

A SCREENTIME production for Network Ten



# MEDIA KIT

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**Milperra**  
a name that will be remembered in infamy.

**On September 2<sup>nd</sup>, Fathers Day 1984,  
two motorcycle clubs  
– the Bandidos and the Comancheros –  
went to war at a public swap meet.**

**After a brief but violent battle,  
seven people had been shot dead,  
including a young innocent bystander,  
and some forty other club members needed hospitalisation.  
Brothers in Arms is the story of how that day came to pass.**



In the 1970s, the outlaw bikie scene was in its fledgling days. More wild west than organized crime, the Comancheros vied with many other motorcycle gangs for territory. As the tribes fought, the Comancheros were also fighting their own internal battle, with the Supreme Commander, **Jock Ross**, recruiting men to his club with the purpose of being the one dominant motorcycle gang in Sydney and eventually Australia.

Not everyone agreed with his tactics.

When the men challenged him, **Jock** split the club in what was a betrayal of his most loyal acolyte, **Anthony “Snoddy” Spencer**. With this act, **Jock Ross** misjudged the feelings of his men. Instead of staying with him, the majority mutinied, sticking with **Snoddy** who formed the Bandidos. And the seeds for Milperra were sown.

With powerful forces within each of the rival clubs demanding retribution, a series of tit-for-tat attacks led to war being declared.

The winner would take all from the final battlefield that was to be the bikie swap meet at the Viking Tavern in Milperra on Fathers Day 1984.

**Brothers in Arms.** A six hour miniseries.



## The Comancheros

JOCK	<b>Matt Nable</b>
FOGGY	<b>Richard Cawthorne</b>
LEROY	<b>Jeremy Lindsay Taylor</b>
KIDDO	<b>Todd Lasance</b>
SNOW	<b>Luke Ford</b>
KRAUT	<b>Nathaniel Dean</b>
SUNSHINE	<b>Manu Bennett</b>
DOG	<b>Pier Carthew</b>
SPARRA	<b>Trent Baines</b>

## The Bandidos

SNODDY	<b>Callan Mulvey</b>
CAESAR	<b>Anthony Hayes</b>
CHOPPER	<b>Damian Walshe-Howling</b>
SHADOW	<b>Luke Hemsworth</b>
BULL	<b>Fletcher Humphrys</b>
DAVO	<b>Richard Sutherland</b>
JUNIOR	<b>Sam Parsonson</b>
ROO	<b>Aaron Fa'aoso</b>
LARD	<b>Peter Flaherty</b>

## The Women

VANESSA	<b>Susie Porter</b>
LEE	<b>Maeve Dermody</b>
LEANNE	<b>Phillipa Coulthard</b>



## KEY CREATIVES

EXECUTIVE PRODUCERS	<b>Des Monaghan Greg Haddrick Rick Maier</b>
SERIES PRODUCER	<b>Roger Simpson</b>
DIRECTOR	<b>Peter Andrikidis</b>
PRODUCERS	<b>Louisa Kors Peter Andrikidis</b>
WRITERS	<b>Greg Haddrick Roger Simpson Jo Martino</b>
DIRECTOR OF PHOTOGRAPHY	<b>Joseph H Pickering</b>
PRODUCTION DESIGNER	<b>Tim Ferrier</b>
COSTUME DESIGNER	<b>Jan Hurley</b>
HAIR & MAKE UP DESIGNER	<b>Jen Lamphee</b>
MUSIC BY	<b>Mark Lizotte</b>
EDITOR	<b>Nicole La Macchia</b>

Based on the book by **Sandra Harvey** and **Lindsay Simpson**

A **Network Ten** and **Screen Australia** in association with **Screen NSW**

present a **Screentime Production**

**Brothers In Arms**



## About The Production

Starring **Callan Mulvey** (*Rush, The Hunter, Underbelly*) as Snoddy, **Matt Nable** (*Killer Elite, 33Postcards, East West 101*) as Jock Ross, with **Susie Porter** (*East West 101, The Jesters, Sisters of War, My Place*) as Vanessa and **Maeve Dermody** (*Paper Giants, Griff The Invisible, Beautiful Kate*) as Lee Brothers In Arms also includes an outstanding ensemble cast including **Trent Baines** (*Rescue Special Ops, All Saints, Home & Away*), **Manu Bennett** (*Spartacus: Gods of the Arena, Spartacus: Blood and Sand*), **Pier Carthew** (*Tangle, Rush*), **Richard Cawthorne** (*Killing Time*), **Philippa Coulthard** (*K9, Unfinished Sky*), **Nathaniel Dean** (*Wild Boys, Rush, Satisfaction, Underbelly*), **Aaron Fa'Aoso** (*The Straits, East West 101*), **Peter Flaherty** (*Neighbours, Winners and Losers*), **Luke Ford** (*Red Dog, Animal Kingdom, The Black Balloon*), **Anthony Hayes** (*The Slap, Burning Man, Animal Kingdom*), **Luke Hemsworth** (*Tangle, Neighbours, Satisfaction*), **Fletcher Humphrys** (*Small Time Gangster, Killing Time*), **Todd Lasance** (*The Great Mint Swindle, Crownies, Cloudstreet, Underbelly Files: Tell Them Lucifer Was Here*), **Jeremy Lindsay Taylor** (*Underbelly: Razor, Sea Patrol, Blue Heelers, Something In The Air*), **Sam Parsonson** (*Terra Nova, The Pacific, Love My Way*), **Richard Sutherland** (*Killing Time, Dirt Game, Chopper*) and **Damian Walshe-Howling** (*Terra Nova, The Reef, Underbelly*).

Based on the book by Lindsay Simpson and Sandra Harvey, the six hour miniseries was written by **Greg Haddrick** (*Crownies, Underbelly, The Society Murders, My Husband My Killer, MDA*), **Roger Simpson** (*Satisfaction, Stingers, Halifax fp*) and **Jo Martino** (*Satisfaction, Winners & Losers, Carla Cametti PD, Stingers*), and directed by **Peter Andrikidis** (*The Straits, Killing Time, East West 101, Underbelly, Jessica, My Husband My Killer*).

Shot in and around Sydney, **Brothers In Arms** was produced on behalf of **SCREENTIME Australia** by **Roger Simpson** (*Satisfaction, Answered by Fire, Silver Sun, Something In The Air, Halifax fp, Good Guys Bad Guys*), **Louisa Kors** (*The Slap, Cloudstreet, Satisfaction*) with SCREENTIME's **Des Monaghan** and **Greg Haddrick** and Network Ten's **Rick Maier** as executive producers.

### ABOUT SCREENTIME Australia

SCREENTIME is a specialist independent television production company with an outstanding list of award winning and celebrated dramas including four series of **Underbelly**, the **Underbelly Files**, **The Incredible Journey of Mary Bryant**, **Society Murders**, **Jessica**, **My Husband My Killer**, **A Model Daughter: The Killing of Caroline Byrne**, **Breakers** and **MDA**, as well as the critically acclaimed **Tim Winton's Cloudstreet** for Showtime Australia, **Crownies** for ABC TV, and the new drama series **Tricky Business** for the Nine Network.



## Synopses

### Episode One

**Alone and adrift after his discharge from the Navy, Anthony 'Snoddy' Spencer discovers the seductive world of the outlaw bikie - and the formidable force that is Jock Ross – Supreme Commander of the Comancheros.**

In the late seventies, all bikies wanted to do was drink, party and ride bikes. That – and the odd brawl with other clubs. It's a life-style Snoddy takes to with ease. He meets Lee through a fellow 'nom' (nominee) and a relationship develops. Jock is recruiting, and Snoddy helps lure Caesar Campbell, a biker with a fearsome reputation, into joining the club. But it is Snoddy's part in a brawl with rival club - The Loners - that finally wins his brothers' respect ... and full membership of the Comancheros.

### Episode Two

**Now a fully-fledged member, Snoddy does his best to calm bristling egos when Caesar Campbell and his brothers threaten to become a club within a club.**

Caesar's brothers join the Comancheros as Jock's recruiting continues. Jock's military drills are not to everyone's taste and the Campbells are showing signs of discontent. When an explosives expert, Kraut, is recruited as a nominee, the Campbells are ready to look for another club. But Snoddy calms the waters and a new clubhouse is found overlooking Sydney Harbour. The new clubhouse is a great success – until the Campbells accuse Jock of breaking his own rules. To avoid the scrutiny of a meeting, Jock splits the club into two chapters. Snoddy pledges his loyalty to Jock – which Jock rejects.



### **Episode Three**

**The tensions with Jock's western chapter make a mockery of club loyalty, Snoddy and the city chapter reject their Comancheros colours to join the Bandidos.**

Jock is bashed in King's Cross after his bucks night – but the city chapter vote against helping to avenge him. After all, none of them were invited to his wedding to Vanessa. Tensions between the two chapters intensify to the point where Snoddy no longer feels they are part of the same club. He goes to Jock and tells him they are leaving the Comancheros to form an Australian chapter of the American Club, the Bandido Nation. Colours are returned – and burned – and Snoddy warns a new Comanchero member – Kiddo – to give his leader a message. “Tell Jock to stay out of Parramatta - or he's a dead man.”

### **Episode Four**

**Hostilities between the two clubs intensify with Jock declaring war on the Bandidos.**

When Jock is knocked off his bike and Comancheros, Dog and Sparra, are bashed by the Bandidos at a suburban hotel, Jock declares war – which the Bandidos reject. But it is clear both sides are arming themselves as shots are fired at the clubhouses. Afraid for the safety of his family, Bull Campbell tries to hand in his colours but Snoddy asks him to think about it for another week. There's a 'swap meet' at Milperra the following weekend, which Snoddy declares a compulsory meeting. “If the Commos are there – we will bash them and take their colours”.



## Episode Five

**Father's Day, 1984. A 'swap meet' at Milperra becomes the moment of truth for both clubs.**

A young girl, Leanne, encourages Shifty, the Sergeant at Arms for the Rebels and a friend of her sister's, to take her to the swap meet. It is going to be a great day. Though neither of the two warring clubs expect more than a show of force at such a public event, motives are misunderstood when a number of Bandidos ride by Kiddo's house. As the women prepare family barbeques, the two clubs assemble at their respective clubhouses. The Comancheros are the first to arrive at Milperra and think the Bandidos are a no-show. Then the Bandidos suddenly arrive in force catching the Comancheros unprepared and clearly outnumbered.

## Episode Six

**The confrontation leaves six bikers and one innocent bystander dead. But the tragedy of Milperra is far from over.**

Caesar tries to defuse the situation and suggests they dispense with guns and "fight like men". But a shot is fired – and suddenly a tragedy is inevitable. After it's over, no one leaves, both sides feeling it was self-defence. But arrests are just a matter of time and both clubs are rounded up and sent to prison to await trial. Jock remains unrepentant, declaring himself the scapegoat. Blaming himself, Snoddy takes matters into his own hands – believing his sacrifice will save the others. It doesn't.



## Production Facts

### THE SCRIPT

Based on the book by **Lindsay Simpson** and **Sandra Harvey**, the six-hour miniseries was written by Greg Haddrick, Roger Simpson and Jo Martino.

### THE SHOOT

Directed by **Peter Andrikidis** and shot by DOP **Joseph H Pickering** on the ARRI Alexa, the production took place over 8 weeks from October to December 2011, with locations all over Sydney. Throughout the production there was a combined vision to create **Brothers In Arms** as a modern day western, with pivotal scenes set in disused quarries and against the backdrop of industrial wastelands.

### THE COLOURS

With respect to the Clubs' colours, production designer **Tim Ferrier** and the production design team created on-screen colours for use during the production. A creative decision was made to keep the Comanchero's colours on denim and have the Bandido's colours on leather, in order to visually differentiate between the two Clubs on screen. To keep true to the look, the costume team headed by **Jan Hurley** aged the leathers by scrubbing them and softening them with shaving cream to give them a lived in well-worn appearance.

### THE BIKES

After extensive research into the models of bikes from the era, the production utilised 20 motorcycles as the hero bikes, 5 of which were bought by the production. Additionally, dozens of owner riders were employed through the shoot and were extensively used as background extras throughout production.



## THE BEER

For authenticity to period and character, the production design team created hundreds of cans of beer with the ring pull that would have been used during the 80s. Wraps were designed and manufactured (using BIA as the fictitious brand name) and manually applied to each can. Cartons were also designed to add further authenticity, and used as props and set dressing in the various party scenes.

## THE TATTOOS

Following extensive research, make up designer **Jen Lamphée** hand drew each character's tattoos during preproduction, testing the ink to insure the colours were true to those used in the 60s, 70s and 80s. The designs were then manufactured on multiple transfers, allowing the makeup team to quickly apply the tattoos each day.

## THE LOOK

The male actors all rose to the challenge altering their look considerably by growing facial hair - moustaches, beards and sideburns. This greatly assisted the hair and make up team with the daily preparation for each character.

## THE MUSIC

The soundtrack for **Brothers In Arms** has been created by **Mark Lizotte**, (also known as Diesel). **Brothers In Arms** is Mark's first soundtrack.

Photography by **David Dare Parker** and **Mark Rogers**

Title Design by **Scott Zero ChromaMedia**



## The Comancheros



## JOCK ROSS

### Supreme Commander of the Comancheros



With his lilting Glaswegian accent and glasses, Jock is extremely driven and focused - a hard working and dedicated individual. He is also completely unapologetic. Forming the Comancheros in the early 1970s, Jock maintained his reign as President through the time he spent in jail only to be deposed in the mid 1990s when a new breed of biker entered the scene. This is a testament to the man, his strength of character and his leadership.

Born in Glasgow, Jock joined the British Army and toured the world. When he de-mobbed in 1966, he packed up and headed to Australia. With the Scottish work ethic, Jock always worked more than one job, as well as running his motorcycle club. The Comancheros is run like a military unit - with discipline and an iron fist. However this has seen Jock criticised numerous times.

Staunchly anti drug, Jock has been a father figure to many young bikers, none more so than Snoddy. Snoddy eventually leaves Jock and the club, setting in train the events that would lead to the tragedy that is Milperra. For Jock, loyalty is something to pride above all other.

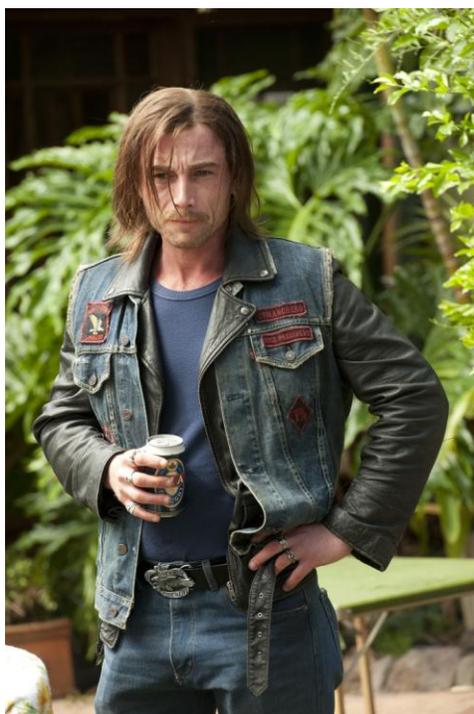
### Matt Nable

### plays Jock Ross

Most recently seen in the Australian/China feature co-production **33Postcards**, it would seem that Matt Nable has literally just burst on to the scene as an extremely talented actor and screenwriter. In fact he has been writing for over ten years on different projects, freelancing and developing his first screenplay **The Final Winter** that received critical acclaim at major film festivals in Australia. The film was distributed by Paramount Pictures, earning Matt a nomination as *Best Australian Newcomer in the 2008 Movie Extra FilmInk Awards*.

Most recently seen in **The Killer Elite**, which was shot in Australia and Wales, working alongside a star-studded cast including Jason Statham, Clive Owen, Robert De Niro and Yvonne Strahovski. Matt is currently working alongside Vin Diesel on David Twohy's feature **Riddick**.

Matt has also played the lead role of *Melville Atkinson* in the Spike TV two hour US movie of the week **S.I.S.** written and directed by John Herzfeld. His portrayal of 'Travis' in **East West 101 Season 3** was Matt's first Australian small screen production. As a writer his debut novel *We Don't Live Here Anymore* was released in 2009, with his second book *Faces In The Clouds* released in 2011.



## FOGGY

In his mid 30s, and a doting father, (despite a failed marriage), in a tragic moment of prescience, Foggy spent the night before Milperra, writing his will, making sure his girls were to be looked after. Getting his nickname from his foghorn like snore,

Foggy loved being a part of the Comancheros. Leave the Comancheros and your name was mud.

Run into Foggy after leaving the Comancheros and he'd teach you a lesson.

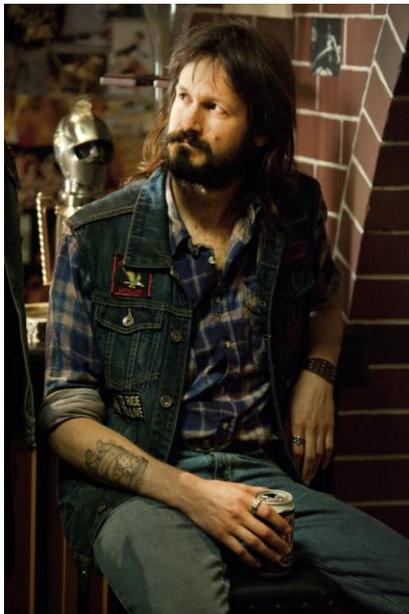
### Richard Cawthorne

### plays Foggy

Awarded the 2012 AACTA Award for his outstanding performance in **Killing Time** (for Best Guest or Supporting Actor In a Television Drama) Richard Cawthorne has worked consistently in television, stage and film for a number of years. His television credits include **The Straits, East West 101, Killing Time, Canal Road, East of Everything, Neighbours, Halifax f.p., Stingers, Blue Heelers, The Glenmore Job** and **Eugenie Sandler PI**. His feature film credits include **10 Terrorists, Noise, Razor Eaters**, and many short films.

Richard's theatrical credits include *Vincent in Brixton, The Hobbit, Pugilist Specialist, The Night Herron, Under The Whaleback, Some Voices, A Midsummer Night's Dream, Raised in Captivity, Jesus Hopped the 'A' Train, The Dam, A Country Wife, Rorschark, In The Jungle of the Cities* and *Alcestis*.

In 2005 Richard was nominated and received the Best Actor Award (across all categories) for his work on **Razor Eaters** at the annual Shriekfest Film Festival in Los Angeles.



## DOG

Married with a family - at the time of Milperra, his wife was pregnant with twins. Everyone who remembers him agrees, Dog was not a handsome man, his looks not helped by his missing teeth, evidence of the many brawls he participated in.

But Dog had a softer side. He was a champion crotchetier, entering pieces in the Easter Show and making beautiful christening gowns for the kids of his club brothers. Truth is, as always, stranger than fiction.

### Pier Carthew

plays **Dog**

One of Australia's emerging young actors, Pier Carthew has appeared in numerous productions on stage and screen, both in Australia and America.

On television he has appeared in **City Homicide**, **Rush Season 3**, **Charles Bean's Great War** and the upcoming season 3 of *showcase's Tangle*. Pier has just finished shooting the role of Commander Dacre Stoker in **Gallipoli from Above**.

Pier's numerous short film credits include **296 Smith Street**, which was preselected for the *Cannes Film Festival* in 2008 and won the *Melbourne International Film Festival Shorts* in 2008, and **Chequered Paint** for which he was awarded *Best Actor* at the *Angry Film Festival 2010*.



## LEROY

Hailing from Queensland, Leroy was a very violent man. He was a convicted armed robber and had served 10 years in Brisbane after his partner in crime was killed in a bungled armed hold up.

Leroy was intimidating, and scared his fellow biker brothers. Just the sort of guy you want to take into battle.

### Jeremy Lindsay Taylor

plays Leroy

Well known to Australian audiences for a variety of roles across film, television and theatre, Jeremy Lindsay Taylor has appeared in **Something In The Air**, **The Secret Life Of Us**, **McLeod's Daughters**, **False Witness**, **Rescue Special Ops**, **City Homicide** and in a principal role of the first 3 series of the popular drama **Sea Patrol**.

Jeremy's feature film credits including **Tom White**, **Em 4 Jay**, and **Bad Bush**. On stage he has performed for the Melbourne Theatre Company, The Malthouse Theatres, and has directed successful seasons of *The Packer* in Sydney and in Los Angeles.

Nominated for the 2012 AACTA Audience Choice Award for his outstanding portrayal of *Norman Bruhn* in **Underbelly: Razor**, Jeremy previously received an AFI Award nomination for Best Guest or Supporting Actor in a Television Drama for his role in **False Witness**.



## SUNSHINE

After the club split, Jock Ross recruited madly, enlisting anyone into the Comancheros who was interested.

Sunshine was the new breed of biker. In and out of institutions and prison since he was 14, Sunshine was an attack dog.

And at Milperra, he was the last man standing.

### Manu Bennett

### plays Sunshine

Manu Bennett is a versatile actor with an extensive list of Australian and international credits to his name. Manu most recently starred as *Crixus* in the third series of the international television drama **Spartacus: Vengeance**, starring alongside Lucy Lawless.

Manu's film debut was made alongside Anthony La Paglia in the 20th Century Fox film, **Lantana** which won seven AFI Awards.

Manu's international film credits include *Billy Kitka* in **30 Days of Night**, *Paco* in **The Condemned**, the male supporting role of *Bennett* in **The Marine** alongside John Cena, and as *Andrew Simpson* in **Tomoko** playing opposite acclaimed actress Rumiko Koyangi.

Manu's television series credits include Kevin in **All Saints** (Network Seven), *Lipinsk* in **Water Rats** (Network Nine), *Mark Davies* in **Blue Heelers** (Network Seven), *Kirk Barsby* in **Paradise Beach** (Network Nine), *Brandon Bell* in **The Strip** (Network Nine), *Jon Heke* in **Mataku** (New Zealand), *Matt Ulrich* in **Street Legal** (Canada), *Jack Hewitt* in **Shortland Street** (New Zealand), *Marc Antony* in **Xena** (New Zealand) and *Sinbad* in **Sinbad and the Minotaur** (Australia/US).



## KRAUT

Kraut was actually Armenian and his aloof manner earned him the title Kraut. An oddity on the biker scene, Kraut was a jazz pianist with a regular job working as a clerk in the Lands Department.

But Kraut had another talent – explosives.

**Nathaniel Dean**

**plays Kraut**

Since graduating from the National Institute of Dramatic Art in 1999, Nathaniel Dean has gone on to have an extensive career in film, television and theatre.

Nathaniel's television credits include **Wild Boys, Killing Time, Rush, Satisfaction, City Homicide, All Saints, Underbelly, Headland, Farscape** and **Always**.

Nathaniel has featured in films such as **The Final Winter, Candy** and **Somersault** for which he received an Australian Film Institute Nomination for Best Supporting Actor, **The Rage in Placid Lake** and **Walking on Water**. Nathaniel won the 2002 Best Supporting Actor Australian Film Institute Award for **Walking on Water**.

Nathaniel's theatre credits include *Gwen in Purgatory, Peribanez*, (Belvoir) *The One Day of the Year* (Sydney Theatre Company), *The True Story of Butterfish* (Brisbane Powerhouse) and performances in the National Playwright's Festival for the National Institute of Dramatic Art.



## KIDDO

Bike Clubs attract the wayward, the lost and the lonely. Kiddo is all three but has found a home in the Comancheros, and a father figure in Jock Ross.

Naïve enough to think everything will be fine, Kiddo is not able to recognize the good advice Snoddy gives him – ‘get out before you get hurt’.

### Todd Lasance

plays **Kiddo**

One of Australia's leading actors Todd Lasance was nominated for a 2012 AACTA Award for his outstanding characterisation of *Quick Lamb* in the critically acclaimed screen realisation of Tim Winton's award winning novel **Cloudstreet**. Todd has most recently been seen as *Peter Mickelberg* in **The Great Mint Swindle**, *Ben McMahon* in the ABC drama **Crownies** and as the cavalier daredevil *Cam Jackson* in the third season of Nine Network's **Rescue Special Ops**.

In 2011, Todd appeared as a lead in Screentime's **Underbelly Files**, playing the role of *Sgt Dean Thomas* in the telemovie **Underbelly - Tell Them Lucifer Was Here**, and was nominated for the 2011 IF 'Out of the Box' Award.

Winner of the **2009 TV Week Silver Logie for Most Popular Actor in a Television Series** for his role as *Aden* in **Home & Away**, Todd's other television credits include **McLeod's Daughters**, **Blue Water High** and **Blackjack - Ghost**.

In 2012 Todd will join the cast of the Starz Original series **Spartacus** playing *Julius Caesar*.



## SNOW

One of the original members of the Comancheros, Snow was the unofficial Club mechanic and Foggy's constant companion.

Convicted of murder for his part in the massacre though the evidence against him was weak, his sentence, like the others, was later commuted.

**Luke Ford**

**plays Snow**

An Australian actor on the rise, Luke's US debut was **The Mummy: Tomb of the Dragon Emperor** for Universal in which Luke played the dashing archaeologist son and heir apparent of Brendan Fraser's character *Rick O'Connell*. His Australian feature credits include an AFI award-winning role in **The Black Balloon**, the 2008 Berlin Film Festival Crystal Award winner starring Toni Collette and directed by Elissa Down, and a lead role in **Kokoda** directed by Alister Grierson. Luke also appeared in **The Junction Boys**. In 2009, Luke completed production on Porchlight feature **Animal Kingdom**, which won the World Cinema Jury Prize at the 2010 Sundance Film Festival. Last year, Luke was seen in Michael Rymer's feature **Face to Face** which screened at the 2011 Melbourne International Film Festival. He won the *2011 Best Actor Award at Le Festival Des Antipodes* and was nominated for Best Actor Ensemble Cast for the 2011 IF Awards for his role in the film.

He also plays a lead role in Kriv Stenders' **Red Dog**, which opened Australia-wide in September 2011 and is now the 8th largest grossing film ever in Australia. **Red Dog** was nominated for nine 2011 IF Awards, eight 2012 AACTA Awards and won the 2012 AACTA Award for Best Film. Also in 2011, Luke filmed a lead role in Rolf De Heer's new feature **The King Is Dead**. Luke has also starred in the ABC telemovie **Blood in the Sand** filmed in Western Australia. Ian David and Sue Taylor (**The Shark Net**) wrote and produced the telemovie with Rowan Woods (**Little Fish**) as director. On television, Ford starred opposite Elizabeth Perkins in the NBC/Hallmark television movie **Hercules**, and has had a recurring role in **McLeod's Daughters** and appeared in **All Saints**, **No Turning Back**, **Home & Away**, **Water Rats** and **Breakers**.

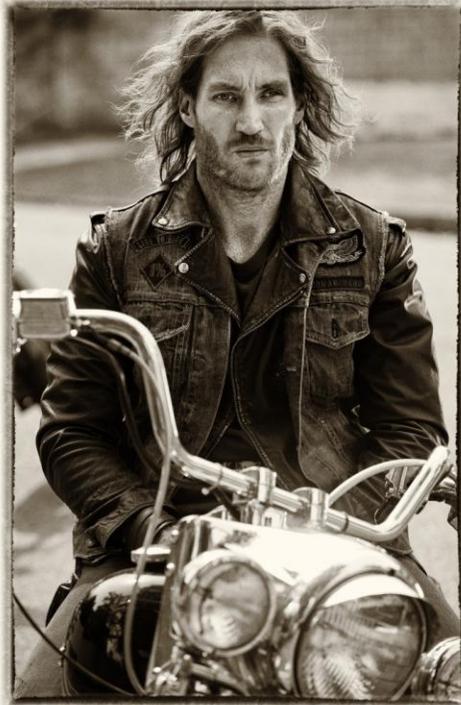


## The Bandidos



## SNODDY

### President of the Bandidos



A lost soul in search of a family he never had, Anthony “Snodgrass/Snoddy” Spencer is an enigma. For every story about Snoddy, there is a contradictory one. But the consistent thing is the respect and love those that knew him still profess. You will never hear a bad word about him.

Believed to have been born in Tamworth, Snoddy claimed to have seen his mother suicide when he was a child. After this, he was in and out of institutions before a stint in the Navy. After being dishonorably discharged, he drifted into the Comancheros.

In touch with his emotions, Snoddy is known to have burst into tears at acts of kindness. A prolific diarist, Snoddy kept a diary all of his life. He was however, also a very hard man, more than able to handle himself in a brawl, and was elected as the President of one of the hardest bikie clubs in Sydney.

When the Comanchero club split into two chapters, Snoddy was elected the president of the Birchgrove chapter but the good time he had with the Bandidos USA stayed with him. When things in the Comancheros came to a head, Snoddy approached his US friends with an idea - let him form the Australian chapter of the Bandidos.

Besotted with his girlfriend Lee, he planned a future for them with Lee’s young son Joel who looked up to Snoddy like a father. In his dreams, he planned a move to Texas where they would live in a small ranch and roam free on the American Highways. Milperra shattered that and the massacre weighed heavily on his conscience, leading tragically to the story’s ultimate conclusion.

### Callan Mulvey

### plays Snoddy

Best known for his leading role in Network Ten’s **Rush**, Callan Mulvey first appeared on Australian screens in the hit ABC television series **Heartbreak High**. Since then he has appeared in numerous productions including **All Saints**, **Pizza**, **McLeod’s Daughters**, **Sea Patrol** and the American series **Beastmaster**, before being cast as a lead in the Darren Ashton feature **Thunderstruck**. From 2006-2008 Callan appeared as a series regular in **Home & Away**.

Nominated for both the AFI and TV Week Silver Logie Awards in 2009, 2010 and 2011 for his role as *Josh* in **Rush**, Callan previously portrayed the gang-lord *Mark Moran* in Screentime’s highly successful **Underbelly** for the Nine Network.



## CAESAR



Involved in the biker scene from his early teens, Caesar is a no nonsense, non-drinking biker, and he looks the part - with massive muscled arms and a barrel chest. Caesar is a tough, violent man who loves the scene and his club brothers. He is not afraid of a fight or giving his opinion.

When the whispers start about problems in the Comancheros, Caesar is fanning the flames.

### Anthony Hayes

### plays Caesar

An actor since the age of nine, Anthony Hayes has appeared on film and television screens for over 20 years, with film credits including the **Beneath Hill 60**, **Rabbit Proof Fence**, **Bootmen** alongside Sam Worthington, **Ned Kelly** with Heath Ledger, and the local independent feature **West**.

Anthony's performance as *Stevie* in the acclaimed Australian feature film **The Boys** earned him AFI and Film Critics Circle of Australian (FFCA) nominations as *Best Supporting Actor* in 1998. He went on to win an AFI Award in 2005 for Best Supporting Actor for **Look Both Ways**, and followed with another win in 2006 for **Suburban Mayhem**. Other nominations include AFI and FCCA Best Supporting Actor nominations for his role in Nash Edgerton's **The Square**.

Anthony's extensive body of work in television includes his recent role as *Gary* in the ABC series **The Slap**, the ABC mini-series **Bastard Boys**, the six part ABC series **Changi**, and guest roles in numerous and well known Australian series including **Rush**, **Sea Patrol**, **McLeod's Daughters**, **Water Rats** and **Blue Heelers**.

Anthony has also developed a career in writing and directing. His debut feature film **Ten Empty** had its world premiere at the Sydney Film Festival in 2008 and received nominations for Best Screenplay at the Victorian and the Queensland Premier's Literary Awards in 2008 and 2007 respectively.

In 2012 Anthony will be seen in the ABC two part mini-series **Devil's Dust** playing the lead role of *Bernie Banton*, the James Hardie worker who became the public representative in the battle for compensation for employees who suffered asbestosis as a result of working for the company. He will also be seen in the Channel Nine miniseries **Beaconsfield**, the story of the Tasmanian mining disaster in 2006.



## SHADOW

The most popular Campbell, Shadow has the support of the troops. Softly spoken, it is often said that people with true power don't have to yell.

What Shadow lacked in education, he made up for in street smarts.

### Luke Hemsworth

plays **Shadow**

Luke Hemsworth's first on screen role was as *Nathan Tyson* on **Neighbours**, followed by roles in **Blue Healers**, **All Saints**, **Last Man Standing**, **Saddle Club**, **Carla Carmetti**, **The Coast** and **The Bazura Project**. More recently he has appeared in the award winning Showtime dramas **Tangle** and **Satisfaction**, and will be seen in 2012 in **Winners and Losers**.



## CHOPPER

A Wollongong native who left home to move to Sydney, Chopper worked on Garden Island before quitting his job.

When he met the Campbells and the biker scene, he was adopted into the clan as their brother.

Chopper was, from all accounts a good bloke who loved to have a beer and a joke. Even in the middle of a punch up.

### Damian Walshe-Howling

plays **Chopper**

One of Australia's most accomplished actors, Damian Walshe-Howling has an impressive list of film and television credits. Damian gained critical notoriety with his performance in **Underbelly**, one of Australia's highest ever rating television programs and the first of the highly successful Screentime produced series. His personification of Melbourne's most loved murderer, Andrew Benji Veniamin, captured the hearts and minds of Australian audiences. The many accolades led to Damian winning an AFI Award in 2008 for Best Supporting Actor in a Television Drama. Damian garnered a previous AFI Award nomination for his performance in the highly acclaimed **The Secret Life Of Us**. His extensive list of television credits include **East West 101 S2, Rescue Special Ops, Satisfaction, Wilfred, All Saints, Blue Heelers, Halifax FP** and **Stingers**. Most recently he appeared in the Nine Network telemovie **Panic At Rock Island** and is currently seen in the Steven Spielberg produced epic series **Terra Nova**, shot entirely in Australia.

Damian's film credits include pivotal roles in **Macbeth, He Died With A Felafel In His Hand** and **A Wreck A Tangle** as well as **Ned Kelly** and the award winning short film **Saturn's Return**. Damian most recently appeared as the lead in the Andrew Traucki thriller **The Reef** and won the Best Actor Award at this year's A Night of Horror International Film Festival.

Damian's past theatre credits include lead roles in the recent B Sharp production of *A View Of Concrete* as well as, *Danny And The Deep Blue Sea, Mojo, Crave, Fool For Love* and Brendan Cowell's successful Melbourne production of *Men*. As a presenter, Damian is the host of Nine Network's series **Customs** and for the program *Flickerfest On Extra*. Damian is currently editing his latest short film **Suspended** that he wrote, produced and directed in 2011 and is expected to hit the film festival circuit very soon.



## DAVO

An old school biker, Davo is interested in beer, babes and bikes and not in that order.

A bit of a larrikin, Davo loves a good punch up. Torn when the club splits, his old mates in the Comancheros become his enemies.

### Richard Sutherland

plays Davo

Richard graduated with a Bachelor of Arts (Performing Arts) from Ballarat University College in 1991. In college he appeared in many productions including *Macbeth*, *Betrayal*, *Romeo and Juliet*, *Tristan and Isolde* and *Demolition Job*.

Richard's film roles include Stan Travers in **Face To Face**, Officer Manning in **Red Hill**, Brady in **Playing for Charlie**, Nick the Mod in **Square One**, Brad in **Muriel's Wedding** and Roscoe in **Metal Skin**. On television he has played leading roles in **The Straits**, **Rush**, **Killing Time**, **City Homicide**, **Tangle**, **Dirt Game**, **McLeod's Daughters**, **Stingers**, **Blue Heelers**, **The Man From Snowy River**, **Halifax fp**, **Police Rescue**, **Home and Away** and the mini-series **Sins – Envy** to name a few.

On stage he has played the role of Joe Byrne in *Kelly's Reign*, Janis in *Testosterone*, Robert De Niro in *De Niro - Behind the Mask* and himself in *Puppetry of the Penis*.



## JUNIOR

An artist, Junior is soft and sensitive. He is the biker that if he were a relation, you'd do everything to get him out of the club. He doesn't belong there.

### Sam Parsonson

plays Junior

Sam Parsonson made his Australian television debut at the age of 17 in the Channel Seven drama series **Headland**. This was followed by his appearance as a regular cast member in the critically acclaimed Australian drama series **Love My Way**, opposite well known local actors including Ben Mendelsohn, Claudia Karvan and Asher Keddie. His role as the petulant and rebellious teenager *Dylan* earned him a Logie award nomination for the Graham Kennedy Award for Most Outstanding New Talent in 2007.

Sam's other television credits include appearances in the long running Australian series **All Saints**, the children's television series **Double Trouble** and the ABC award winning children's series **My Place**.

In 2008 Sam completed filming Steven Spielberg's US mini-series **The Pacific**. The 10 part series from the creators of the television mini-series **Band of Brothers** tells the story of the marines during America's battle with the Japanese in the Pacific during World War II.

Sam's Australian feature film debut was in the leading role of Evan in the 2009 feature film thriller **Coffin Rock**, starring alongside local actors Lisa Chappell and Robert Taylor.



## ROO

As ex NZ SAS and a hit with the ladies, Roo is a goofy guy – but you'd be making a mistake if you thought he was just the club clown.

**Aaron Fa'aoso**

**plays Roo**

Aaron Fa'aoso first came to prominence in 2004 with his performance as 'Eddie' in the critically acclaimed SBS mini-series, **RAN**, for which he received nominations for an AFI Award for Best Supporting Actor in a Television Drama and a TV Week Logie Award for Most Outstanding New Talent.

Following on from that success, Aaron joined the multi award winning SBS series **East West 101** which recently had its third season go to air. Aaron received a 2011 Monte Carlo TV Festival Award nomination for Most Outstanding Actor for his work in the series. His other television credits include **City Homicide** and **Sea Patrol**.

In 2012, Aaron starred opposite UK actor Brian Cox in the ABC drama, **The Straits**. Based on his idea, Aaron was also the Associate Producer.

In 2009, he made his feature film debut in Sue Brooks' **Subdivision**.

Aaron has also been active behind the camera writing and directing the short film, **Sharp Eye**, as part of the SBS Television series **Bit of Black Business**.

Aaron was one of the devisors and performers in the Urban Theatre Project's highly successful play, *Back Home*, which sold out at the 2006 Sydney Festival and toured to Toronto, Canada the following year. He also featured in Queensland's Koeemba Jdarra Performing Arts Company productions of *Howie the Rookie* and *Njunjal the Sun*.

Aaron is a three time Deadly Award nominee for Male Actor of the Year for his performances in *R.A.N.* and *East West 101*.



## LARD

Darkly humoured and intimidating, once you get to know him, he's your best mate. Lard is the only member of the Bandido who was charged with murder after Milperra.

A case of bad luck considering ... the only reason for the charge was that he arrived with Snoddy.

**Peter Flaherty**

plays **Lard**

One of Australia's leading character actors Peter Flaherty has appeared in numerous productions for the stage and screen with credits including **Neighbours**, **Winners & Losers**, **Something In The Air**, **Blue Heelers**, **State Coroner**, **All Saints** and most recently **Australia on Trial** for the ABC.

Peter's feature film credits include **Summer Coda** with Jackie Weaver, Rachael Taylor, Susie Porter and Alex Dimitriades, **The Professional Idiot**, **Taj**, **The Dusty Town**, **Killervision**, **6 Plots**, **Johnny Swade** and **Monster Pies**.



## The Women





## VANESSA

She and Jock met at a pub but it took a while before Vanessa did anything with Jock. Already a single mother, she had to be sure Jock was not just after a plaything before marrying him. Preferring not to know what happens at the club, it was Vanessa who refused to have any of the Bandidos at their wedding, despite having been friends with many of them for years. She is the rock on which Jock survives. And like Jock, Vanessa believes in loyalty and has remained so to this day.

**Susie Porter**

**plays Vanessa**

Susie Porter has built a reputation as one of Australia's most outstanding actors. Widely recognised for her role as 'Patricia Wright' in the acclaimed **East West 101** (Series 1, 2 and 3), Susie's other television credits include, **East of Everything**, **RAN**, **My Place**, **Love My Way**, **The Secret Life of Us**, **The Jesters** (Series 1 and 2) and **Sisters Of War**. Renowned for her feature roles in the films **Bootmen** and **Better Than Sex**, she has also starred in **Mullet**, **Paradise Road**, **Idiot Box**, **Two Hands**, **Feeling Sexy**, **Monkey's Mask**, **Teesh and Trude**, the award-winning **Little Fish** and **The Caterpillar Wish**. Her most recent film is the romantic drama **Summer Coda**, which was released in October of last year. She has appeared onstage for many theatre productions; however her stellar performance in Company B Belvoir's *That Face* drew widespread acclamation. Susie most recently appeared in Company B Belvoir's *Summer of the Seventeenth Doll*.

Susie has been widely acknowledged by her peers and the public with multiple AFI's, IF Awards, Logie Awards and FCCA nominations for her work. Last year she received an AFI Award for Best Lead Actress in a Television Drama for **East West 101** Series 2. Susie is currently working on a new series for the ABC entitled **The Homicide Franchise - Dr Wainer's Summer Offensive** produced by Ned Lander & Kris Wyld and directed by Ken Cameron.



## LEE

Lee is a tall willowy blond that looks like she stepped out of a Californian TV commercial. Snoddy was besotted with her and the care Lee could give him was what he had been looking for. In return, he doted on her and her young son Joel who loved Snoddy like the father he never had. A knockabout girl from a good family, Lee had style and intelligence, two things seemingly out of place in the biker world. Well respected, both Snoddy and Lee are loved in the club. Lee is looked up to by the other "ol'ladies", dispensing advice and giving them a helping hand when required. If Vanessa is the silent rock Jock stands on, Lee is the strength that made Snoddy a better man.

### **Maeve Dermody**

### **plays Lee**

Maeve Dermody made her feature film debut in 1993 as a young child in the feature film **Breathing Underwater**. Moving into adulthood she has established herself as one of Australia's most admired and respected young actresses in her age group.

Maeve's most recent feature film appearance was opposite Ryan Kwanten in **Griff, The Invisible**, directed by Leon Ford, which had its world premiere in competition at the 2011 Berlin Film Festival.

Playing opposite Ben Mendelsohn, Bryan Brown and Rachel Griffiths in the Rachel Ward directed film **Beautiful Kate** earned Maeve Best Supporting Actress nominations at the 2009 Australian Film Institute (AFI) and the Film Critics Circle of Australia (FCCA) Awards. She also received Best Supporting Actress nominations at the 2008 AFI and FCCA awards, and an Inside Film (IF) Award nomination for Best Actress in the same year, for her leading role in the thriller **Blackwater**.

Maeve's television roles include a guest role in the ABC series **Miss Fisher's Murder Mysteries**, as well as appearing alongside Asher Keddie in the ABC mini-series **Paper Giants: The Birth of CLEO**. In 2009 Maeve was awarded the News Limited Star Of The Year Award, and in 2009 she received a nomination for the YEN Young Woman Of The Year Awards in the Film, Television and Theatre Categories. Maeve has also established herself as a rising star in the local theatre world having played leading roles in the Company B production of *The Seagull*, and the Sydney Theatre Company's acclaimed production of *Our Town*. Prior to these productions, Maeve performed in the Company B production of *Measure for Measure* and the Downstairs Belvoir production of *Killer Joe*.



## LEANNE

A product of a broken home, a rebel with a cause, she found friends and a family with the Rebels motorcycle club. She wasn't a bikie moll or a girlfriend - she was a good kid. Loud, mouthy and cheeky - if there was something going on, Leanne would be in the middle of it. And this was her undoing.

**Phillipa Coulthard**

**plays Leanne**

Phillipa Coulthard is one of Australia's most exciting new talents. In 2012, Phillipa will appear in her first US feature film, **The Philosophers**, directed by John Huddles, starring fellow Australians Rhys Wakefield and Sophie Lowe.

Phillipa made her feature film debut in Peter Duncan's award winning **Unfinished Sky** alongside William McInnes.

She got her break in the hit children's television series **The Adventures of K9** playing the lead role of *Jorjie Turner* and will also appear as *Amber Mitchell*, the lead in Jonathan M Shiff's new children's series, **Lightning Point**.



## PETER ANDRIKIDIS

## DIRECTOR/PRODUCER

Peter Andrikidis graduated from AFTRS (Film Direction) in 1981 as one of the youngest students.

He was immediately recruited to Crawford Productions where he went on to direct numerous drama productions culminating in producing a series of **Flying Doctors (RFDS)**. Peter believes his real 'coming of age' was on the ABC drama **G.P.** which he also became Producer. "I developed a deep understanding of story and script, shaping screenplays with the talented writers on **G.P.**. Operating at the ABC was a wonderful creative process which was encouraged by Drama Heads Penny Chapman and Sue Masters."

**Wildside**, the ground-breaking drama series, is Peter's greatest directing achievement, he thinks. "I was finally directing a drama where understated improvised performances (which I tried to attain my entire career) were finally achieved. A long relationship with actors Tony Martin and Rachel Blake was also establish for me on this series." Two episodes, which Peter directed, won a total of eight AFI's including Best Direction.

He then went on to direct the entire ABC series **Grass Roots** written by Geoffrey Atherden. This series went on to win seven AFI's over two seasons including Best Direction. It also won a New York Festival Award.

In 2001 he directed the telemovie **My Husband, My Killer** with Colin Friels and David Field, which also won numerous awards and his third AFI for Best Direction. "I loved working with Colin and David and would cast them in a flash". This film was the first for Screentime and would form the foundation for a great creative relationship with writer Greg Haddrick and Executive Producer Des Monaghan.

In 2002/3 **Heroes' Mountain** (drama telemovie about the Thredbo Rescue) and **Jessica** (mini-series with Sam Neill) each won a Silver Hugo for Best Direction and a Gold/Silver Plaque for Best Drama at the Chicago International Television Awards. Sam Neill also won a Silver Logie along with the **Jessica** production for Best Miniseries. This formed another great working relationship with long-time Producer Tony Buckley (**Heroes' Mountain** and **Jessica**).

In 2004/5 Peter directed five telemovies of **BlackJack** for the Ten Network, which again won numerous awards including best direction twice in Chicago.

2006 saw Peter direct the \$15 million dollar co-production with the Granada – ITV, Screentime and Power-TV **The Incredible Journey of Mary Bryant** with Romola Garai, Jack Davenport and Sam Neill.

This screened to eight million viewers in the UK. It won an AFI, a TV Week Logie, and a New York Festival Award for Best TV Miniseries and a Silver Plaque for Best Direction at the Chicago Awards.



In 2007 he directed the SBS mini-series **East West 101**. A drama about what it means to be Muslim in Australia after September 11, 2001. The cast includes Don Hany, William McInnes and Susie Porter. In that year he also directed the ground-breaking mini-series that not only received critical acclaim and seven AFI Awards (Best Direction-Peter Andrikidis) it also blitzed the ratings for the Nine Network in Australia

In April 2006 he was voted one of the **Top Ten Directors in Encore Magazine** 'Celebration of the Industry's Finest'. The list included Baz Luhrmann, Gillian Armstrong, Phillip Noyce and Rolf De Heer.

Peter was awarded with a **Centenary Medal** for 'Outstanding Services to Australian Society and Film Production' in 2003. He has a reputation for getting excellent performances from actors (an actor's director) and bringing exciting visual flair to each production he undertakes.

In 2008 Peter directed the telemovie **The Informant** with William McInnes and Colin Friels for Ten and Screentime and directed and produced the UK-TV, Power-TV and Screentime miniseries **False Witness**. The cast includes Dougray Scott, Claire Floriani, Rachael Blake and Richard Roxburgh. **False Witness** won the AFI for best miniseries.

In 2009 Peter directed another season of **East West 101**, which won three AFI's including best direction. He directed a feature film for cinema release **Kings of Mykonos** for Paramount, which was the third highest-grossing film in Australia and the number one highest-grossing film in Greece.

In 2010 he directed the celebrated mini-series **Killing Time** with David Wenham, Colin Friels and Diana Glenn for Fremantle International, as well as the final season of **East West 101**, which won rave reviews. The following year he directed the telemovie **Blood Brothers** with Lisa McCune, Tony Martin and Michael Dorman and the ABC series **The Straits** with New York based actor Brian Cox (Bourne Supremacy).

"I love directing with a passion and thankfully I have been lucky enough to be given the opportunity to fulfil my dream and make a successful career of it."



## ROGER SIMPSON

## SERIES PRODUCER

One of Australia's leading producers and scriptwriters, Roger Simpson has created sixteen series for television including the highly acclaimed telemovie series **Halifax fp** (1995-2001) which won awards in every category during its record breaking run of 21 stand-alone episodes. He was also the creator of the pay-television series **Satisfaction** (2007- 10) the cult series **Good Guys, Bad Guys** (1996-98) and the Nine Network police drama **Stingers** which ran for eight seasons until 2004. His other credits include the features **Squizzy Taylor** and **The Nostradamus Kid** and the television series **Silver Sun, Something In The Air, Darlings Of The Gods, Nancy Wake, Sword Of Honour** and the trilogy **Players To The Gallery**.

Roger is the winner of eleven awards for writing including eight AWGIE Awards as well as numerous awards as a producer, including two TV Week Logies and two AFI's.

## LOUISA KORS

## PRODUCER

Louisa Kors is one of Australia's most highly respected line producers, having been involved with some of the country's most celebrated and awarded productions.

Louisa line produced the multi-award winning television including **The Slap** (2011), Tim Winton's **cloudsteet** (2010), **Satisfaction** (2009) and **The Librarians** (2008-10) and production managed the feature film **Last Ride** (2008) and the miniseries **Bastard Boys**.

Her talent is solidly based on her skills in wrangling international co-productions for foreign broadcasters such as Stephen King's **Nightmares & Dreamscapes, Hercules** and **Salem's Lot**. Her other credits include **Daybreakers, The Alice, Ghostship, Lost World, Flipper** and **Paperback Hero**.

Following **Brothers In Arms**, Louisa will move on to line produce the eagerly anticipated series, **Redfern Now**.



## MUSIC BY

## MARK LIZOTTE

Also known as Diesel, Mark Lizotte is one of Australia's most gifted natural musicians. His talent marked him as special from the moment he first played on a stage and, twenty years on, it continues to thrill and amaze audiences, as much as ever before.

Before making his mark with the Injectors in 1988, Mark performed with earlier bands such as the *Kind*, *Innocent Bystanders* and *Close Action*, all based in Perth.

In June 1986, everything changed. Mark was playing with the *Innocent Bystanders* when the lead singer upped and left to record with session musicians instead. Mark and the other members regrouped, and quickly became known as **Johnny Diesel and the Injectors**. Almost immediately Diesel and his band made an impression in Sydney, and Diesel's star was set to rise even further when, at the same time, he joined Australia's biggest artist of the day, Jimmy Barnes, on stage and in the studio.

The band's first album, **Johnny Diesel and the Injectors**, was released in March 1989, after some very fast recordings sessions in the States with American producer Terry Manning, who had also recently recorded an album with *The Angels*.

In 1990, after another *Johnny Diesel and the Injectors* album, **Live In London** [recorded live in a studio during a tour of England], Mark stopped touring for about three months. With his voice rested, he was able to sing in higher, clearer tones.

Mark Lizotte brought his 'new voice' to the fore in his 1992 solo album **Hep Fidelity** which achieved no.1 in Australia for four weeks, and sold over 200,000 copies. It won for Mark the singer and songwriter ARIA Awards for Best Album and Best Male, and it set the musical tone for his ensuing career and later albums, **The Lobbyist**, **Solid State Rhyme** and **Soul Lost Companion** [the latter released under his own name Mark Lizotte].

He has since released numerous albums including **Hear**, **Coathanger Antennae**, **Days Like These**, **Project Blues**, **Singled Out** and most recently **Under The Influence**.

**Brothers In Arms** is Mark's first soundtrack.