatre Award Nomination for Best Supporting Actress for **Holding The Man**.



DETECTIVE ANDY CAMPBELL



Fit, commanding and pragmatic, Andy Campbell strikes an impressive figure. Andy always wanted to work in Homicide, which he believes to be the ultimate in criminal investigation. He has never been afraid of hard work, and his diligence and effort results in a high success rate of arrests and convictions.

Having spent years around some of the State's worst offenders, he's developed an astute understanding of the criminal mind and enjoys the sense of closure he feels when he, and the members of his task force, put one of them away for good - even if it sometimes takes years.

CHRISTOPHER MORRIS

is ANDY CAMPBELL

Last year, Christopher performed in the critically-acclaimed B Sharp production of **The Sweetest Thing** opposite Diana Glenn and Vanessa Downing. It was his first theatre performance in several years, such as been the demand for Christopher for television and film work.

Most recently he appeared as Asher Keddie's explosives-loving ex-husband, Brendan in Channel 10's **Offspring**, and an uptight accountant in **Cops LAC**. He has also filmed Guest Roles in **Rescue Special Ops** and the upcoming telemovie **Panic at Rock Island**. Other television credits include **Stephen King's Nightmares and Dreamscapes** and **Salem's Lot**, **Sea Patrol**, **McLeod's Daughters**, **The Surgeon**, **The Alice**, **Fireflies**, **Fat Cow Motel** and **Beastmaster** and **Bargain Coast**, **The Starter Wife** and **Monarch Cove**.

Playing the lead character in the independent feature film **Bitter Art**, Christopher's other film credits include **The Marine**, **Evil Never Dies**, **The Great Raid**, **Crocodile Hunter – Collision Course**, **Scooby Doo**, **Swimming Upstream**, **Seconds to Spare** and **Counter Strike**. Past theatre credits include **Skylight**, **Romeo and Juliet**, **Hotel Sorrento** (Queensland Theatre Company), **As You Like It**, **Much Ado About Nothing** (Harvest Rain Theatre Company), **Clark in Sarajevo**, **Romeo and Juliet** and **Hamlet** (La Boite Theatre Company).



DAVID SINCLAIR



David has been the State's number one prosecutor for fourteen years. His resolve to keep the office of the Department of Public Prosecutions afloat and free from external influence has won him widespread admiration.

Constantly under enormous political pressure, fiercely independent and politically outspoken, he'll do anything to protect the autonomy of the DPP as an independent and equitable prosecution service, even if it means challenging those in the highest echelons of government.

LEWIS FITZ-GERALD

is DAVID SINCLAIR

Lewis Fitz-Gerald has worked extensively across Australian film and television for over thirty years since making his debut in Bruce Beresford's legendary Australian feature **Breaker Morant**. His diverse credits include the sci-fi thriller **Pitch Black**, **Dead Heart**, and **The Boys are Back** with Clive Owen for Scott Hicks. Most recently Lewis has finished work on **The Cup** with Brendan Gleeson, playing the Irish owner of Melbourne Cup winner Media Puzzle.

Nominated for his performance as Alan Marshall in **I Can Jump Puddles**, Lewis's work in Australian television includes mini-series **The Last Outlaw**, **The Shiralee**, and **The Four Minute Mile**; telefeatures include **The Natalie Wood Story** for director Peter Bogdanovich, and more recently, **Underbelly II**, and **A Model Daughter: The Killing of Caroline Byrne**.

Well known for his work as an actor in series dramas such as **GP**, **Wildside**, and **The Flying Doctors**, Lewis has also directed many of Australia's best loved programs, including **McLeod's Daughters**, **Stingers**, **Water Rats**, **Home & Away** and **Neighbours**, as well as the US series **Ponderosa**.

Joining the cast of **Crownies**, Lewis returns to the milieu of the law for the first time since playing Meryl Streep's lawyer in Fred Schepisi's acclaimed feature film **Evil Angels**.



TONY GILLIES



The daily barrage of murder, drugs, theft and sexual abuse have taken their toll on Tony and the once brilliant advocate is now more likely to be found nursing a scotch at Gar's Bar downstairs than pouring over briefs like his young, enthusiastic colleagues.

Tony has been a Crown Prosecutor with the Department of Public Prosecution for almost two decades. But he's been worn down by the grind, and he's been finding it harder and harder to see the point.

PETER KOWITZ

is TONY GILLIES

2011 marks Peter's 39 years as a performer in Australian theatre, film and television. He has over 80 theatre credits including work with the Queensland Theatre Company, Melbourne Theatre Co, Sydney Theatre Company, State Theatre of SA, Bell Shakespeare, Black Swan, Ensemble, Griffin, Nimrod, Belvoir, Railway Street, Pork Chop, East Coast and Darlinghurst Theatre. His most recent theatre work includes Ray in the STC production of **Blackbird** directed by Cate Blanchett touring internationally to New Zealand and Germany; **Tot Mom** directed by Stephen Soderberg for STC and toured nationally as Kent in the Marion Potts production of **King Lear** with John Bell.

Peter has appeared in almost every major Australian television series of the last 30 years and has been four times nominated for an AFI Award, winning Best Actor for the mini-series **Body Surfer** and Best Actor again for the tele-film **The Long way Home**. He has also received a Variety Club Heart Award for television performance. More recently he has appeared as the regular character Max in the BBC/FOX comedy **Supernova** series 1&2 for which he was nominated for an AFI, and been a guest performer in **City Homicide**, **Packed to the Rafters** and **IROCK**.



RHYS KOWALSKI



A born leader and accomplished author of several books on criminal and social welfare law, Rhys has a thorough knowledge of the law and is a very capable cross-examiner. Rhys is driven by an unquenchable desire to serve the public.

He has a firm view that society will be safer if the criminally culpable are brought to justice. A staunch advocate of a just and fair trial for all, Rhys is famous for living and working by Edmund Burke's belief that, "evil happens when good men do nothing".

JEROME EHLERS

is RHYS KOWALSKI

A graduate of NIDA, Jerome has since appeared on stage for Sydney's leading companies including the Sydney Theatre Company, Company B, Bell Shakespeare and The Ensemble, as well as several productions of Shakespeare in the Park. He has worked on more than fifty film and television productions.

Jerome came to prominence with 1989's **The Bangkok Hilton**, in which he co-starred with Nicole Kidman, in a role that led to a long film and television career playing characters on the shadier side of the law.

He welcomes the opportunity to balance the sheet. He also hopes that his new character won't die violently!



JULIE ROUSSEAU



A highly skilled, highly organised Judge's Associate, as well as a whip smart law graduate, Julie graduated from UWA after doing a combined Law and Economics degree and started her legal career shortly after that.

She's strong, and self-assured, but good fun - when she wants to be!

CHANTELLE JAMIESON

is JULIE ROUSSEAU

Since graduating in 2009 from the prestigious Western Australian Academy of Performing Arts, Chantelle Jamieson has been continuously working and developing a strong career, with many small screen credits and theatre productions.

Most recently Chantelle appeared in the Screentime production of the telemovie **Underbelly Files: The Man Who Got Away**, directed by Cherie Nowlan, as part of the phenomenally successful Underbelly series and also in the telemovie **Panic At Rock Island** directed by Tony Tilse.

Chantelle's most recent theatre performance was with Darlinghurst Theatre Company's **The Importance of Being Earnest** in the role of Gwendolen. Other productions include **Macquarie** with The Alex Buzo Company and Human Sacrifice's production **The Last Days of Judas Iscariot** as the controversial Saint Monica. While at WAAPA, Chantelle appeared on stage in **As You Like It**, **Top Girls**, **Coram Boy**, **Fidel's Cigar**, **Love Lust and Revenge** and **The Odyssey**. She also appeared in the short films **J**, **Hidden Clouds**, **Glow In The Dark** and **Odd Circumstances**.



CONRAD DE GROOT



Con is, and always has been, in love with his girlfriend, Tatum. They have been together since their last year of high school after which, Tatum went on to study law at university and Conrad completed an Automotive Certificate course at TAFE.

Down to earth, generous, and generally at the centre of a wide circle of friends, Conrad's warmth and spirit is what attracted Tatum to him in the first place. They've always been close and share a love of socializing.

DANIEL LISSING

is CONRAD DE GROOT

One of Australia's emerging new actors, Daniel Lissing has had recurring roles on television series **Packed to the Rafters** and **Out Of The Blue**.

In 2009 he had a lead role in the short feature **Multiple Choice**.



KARL ZWICKY

SERIES PRODUCER

Karl Zwicky is a producer and director. He produced the award winning telemovie **A Model Daughter: The Killing of Caroline Byrne** for Screentime and the Ten Network. An AFTRS graduate, Karl's diverse directing credits traverse adult television drama, children's television, live action and animated feature films. He directed and co-wrote the feature film **PAWS** for Latent Image/Polygram as well as episodes of **Heartbreak High, Flying Doctors, City Homicide** and **K9**.

He directed and produced the multi award winning series **McLeod's Daughters** from 2001 – 2007 and directed US productions **Farscape, The Lost World** and **Beastmaster**. Most recently, Karl directed **Sinbad and the Minataur** for US distributor and producer SyFy.

JANE ALLEN

CO-PRODUCER/ WRITER

A former lawyer, Jane has been working in television for fifteen years. She has written and script edited for **Blue Heelers, Stingers, The Secret Life of Us, MDA, McLeod's Daughters, Neighbours** and **Home and Away**.

In 2009 Jane was the recipient of a Film Victoria International Fellowship, and spent three months in Los Angeles as an observer in the writers' department of **CSI: Crime Scene Investigation**. Working with a former FBI serial killer profiler and being taught to shoot handguns by a retired CSI investigator were unexpected bonuses.

LISA SCOTT

CO- PRODUCER

One of Australia's leading line producers, Lisa Scott's credits include **Police Rescue, Bordertown, Water Rats, Always Greener, The Cut, A Model Daughter: The Killing of Caroline Byrne** and **COPS LAC**.

A graduate of AFTRS in Television Production, from 1989 till 1997, Lisa worked at ABC TV in a variety of positions which included Production Manager and Line Producer on some of the ABC's highest rating dramas.

From 1997 to 2003 Lisa was associated with all the major networks as a freelance Line Producer, before being appointed Project Manager with the Film Finance Corporation. In 2006, Lisa moved into the role of Head of Literary at the RGM Artist Group where she represented some of Australia's most awarded Writers, Directors and Cinematographers. In 2008 Lisa returned to her long standing love of production.



HILARY BONNEY

STORY CONSULTANT & ASSOCIATE PRODUCER

Hilary Bonney is a crime writer and a lawyer who worked as a prosecuting solicitor for the Director of Public Prosecutions in Victoria. Hilary has practiced as a barrister in criminal law since 1996 and has a Masters of Law specialising in Forensic Medicine and Psychiatry. She is the author of the best selling true crime book, "The Society Murders", which was adapted into a television movie by Screentime in 2006. Hilary is currently writing an account of the murder of Herman Rockefeller for Penguin Books.

CHERIE NOWLAN

DIRECTOR

Cherie Nowlan's directing credits include the feature film, **Clubland**, which debuted at the 2007 Sundance Film Festival (and was nominated for five AFI Awards and won Best Supporting Actress for Emma Booth) and her debut feature, **Thank God He Met Lizzie**, starring Cate Blanchett, Frances O'Connor and Richard Roxburgh (also nominated for five AFI Awards, winning Best Supporting Actress for Cate Blanchett).

Cherie's television credits include the new ABC/Screentime series, **Crownies** and Screentime/Nine Network's telemovie, **Underbelly Files: The Man Who Got Away** as well as the CBS/CW Network series, **Life Unexpected**, the ABC's teen series, **Dance Academy**, the multi Logie award-winning **Packed To The Rafters** and **All Saints**, the ABC mini-series, **Marking Time**, (which won 7 AFI awards including Best Director), the telemovies, **Small Claims** and **Small Claims – White Wedding**, and series, **The Alice** and **The Secret Life Of Us**. She directed several short films and a documentary, **God's Girls**, (also nominated for an AFI award).

Cherie is also an award-winning commercials director, including campaigns for NRMA, Birdseye, Oil of Olay, KFC and the Victorian Transport Accident Commission (TAC).



TONY TILSE

DIRECTOR

Listed in 2006 as one of Australia's top ten directors by Encore Magazine – decided by an independent panel of industry practitioners, which put him in the company of Baz Luhrmann, Rowan Woods and Phillip Noyce, in 2010 the Australian Directors Guild also recognised Tony with **The Michael Carson Award for Excellence in TV Drama**.

With a long list of television credits including **GP, Correlli, Fallen Angels, Love Is A Four Letter Word, Big Sky, All Saints, Crashburn, The Cooks, Blue Water High, Police Rescue, City Homicide**, and the miniseries **A Difficult Woman**, which won a Silver Medal at the New York Television Festival, Tony Tilse is undoubtedly one of Australia's leading directors. His other credits include **Postcard Bandit, Go Big, Temptation, Small Claims – The Reunion, Murder In The Outback, Scorched, A Model Daughter: The Killing of Caroline Byrne** and the soon to be released **Panic At Rock Island** as well as working on all four seasons of the cult American Sci-Fi series **Farscape**.

Co-producer and set up director of the television series **Lockie Leonard**, which received an AFI and TV Week Logie Award as well as a BAFTA nomination, more recently Tony was also setup director for the multi-award winning Screentime series **Underbelly**.



LYNN HEGARTY

DIRECTOR

Award-winning director Lynn Hegarty has worked in the Australian film and TV industry for more than two decades. Her writing and directing experience has predominately been in television drama, though she has also directed films and advertisements.

For the Australian Broadcasting Corporation, Lynn directed **Wildside** (produced by Gannon Jenkins Television), **Police Rescue** (produced by Southern Star Xanadu), and **Heartbreak High** (Gannon Television).

Other TV drama directing roles include the **Halifax FP** telemovies and **Stingers** (produced by Simpson Le Mesurier for the Nine Network), **White Collar Blue** (Knapman Wyld Television for Channel Ten), and **Twisted Tales** with Bryan Brown and **Water Rats** for Nine.

More recently, she directed **All Saints** and the hugely successful comedy-drama **Packed to the Rafters** for the Seven Network. She was the Australian lead director on **Me and My Monsters** for the BBC and Channel 10. She also developed **Winners and Losers** with Bevan Lee for Seven. Currently she is writing a 13-part crime drama series, **Black and Blue**.

Lynn started her career as a theatre actor and director in Melbourne before being accepted into the Swinburne School of Film and Television (now the Victorian College of the Arts), graduating in 1988. Her final-year film **The Seannachie** was nominated in the Best Short Fiction category of the AFI Awards and the ATOM awards of that year.

Moving to Sydney, she wrote, produced and directed the one-hour comedy-drama **How Wonderful**, which won the Human Rights Award for Best TV Drama in 1990. It was also nominated for an AFI Award (Best Actress) and the American Cable Awards (Best International Dramatic Special). The film was successfully sold internationally.

Following **How Wonderful**, Lynn wrote and directed a series of short films for Film Australia. They won a number of awards between them for Best Film, Best Director and Best Script at the International Television and Video Awards. She also directed a number of documentaries including the wine lovers' series **Australian Odyssey**, a BBC/SBS co-production.



CHRIS NOONAN

DIRECTOR

Chris's involvement in film began at school where, at age 16, he directed **Could It Happen Here?** - a spoof on high school life. The film was a prize-winner in the Sydney Film Festival's short film competition and was screened on national television. While at school he became involved in the anti-Vietnam war movement, earned pocket money by setting up a business making and selling jewellery to Sydney shops, and helped set up and became Chairman of a Secondary Students' Union which, among other things, established a weekend school to show the Education Department how it should be done.

On leaving school in 1970, he worked for the Commonwealth Film Unit (now Film Australia) as a production assistant, assistant editor, production manager and assistant director. On weekends during this 2-year period, he wrote and directed the short black comedy **Garbo**, funded by a government grant.

In 1973, he won one of the 12 places in the Australian Film & Television School's initial one-year directors' course. Fellow students during that year included Gillian Armstrong and Phillip Noyce. At the school he made three films including the much acclaimed cinema short **Bulls**.

In 1974 he returned to Film Australia as a director, where he made 12 films including a number of sponsored documentaries about education, an internationally successful cinema short about Darwin after Cyclone Tracy, and a series of films about India. His last film there was the feature-length telemovie **Cass**.

In 1979, Noonan left Film Australia to set up his own production company and in '79-80 produced and directed **Stepping Out**, the prize-winning documentary about a theatrical group of mentally disabled people which was sold to television around the world.

He then turned to drama, co-writing and co-directing two major Kennedy Miller mini-series, **The Cowra Breakout** (1985) and **Vietnam** (1987). In 1988, he directed the telefeature **The Riddle of the Stinson** for Kennedy Miller and in 1989, the controversial 100 minute telefeature **Police State** for the Australian Broadcasting Corporation.

Noonan served for two years (1987-88) as President of the Australian Screen Directors' Association, and in 1990 was appointed for a three year term as Chairman of the Australian Film Commission, the Australian government's principal film industry advisory body.



His best known major work was as director and co-writer of **Babe**, his first theatrical feature. The film earned \$US280m in its 18-language world theatrical release, a further \$US217m in international video sales and was nominated for seven Oscars (including Best Director and Best Adapted Screenplay).

He co-produced the popular Davida Allen telemovie **Feeling Sexy** in 1999 and has continued to make Australian and international TV commercials. He has most recently completed **Miss Potter**, a feature film about children's writer Beatrix Potter starring Renée Zellweger, Ewan McGregor and Emily Watson and is currently working on a slate of projects including **Just Heloise**, a romantic comedy set in Paris.

GRANT BROWN

DIRECTOR

Grant has been working in the Australian television drama industry for nearly 20 years covering many genres. Dramas include **Stingers, Last Man Standing, McLeod's Daughters, Underbelly, Dirt Game, Bed Of Roses, Rush** and the telemovie **Infiltration**.

His work in children's television for Jonathan M Shiff includes **Pirate Islands, Elephant Princess, Lost Treasure Of Fiji** and **Wicked Science**, which went on to win the 2004 Australian Film Institute Award for Best Children's Television Drama. This series also won the 2005 Silver World Medal at the New York Festivals' International Television Awards.

He has been nominated 3 times for Best Direction In Television at the Australian Film Institute Awards for his episodes of **Stingers, Underbelly** and **Rush**. **Stingers** and **Rush** went on to win Best Drama Series. In 2009 he was twice nominated for an Australian Directors Guild Award – for his work on **Dirt Game** and **Underbelly: A Tale Of Two Cities**.



GARTH MAXWELL

DIRECTOR

Garth Maxwell has directed primetime television drama, feature films, and shorts. He has created and written many of his projects. He works on both sides of the Tasman, as a regular director on primetime television series for Australasian and American producers, including **Slide**, **Legend of the Seeker** (Disney), **Rescue Special Ops**, and **The Strip**.

Garth directed many episodes of international hits **Xena Warrior Princess** and **Hercules The Legendary Journeys**. Garth also created, co-produced, and co-wrote **Rude Awakenings** (telemovie + 10x1 hr episodes) an original drama series for Television New Zealand starring Danielle Cormack and Rose McIver. His features are the gothic thriller **Jack Be Nimble** (Alexis Arquette, Bruno Lawrence, Sarah Smuts-Kennedy) and the Sundance Film Festival selection **When Love Comes** (Rena Owen, Simon Prast, Dean O’Gorman).

Garth’s strengths: helping actors create their best performances, finding inventive visual storytelling solutions, and maintaining an enthusiastic working environment. His experience in producing, editing and sound-post gives him a breadth of understanding, across the whole production process.

JET WILKINSON

DIRECTOR

Jet Wilkinson is a 36 year old director from Sydney, New South Wales. In 1995 she graduated from the University of Western Sydney with a Bachelor of Arts degree majoring in Communications, where she specialised in Media Studies and Film Theory.

Since then she has worked consistently for the past 15 years in the television industry. She has been a regular director in rotation on Australian Television Drama series such as **City Homicide**, **All Saints**, **Home & Away** and **Neighbours**. And In 2011 she will be joining the teams at **Winners and Losers** and **Crownies**.

In 2009 Jet was nominated at the **Australian Director’s Guild Awards** in the category of Best Achievement in Direction for a Television Drama Series for her work on **All Saints**. Jet was also the Senior Producer for Foxtel’s premium Australian music television network **Channel [V]**. She spearheaded live to air shows for stella music events such as **Big Day Out**, **Homebake**, **The Arias** and **Waveaid**. She was also the producer for the network’s flagship request show – **What U Want** with hosts Andrew G, James Mathison and Yumi Stynes.